
Notes on Contributors

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Louise Forsyth is Full Professor Emerita at the University of Saskatchewan. She has published books and articles in the fields of criticism, theory, history, and translation of Québec women's drama and poetry. She was Department Head of French at the University of Western Ontario, Dean of Graduate Studies and Research at the University of Saskatchewan, and President of the Humanities and Social Sciences Federation of Canada. Her edition of the three-volume anthology of translations of 28 plays by Québec women was published by Playwrights Canada Press (2006, 2008, 2010).

Kathleen Garay taught for many years at McMaster University where she was also an archivist. She co-edited, with Christl Verduyn, *Life in Letters: The Selected Letters of Marian Engel* (U of Toronto P, 2004). Also with Christl Verduyn she established the Archives in Canada Conference Series and co-edited the three essay collections which resulted (2006-2011). A medievalist by training, she produced the first English editions of *The Life of Saint Douceline, Beguine of Provence* (Boydell and Brewer, 2001) and *The Distaff Gospels* (Broadview, 2006), both with Madeleine Jay. She is currently spending much of her time in Hungary, exploring further research opportunities there.

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Dominique Hétu is a postdoctoral fellow (SSHRC, CLC) at the Canadian Literature Centre (U of Alberta), where she works at the intersections of care ethics, ordinary ethics, and contemporary Canadian literature by women in French and English. She obtained her PhD (FRQSC) from the Université de Montréal, after completing a dissertation entitled *Geographies of Care and Posthuman Relationality in North American Fiction by Women*. With Maité Snauwaert, she edited an issue of the journal *temps zero* entitled "Les imaginaires du care." She has also published in journals such as *Canadian Literature*, *ARIEL*, *Mosaic*, *TransVerse*, and *Nouvelles vues*, and she contributed a chapter to the recent book *Comparative Literature for the New Century* (McGill-Queen's UP, 2018).

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Marcin Markowicz is a PhD candidate at the Centre for Canadian Literature in the Faculty of English, Adam Mickiewicz University in Poznan, Poland. His research interests encompass the history of Canadian little magazines and small presses, the politics of literary and cultural production in Canada from the 1970s onwards, and periodical studies within the Canadian context. His current research project analyzes the politics of cultural production in the context of literary magazine publishing in Canada from the 1970s through 1990s and focuses specifically on feminist and Black literary periodicals. He is the recipient of the PACS Nancy Burke Award for the best MA thesis on a Canadian topic written in Poland in 2016 and the 2019 ICCS-CIEC Graduate Student Scholarship.

Veronika Schuchter is currently OeAD-Lektorin (Austrian Academic Exchange Lecturer) at the University of Oxford. Her thesis

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Aritha van Herk is the author of five novels; two essay collections; three non-fiction books; three works of ficto-criticism and place-writing; and a book of poetry. A professor of creative writing and Canadian literature in the Department of English at the University of Calgary, she has published hundreds of peer-reviewed articles and book chapters, reviews and essays, with a particular focus on Canadian women writers.

Christl Verduyn (PhD, FRSC, CM) is Research Professor of English and Canadian Studies at Mount Allison University and a 3M National Teaching Fellow. Her research and teaching areas span the fields of Canadian and Québécois literatures, women's writing and criticism, multiculturalism and minority writing, life writing and Canadian studies, and she is the author, editor, or co-editor of over a dozen books in these areas, including *Lifelines: Marian Engel's Writing* (1995; winner of the Gabrielle Roy Book Prize), *Marian Engel's Notebooks* (1999), *Marian Engel: Life in Letters* (2004), and *Marian Engel's "Elizabeth and the Golden City"* (2010).

Tracy Ware, after teaching at Queen's University since 1994, is now Professor Emeritus. He is the reviews editor for *Canadian Poetry*, and he has published on Wordsworth, Byron, Shelley, Poe, Trilling, Naipaul, Keneally, and various aspects of Canadian literature.

Jason Wiens is Associate Head of Undergraduate Student Affairs in the Department of English at the University of Calgary. He has articles and book chapters forthcoming on Roy Kiyooka, Robert Kroetsch, Rachel Zolf, and Jordan Abel. He is currently editing a special issue of *English Studies in Canada* on pedagogies of the archive, as well as a Guernica collection of critical perspectives on Daphne Marlatt.