

Studies in Canadian Literature Études en littérature canadienne

Notes on Contributors

Volume 44, numéro 1, 2019

URI : <https://id.erudit.org/iderudit/1066509ar>

DOI : <https://doi.org/10.7202/1066509ar>

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Éditeur(s)

University of New Brunswick, Dept. of English

ISSN

0380-6995 (imprimé)

1718-7850 (numérique)

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Citer ce document

(2019). Notes on Contributors. *Studies in Canadian Literature / Études en littérature canadienne*, 44(1), 258–260. <https://doi.org/10.7202/1066509ar>

NOTES ON CONTRIBUTORS

The 4th Poet Laureate of Toronto (2012-15) and the 7th Parliamentary/Canadian Poet Laureate (2016-17), **George Elliott Clarke** was born in Windsor, Nova Scotia, in 1960. Educated at the University of Waterloo, Dalhousie University, and Queen's University, Clarke is also a pioneering scholar of African-Canadian literature. A professor of English at the University of Toronto, Clarke has taught at Duke, McGill, the University of British Columbia, and Harvard. His *Canticles II*, in two volumes (*MMXIX* & *MMXX*), published by Guernica Editions, rewrites select, KJV scripture, according to an Africadian slant.

Leith Davis is professor of English at Simon Fraser University in Canada. She is the author of *Acts of Union: Scotland and the Negotiation of the British Nation* (Stanford UP, 1998) and *Music, Postcolonialism and Gender: The Construction of Irish Identity, 1724-1874* (Notre Dame UP, 2005) as well as co-editor of *Scotland and the Borders of Romanticism* (Cambridge UP, 2004) and *Robert Burns and Transatlantic Culture* (Ashgate, 2012). She is currently working on a monograph entitled *Mediating Cultural Memory in Britain and Ireland, 1688-1745*.

Neta Gordon is a Professor at Brock University. She is the author of *Catching the Torch: Contemporary Canadian Literary Responses to World War I* (Wilfrid Laurier UP) and *A Tour of Fabletown: Patterns and Plots in Bill Willingham's Fables* (McFarland), as well as one of the general editors of *The Broadview Introduction to Literature* (Broadview).

Ariane Grenier-Tardif a fait sa maîtrise en littérature avec la concentration en études féministes à l'Université du Québec à Montréal (2018). *Son mémoire, Pour une éthique et une poétique du care dans le journal de Marie Uguay : l'amour entre aliénation et émancipation*, porte sur la littérature du care et présente une perspective croisée entre la littérature, les études féministes et la philosophie. Depuis près d'un an, elle travaille pour la revue littéraire *Les écrits*, ce qui lui permet de poursuivre ses réflexions sur la littérature en cherchant à nourrir sa pensée et son travail de différentes disciplines connexes.

Dominique Hétu is a postdoctoral fellow (SSHRC, CLC) at the Canadian Literature Centre (U Alberta), where she works at the inter-

sections of care ethics, ordinary ethics, and contemporary Canadian literature by women in French and English. She obtained her PhD (FRQSC) from the Université de Montréal, after completing a dissertation titled *Geographies of Care and Posthuman Relationality in North American Fiction by Women*. With Maité Snauwaert, she edited an issue of the journal *temps zero* titled “Les imaginaires du care.” She has also published in journals such as *Canadian Literature*, *ARIEL*, *Mosaic*, *TransVerse*, and *Nouvelles vues*, and she contributed a chapter to the recent book *Comparative Literature for the New Century* (McGill-Queen’s, 2018).

Asma M'Barek received her BA and her “Agrégation” in French language and literature from the Université de la Manouba, Tunisia. Currently, she is an associate lecturer at Faculté Saint-Jean and a PhD candidate in the Department of Modern Languages and Cultural Studies (University of Alberta). Her research focuses on women’s writing in French and the use of literature to teach second/foreign languages.

Emilia Nielsen is Assistant Professor of Arts, Medicine and Healing in York University’s Department of Social Science, Health & Society Program. She is the author of the scholarly text *Disrupting Breast Cancer Narratives: Stories of Rage and Repair* (U of Toronto P, 2019), as well as two collections of poetry, *Body Work* (Signature Editions, 2018), a finalist for a Lambda Literary Award, and *Surge Narrows* (Leaf Press, 2013), a finalist for the Gerald Lampert Memorial Award.

Fabien Pillet est chercheur postdoctoral du Fonds National Suisse de la Recherche Scientifique (SNF) à l’Université McGill. Il est l’auteur d’une monographie (*Vers une esthétique interculturelle de la réception*) et de différents articles portant sur la théorie de la réception et la littérature postcoloniale : <http://mcgill.academia.edu/FabienPillet>. Il a également coédité avec Annick Ettlin un ouvrage collectif sur la traduction (*Les mouvements de la traduction*). Ses recherches actuelles portent sur la mise en récit du multiculturalisme dans les littératures européennes contemporaines.

Kait Pinder is a settler scholar and an assistant professor in the Department of English and Theatre at Acadia University, where she teaches Canadian literature and literary theory. Her current research projects focus on the philosophical investments of the Canadian modernist novel, the contemporary reception of Leonard Cohen, and the intersection of the ethics of care and post-critical literary theory.

Sean Rhoads is a PhD candidate in the Department of English Language and Literature at Queen's University. He earned his BA at Dickinson College and his MA at the University of Pennsylvania. He is the co-author of *Japan's Green Monsters: Environmental Commentary in Kaijū Cinema* along with Dr. Brooke McCorkle of the University of Vermont. Sean lives in Ottawa with his wife, Keri, their cats, and their tortoises (not turtles).

Winfried Siemerling is Professor of English at the University of Waterloo and an Associate of the W.E.B. Du Bois Institute at Harvard University. He won the Gabrielle Roy Prize for *The Black Atlantic Reconsidered* (2015). Earlier books include *Canada and Its Americas* (co-edited, 2010), *The New North American Studies* (2005, French translation 2010), and *Discoveries of the Other* (1994). He has contributed chapters to *The Oxford Handbook of the African American Slave Narrative* (2014), *The Cambridge History of Postcolonial Literature* (2012), and *African American Literature in Transition* (Cambridge UP, forthcoming).

Gillian Sze holds a PhD in Études anglaises from the Université de Montréal. Her SSHRC-funded doctoral project examines the classical inheritance in Anne Carson's poetry, with particular interest in the fragment, translation, and the Sapphic "afterlife." She is the author of multiple poetry books, including *Peeling Rambutan*, *Redrafting Winter*, and *Panicle*, which were finalists for the QWF A.M. Klein Prize for Poetry. She currently teaches literature and creative writing in Montreal.