

## Front Matter

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# S C L / É L C

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**Studies in Canadian Literature/Études en littérature canadienne**

## «Choses du passé: l'histoire et le roman historique au Canada»

UN PRÉJUGÉ TENACE VEUT QUE LE CANADA soit un pays sans histoire, et pourtant les écrivains canadiens ont produit une quantité étonnante de romans historiques. En effet, raconter le passé a été un des grands thèmes de la littérature du Canada des deux derniers siècles et en particulier au cours des trois dernières décennies. Afin de mettre en lumière ce phénomène littéraire, nous sollicitons des articles pour un numéro spécial de SCL/ÉLC sur les rapports entre l'histoire et la littérature du Canada francophone et anglophone. Les articles peuvent adopter une perspective théorique ou traiter d'auteurs et de textes spécifiques. Nous accepterons des articles sur toutes les périodes historiques.

### Sujets et approches possibles:

- étude théorique des rapports entre l'histoire et la littérature
- le rôle de la nation dans la rédaction de romans historiques
- l'influence du postmodernisme sur l'historiographie et les romans historiques
- le rapport entre l'histoire de la vie privée et l'histoire publique
- la sexuation de l'histoire, l'histoire des femmes et l'historiographie féministe
- récrire le passé: le révisionnisme dans les romans historiques
- problématiques, stratégies et thèmes postcoloniaux
- l'importance de la race, de l'ethnicité et de la culture dans la rédaction de romans historiques
- étude comparative de l'histoire telle que racontée par les auteurs québécois et les auteurs canadiens-anglais
- l'histoire et l'espace
- l'histoire des Premières nations et leurs romans historiques

Les manuscrits (max. 7 000 mots) en français ou en anglais doivent nous parvenir avant le 1er décembre 2001. Ce numéro spécial sera coédité par Jennifer Andrews, Robert Viau et Herb Wylie et publié en 2002.

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## Special Issue

### **Studies in Canadian Literature/Études en littérature canadienne**

#### **“Past Matters: History and Canadian Fiction”**

GIVEN THE STEREOTYPE OF CANADA as a country with little history, Canadian writers have produced a surprising amount of historical fiction. Indeed, engaging the past has been a consistent and profound concern in Canadian fiction over the last two centuries and particularly during the last three decades. To explore this concern, we invite submissions for a special issue on history in anglophone and francophone Canadian fiction. Articles may be broadly theoretical and/or may focus on particular writers or texts, and submissions on any periods or histories are welcome.

#### **Possible topics:**

- theorizing the relationship between history and fiction
- the role of nation in the writing of historical fiction
- the influence of postmodernism on historiography and historical fiction
- the relationship between private and public histories
- the gendering of history, women’s history, and feminist historiography
- rewriting the past: revisionism in historical fiction
- postcolonial issues/themes/strategies
- the significance of race, ethnicity, culture in the writing of historical fiction
- comparisons between treatments of history by English-Canadian and Quebecois writers
- history and sense of place
- First Nations history and historical fiction

Manuscripts (not longer than 7,000 words) in either English or French should arrive by 1 December 2001. The issue will be co-edited by Jennifer Andrews, Robert Viau, and Herb Wylie, and will be published in 2002.

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