

Front Matter

Volume 43, numéro 1, 2018

URI : <https://id.erudit.org/iderudit/1058057ar>

DOI : <https://doi.org/10.7202/1058057ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

University of New Brunswick, Dept. of English

ISSN

0380-6995 (imprimé)

1718-7850 (numérique)

[Découvrir la revue](#)

Citer cet article

(2018). Front Matter. *Studies in Canadian Literature / Études en littérature canadienne*, 43(1). <https://doi.org/10.7202/1058057ar>

S C L / É L C

STUDIES IN CANADIAN LITERATURE
ÉTUDES EN LITTÉRATURE CANADIENNE

VOLUME 43 NUMBER 1

PUBLISHED BY
THE UNIVERSITY OF NEW BRUNSWICK

© 2018

Editor: Cynthia Sugars (*University of Ottawa*)
Associate Editors: John Clement Ball, Chantal Richard
Managing Editor: Kathryn Taglia
Copyeditors: Dallas Harrison (English), Réjean Ouellette (French), Michel Pharand (English)
Editorial Assistants: Martin Ainsley, Emily Skov-Neilsen
Design & Layout: Ian LeTourneau

Advisory Board:

Jennifer Andrews <i>University of New Brunswick</i>	Catherine Khordoc <i>Carleton University</i>
Guy Beauregard <i>National Taiwan University</i>	Susan Knutson <i>Université Sainte-Anne</i>
Jennifer Blair <i>University of Ottawa</i>	Sophie McCall <i>Simon Fraser University</i>
Monika Boehringer <i>Mount Allison University</i>	Kathy Mezei <i>Simon Fraser University</i>
Nicholas Bradley <i>University of Victoria</i>	Jean Morency <i>Université de Moncton</i>
Alison Calder <i>University of Manitoba</i>	Linda Morra <i>Bishop's University</i>
David Chariandy <i>Simon Fraser University</i>	Laura Moss <i>University of British Columbia</i>
Daniel Coleman <i>McMaster University</i>	Norman Ravvin <i>Concordia University</i>
David Creelman <i>University of New Brunswick</i>	Deanna Reder <i>Simon Fraser University</i>
Eva Darias-Beautell <i>Universidad de La Laguna</i>	Christian Riegel <i>University of Regina</i>
Adam Dickinson <i>Brock University</i>	Gillian Roberts <i>University of Nottingham</i>
Alan Filewod <i>University of Guelph</i>	Wendy Roy <i>University of Saskatchewan</i>
Danielle Fuller <i>University of Birmingham</i>	Chantal Savoie <i>Université du Québec à Montréal</i>
Thomas Gerry <i>Laurentian University</i>	Heather Snell <i>University of Winnipeg</i>
Helen Gilbert <i>Royal Holloway, University of London</i>	Nora Foster Stovel <i>University of Alberta</i>
Terry Goldie <i>York University</i>	Anthony Tremblay <i>St. Thomas University</i>
Sherrill Grace <i>University of British Columbia</i>	Marie Vautier <i>University of Victoria</i>
Faye Hammill <i>University of Glasgow</i>	Kathleen Venema <i>University of Winnipeg</i>
Douglas Ivison <i>Lakehead University</i>	Linda Warley <i>University of Waterloo</i>
Smaro Kamboureli <i>University of Toronto</i>	

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the *Canadian Periodical Index*, the *MLA Index*, and the *Humanities International Complete*, and is available on-line in the Canadian Business & Current Affairs Database.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada and the University of New Brunswick.

Domestic Subscription Rates

Individual: \$25/yr; \$35/2 yrs
Institution: \$60/yr; \$90/2 yrs
Online: \$20/yr; \$30/2 yrs
Print & Online Individual: \$35/yr; \$55/2 yrs
Print & Online Institution: \$100/yr; \$155/2 yrs

International Subscription Rates

Canada Individual: US \$35/yr; \$50/2 yrs
Institution: US \$70/yr; \$120/2 yrs
Online: \$50/yr; \$75/2 yrs
Print & Online Individual: \$45/yr; \$70/2 yrs
Print & Online Institution: \$110/yr; \$185/2 yrs

Studies in Canadian Literature/Études en littérature canadienne

11 Garland Ct. UNB PO Box 4400 Fredericton NB Canada E3B 5A3

SCL/ÉLC's Website (including searchable full text of back issues) can be found at:

<http://journals.hil.unb.ca/index.php/SCL/index>

ISSN 0380-6995

Canadian Publication Mail Product Sales Agreement No. 40052094

Publications Mail Registration Number: 8015

SCL/ÉLC VOLUME 43.1
TABLE OF CONTENTS

Seed Activism, Global Environmental Justice, and Avant-Garde Aesthetics
in Annabel Soutar's *Seeds*
TANIA AGUILA-WAY 5

Pacific Doors: Earle Birney, Allen Curnow, and Pacific Modernisms
DOUGAL MCNEILL 26

“Tu n’as pas à te sentir coupable d’être”:
A Multiversal Approach to Guilt in Gaétan Soucy's *L'Acquittement*
SCOTT M. POWERS 46

“A Scrap of the Savage”: E. Pauline Johnson's Canoeing Journalism
JEFFREY SWENSON 69

The Fall of the House of Buck: The “Haunted” House
as Revelatory Space in Daniel David Moses's *Big Buck City*
SUZETTE MAYR 91

« Si ce n'est pas moi » : écrire à la jonction du soi et de la communauté chez
An Antane Kaphesh et Natasha Kanapé Fontaine
ISABELLA HUBERMAN 108

Littérature amérindienne, éthique et politique :
la poétique décoloniale de Joséphine Bacon
NICOLAS BEAUCLAIR 128

Writing “Home”: The Healing Power of Métis Storytelling
in Cherie Dimaline's *Red Rooms* and *The Girl Who Grew a Galaxy*
PETRA FACHINGER 146

The Spatial Politics of Homosociality in Austin Clarke's *In This City*
CORNEL BOGLE 168

Slippery and Plural: Collaborative Writing in Daphne Marlatt and Betsy
Warland's “Subject to Change” and “Reading and Writing Between the Lines”
BENJAMIN AUTHERS AND ANDREA BEVERLEY 187

The Rewriting of a Masterpiece: *Hetty Dorval* and the Silencing of Good Reading
ROGER HYMAN 207

From Stereotypes to Sovereignty:
Indigenous Peoples in the Works of Charles de Lint
WERONIKA ŁASZKIEWICZ 233

Too Much Liberty in the Garrison?
Closed and Open Spaces in the Canadian Sonnet
TIMO MÜLLER 250

“Memories Seeded in Longings”: An Interview with Bernice Eisenstein
RUTH PANOFKY 272

NOTES ON CONTRIBUTORS
289

Studies in Canadian Literature/ Études en littérature canadienne apologizes for an error in its printing of the interview with Bernice Eisenstein in issue 42.2. The interview appeared with two images missing. The interview is reprinted in this issue with the images reinstated.