

---

## Renaissance and Reformation Renaissance et Réforme



### Books Received Livres reçus

---

Volume 44, numéro 3, été 2021

URI : <https://id.erudit.org/iderudit/1085869ar>

DOI : <https://doi.org/10.33137/rr.v44i3.38043>

[Aller au sommaire du numéro](#)

---

Éditeur(s)

Iter Press

ISSN

0034-429X (imprimé)

2293-7374 (numérique)

[Découvrir la revue](#)

---

Citer ce document

(2021). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 44(3), 337–340. <https://doi.org/10.33137/rr.v44i3.38043>

---

© Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance; Pacific Northwest Renaissance Society; Toronto Renaissance and Reformation Colloquium; Victoria University Centre for Renaissance and Reformation Studies, 2022

Cet article est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

---

**é**rudit

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

## Books received / Livres reçus

- Aers, David. *Versions of Election: From Langland and Aquinas to Calvin and Milton*. Reformation. Notre Dame: University of Notre Dame Press, 2020. Pp. xvii, 310. ISBN 978-0-268-10866-3 (paperback) US\$45.
- Æsop. *The Fables of Æsop Paraphrased in Verse by John Ogilby and Adorned with Sculpture [by Francis Cleyn] (Franz Klein)*. Edited by Donald A. Beecher. Tudor and Stuart Texts 6. Toronto: Centre for Renaissance and Reformation Studies, 2021. Pp. 579. ISBN 978-0-772-72504-2 (paperback) \$37.95.
- Alexander, Gavin, Emma Gilby and Alexander Marr, eds. *The Places of Early Modern Criticism*. Oxford: Oxford University Press, 2021. Pp. 304. ISBN 9780198834687 (hardcover) £70.
- Badea, Andreea, Bruno Boute, Marco Cavarzere, and Steven Vanden Broecke, eds. *Making Truth in Early Modern Catholicism*. Scientiæ Studies. Amsterdam: Amsterdam University Press, 2021. Pp. 336 + 1 ill. ISBN 978-9-4637-2052-6 (hardcover) €109.
- Barral-Baron, Marie, Judit Kecskeméti †, Alexandre Vanautgaerden. *Médecins des textes, médecins des âmes: Adrien Turnèbe et Guillaume Morel. Les préfaces de deux imprimeurs érudits*. Nugæ humanisticae sub signo Erasmi 20. Turnhout: Brepols, 2020. xviii, 527 p. ISBN 978-2-503-59291-6 (broché) € 80.
- Böninger, Lorenz. *Niccolò di Lorenzo della Magna and the Social World of Florentine Printing, ca. 1470–1493*. I Tatti Studies in Italian Renaissance History. Cambridge, MA: Harvard University Press, 2021. Pp. 224. ISBN 978-0-6742-5113-7 (hardcover) US\$49.95.
- Castellio, Sebastian. *Annotationes in Pauli Epistulam ad Romanos ex cap. IX*. Edited and translated by Michiel Op de Coul and Mirjam van Veen. Cahiers d'Humanisme et Renaissance 164. Geneva: Droz, 2020. Pp. xxvi, 104. ISBN 978-2-600-06008-0 (paperback) CHF25.
- Christiansen, Keith, and Carlo Falciani. *The Medici: Portraits and Politics, 1512–1570*. New York: Metropolitan Museum of Art/New Haven: Yale University Press, 2021. Pp. 328 + 212 ill. ISBN 9781588397300 (hardcover) US\$65.
- Cleland, Katharine. *Irregular Unions: Clandestine Marriage in Early Modern English Literature*. Ithaca: Cornell University Press, 2021. ISBN 9781501753473 (paperback) US\$19.95; (open-access) free.

- D'Arista, Carla. *The Pucci of Florence: Patronage and Politics in Renaissance Italy*. Turnhout: Brepols, 2020. Pp. iv, 359 + 296 colour ill. ISBN 978-1-912554-25-6 (hardcover) €200.
- Franklin, Mary, and Hannah Burton. *She Being Dead Yet Speaketh: The Franklin Family Papers*. Edited by Vera J. Camden. *The Other Voice in Early Modern Europe: Toronto Series 71*. Toronto: Iter Press, 2020. Pp. xxi, 349. ISBN 9780866986236 (paperback) US\$59.95.
- Guidi, Andrea. *Books, People, and Military Thought: Machiavelli's Art of War and the Fortune of the Militia in Sixteenth-Century Florence and Europe. Thinking in Extremes 3*. Leiden: Brill, 2020. Pp. x, 304 + 7 colour ill. ISBN 978-90-04-43209-3 (hardcover) €119.
- Harden, Faith S. *Arms and Letters: Military Life Writing in Early Modern Spain*. Toronto Iberic. Toronto: University of Toronto Press, 2020. Pp. 188. ISBN 978-1-4875-0704-6 (hardcover) \$60.
- Hart, Jonathan Locke. *Shakespeare, the Renaissance and Empire*. Vol. 1, *Geography and Language*. Vol. 2, *Poetry, Philosophy and Politics*. London: Routledge, 2021. Pp. 260; 256. ISBN vol. 1 978-0-3676-3519-0; vol. 2, 978-0-3677-5990-2 (hardcover) \$160 each.
- Howard, Peter, Nicholas Terpstra, Riccardo Saccenti, eds. *Renaissance Religions: Modes and Meanings in History*. Turnhout: Brepols, 2021. Pp. 350 + 66 ill., 2 tables. ISBN 978-2-503-59069-1 (hardcover) €90.
- Kadue, Katie. *Domestic Georgic: Labors of Preservation from Rabelais to Milton*. Chicago: University of Chicago Press, 2021. Pp. 227. ISBN 978-0-226-79749-6 (paperback) US\$27.50.
- Kajava, Mika, Tua Korhonen, and Jamie Vesterinen, eds. *Meilicha Dôra: Poems and Prose in Greek from Renaissance and Early Modern Europe*. *Commentationes Humanarum Litterarum 138*. Helsinki: Societas Scientiarum Fennica, 2020. Pp. viii, 356. ISBN 978-951-653-441-4 (paperback) €30.
- Karabela, Mehmet. *Islamic Thought Through Protestant Eyes*. New York: Routledge, 2021. Pp. 386 + 16 b/w ill. ISBN 9780367549541 (hardback) US\$160.00.
- Kleinbub, Christian K. *Michelangelo's Inner Anatomies*. University Park: Penn State University Press, 2020. Pp. 260 + 77 b/w ill., 40 colour ill. ISBN 978-0-271-08378-0 (hardcover) US\$99.95.
- La Popelinière, Lancelot Voisin de. *L'Histoire de France. Tome IV (1563–1567)*. Édité par Pierre-Jean Sauriac avec Odette Turias, Denise Turrel, sous la

- direction scientifique de Thierry Rentet. *Travaux d'Humanisme et Renaissance* 619. Genève : Droz, 2021. 384 p. ISBN 978-2-600-06241-1 (relié) 89 CHF.
- Le Cadet, Nicolas. *Rabelais et le théâtre*. Les mondes de Rabelais 5. Paris : Classiques Garnier, 2020. 467 p. ISBN 978-2-406-10450-6 (broché) 39€.
- Mackay, Christopher S., ed. "An Unusual Inquisition": *Translated Documents from Heinrichus Institoris's Witch Hunt in Ravensburg and Innsbruck*. *Studies in Central European Histories* 67. Leiden: Brill, 2020. Pp. 300. ISBN 978-90-04-42378-7 (hardcover) €105.
- Meserve, Margaret. *Papal Bull. Print, Politics, and Propaganda in Renaissance Rome*. Baltimore: Johns Hopkins University Press, 2021. Pp. 456 + 74 b/w ill. ISBN 978-1-4214-4044-6 (hardcover) US\$ 59.95.
- Miani, Valeria. *Amorous Hope, A Pastoral Play: A Bilingual Edition*. Edited and translated by Alexandra Collier. *The Other Voice in Early Modern Europe: Toronto Series* 83. Toronto: Iter Press, 2020. Pp. 368. ISBN 978-1-64959-026-8 (paperback) \$59.95.
- O'Brien, John, and Marc Schachter, eds. *Sedition: The Spread of Controversial Literature and Ideas in France and Scotland, c. 1550–1610*. *Late Medieval and Early Modern Studies* 28. Turnhout: Brepols, 2021. Pp. 324 + 6 b/w ill., 1 colour ill. ISBN 978-2-503-58990-9 (hardcover) €90.
- Peyronel Rambaldi, Susanna. *Giulia Gonzaga. A Gentlewoman in the Italian Reformation*. Translated by Richard Bates. *Viella History, Art and Humanities Collection* 11. Rome: Viella, 2021. Pp. 300. ISBN 978-8-8331-3763-6 (hardcover) € 49.
- Pilsztynowa, Regina Salomea. *My Life's Travels and Adventures: An Eighteenth-Century Oculist in the Ottoman Empire and the European Hinterland*. Edited and translated by Władysław Roczniak. *The Other Voice in Early Modern Europe: Toronto Series* 78. Toronto: Iter Press, 2021. Pp. vii, 305. ISBN 978-1-64959-004-6 (paperback) US\$53.95.
- Pizan, Christine de. *The God of Love's Letter and The Tale of the Rose: A Bilingual Edition*. Edited and translated by Thelma S. Fenster and Christine Reno. *The Other Voice in Early Modern Europe: Toronto Series* 79. Toronto: Iter Press, 2021. Pp. xvi, 209. ISBN 978-1-64959-006-0 (paperback) US\$41.95.

- Rubin, Miri. *Cities of Strangers. Making Lives in Medieval Europe*. Cambridge: Cambridge University Press, 2020. Pp. 204 + 5 ill., 2 maps. ISBN 978-1-1084-8123-6 (hardcover) \$85.95.
- Saint-Sorlin, Jean Desmarests de. *The Visionaries*. Introduction by Michel Bitot †. Translated into English verse by Richard Hillman. Scène européenne – Traductions introuvables. Tours : Presses Universitaires François-Rabelais, 2021. Pp. 112. ISBN 978-2-86906-761-5 (paperback) €20.
- Scala, Flaminio. *The Fake Husband, A Comedy*. Edited and translated by Rosalind Kerr. The Other Voice in Early Modern Europe: Toronto Series 75. Toronto: Iter Press, 2020. Pp. xvii, 174. ISBN 978-0-86698-628-1 (paperback) US\$41.95.
- Shai, Meital. *The Cosmos at Home: The Fresco Cycle of Villa Grimani Molin at Fratta Polesine*. Contesti 4. Turin: Silvio Zamorani Editore, 2019. Pp. 381. ISBN 9788871582405 (paperback) €28.
- Skelton, Kimberley, ed. *Early Modern Spaces in Motion: Design, Experience and Rhetoric*. Visual and Material Culture, 1300–1700. Amsterdam: Amsterdam University Press, 2020. Pp. 274 + 44 ill. ISBN 978-9-4637-2581-1 (hardcover) €109.
- Steadman, Philip. *Renaissance Fun: The Machines behind the Scenes*. London: University College London Press, 2021. Pp. 418 + colour ill. ISBN 978-1-7873-5917-8 (hardcover) £50; 978-1-7873-5916-1 (paperback) £30; (open-access) free.
- Villars, Marie Gigault de Bellefonds, marquise de. *Letters from Spain: A Seventeenth-Century French Noblewoman at the Spanish Royal Court*. Edited and translated by Nathalie Hester. The Other Voice in Early Modern Europe: Toronto Series 80. Toronto: Iter Press, 2021. Pp. xi, 100. ISBN 978-1-64959-010-7 (paperback) US\$41.95.
- Vind, Anna and Herman J. Selderhuis, eds. *“Church” at the Time of the Reformation: Invisible Community, Visible Parish, Confession, Building...?*. Academic Studies 72. Göttingen: Vandenhoeck & Ruprecht, 2021. Pp. 480 + 7 ill., 5 tables. ISBN 978-3-525-57099-9 (hardcover) €140.
- Winstead, Karen A. *Fifteenth-Century Lives: Writing Sainthood in England*. Reformations. Notre Dame: University of Notre Dame Press, 2020. Pp. xi, 197. ISBN 978-0-268-10854-0 (paperback) US\$45.