

Acquisitions principales des galeries et musées canadiens 1981

Principal Acquisitions of Canadian Museums and Galleries 1981

Volume 9, numéro 1-2, 1982

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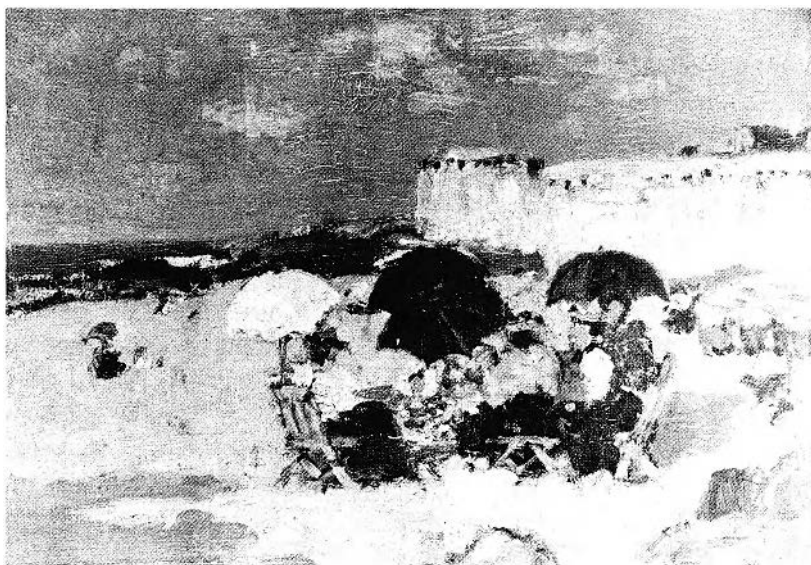
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Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1981

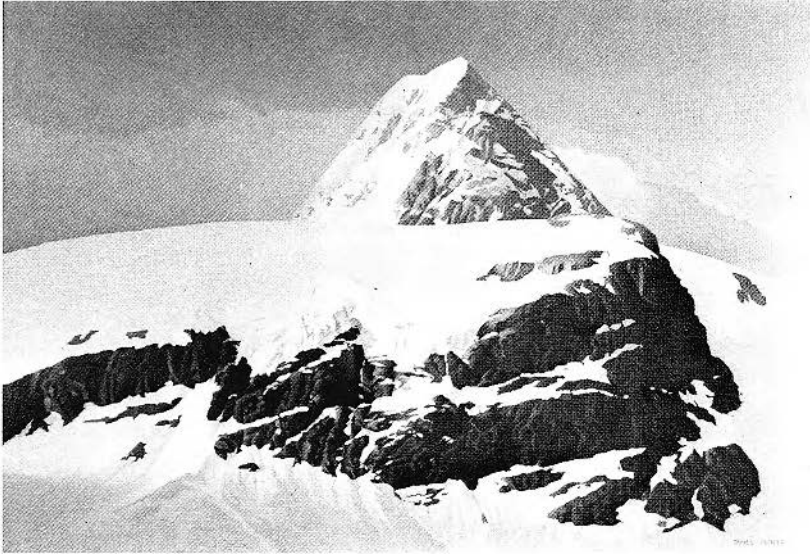
NOVA SCOTIA
Halifax
Art Gallery of Nova Scotia



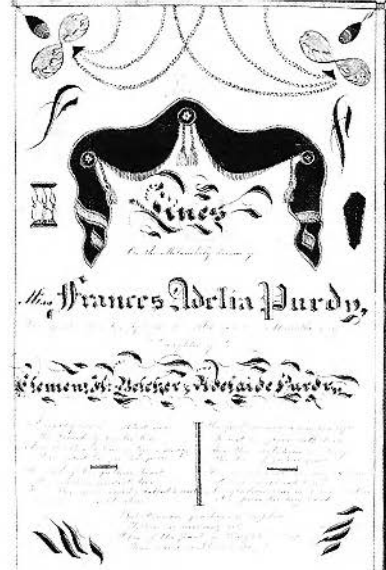
1 James W. Morrice (Canadian,
1865-1924)
The Beach, St. Malo, n.d.
oil on panel, 17.9 × 25.7 cm
donation from Estate of Late Miss
F. Eleanore Morrice (81.12)



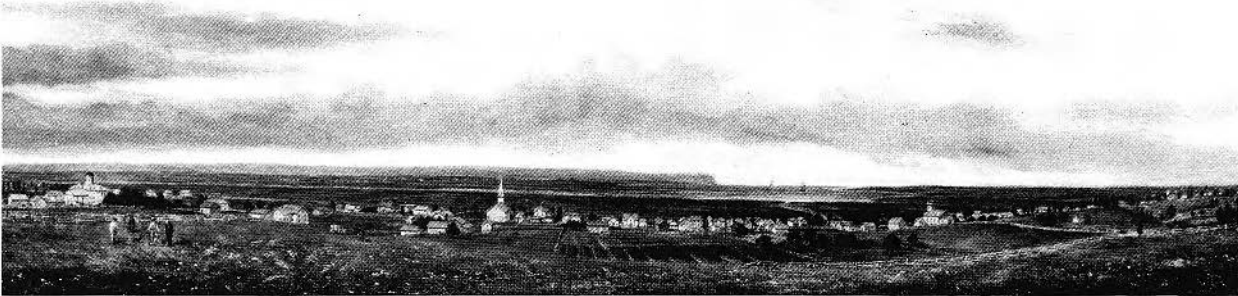
2 Brian Porter (Canadian, b. 1948)
Untitled, n.d.
coloured pencil on paper,
55.8 × 76.2 cm
purchase (81.6)



3



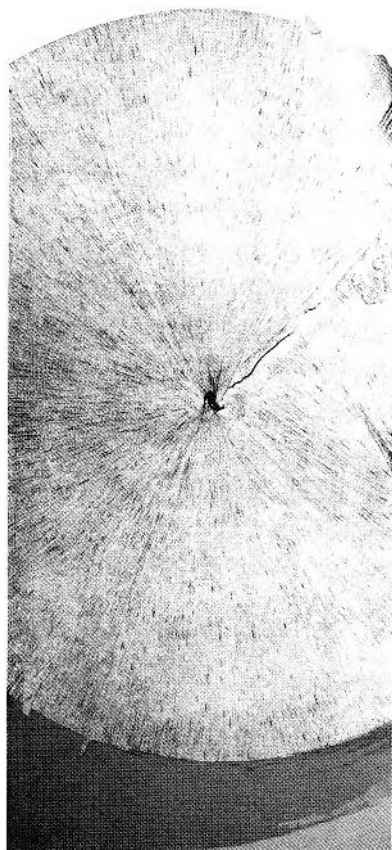
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4

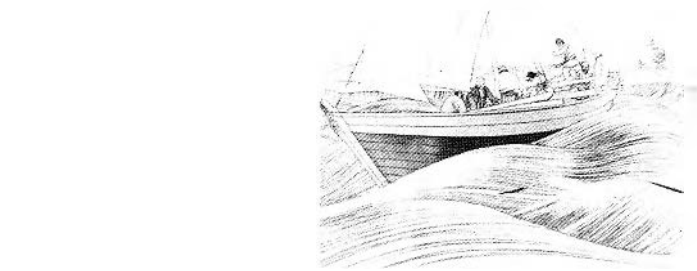
- 3 James B. Spencer (Canadian,
b. 1940)
Mountain, 1981
acrylic on board, 55.5 × 80.5 cm
purchased with funds donated by
the Art Sales and Rental Society
(81.31)
- 4 Unknown
*Scene of Wolfville, N.S., Acadia
University and Cape Blomidon*, n.d.
oil on canvas, 33 × 118 cm
purchase (81.7)

- 5 Unknown
Frances Adelia Purdy Memorial, 1863
pencil, ink and watercolour on
paper, 45.8 × 33 cm
purchase (81.32)



6

- 6 Joseph Drapell (Canadian, b. 1940)
Echo, 1980
acrylic on canvas, 254 × 106.6 cm
purchased with a Canada Council
Special Grant and Beaverbrook
Art Gallery Funds (81.6)



8



7

- 7 William Henry Bartlett (Canadian,
1809-1854)
View from the Citadel of Quebec, ca.
1842
pen, brown ink and white gouache
on paper, 24.8 × 35.2 cm
purchased with a Minister of
Communications Cultural
Property Grant and funds from
Mrs. A. Murray Vaughan (81.12)

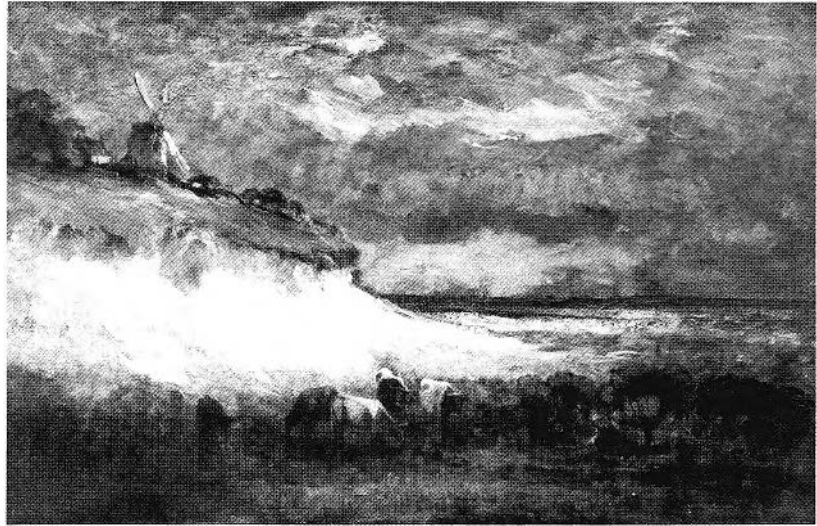
- 8 Walter J. Phillips (Canadian,
1884-1963)
York Boat on Lake Winnipeg, 1930
woodcut on paper, 26 × 34.9 cm
gift of Mrs. A. Murray Vaughan
(81.13)



9



10



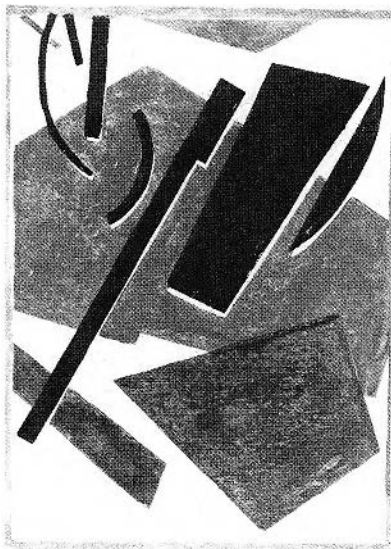
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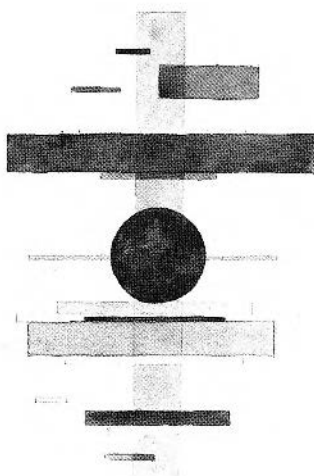
12

- 9 James Wilson Morrice (Canadian, 1865-1924)
Market Scene in Venice, ca. 1901-02
 oil on panel, 15.2 × 12.7 cm
 bequest of F. Eleanore Morrice (81.9)
- 10 Anonymous (Canadian)
Boy and Dog, 19th century
 oil on canvas, 111.8 × 76.2 cm
 purchased with funds from Mrs. A. Murray Vaughan (81.3)

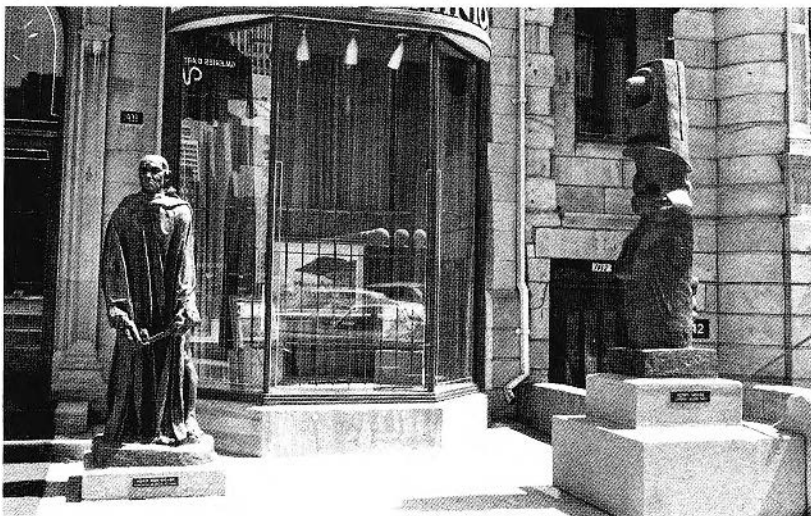
- 11 John A. Hammond (Canadian, 1843-1939)
Landscape with Cows, 1898
 oil on canvas, 56.2 × 88.9 cm
 gift of Mrs. A. Murray Vaughan (81.10)
- 12 Kathy Hooper (Canadian, b. 1935)
Blue Landscape, 1980
 oil on canvas, 122.6 × 153 cm
 purchased with funds from the Beaverbrook Canadian Foundation, Wallace S. Bird Memorial Collection (81.15)



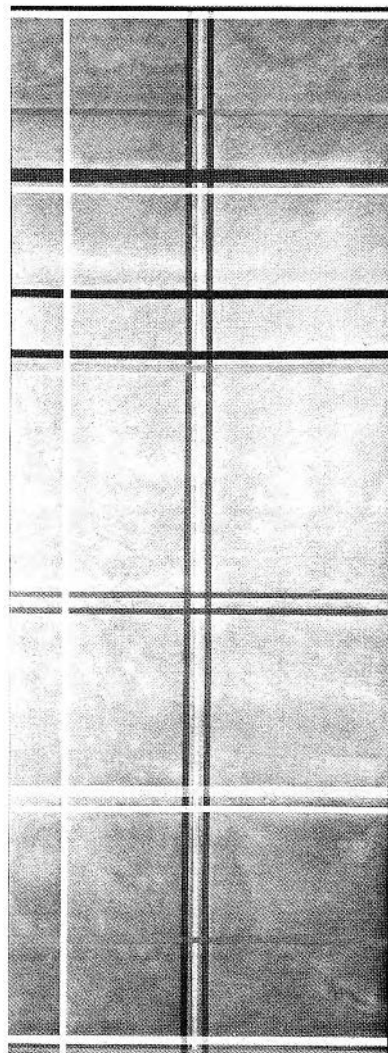
13



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14



16

13 Liubov Popova (russe, 1889-1924)
Sans titre, 1921
 linogravure, 33 × 24,5 cm
 achat (A80 6461)

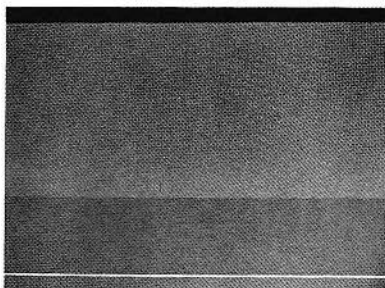
14 Auguste Rodin (français,
 1840-1917)
Bourgeois de Calais, Jean D'Ave,
 1890 (coulage de 1966)
 bronze 5/12, 190 × 90 × 100 cm
 et Henry Moore (anglais, n. 1898)
Upright Motive N° 5, 1955-56
 bronze 4/7, h. 214 cm
 dons (081 39 et 38 81)

15 Ilya Chashnik (russe, 1902-1929)
Sans titre, 1922-23
 aquarelle et crayon sur papier,
 25 × 17 cm
 achat (A81 5501)

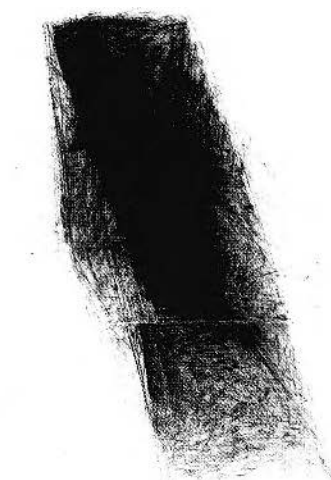
16 Kenneth Noland (américain,
 n. 1924)
Tipperary Blue, 1971
 acrylique sur toile, 250 × 95,2 cm
 achat (A81 3711)



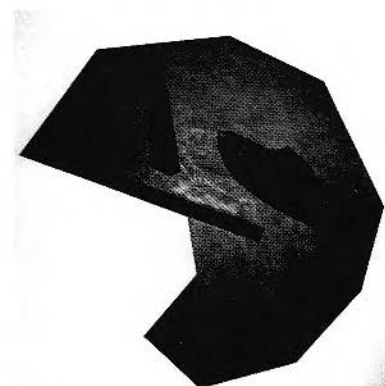
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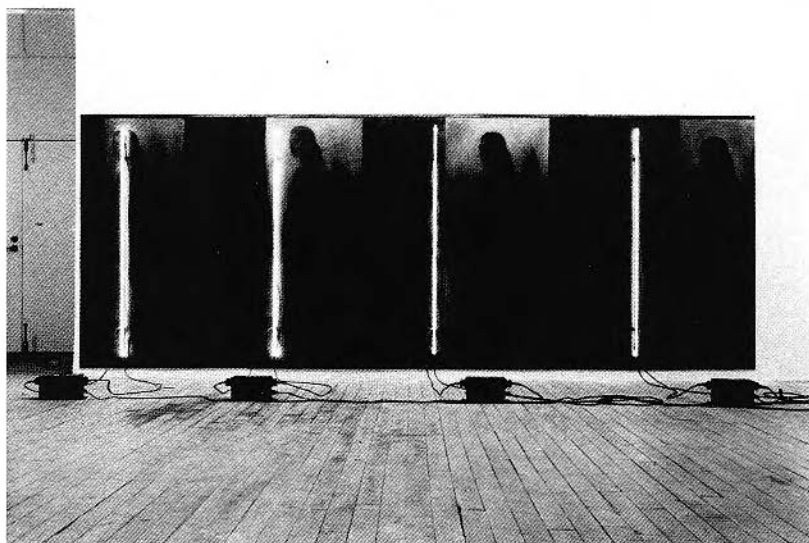
18



19



21



20

- 17 Alfred Pellan (québécois, n. 1906)
Calme obscur, 1943-47
huile, silice et mâchefer sur toile
marouflée, sur contreplaqué,
208 × 168 cm
achat (A81 19P1)
- 18 Yves Gaucher (québécois, n. 1934)
Brun bleu gris, 1972
acrylique sur toile, 153 × 232 cm
achat (A81 53P1)

- 19 Betty Goodwin (canadienne,
n. 1923)
Dessin n° 8, 1981
fusain sur carton, 164 × 103 cm
achat (A81 24D1)
- 20 Geneviève Cadieux (québécoise,
n. 1955)
Illusion n° 5, 1981
émulsion photographique sur
plexiglass, pigments, néon et
transformateurs,
121,9 × 490 cm
achat (A82 6MD3)

- 21 Eva Brandl (québécoise, n. 1951)
North Harbour, 1981
ardoise sur contreplaqué peint
noir, 211 × 218 cm
achat (A82 5MD1)



22



23

24



25



26

22 Peter Carl Fabergé (russe, 1846-1920) et la maison Fabergé *Chandeliers*, vers 1908-1917 argent, h. 26,8 cm legs F. Eleanore Morrice (1981 ds. 29)

23 James Wilson Morrice (canadien, 1865-1924) *Femme au peignoir rouge*, vers 1905-10 huile sur toile, 81 × 54 cm legs F. Eleanore Morrice (1981.65)

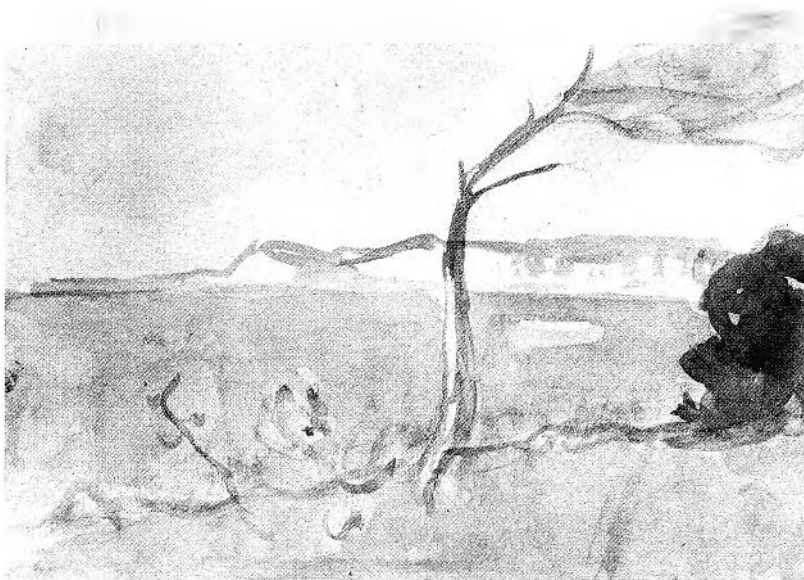
24 Moustiers (France), 18^e s., fabriques Olerys-Laugier et Clerissy *Seau à verre, assiette et théière*, vers 1750-60, 1720-25 et 1750-60 faïences, glaçures stannifères, h. 7,6 cm, 23,5 cm et 14,9 cm legs F. Eleanore Morrice (1981.dp.7,9,2)

25 Kees van Dongen (français, 1877-1968) *La perruche*, vers 1910-1915 huile sur toile, 81 × 65,2 cm don du Dr Max Stern (1981.92)

26 Edwin Holgate (canadien, 1892-1977) *Jeune fille lisant un livre* huile sur panneau de bois, 50 × 42 cm legs F. Eleanore Morrice (1981.42)



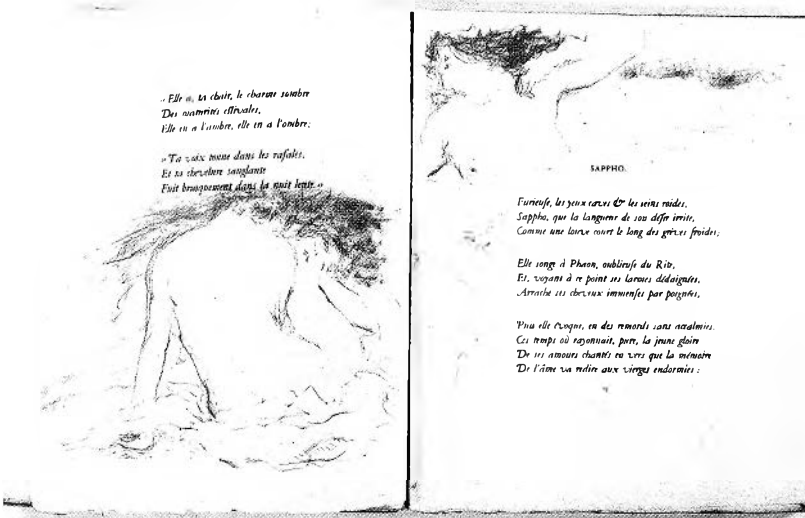
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29



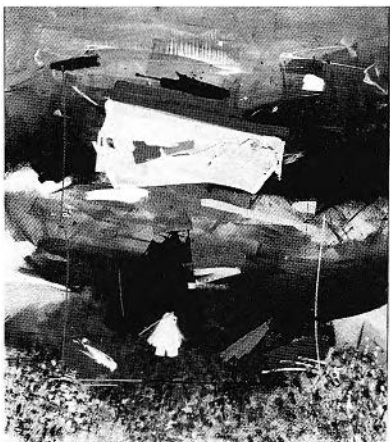
28



30

- 27 Henry Spencer Moore (britannique, n. 1898)
Famille, 1945
 bronze, patine verte, d'une édition de 9, h. 17,2 cm
 legs David R. Morrice (1981.27)
- 28 Arthur Devis (britannique, 1712-1787)
Portrait d'homme, 1747
 huile sur toile, 61 × 40,6 cm
 don de M. et M^{me} Michal Hornstein (1981.90)

- 29 James Wilson Morrice (canadien, 1865-1924)
La côte corse, vers 1922
 aquarelle, 18 × 25,3 cm
 legs F. Eleanore Morrice (DR. 1981.19)
- 30 Pierre Bonnard (français, 1867-1947)
 Pages 18 et 19 de «Parallèlement» de Paul Verlaine, 1900
 lithographies en sanguine, Ambroise Vollard éditeur,
 ex. n° 83, 39 × 30,6 cm
 achat (GR. 981.11 livre)



31



32



33



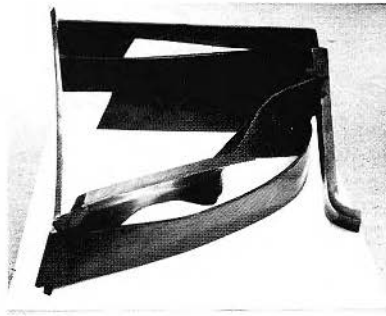
34

- 31 Milly Ristvedt-Handerek (Canadian, b. 1942)
Fish Rock - Rockbass, 1978
 acrylic on canvas, 228.6 × 198.1 cm
 gift of the Lilian and Leroy Page Foundation (81.73)
- 32 Edouard Vuillard (French, 1868-1940)
Portrait de la princesse Antoine Bibesco, née Asquith, ca. 1936-38
 oil on canvas, 92.2 × 73.6 cm
 gift, in memory of Nicole, Rory-Ellen and Amanda Unger (81.41)

- 33 Johann Barthold Jongkind (Dutch, 1819-1891)
Le port, 1847
 oil on canvas, 121.8 × 195.1 cm
 gift of Mr. and Mrs. Hubert J. Stitt (81. STL. 117)
- 34 James Chapin (American, 1887-1975)
Park Chops, 1926
 oil on canvas, 48.7 × 66.2 cm
 gift of the Volunteer Committee (81.30)



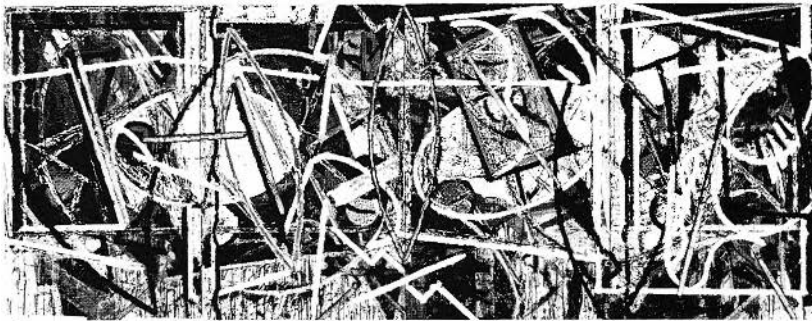
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38



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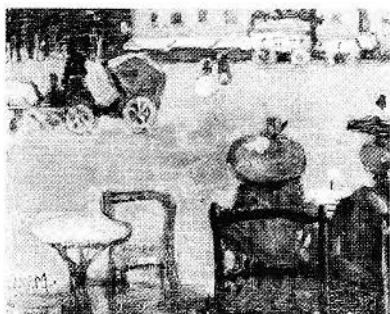
35 Marquis of Lorne (English, 1845-1914)
From My Tent, Middle Camp, Cascapedia River, 1880
watercolour, 25.5 × 11.9 cm
gift of Mr. and Mrs. Hubert J. Stitt
(81.511.2545)

36 Harold Klunder (Canadian, b. 1943)
Schoenberg 4, 1980
mixed media on paper,
103.5 × 257.5 cm
purchase (81.69)

37 Michael Steiner (American, b. 1945)
Homage to Maillol, 1980
bronze, 30.5 × 74.1 × 83.4 cm
gift of the Volunteer Committee
(81.75)

38 William George Richardson Hind
(Canadian, 1833-1889)
*Landslide on Cold Water River
Portage, 1861*
watercolour, 20.1 × 30.9 cm
gift of Mr. and Mrs. Hubert J. Stitt
(81.511.143)

39 Jeremy Smith (Canadian, b. 1946)
Mirror, 1978
sumi ink and pencil on paper,
99.5 × 70.6 cm
gift of Allstate Foundation of
Canada and Wintario (81.2463)



40

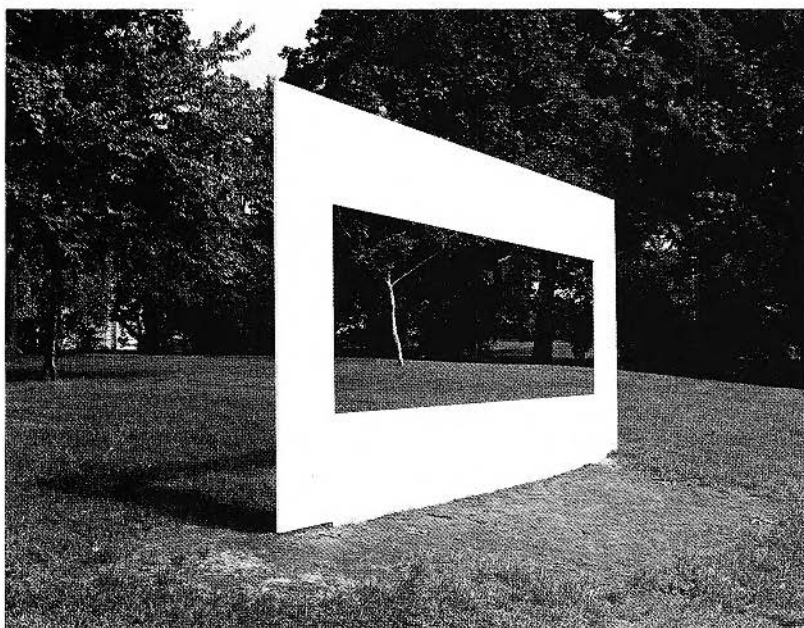


41

- 40 J.W. Morrice (Canadian, 1865-1924)
Street Side Cafe, Paris, n.d.
 oil on panel, 12.4 × 15.2 cm
 bequest, the Estate of Mrs. Eleanore Morrice (24-27)
- 41 J.W. Morrice (Canadian, 1865-1924)
Harbour at Dieppe, n.d.
 oil on panel, 25 × 17.9 cm
 bequest, the Estate of Mrs. Eleanore Morrice (24-26)



42



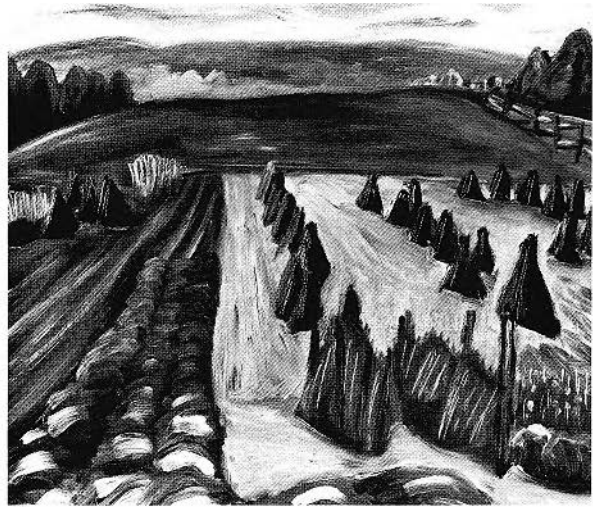
43

- 42 Ivan Eyre (Canadian, b. 1935)
Aylesbury Plain - White Trees, n.d.
 acrylic on canvas, 117.5 × 214.5 cm
 gift of Dr. Philip Fry (24-16)
- 43 Peter H. Kolisnyk (Canadian, b. 1934)
Ground Outline, 1978
 painted steel, 243.8 × 609.6 × 2.3 cm
 purchase, Chancellor Richardson Memorial Fund and Wintario (CR24-13)



44

44 Unidentified (French, 18th century)
*Oval Portrait of a Gentleman in a
 Fancy Waistcoat*, n.d.
 oil on canvas, 67.3 × 54.4 cm (sight)
 gift of Dr. Alfred Bader (24-31)



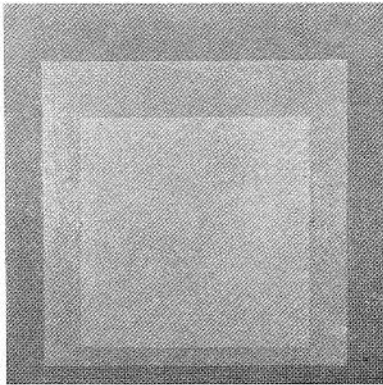
45

45 E. Prudence Heward (Canadian,
 1886-1947)
Haystack in the Eastern Townships,
 n.d.
 oil on panel, 29.5 × 34.5 cm (sight)
 bequest, Basil Nares in memory of
 Prudence Heward and her sister
 Gladys (Rooney) Heward
 (Nares) (24-20)

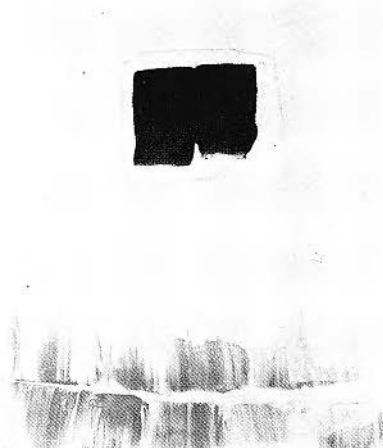


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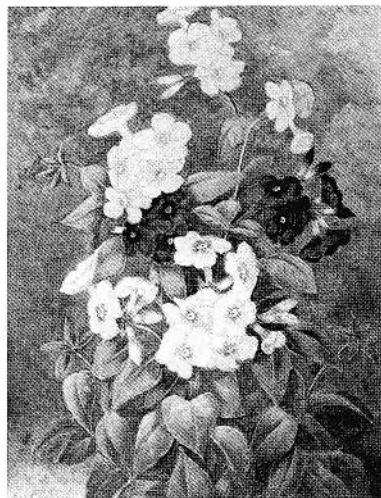
46 Jacob Pynas (Dutch, act. 1605-1650)
The Raising of Lazarus, 1624
 oil on panel, 22.7 × 35.5 cm (sight)
 gift of Dr. Alfred Bader (24-30)



47



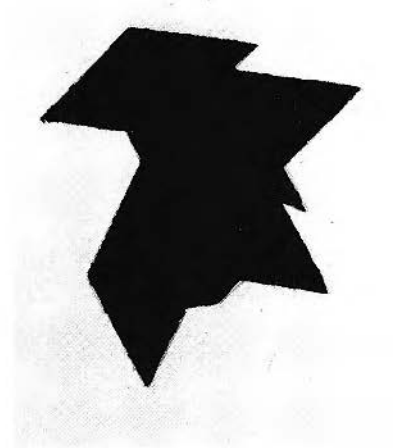
48



49



50



51

47 Joseph Albers (American, 1888-1976)
Homage to Square Slate, 1965
oil on masonite, 101.6 × 101.6 cm
Ontario Heritage Foundation, gift
of Mr. J.H. Moore, London
(81.A.59 OHF)

48 Paul-Émile Borduas (Canadian, 1905-1960)
Untitled, 1959
oil on canvas, 73 × 59.7 cm
Ontario Heritage Foundation, gift
of Mr. J.H. Moore, London
(81.A.51 OHF)

49 James Griffiths (Canadian, 1825-1896)
Phlox
watercolour on paper,
19.4 × 25.4 cm
Routledge and Burton Bequest
(81.A.6)

50 Royden Rabinowitch (Canadian, b. 1943)
Sixth Lemma 'A', 1981
ink on paper, 121.9 × 151.8 cm
purchased with matching funds
from the Canada Council
(81.A.61)

51 Louise Nevelson (American, b. 1900)
Six Pointed Star, 1980
cast paper print 50/90,
102.9 × 87.7 cm
gift of the Volunteer Committee
(81.A.3)



52



54



53



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56

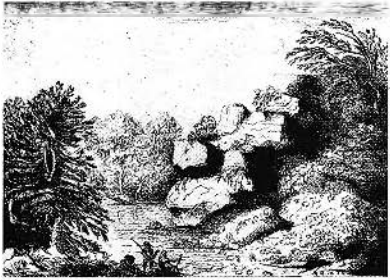
52 Conway Mordaunt Shipley (British, 1824-1888)
Warblington, near Charlottetown.
P.E.I., 1860
watercolour, 12.2 × 18.6 cm
purchase (1981-66-30)

53 Attr. to Cornelius Krieghoff (Canadian, 1815-1872)
City, A Huron Indian (after Coke Smyth)
watercolour, 10.4 × 7 cm, from the Lady Belleau Album
purchase (1982-100-84)

54 Samuel Hawksett (Canadian, 1827-1903)
Lake Beaufort, 1858
watercolour, 4.6 × 7.8 cm, from the Lady Belleau Album
purchase (1982-100-26)

55 Catherine Read (British, 1723-1778)
Portrait of Frances Brooke, ca. 1771
oil on canvas, 71.8 × 59.5 cm
purchase (1981-88-1)

56 John Downman (British, 1750-1824)
Portrait of Jacob Mountain, 1778
oil on copper, 22.9 × 19.1 cm
purchase (1982-92-1)



57



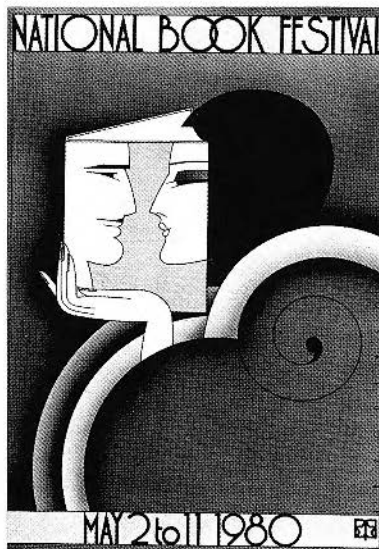
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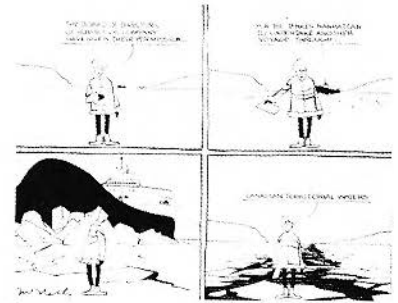
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60

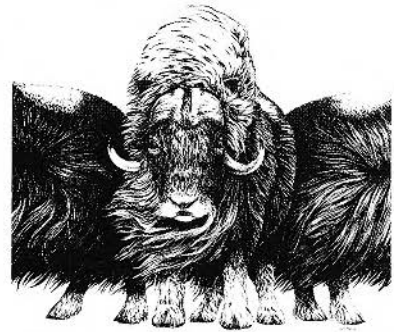


61



62

OMINGMAK
The Muskox. Le boeuf musqué



A TRAVELLING EXHIBITION BY THE NATIONAL MUSEUM OF NATURAL SCIENCES
UNE EXPOSITION ITINÉRANTE PAR LE MUSÉE NATIONAL DES SCIENCES NATURELLES

63

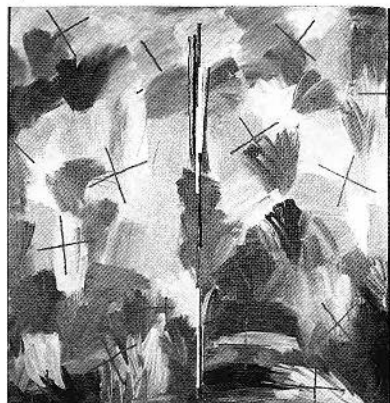
- 57 Sir Alexander Croke (British, 1758-1842)
Nova Scotia Landscape, 1834
etching, 12.6 × 20.5 cm (plate),
23.2 × 29.3 cm (sheet)
purchase (1981-66-60)
- 58 Dora de Pédery-Hunt
Celia Franca Medal of the National Ballet of Canada, 1974
plaster cast of obverse, 265 mm
purchase (1982-7)
- 59 Dora de Pédery-Hunt
Donald Cameron Medal of the Banff School of Fine Arts, 1980
cast bronze medal, 100 mm
purchase (1982-7)

- 60 Edwin Dean McNally (Canadian, 1916-1971)
Old Pro Fielding Some Tough Pitches (Including Screw Balls), ca. 1962
brush and india ink,
16.4 × 20.8 cm
purchase (1982-77-24)
- 61 Theo Dimson (Canadian, b. 1930)
National Book Festival, 1980
offset, 71.1 × 50.8 cm
gift (1981-8-45)

- 62 Edwin Dean McNally (Canadian, 1916-1971)
Canadian Territorial Waters, 1970
brush and india ink,
17.6 × 22.1 cm
purchase (1982-77-1)
- 63 Norman Takeuchi (Canadian, b. 1937)
Omingmak
serigraph, 77.8 × 53.4 cm
gift (1981-29-1)



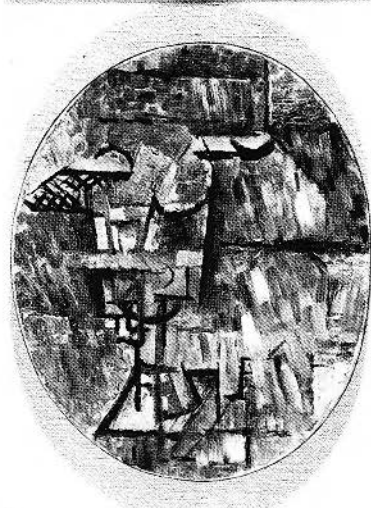
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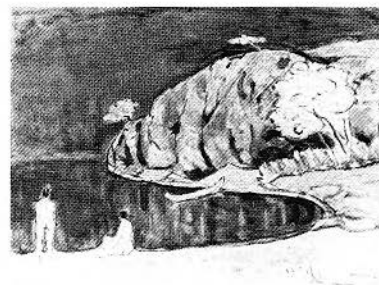
65



66



67



68



69

64 Louis-Philippe Hébert (canadien, 1850-1917)
Le jeune sculpteur, 1900
bronze, 38.8 × 14 × 14 cm
achat (26973)

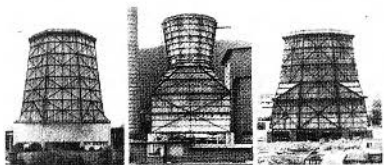
65 David Bolduc (Canadian, b. 1942)
Run, Run, 1981
acrylic on canvas, 178 × 167.5 cm
purchase (26776)

66 Paterson Ewen (Canadian, b. 1925)
Moon over Tobermory, 1981
acrylic and metal on gouged
plywood, 243.8 × 335.9 cm
purchase (26972)

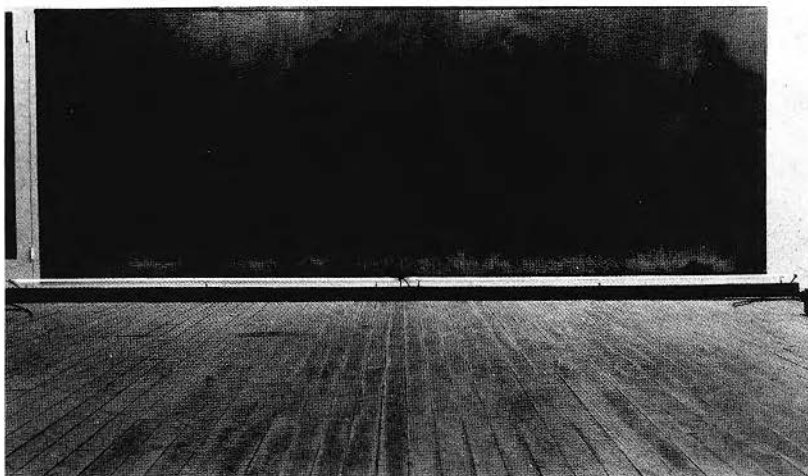
67 Georges Braque (français, 1882-1963)
Le verre d'absinthe, 1910-1911
huile sur toile, ovale, 30.1 × 24.5
cm
achat (26810)

68 James Wilson Morrice (Canadian, 1865-1924)
Beach Scene, West Indies, ca. 1921
oil on canvas, 46 × 61 cm
gift, the Estate of David Morrice,
Montreal (26629)

69 Salvator Rosa (Italian, 1615-1673)
Return of the Prodigal Son, ca. 1650
oil on canvas, 200 × 118 cm
purchase (26809)



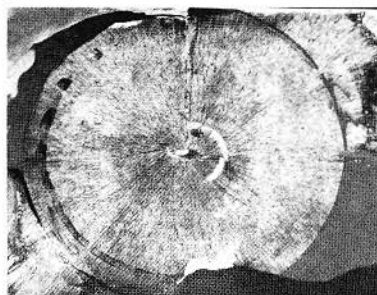
70



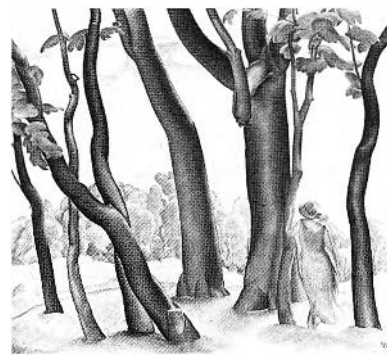
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72



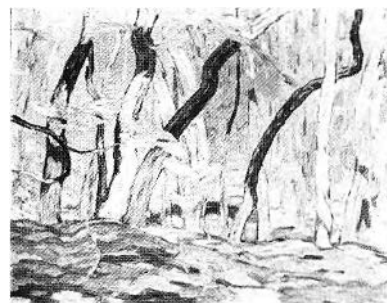
73



74



75



76

- 70 Bernhard and Hilla Becher (Germans, b. 1931 and 1934) *Watertowers (Typology)*, 1980
9 black and white photographs (individually mounted on cardboard), 156.8 × 125.1 cm overall
purchase (81/5)
- 71 Geneviève Cadieux (Canadian, b. 1955) *Illusion #6*, 1981
photographic emulsion on plexiglass, pigments and neons, 183 × 498 cm
purchase with the assistance of the Canada Council Special Purchase Assistance Program (81/143)

- 72 Constantin Brancusi (Rumanian, 1876-1957) *The First Cry*, ca. 1917 (?)
polished bronze, 17.3 cm (length)
purchase with assistance from the Volunteer Committee Fund (81/142)
- 73 Joseph Drapell (Canadian, b. 1940) *Continuous Presence*, 1981
acrylic on canvas, 196 × 259 cm
purchase (81/139)

- 74 Lionel LeMoine Fitzgerald (Canadian, 1890-1956) *At Silver Heights*, 1931
oil on canvas on board, 35.8 × 40.2 cm
purchase (81/7)
- 75 Robert Harris (Canadian, 1849-1919) *Woman with Paint Brush*, 1910
oil on canvas, 77.3 × 61.5 cm
gift of Vivian and David Campbell, Toronto (81/222)
- 76 A.Y. Jackson (Canadian, 1882-1974) *Maple Woods, Algoma*, 1920
oil on canvas, 63.5 × 81.5 cm
purchase with funds raised in 1977 by the Volunteer Committee (matched by Wintario) (81/15)



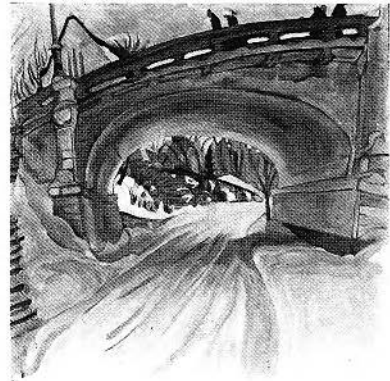
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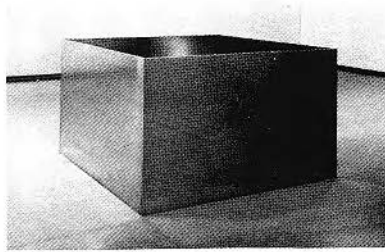
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80



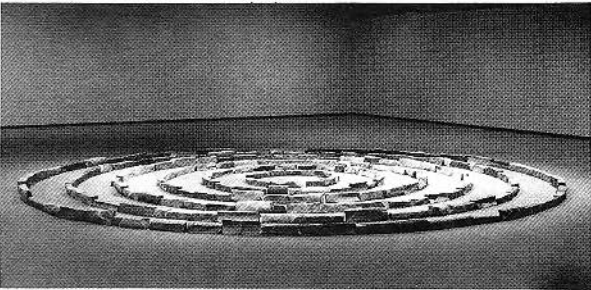
82



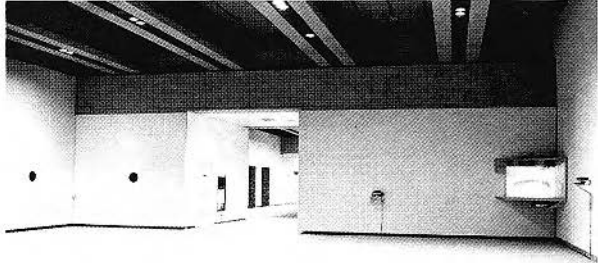
81



83



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84

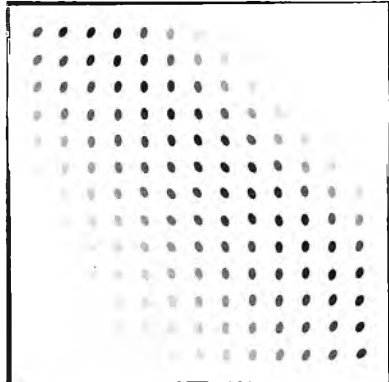
- 77 J.W. Morrice (Canadian, 1865-1924)
Beach Scene, Tangier, ca. 1912
oil and pencil on panel.
22.6 × 31.5 cm (sight)
purchased with funds from the
Laidlaw Foundation (81/162)
- 78 Jan Kupecky (Bohemian/German, 1667-1740)
*Preparatory Study for 'Self Portrait
with son Christian Johann
Friedrich'*, ca. 1725
oil on canvas mounted on
cardboard, 41.9 × 30.8 cm
gift of Dr. and Mrs. J.L. Uvira,
Hamilton (81/131)
- 79 Richard Long (British, b. 1945)
Sandstone Circles, 1981
approximately 205 sandstone
pieces, 8.84 meters diameter
purchase (81/157)

- 80 Ron Martin (Canadian, b. 1913)
Untitled #47, 1981
acrylic on canvas,
243.8 × 167.6 cm
purchase with the assistance of the
Canada Council Special
Purchase Assistance Program
(81/148)
- 81 Donald Judd (American, b. 1928)
Untitled, 1974
copper and ultramarine enamel on
aluminum, 91.4 × 152.4 ×
152.4 cm
gift of Mr. and Mrs. Roger
Davidson, Harris Davidson,
and Matthew Davidson in
memory of Harry Davidson
(81/219)

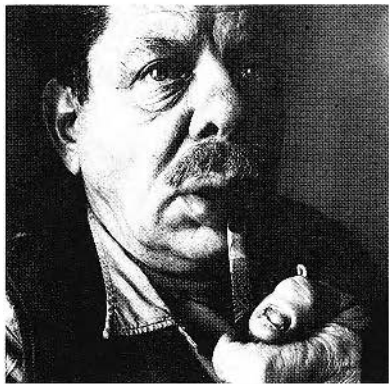
- 82 Pegi Nicol MacLeod (Canadian, 1904-1949)
Bank St. Bridge, 1930
oil on panel, 50.7 × 50.7 cm
purchase (81/6)
- 83 John McEwen (Canadian, b. 1945)
*The Distinctive Line Between One
Subject and Another*, 1980
flame-cut plate steel, two pieces:
54.5 × 116 × 6.4 cm and 55.5
× 116.4 × 6.4 cm
purchase (81/73)
- 84 John Massey (Canadian, b. 1950)
Fee, Fic, Foc, Fumm, 1981
mixed media installation designed
for room constructed in
southwest corner of Zacks
Gallery, 18.9 × 13.7 × 6.1
meters
purchase (81/543)

MANY THINGS BROUGHT FROM ONE CLIMATE TO ANOTHER TO MAKE A GROUPING OF THINGS NOT RELATED TO THE CLIMATE AT HAND

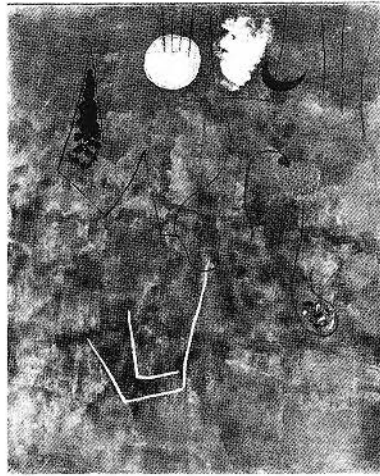
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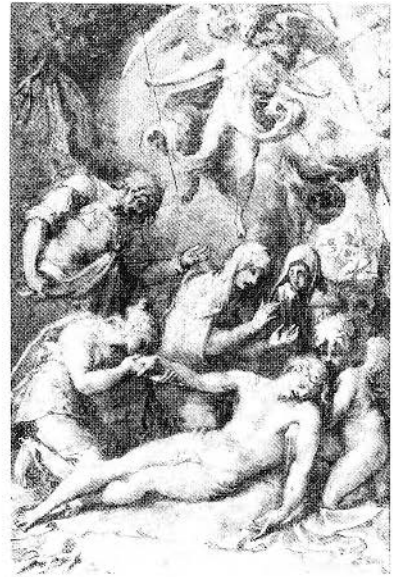
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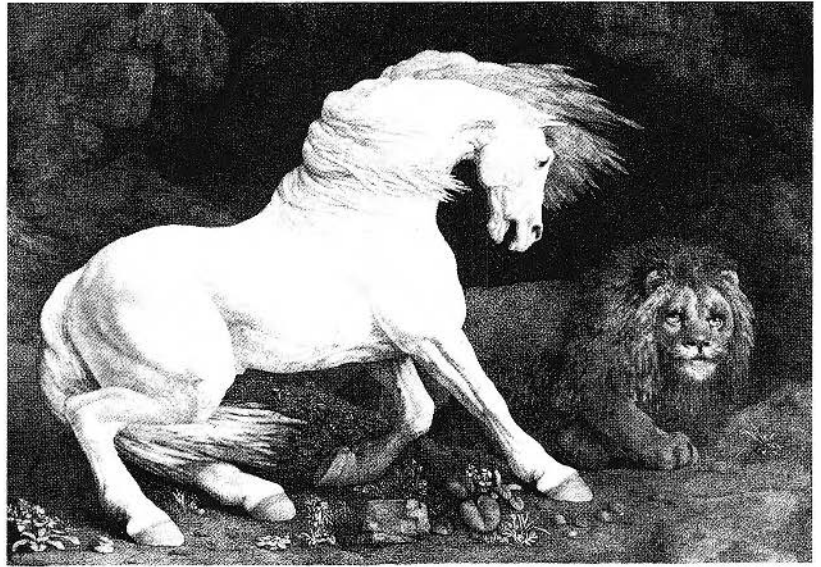
87



88



90



89

85 Lawrence Weiner (American, b. 1940)
Many Things Brought from One Climate to Another to make a Grouping of Things not Related to the Climate at Hand, 1981
purchase (81/3)

86 Bridget Riley (British, b. 1931)
Nineteen Greys, 1968
one of four screenprints, with frontispiece, 76 × 76 cm
gift of Mr. and Mrs. Neville Burston (81/199.1)

87 Irving Penn (American, b. 1917)
David Smith, Bolton Landing, 1965
platinum-palladium, Rives paper on aluminum, printed 1979,
60.6 × 50.8 cm (paper)
purchase with assistance from the Junior Committee Fund

88 Joan Miro (Spanish, b. 1893)
Untitled, 1926
oil on canvas, 100.2 × 81.5 cm
purchase with assistance from the Volunteer Committee Fund
(81/158)

89 George Stubbs (British, 1724-1806)
A Horse Frightened by a Lion, 1788
engraving, 25.0 × 33.1 cm (imp.)
purchase (81/99)

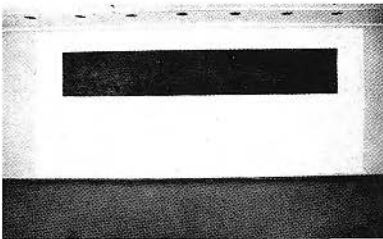
90 Francesco Salviati (Francesco de' Rossi) (Italian, 1510-1563)
Lamentation over the Dead Christ
pen and brown ink and wash, over traces of black chalk,
heightened with white, 23.8 × 16.0 cm
purchase (81/4)



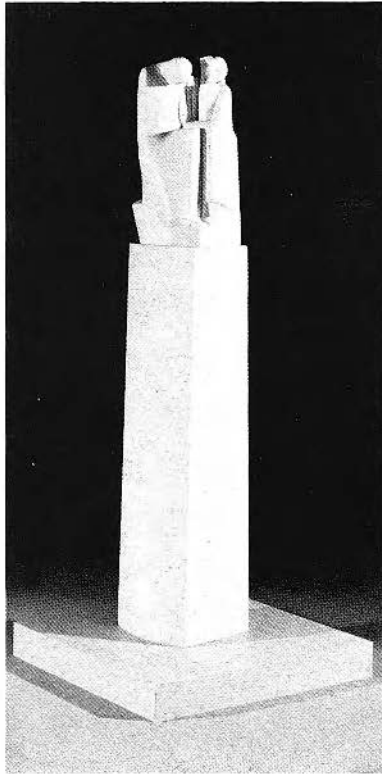
91



92



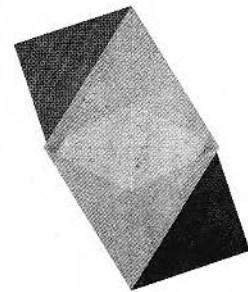
93



94



95



96

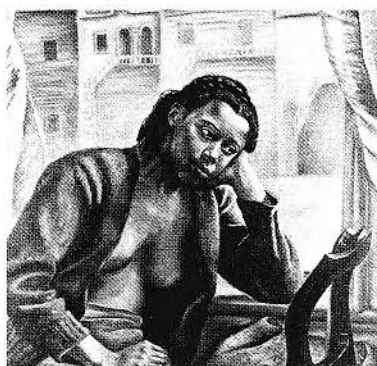
- 91 Vincent van Gogh (Dutch, 1852-1890)
The Vicarage at Neunen: Seen from the Back, with the Artist's Studio on the Right, ca. 1884
graphite, pen and brown ink, brown wash, heightened with white, 25.6 × 37.8 cm
purchase with Proceeds from the Annual Giving Fund, 1982 (81/556)
- 92 Philip Surrey (Canadian, b. 1910)
Summer Clouds near Osford Lake, 1944
oil on masonite, 30.7 × 39.6 cm
purchase (81/161)

- 93 Richard Serra (American, b. 1939)
Untitled (D-48), 1974
oil paintstick on paper (2 sheets), 1.53 × 6.35 meters overall
gift of Mr. and Mrs. Roger Davidson, Harris Davidson, and Matthew Davidson in memory of Harry Davidson (81/221)
- 94 Elizabeth Wyn Wood (Canadian, 1903-1966)
Man and Woman, 1927-28
marble shaft and figures (2 sections), shaft 124.0 cm h., figures 59.5 cm h.
purchase (80/182)

- 95 William Wegman (American, b. 1943)
Floor Piece, 1980
polacolor (polaroid), 60.8 × 50 cm (sight)
gift of Mr. and Mrs. Morton H. Rapp (81/195)
- 96 Dorothea Rockburne (Canadian, b. 1930)
Musician Angel: Square Separated by Parallelogram, 1979-81
watercolour on vellum (mounted on board), 131.5 × 112 cm (mount)
purchase (81/151)



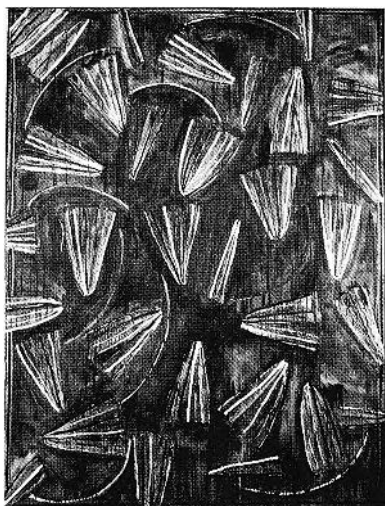
100



98



101



97



99



102

97 David Bolduc (Canadian, b. 1945)
Mercer, 1978
acrylic on canvas, 228.6 × 172.7
cm
purchased with funds contributed
by the Allstate Foundation, and
the Ontario Ministry of Culture
and Recreation through
Wintario (81:3)

98 Prudence Heward (Canadian,
1896-1947)
Girl in the Window, 1941
oil on canvas, 86.4 × 91.5 cm
gift, in memory of the artist and
her sister by the Estate of
Gladys S. Nares (81:6)

99 Pierre Gauvreau (Canadian,
b. 1922)
La guérite promenade, 1948
oil on board, 61 × 45.8 cm
purchased with funds contributed
by the Volunteer Committee
and with the assistance of the
Canada Council (81:1)

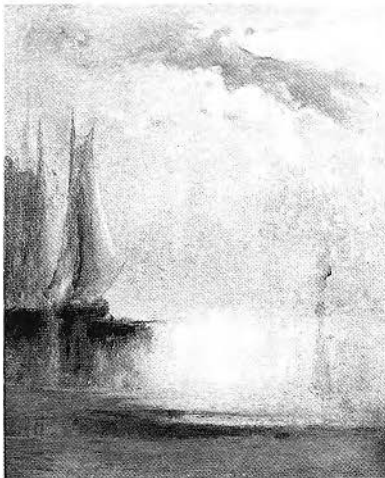
100 A.Y. Jackson (Canadian,
1882-1974)
Grace Lake, Algoma
oil on panel, 26.7 × 34.4 cm
gift of Basil Nares, Montreal
(81:8)

101 Albert H. Robinson (Canadian,
1881-1956)
Bay St. Paul, ca. 1921
oil on panel, 21.7 × 26.7 cm
gift of Basil Nares, Montreal
(81:9)

102 Sarah M. Robertson (Canadian,
1891-1948)
Waterfall, Stowe, Vermont
oil on panel, 66.2 × 46.4 cm
gift of Basil Nares, Montreal
(81:11)



103



104



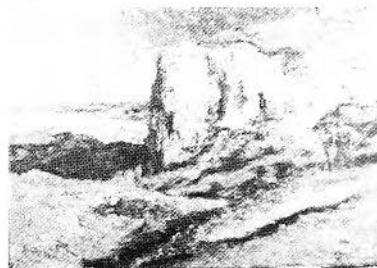
105



106



107



108

103 Otto R. Jacobi (Canadian, b. Germany, 1812-1901)
Sunset Over Georgian Bay, 1886
oil on canvas, 28.6 × 38.2 cm
gift of the Volunteer Committee to celebrate the publication of *The Uncommon Cookbook* (81:2)

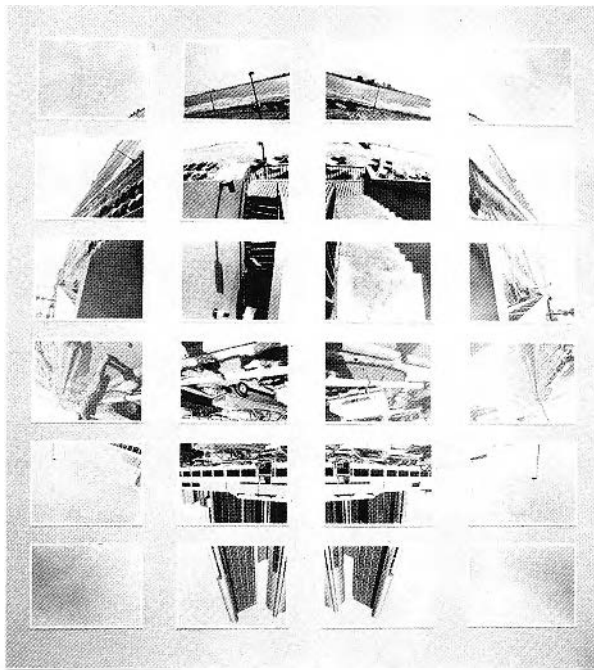
104 John Hammond (Canadian, 1843-1939)
Cloud Effect, Market Slip, Saint John, N.B.
oil on card, 42 × 33.7 cm
gift of Helen and Nora Golden (81:15)

105 Henri Hébert (Canadian, 1884-1950)
Evangeline, 1919
plaster and wood maquette, 54.7 × 16.6 × 17.2 cm
gift, in memory of Gertrude Gray Wilson of Detroit by Theodora Wilson Acomb, Grosse Pointe Farms, Michigan (81:18)

106 Jack Humphrey (Canadian, 1901-1967)
Landscape, Cape Cod, 1928
watercolour, 37 × 53.4 cm
gift of Mr. and Mrs. Sheldon Schubiner, Oak Park, Michigan (81:38)

107 Robert Field (Canadian, 1769-1819)
Portrait of a Lady, 1814
oil on canvas, 76.3 × 64 cm
purchased with funds provided by the Art Gallery of Windsor Foundation (81:25)

108 Adolphe Monticelli (French, 1824-1886)
Landscape with Figures
oil on wood panel, 39.8 × 57.3 cm
gift, in memory of Jean A.R. Fleming by her children (81:32)



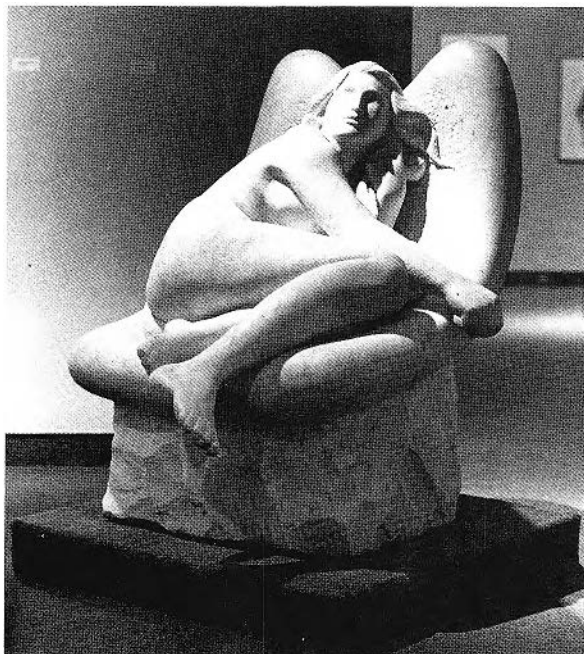
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110



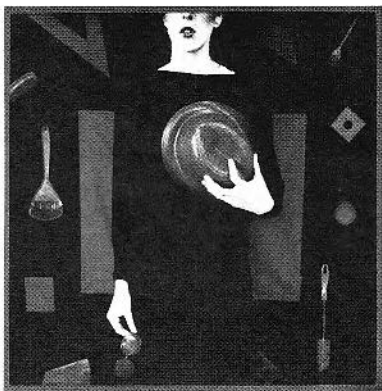
111



112

- 109 Bill Vazan (Canadian, b. 1933)
Motor Cities' Rocket (Windsor and Detroit), 1980-81
black and white archival photos,
266.8 × 249 cm
purchased with funds contributed
by the Volunteer Committee
and with the assistance of the
Canada Council (81:19)
- 110 Sir Edmund Wylie Grier
(Canadian, 1862-1957)
Beverly, 1889
oil on canvas, 148.6 × 237.7 cm
gift, in memory of Sir Edmund
and Lady Grier by members
of their family (81:22)

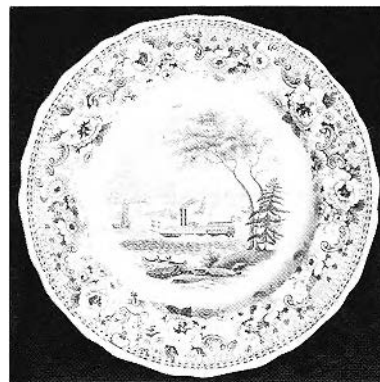
- 111 Harold Barling Town (Canadian,
b. 1924)
Queen Elizabeth the First of England,
1960
brush, pen, ink, gouache and
perforating wheel on Arches,
76.3 × 56 cm
gift of Marie LeSueur Fleming,
Toronto (81:40)
- 112 Giacomo Manzù (Italian, b. 1908)
Guantanamo, 1970
marble, 133 × 106 × 132 cm
gift of the Tabachnick
Foundation, Toronto (81:29)



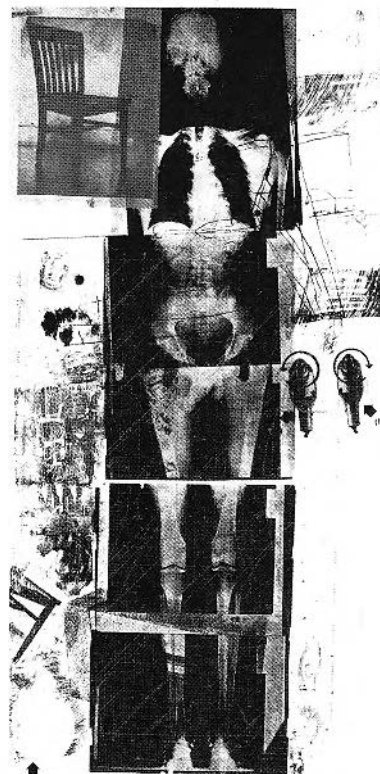
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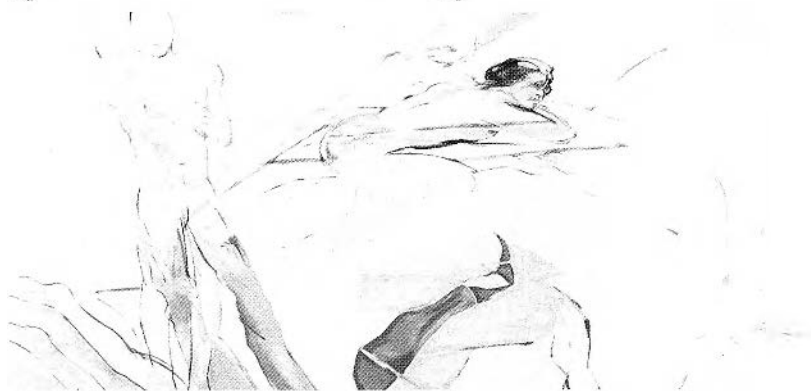
115



116



117



114

113 Barbara Astman (American, b. 1959)
Untitled (from the 'Red Series'), 1980
polaroid SR-70 ektacolour photograph, 122.1 × 127.2 cm
purchase, acquired with the J.T. Woods Fund (G-81-39)

114 Sheila Butler (Canadian, b. 1938)
Bedroom IV, 1980
oil on canvas, 165.1 × 290.2 cm
purchase (G-81-20)

115 Mariano Aupilarjuk (Rankin Inlet, b. 1923)
Drum Dancer, 1981
stone, antler, musk-ox horn, 25.4 × 17.9 × 23.3 cm
purchase (G-81-54)

116 William Davenport and Company (Longport, Staffordshire, England, ca. 1793-1887)
Plate, ca. 1830
earthenware, d. 23 cm
purchase (G-81-151)

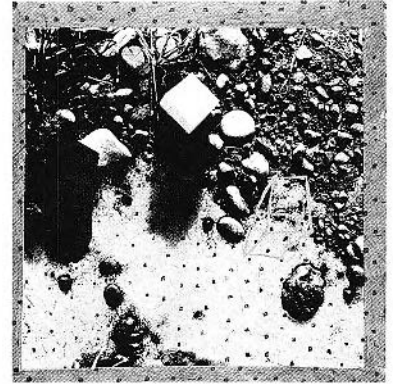
117 Robert Rauschenberg (American, b. 1925)
Booster (from the 'Test Stone' or 'Booster' Series), 1967
lithograph, 182.6 × 90.3 cm
gift of Dr. Donald N. McIntyre (G-81-18)



118



120



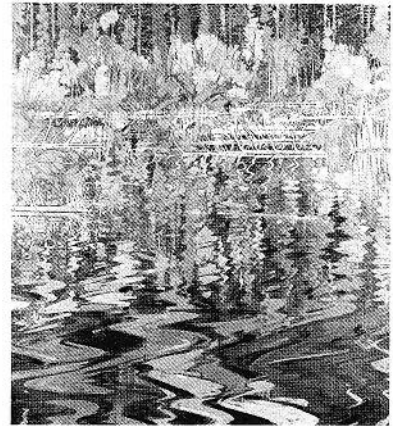
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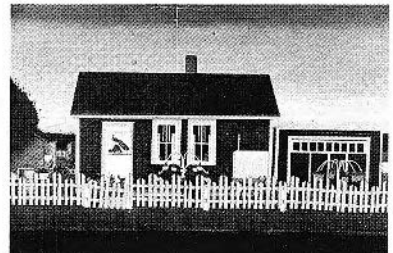
119



121



123



124

118 James Wilson Morrice (Canadian, 1865-1924)
Market Scene at Dieppe, n.d.
oil on panel, 14.3 × 11.4 cm
gift of the Estate of Miss F.
Eleanore Morrice (81-12)

119 Käthe Kollwitz (German, 1867-1945)
Frau Mit Ubereinander Gelegten Händen, 1898
etching and roulette 35/50,
28.5 × 22.8 cm
purchase (81-9)

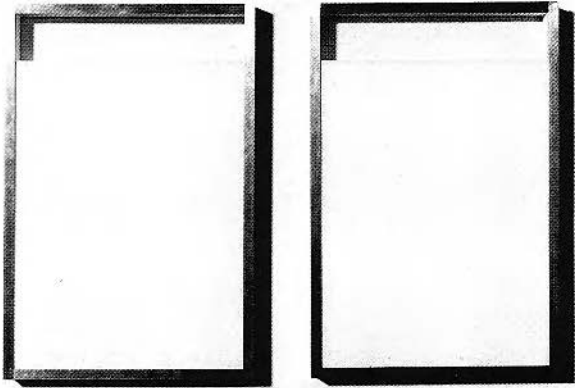
120 Théodore Roussel (French, 1847-1926)
The Agony of Flowers, ca. 1895
etching with aquatint,
45 × 35 cm (image)
purchase (81-15)

121 James Ensor (Belgian, 1860-1949)
Self-portrait as a Skeleton, 1889
etching, 11.5 × 7.2 cm (image)
purchase (81-14)

122 Margaret May (Canadian, b. 1951)
The Shadows of a Square, 1980
photolithograph, lithograph,
57 × 57 cm
purchase with the assistance of
the Canada Council Special
Purchase Assistance Program
(81-3)

123 Ted Godwin (Canadian, b. 1933)
Western Summer V, Days End on Moab 9, 1980
oil on canvas, 205.7 × 190.5 cm
purchase with the assistance of
the Canada Council Special
Purchase Assistance Program
(81-6)

124 David Thauberger (Canadian, b. 1948)
Dream Home (Ethnic Version), 1980
acrylic, glitter, plastic/canvas,
115 × 172.7 cm
gift of Mr. Douglas Rawlinson
(81-17)



125



126

- 125 Christo Javacheff (American, b. 1935)
Double Show Window, 1970
 plexiglass, aluminum, paint,
 2 pieces, each 90.6 × 60.5 cm
 gift of J. Ron Longstaffe (81.76.1
 and 2)
- 126 Jan Wynants (Dutch, 1630/35-1684)
A Wooded Landscape with a Farm
 oil on canvas, 67.1 × 83 cm
 gift of Mr. and Mrs. J. Jetter in
 memory of Dr. Marianne Rose
 Lourie-Jetter (81.30)

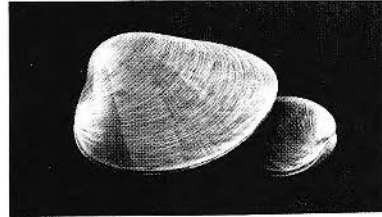


127



128

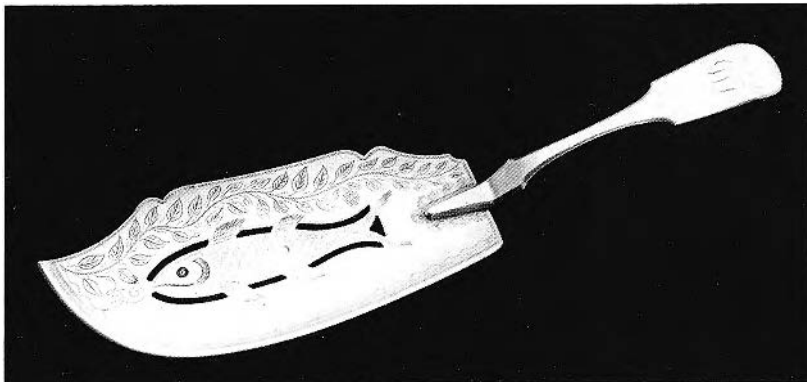
- 127 Jim Dine (American, b. 1935)
Rimbaud, 1971
 lithograph, 77.5 × 55.2 cm
 gift of J. Ron Longstaffe (81.41)
- 128 James Wilson Morrice (Canadian, 1865-1924)
The Flower Woman
 oil on panel, 12.3 × 15.5 cm
 bequest of Miss F. Eleanore
 Morrice (81.3)



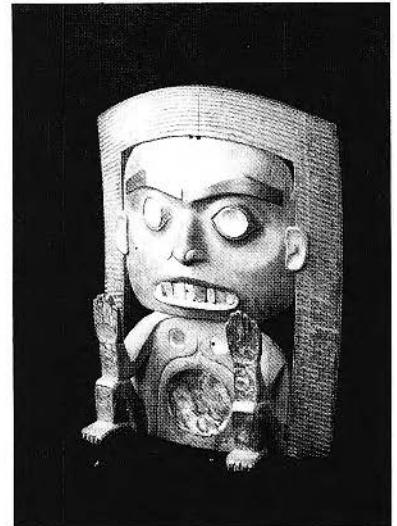
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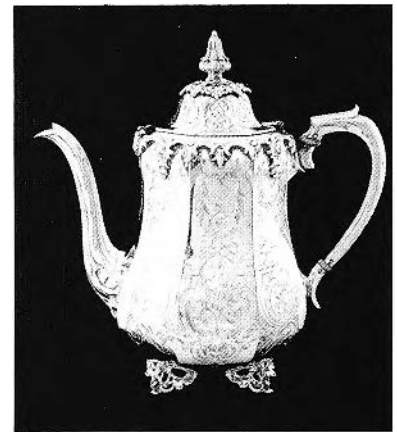
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130



132



133

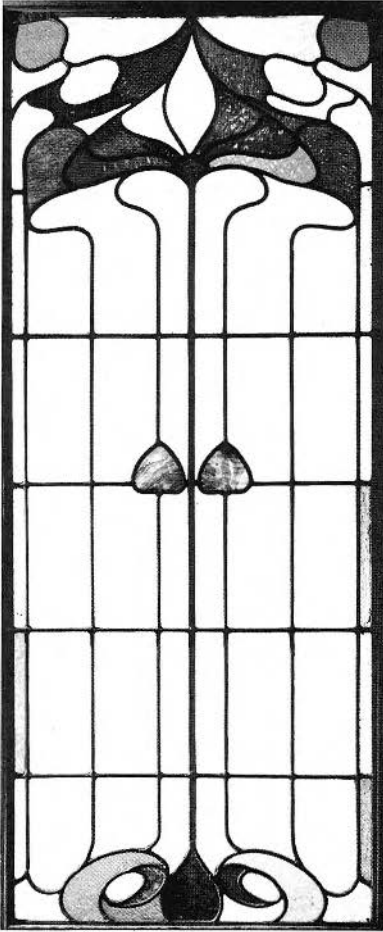
129 Unknown artist (Haida or Tlingit)
Raven Bowl (grease dish), ca. 1800
wood, with black and vermilion
paint, 46.3 cm long
purchase under the terms of the
Cultural Property Export and
Import Act (1981.23)

130 George Savage and Son,
Montreal
Fish slice, ca. 1830
silver, 29.8 × 7.5 cm
purchase (82)

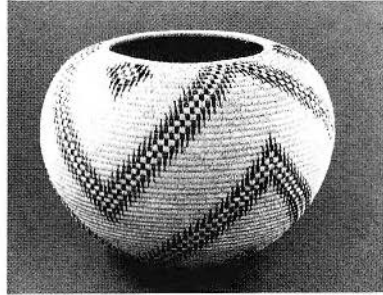
131 Signed 'Shigeju' (Japanese)
Netsuke, 19th century
ivory, 5.3 × 3.4 cm
purchase, Vancouver Museum
Special Purpose Fund (DB 787)

132 Unknown artist (Tsimshian)
Frontlet, dates from 1850
wood, with red, black and blue
paint, abalone shell inlay,
19.5 × 15.3 cm
purchase under the terms of the
Cultural Property Export and
Import Act (1981.56)

133 J. Joseph & Company, Toronto
Coffee pot, ca. 1860
silver, 25.7 × 24.8 cm
purchase, Vancouver Museum
Trustees Special Purpose
Fund (84)



134



135



137



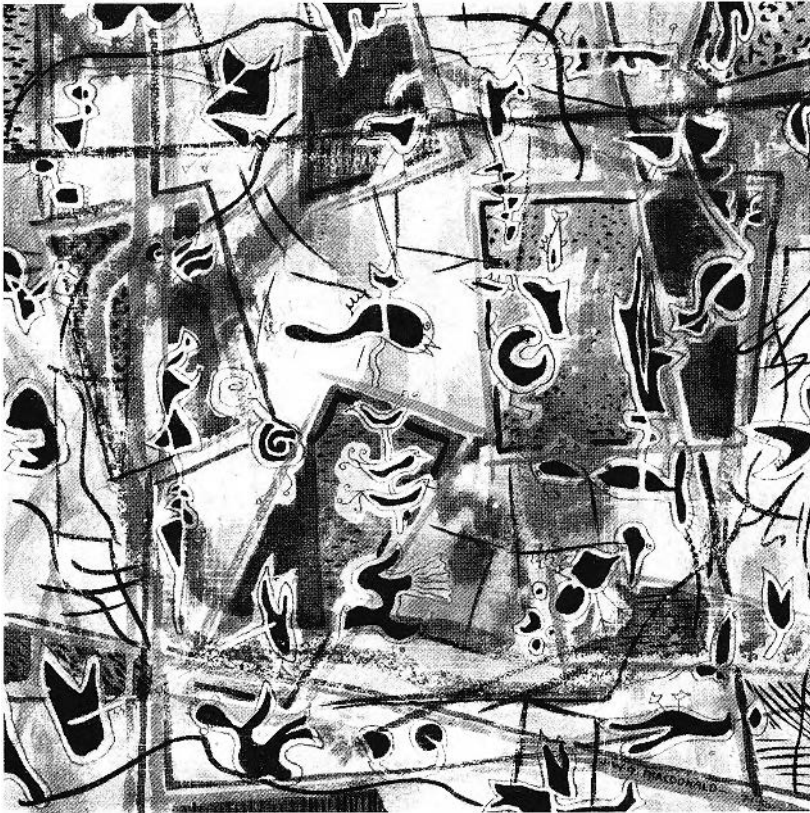
136

- 134 James Blomfield (Canadian, 1872-1951)
Lights for hall window (one of eight for unidentified Vancouver home), 1901 art glass, 149.5 × 60.5 cm purchase (1982.21)

- 135 Marvin Cohodas (Canadian)
Basket, ca. 1979 willow, 21.5 × 17.8 cm donation, Susan Stewart and Rodney K. Ward (K24)

- 136 Unknown artist (Chinese)
Bridal Coat, ca. 1750 silk, 114.6 × 162 cm donation from Mr. and Mrs. Francis Reif (DA 1212)

- 137 Excelsior Glass Co., St. John's, Quebec or Montreal
Goblet, beaver band pattern with inscription 'St. Jean Baptiste, Quebec, 24 Juin 1880' glass, 14.3 × 7.3 cm purchase, Vancouver Museum Trustees Special Purpose Fund (K22)

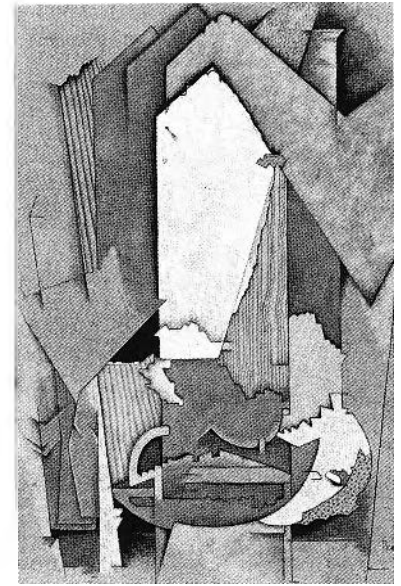


138

138 J.W.G. (Jock) MacDonald
(Canadian, 1897-1960)
Revolving Shapes, 1950
watercolour on laid paper
gift of Colin and Sylvia Graham
(81.227)



139



140

139 Lawren Harris (Canadian,
1885-1970)
Lytic Theme, n.d.
oil on canvas
gift of Dr. J. Edelson (81.225.13)

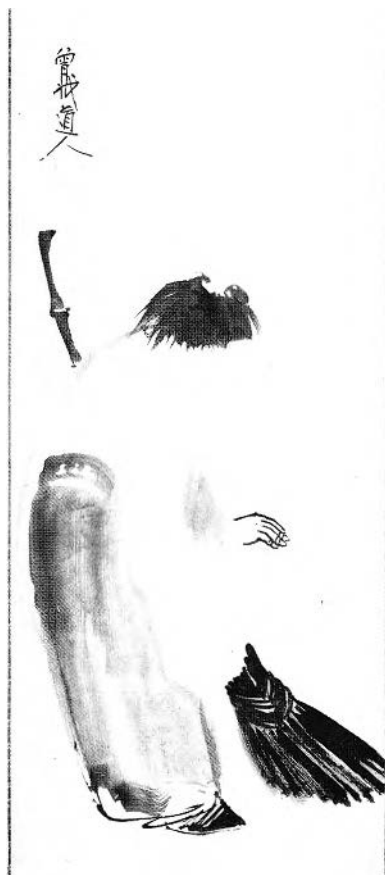
140 Robert Young (Canadian,
b. 1938)
Study for the Princeceeps Badly, 1981
oil on canvas
Women's Committee Cultural
Fund, Canada Council
(81.209)



141



142



143



144

- 141 Ikeno Taiga (Japanese,
1723-1776)
Mount Fuji
album leaf mounted as hanging
scroll, ink on paper,
41 × 56.2 cm
gift of Mr. and Mrs. R.W.
Finlayson (81.228.4)
- 142 Claude Breeze (Canadian,
b. 1938)
Canadian Atlas: Curly Channel,
1974
acrylic on canvas
gift of Mrs. Rosita Tovell (81.220)

- 143 Soga Shōhaku (Japanese,
1730-1781)
The Zen Monk Jittoku
hanging scroll, ink on paper,
127.3 × 54.3 cm
gift of Mr. and Mrs. R.W.
Finlayson (81.228.1)

- 144 Hendrik Goltzius (Dutch,
1558-1617)
Fame and History, n.d.
engraving on laid paper
gift of Mrs. Shireen Warner
(81.224.17)