

Notes on Contributors

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Beverley Curran and **Mitoko Hirabayashi** are associate professors at Aichi Shukutoku College in Nagoya, Japan. They have worked together doing bilingual research into the figure of translation in Canadian writing. They are currently working on a Japanese translation of Nicole Brossard's *Journal intime*.

Eva C. Karpinski is a doctoral candidate in Women's Studies at York University. Her articles on postmodernist fiction, feminist theory, and immigrant writing have appeared in the *Journal of Canadian Studies*, *Canadian Woman Studies*, *Canadian Ethnic Studies*, and *Atlantis*.

Michael Krans completed a Master's Degree in Canadian Literature at the University of Ottawa. "Writing for an Elsewhere" is an edited portion of his Master's thesis. Another of his papers, "Notes on Dwelling in the Arctic," was recently published in *The Northern Review*. He is pursuing a career as a timber framer and currently lives in Waubauskene, Ontario.

Simone Pilon is finishing a Ph.D. in Québécois Literature at l'Université Laval. Her dissertation studies the first generation of female writers in Québec. A member of the Centre de recherche en littérature québécoise, she has worked as a re-search assistant on the project *La vie littéraire au Québec*. She is currently putting together an anthology of essays published by women in the québécois press at the end of the nineteenth century.

Joanne Saul is a doctoral candidate at the University of Toronto. She is currently writing her dissertation, entitled "The Contemporary Canadian Biotext: Negotiating the 'New Ethnicity'."

Herb Wyle teaches part-time at the University of Alberta in Edmonton. He has published work on Canadian literature in numerous journals and is one of the editors of *A Sense of Place: Re-evaluating Regionalism in Canadian and American Writing*. He is currently finishing work on a book-length treatment of contemporary Canadian historical novels.