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## Notes on Contributors

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## NOTES ON CONTRIBUTORS

**Pamela Banting** teaches courses in environmental literature, the Anthropocene, multi-species studies, energy in literature, and psychogeography in the English Department, University of Calgary. Other recent articles include “Anim-Oils: Wild Animals in Petrocultural Landscapes,” *On Active Grounds: Agency and Time in the Environmental Humanities* and “H2Ocean: The Wet Ontology and Blue Ethics of Sue Goyette’s *Ocean*,” *Studies in Canadian Literature* 45.2. She just completed an interview, “Just more routine splendour” with poet and nonfiction writer Sid Marty, which will be published in his forthcoming collected poems, *Oldman’s River* (NeWest, 2023).

**Kelly Baron** is a PhD candidate at the University of Toronto, where she studies representations of intergenerational trauma in contemporary Canadian novels. Her work has appeared or is forthcoming in a number of venues, including *Philip Roth Studies*, *The Journal of Latin American Cultural Studies*, *English Studies in Canada*, and *Modern Language Studies*, along with several edited collections. She is a regular reviewer for *Canadian Literature* and the publisher of *The Puritan Literary Magazine*.

**Gregory Betts** is a professor at Brock University. He is the author of two monographs, including *Finding Nothing: The VanGardes, 1959-1975* (U of Toronto P, 2021), and editor of seven volumes of work. He is the current president of the Association of Canadian College and University Teachers of English, assistant director of the Social Justice Research Institute at Brock University, and curator of the bpNichol.ca Digital Archive.

**Marie-Eve Bradette** est professeure adjointe au Département de littérature, théâtre et cinéma et titulaire de la *Chaire de leadership en enseignement sur les littératures autochtones au Québec – Maurice-Lemire*. Elle est détentrice d’un doctorat en littérature comparée de l’Université de Montréal. Dans le cadre de sa thèse, pour laquelle elle a obtenu la médaille d’or de la Gouverneure générale du Canada (2021), elle s’est intéressée à la mise en scène des théories et des épistémologies du langage et à leur résurgence dans les littératures autochtones écrites en français et en anglais sur les territoires réclamés par le Québec et le Canada. Ses recherches actuelles, amorcées grâce à l’obtention d’une bourse Banting pour la poursuite d’un stage postdoctoral à l’Université de Régina, abordent les

récits et mémoires traumatiques, la représentation des femmes et des filles autochtones, les violences genrées et la (re)signification des savoirs féminins, notamment dans la littérature des pensionnats. Ses travaux ont été publiés, entre autres, dans les revues *@analyses*, *Captures*, *Post-Scriptum*, *Panorama Cinéma*, et *Voix Plurielles*. Son récent article « “I was the low girl on the totem pole”: Restituer *Geniesh: An Indian Girlhood* de Jane (Willis) Pachano à l’histoire des littératures autochtones au Québec » a obtenu, en 2022, le prix du meilleur article savant de l’Association des professeur·es de français des universités et collèges canadiens (APFCUC).

**David Creelman** is a professor of English at the University of New Brunswick in Saint John. He teaches in the fields of Canadian literature and modern British literature. He has published a variety of articles and a book focusing on Maritime writers. He has also published articles on pedagogical practices in the university setting, and conducted workshops on team-based learning across the Atlantic region. In 2015, he was named a 3M Teaching Fellow.

**Stephen Danilovich** is a PhD candidate at the University of Ottawa. His current work seeks to resolve the antinomies between ethical value and aesthetic value in contemporary literary studies by surveying two separate strands of twenty-first-century criticism: the “ethical turn” and the “aesthetic turn.” He likes to bring a metacritical and interdisciplinary approach to problems in criticism, informed by moral and aesthetic philosophy, and is interested in ongoing developments within post-post-modern theory.

**Julien Desrochers** est professeur adjoint à l’Université Acadia, en Nouvelle-Écosse. Ses recherches actuelles portent sur les questions d’espace, de pouvoir et d’expropriation dans les littératures acadienne et québécoise contemporaines. Ses travaux ont été publiés dans plusieurs revues savantes (*Voix et images*, *Études littéraires*, *Études françaises*, *@analyses*) et il a récemment co-dirigé, avec Benoit Doyon-Gosselin, un ouvrage collectif intitulé *L’espace dans tous ses états* (Perce-Neige, 2021).

**Jamie Dopp** is an associate professor of Canadian literature at the University of Victoria. He is the author of four books and co-editor of two others. His articles, reviews, poems, and fiction have appeared in many journals. In 2018, he co-edited a collection of essays on sports literature with Angie Abdou entitled *Writing the Body in Motion*. His second novel, *Driving Lessons*, appeared in 2020.

**Ceilidh Hart** is Associate Professor in the Department of English at the University of the Fraser Valley. She studies literatures in Canada, with

a focus on print culture, nineteenth-century literature, and the figure of the city poet. She recently held the position of assistant editor for the award-winning *CanLit Guides* project.

**Mark A. McCutcheon** is Professor of Literary Studies and Chair of the Centre for Humanities at Athabasca University. Mark's open-access works include the books *Shape Your Eyes by Shutting Them: Poems* (2019) and *The Medium Is the Monster* (2018), winner of the Media Ecology Association's McLuhan Award. His research on copyright has appeared in *Cento-Texts in the Making* (in press), *Digital Studies/Le champ numérique* (2015-16), and *English Studies in Canada* (2012, 2015). Mark is on Twitter and Mixcloud as @sonicfiction.

**Linda M. Morra** is a professor of English at Bishop's University, the Farley Distinguished Visiting Professor (2021-2022), and a former Craig Dobbin Chair of Canadian Studies (2016-2017). Her book, *Moving Archives* (Wilfrid Laurier UP 2020), won the Gabrielle Roy Prize in English and her co-edited collection, *On the Other Side(s) of 150* (Wilfrid Laurier UP 2021), won the Canadian Studies Network Prize for Best Edited Collection in Canadian Studies.

**Chris Reynolds-Chikuma** is a professor at the University of Alberta. He teaches courses in French on francophone cultures (especially bande dessinée) and in English on "comics" (especially superhero, graphic novels). His research focusses on "comics" (including bande dessinée and manga). His recent publications include a book on the publisher Glénat, an article on the influence of manga on Canadian comics in *The Comics Grid* (June 2021), and the article "Drawn Pictures" in the Franco-Albertan newspaper *CEFCO* (Dec. 2021). He is also one of the co-founders of the website *beyondthe2solitudes*.

**Alistair Rolls** lectures in French at the University of Newcastle, Australia. He is the author of monographs on Boris Vian, French crime fiction, Marcel Duhamel's *Série Noire*, and fetishism as a critical praxis. His most recent book is *Agatha Christie and New Directions in Reading Detective Fiction* (Routledge, 2022).

**Wendy Roy** is a professor of Canadian literature at the University of Saskatchewan. She is the author of *Maps of Difference: Canada, Women, and Travel* and *The Next Instalment: Serials, Sequels, and Adaptations of Nellie L. McClung, L.M. Montgomery, and Mazo de la Roche*. Her current research project is on apocalyptic and dystopian fiction by Canadian women writers.

**Kirsten Sandrock** teaches at the Department of Anglophone Literature and Cultural Studies at the University of Goettingen, Germany. She previously taught at the Universities of Leipzig, Vienna, and Wuppertal. Her fields of expertise include Canadian literature, travel writing, Scottish literature, postcolonial and transcultural writing, and early modern studies. She is the author of *Scottish Colonial Literature: Writing the Atlantic, 1603-1707* (Edinburgh UP, 2021) and *Gender and Region: Maritime Fiction in English by Canadian Women, 1976-2005* (Wißner, 2009). She is co-editor of *Crimelights: Scottish Crime Writing – Then and Now* (WVT 2015) and of the *Shakespeare Seminar Online*.

**Steven Urquhart** is an associate professor of French and the director of the French Language Centre (FLC) in the Department of Modern Languages and Linguistics at the University of Lethbridge. His research focuses on the works of Gérard Bessette, Gaëtan Brulotte, and Pierre Gobeil, and those of contemporary authors such as Aki Shimazaki and Christian Guay-Poliquin. He has also translated two novels, a collection of short stories, and a critical work from French to English. He is currently working on an article dealing with the highly visual and cinematic nature of Vincent Brault's latest novel.



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