

Notes on Contributors

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NOTES ON CONTRIBUTORS

Jordan Bolay studies questions of trace — the politics of presence in the archive — as a doctoral candidate in the University of Calgary’s English Department. He edits fiction for *filling Station*, Canada’s experimental literary magazine, and with Allie McFarland co-founded *antilang*, a magazine of literary brevity, which will launch its inaugural issue this spring. He writes poetry, short fiction, and creative criticism.

Shelley Boyd is the Canadian literature specialist in the English Department at Kwantlen Polytechnic University. She is the author of *Garden Plots: Canadian Women Writers and Their Literary Gardens* (McGill-Queen’s UP, 2013). Her most recent research focuses on food in Canadian literature and drama, and she is currently co-editing an interdisciplinary volume entitled *Canadian Culinary Imaginations*, which brings together academics, writers, and artists inspired by food as a creative mode of thought and expression.

Susan Brown is Canada Research Chair in Collaborative Digital Scholarship and Professor of English at the University of Guelph. She researches digital humanities, Victorian literature, and women’s writing. All of these interests inform *Orlando: Women’s Writing in the British Isles from the Beginnings to the Present*, an experiment in digital literary history published by Cambridge UP since 2006 that she co-directs. She leads the CFI-funded Canadian Writing Research Collaboratory, an online research environment for literary studies in and about Canada. She is increasingly engaged with inquiry into how linked open data can serve humanities research.

Nathalie Cooke is Associate Dean of the McGill University Library (rare and special collections) and Professor of English at McGill University in Montreal. Her publications focus on literary depictions of Canada’s evolving foodways. Most recently, she is co-editor of *Mrs. Johnson’s Receipt Book: A Treasury of Cookery and Medicinal Receipts, 1741-1848* (2015) and of *Catharine Parr Traill’s The Female Emigrant’s Guide, Cooking with a Canadian Classic* (2017), which includes resource materials to make this new edition of Traill’s *Guide* a toolkit for those exploring historical cookery.

Cecily Devereux is Professor of English and Film Studies at the University of Alberta. Her research focuses on questions of femininity in the imperial context across a range of categories, including ideologies of imperial motherhood, eugenics and eugenic feminism, hysteria, and the business and performance of erotic dance from the nineteenth century to the twenty-first. She has served as Chair of the Research Board for the Canadian Writing Research Collaboratory (CWRC) and co-organized the 2016 conference “Digital Textualities/Canadian Contexts” with Susan Brown.

David Hadar is a Minerva postdoctoral fellow at the John F. Kennedy Institute for North American Studies, Free University of Berlin. He received his PhD from the Hebrew University, Jerusalem, in 2015. His work has appeared or is forthcoming in *American Imago*, *Studies in American Jewish Literature*, *Connotations*, and *a/b: Auto/Biography Studies*. He is currently working on a book project in the field of American Jewish literature.

Catherine Khordoc is an associate professor in the Department of French at Carleton University in Ottawa, where she teaches Québécois and Francophone literatures. She is the author of *Tours et détours: Le mythe de Babel dans la littérature contemporaine* (2012), and has published a number of articles and chapters in journals such as *Québec Studies* and *CLC Web* and in *The Oxford Handbook of Canadian Literature*. She is co-editor of *Migrance comparée: Les littératures du Canada et du Québec / Comparing Migration: The Literatures of Canada and Québec* (2008), and of a special issue of *Nouvelles écritures francophones* on “écriture migrante.”

Jessica MacEachern is a PhD candidate in the Département de littératures et de langues du monde at the Université de Montréal. Her chapter “The Material of Palinodic Time: Sounding the Voice of Lisa Robertson’s Archival Poetics” will appear in the forthcoming edited collection *Un-archiving the Literary Event: CanLit Across Media*.

Jessica McDonald is a PhD candidate in the Department of English at the University of Saskatchewan. She researches Canadian literature, literary cartography, and postcolonial literatures and theories. Her dissertation studies the spatial politics of Douglas Coupland’s written works.

Hannah McGregor is Assistant Professor of Publishing at Simon Fraser University, where her research and teaching focus on the histories and futures of print and digital media in Canada. She is the co-creator

of *Witch, Please*, a feminist podcast on the Harry Potter world, and the creator of the weekly podcast *Secret Feminist Agenda*.

Amanda Montague is a PhD candidate in the Department of English at the University of Ottawa. Her research focuses on the impact of digital technologies on cultural memory narratives and commemorative practices in Canada.

Ruth Panofsky is Professor of English at Ryerson University. Her recent publications include the anthology, *The New Spice Box: Canadian Jewish Writing, Volume 1* (2017) — volume two is scheduled for publication in 2018 — and the award-winning *The Collected Poems of Miriam Waddington: A Critical Edition* (2014). She is also the author of *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008) and *The Force of Vocation: The Literary Career of Adele Wiseman* (2006).

Katherine Ann Roberts is an associate professor at Wilfrid Laurier University where she teaches in both the French and North American Studies programs. She has published widely in scholarly journals on Quebec women's writing, Quebec nationalism, and Canadian western writing. Her most recent publications focus on Canadian border fictions and Quebec auteur cinema. Her monograph entitled *West/Border/Road: Nation and Genre in Contemporary Canadian Narrative* is forthcoming from McGill-Queen's University Press (2018).

Dani Spinosa is a poet of digital and print media, an on-again-off-again precarious professor, co-founding editor of Gap Riot Press, and the Managing Editor of the Electronic Literature Directory. Her first chapbook, *Glosas for Tired Eyes*, was published in 2017 with No Press and her first scholarly manuscript, *Anarchists in the Academy: Machines and Free Readers in Experimental Poetry*, is forthcoming from the University of Alberta Press (Spring 2018).

Josh Stenberg is a lecturer in the Department of Chinese Studies, School of Languages and Cultures, Faculty of Arts and Sciences, University of Sydney. His current research interests include Southeast Asian Chinese literature and theatre and Chinese performance as cultural diplomacy during the Cold War. As a fiction writer and poet, he has published in *CV2*, *TNQ*, *The Antigoneish Review*, and other journals and anthologies in Canada and Asia.