

Notes on Contributors

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NOTES ON CONTRIBUTORS

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Thomas Hodd is an Associate Professor of English at Université de Moncton. His work on 19th and early 20th century Canadian authors has appeared in *Canadian Poetry* and the uOttawa Can Lit Symposium series; he also recently co-edited a special issue on early Canadian writers for *Canadian Literature*. His chapter on the New Brunswick Confederation group is forthcoming in *New Brunswick at the Crossroads: Literary Ferment and Social Change in the East*. He is currently preparing an edition of the Selected War Stories of Will R. Bird for Nimbus Publishing.

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Sarah Wylie Krotz is an Assistant Professor in the Department of English and Film Studies at the University of Alberta. Her research explores the intersections between literature and spatial perception, especially natural history, ecology, and mapping practices. Her work has appeared in *Canadian Literature*, *Studies in Canadian Literature*, *Canadian Poetry*, and *Studies in Travel Writing*, and her monograph, *Mapping with Words: Anglo-Canadian Literary Cartographies, 1789-1916*, is forthcoming with the University of Toronto Press.

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Honor Rieley recently received her DPhil from the University of Oxford. Her thesis, "Writing Emigration: Canada in Scottish

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Cynthia Sugars is Professor of English at the University of Ottawa. She is the author of *Canadian Gothic: Literature, History, and the Spectre of Self-Invention* (2014) and editor of *The Oxford Handbook of Canadian Literature* (2015). She is also the co-editor of several book collections, including *Canadian Literature and Cultural Memory* (2014), *Canadian Literature in English: Texts and Contexts* (2009), and *Unsettled Remains: Canadian Literature and the Postcolonial Gothic* (2009). She is currently the editor of *Studies in Canadian Literature*.

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