

## **Acquisitions principales des galeries et musées canadiens 1980** **Principal Acquisitions of Canadian Museums and Galleries 1980**

Volume 8, numéro 2, 1981

URI : <https://id.erudit.org/iderudit/1075017ar>

DOI : <https://doi.org/10.7202/1075017ar>

[Aller au sommaire du numéro](#)

### Éditeur(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

### ISSN

0315-9906 (imprimé)

1918-4778 (numérique)

[Découvrir la revue](#)

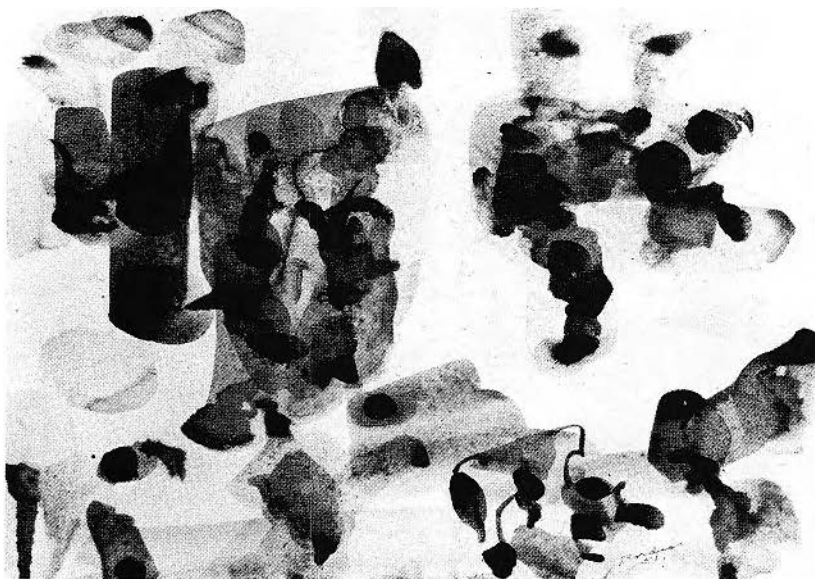
### Citer ce document

(1981). Acquisitions principales des galeries et musées canadiens 1980 / Principal Acquisitions of Canadian Museums and Galleries 1980. *RACAR : Revue d'art canadienne / Canadian Art Review*, 8(2), 181–206. <https://doi.org/10.7202/1075017ar>

*Acquisitions principales des galeries et musées canadiens*  
*Principal Acquisitions of Canadian Museums and Galleries*  
1980

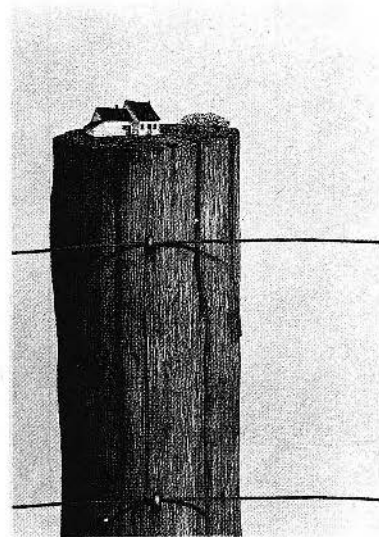
---

PRINCE EDWARD ISLAND  
Charlottetown  
Confederation Centre Art Gallery and Museum



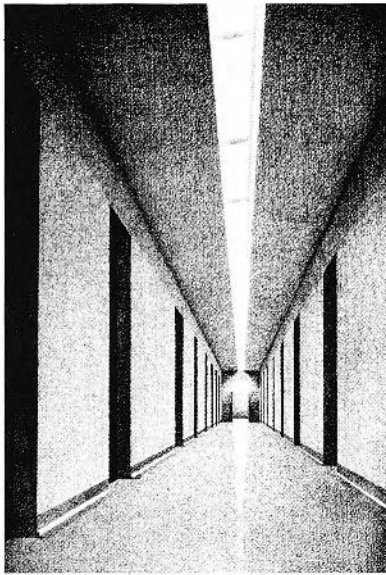
1

- 1 Paul-Émile Borduas  
(Canadian, 1905-1960)  
*Untitled*, 1951  
watercolour on paper,  
24.2 × 34.7 cm  
gift of Mrs. Jackman (CAG 80.14.5)



2

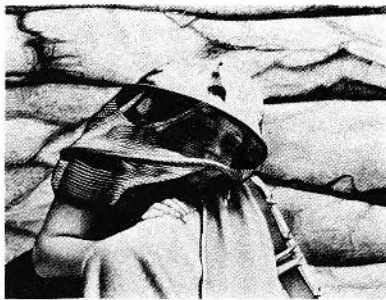
- 2 Tib Beament  
(Canadian, b. 1941)  
(Printed by Don Phillips)  
*First Leaves of Spring*, undated  
lithograph on arches paper  
(H.C. 1/5)  
68.7 × 48.0 cm  
purchase with matching funds  
from the Canada Council  
(CAG 80.17)



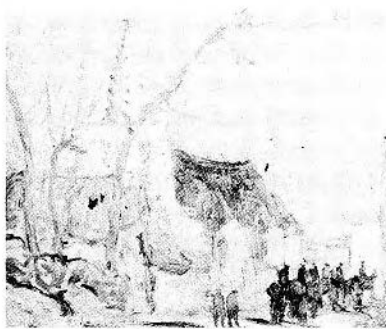
3



4



5



6



7



8

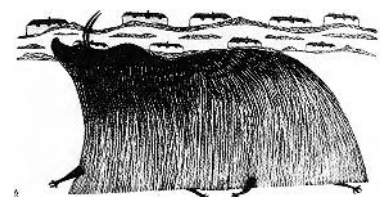
- 3 Margaret Priest (Canadian, b. 1944)  
*Hospital at Night*, 1980  
pencil on paper, 56.1 × 39.0 cm  
purchase with matching funds  
from the Canada Council  
(CAG 80.18)
- 4 Robert Harris (Canadian,  
1849-1919)  
*Faust and Marguerite*, c. 1880  
gouache on paper,  
38.2 × 30.5 cm  
gift of Mr. & Mrs. Ross Murray  
(CAG H-588)

- 5 Jeremy Smith (Canadian, b. 1946)  
*Child in a Mosquito Head-net*, 1979  
sumi ink and pencil,  
56.0 × 44.5 cm  
gift of Mr. and Mrs. William J.  
Hancox (CAG 80.20)
- 6 Alexander Young Jackson  
(Canadian, 1882-1974)  
*Petit Servins, France, with the  
Canadian Army*, 1918  
oil on board, 21.9 × 26.9 cm  
gift of Mrs. Jackman (CAG 80.14.1)

- 7 Alexander Young Jackson  
(Canadian, 1882-1974)  
*Chesterfield, N.W.T. at the Entrance to  
Chesterfield Inlet, Hudson Bay*,  
1930  
oil on board, 21.5 × 26.8 cm  
gift of Mrs. Jackman (CAG 80.14.2)
- 8 William Chritchlow Harris, A.R.C.A.  
(Canadian, 1854-1913)  
*Charlottetown From Old French Fort*  
watercolour on paper,  
17.7 × 28 cm  
purchase (CAG H-589)



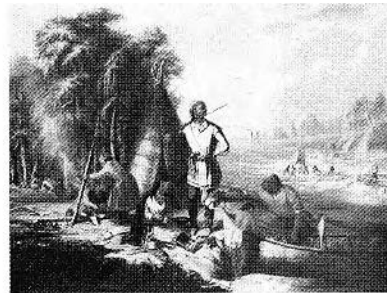
9



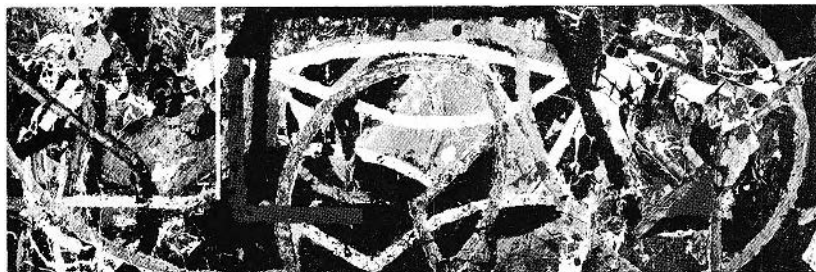
10



11



14



12

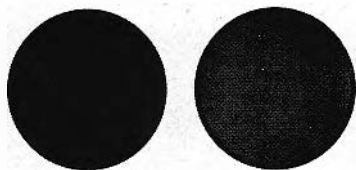


13

- 9 Andy Warhol (American, b. 1930)  
*Karen Kain*, 1980  
 screenprint on paper, 8/200,  
 101.6 × 81.3 cm  
 gift of Mrs. A. Murray Vaughan  
 (81.2)
- 10 Pudlo Pudlat (Canadian, b. 1916)  
*Muskox on Sea Ice*, 1980  
 stonecut and stencil on paper,  
 17/50, 60 × 90.5 cm  
 gift of Mrs. A. Murray Vaughan  
 (81.1)

- 11 Albert Bierstadt  
 (American, 1830-1902)  
*Moose Hunters' Camp, Nova Scotia*,  
 c. 1875-78  
 oil on canvas backed by panel,  
 68 × 92.8 cm  
 purchase with a Minister of  
 Communications Cultural  
 Property Grant and funds from  
 Mrs. A. Murray Vaughan (81.8)
- 12 Harold Klunder  
 (Canadian, b. 1943)  
*Buckeye Peerless*, 1979  
 acrylic and metallic powders on  
 canvas, 91.44 × 272.32 cm  
 purchase with a Canada Council  
 Special Purchase Assistance  
 Grant and Beaverbrook Art  
 Gallery funds (81.7)

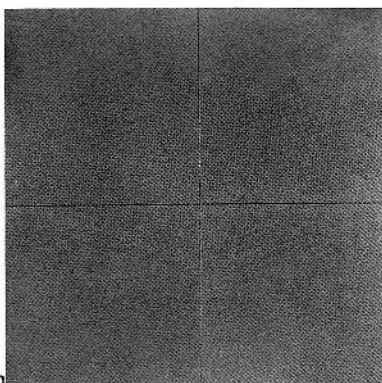
- 13 George Chambers  
 (British, 1803-40)  
*The 'Terror' Iced in off Cape Comfort*,  
 1836, 1838  
 oil on canvas, 60.33 × 83.82 cm  
 purchase with a Minister of  
 Communications Cultural  
 Property Grant and funds from  
 Friends of the Beaverbrook Art  
 Gallery (81.4)
- 14 Alexander Davidson  
 (Canadian, active 1845-1882)  
*Iroquois Indian Wigwam at the  
 Portage of the Rapid of the Longue  
 Sault on the St. Lawrence*, 1855  
 oil on canvas, 63.5 × 84.46 cm  
 purchase with a Minister of  
 Communications Cultural  
 Property Grant and funds from  
 Friends of the Beaverbrook Art  
 Gallery (80.1)



15



16



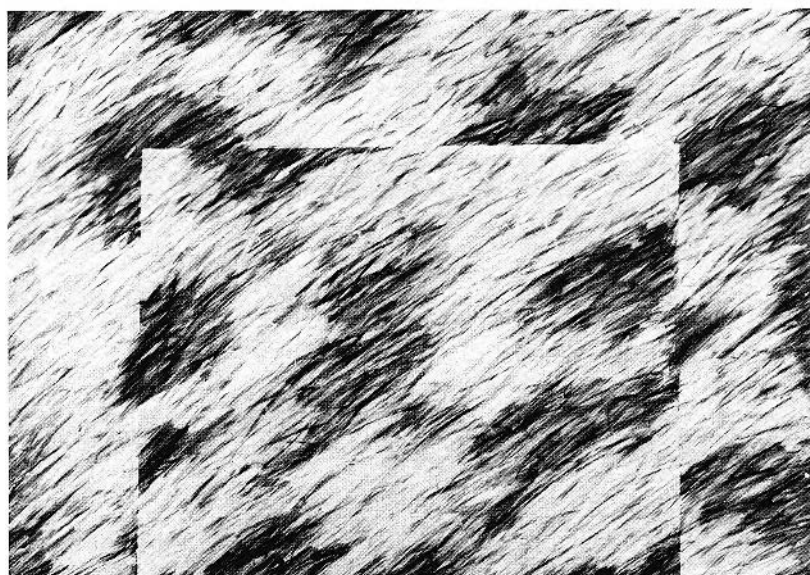
17



18



20

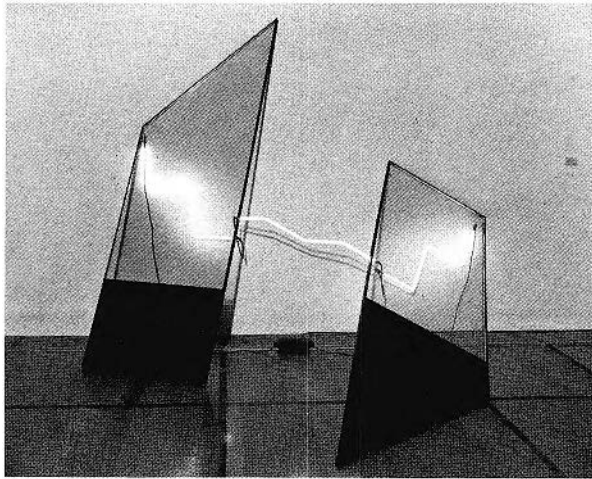


19

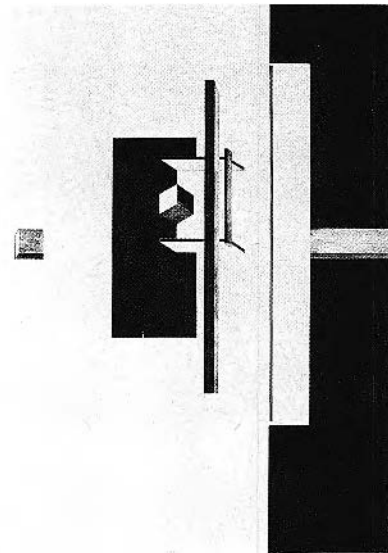
- 15 Claude Tousignant  
(québécois, n. 1932)  
*Non lieu 4*, 1980  
acrylique sur toile, 259 cm (diam.)  
achat (A 80 87 P 1)
- 16 Paul-Émile Borduas  
(québécois, 1905-1960)  
*Sans titre*, 1942  
gouache sur papier,  
152 × 198,5 cm  
achat (A 80 90 G 1)
- 17 Fernand Leduc  
(québécois, n. 1916)  
*Carré de gris et harmoniques à  
mouvement circulaire*, 1979  
acrylique sur toile, 300 × 300 cm  
achat (A 80 86 P 4)

- 18 Luc Béland (québécois, n. 1951)  
*James Joyce*, aussi *Démiurge*, 1979  
techniques mixtes sur papier,  
66,4 × 101,6 cm  
achat (A 80 89 D 1)
- 19 Lucio de Heusch  
(québécois, n. 1946)  
*Dessin n° 71*, 1978  
pastel sec sur papier,  
78 × 107 cm  
achat (A 80 92 PA 1)

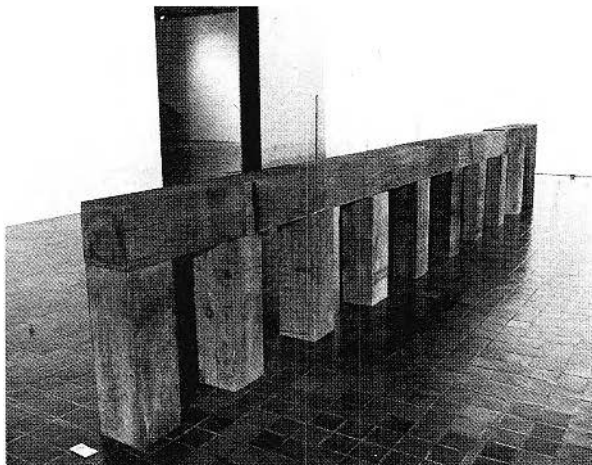
- 20 Louise Robert  
(québécoise, n. 1941)  
*N° 381*, 1980  
acrylique, mine de plomb et  
crayon à l'huile sur papier,  
90,2 × 69,8 cm  
achat (A 80 101 D 1)



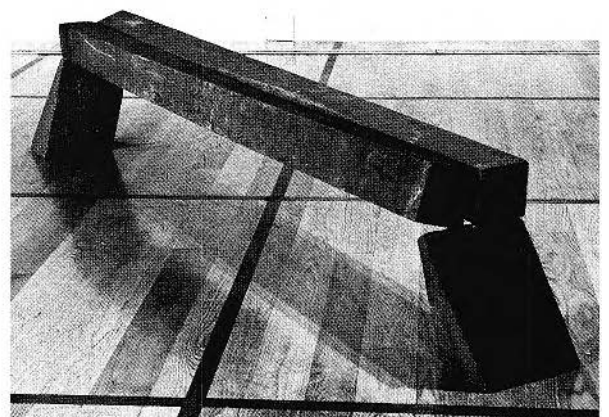
21



23



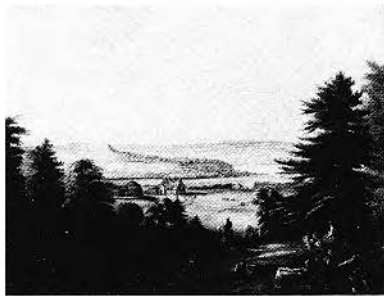
22



24

- 21 Keith Sonnier (américain, n. 1941)  
*La salle*, 1980  
 métal, verre, néon, ruban adhésif,  
 235 × 295 × 216 cm  
 achat (A 80 109 S 3)
- 22 Carl André (américain, n. 1935)  
*Newbrugkwerk Dusseldorf gewidmet*,  
 1976  
 cèdre rouge de l'ouest,  
 19 éléments, 91,5 × 30,5 ×  
 396,2 cm  
 achat (A 80 108 S 19)

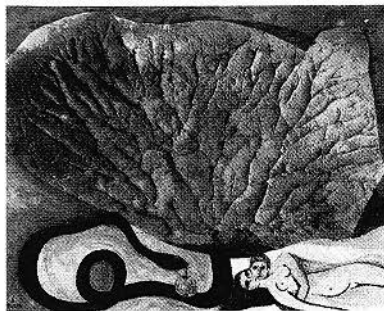
- 23 El Lissitzky (russe, 1890-1941)  
*Prom VI*, 1923  
 lithographie, 60 × 43,5 cm  
 achat (A 80 114 G 1)
- 24 Jean-Serge Champagne  
 (québécois, n. 1947)  
*Sans titre*, 1978  
 béton fondu, 244 × 45,7 × 38 cm  
 achat (A 80 14 S 4)



25



26



27



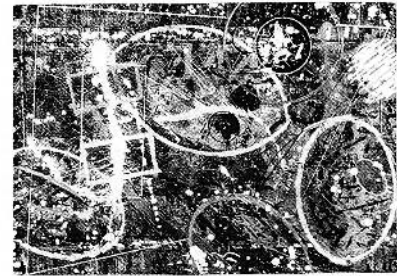
28



29



30



31



32



33



34

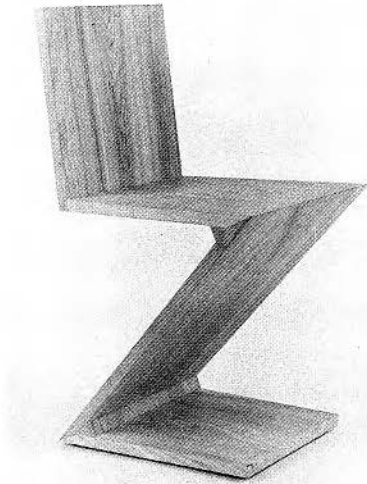
- 25 Joseph Légaré  
(canadien, Québec, 1795-1855)  
*Québec vu de la Pointe-Lévis*, vers  
1840-42  
huile sur toile, 90 × 120 cm  
achat, Fondation J.A. DeSève et  
legs Horsley et Annie  
Townsend (1980.3)
- 26 Paul-Émile Borduas  
(canadien, Saint-Hilaire,  
1905-1960)  
*Abstraction verte*, 1941  
huile sur toile, 26 × 36 cm  
achat, par la loi sur l'exportation  
et l'importation de biens  
culturels du Secrétaire d'État  
(1980.5)
- 27 Alfred Pellán  
(canadien, Québec, n. 1906)  
*Adam et Ève*, vers 1955  
huile et matériaux divers sur toile.  
37,3 × 50,4 cm  
don du Dr et Mme Robert Auger  
(1980.7)

- 28 Alfred Beaudry (canadien)  
*La jeunesse de la terre. Combat pour  
la femme à l'âge de pierre*, vers  
1908  
huile sur toile, 13,5 × 20,7 cm  
achat, legs Gilman Cheney  
(1980.10)
- 29 Charles Gagnon  
(canadien, Montréal, n. 1934)  
*Sans titre (Ayers Cliff)*, 1978  
aquarelle sur papier, 18 × 26 cm  
achat, Compagnie Internationale  
de Papier du Canada et legs  
Dr F.J. Shepherd (Dr. 980.12)
- 30 Edwin Headley Holgate  
(canadien, Allandale,  
1892-1977)  
*Le skieur (Herman Johannsen, dit  
Jack Rabbit)*, vers 1935  
huile sur toile, 65,4 × 54,6 cm  
don de Arthur M. Terroux  
(1980.9)

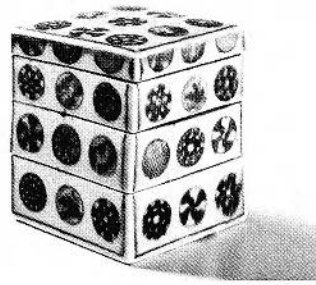
- 31 Harold Klunder  
(canadien, n. 1943 en Hollande)  
*Elderslie*, 1979  
lithographie, 14/20, feuille irrég. :  
77,5 × 102 cm  
achat, legs Dr F.J. Shepherd  
(Gr. 980.67)
- 32 Ignace-François Ranvozyé  
(canadien, Québec, 1739-1819)  
*Piscine*  
argent, h. 3,5 cm, l. 12,2 cm,  
d. 11 cm  
achat, legs Harold Lawson  
(980.Ds.6)
- 33 Attr. à Ignace-François Ranvozyé  
(canadien, Québec, 1739-1819)  
*Dé à coudre*  
argent, h. 2,5 cm, d. 1,4 cm  
achat, legs Harold Lawson  
(980.Ds.5)
- 34 Laurent Amiot  
(canadien, Québec, 1764-1838)  
*Jonc avec clef*  
argent, d. 1,9 cm  
achat, legs Harold Lawson  
(980.Ds.7)



35



36



37



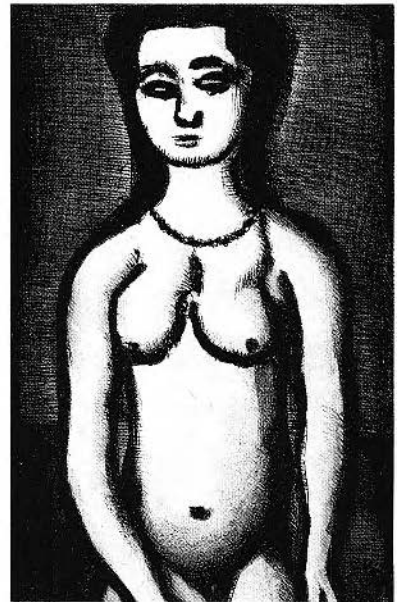
38



39



40



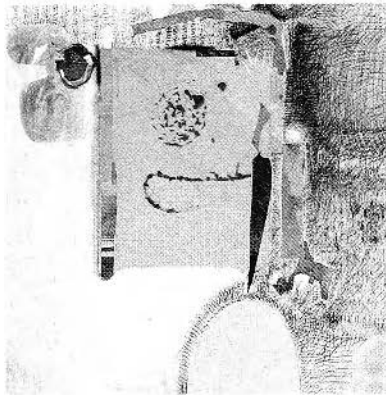
41

- 35 Sir Lawrence Alma-Tadema  
(anglais, Dronryp, 1836-1912)  
*Une galerie de sculpture à Rome à  
l'époque d'Auguste*, 1867  
huile sur panneau, 60,9 × 47 cm  
achat, legs Horsley et Annie  
Townsend (1980.2)
- 36 Gerrit Rietveld  
(hollandais, Utrecht, 1888-1964)  
*Chaise « zig-zag »*, 1934  
orme, 74 × 37 × 43 cm  
achat, fonds Mona Prentice  
(1980.Df.4)

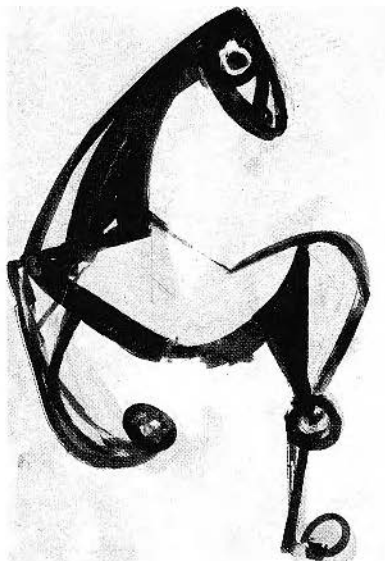
- 37 Japon (Edo – Meiji)  
*Kogo (boîte à encens)*, 19<sup>e</sup> s.  
porcelaine, décoration en  
médaillons d'émail bleu sous  
couverte, 6,5 cm × 5,5 cm carré  
don de Ruth Jackson  
(1980.Ee.6 a-d)
- 38 Anonyme (prob. Angleterre)  
*Bol de forme tronconique inversé*,  
19<sup>e</sup> s.  
terre cuite, engobe blanc  
moucheté de vert, h. 70 cm,  
d. 10,5 cm, d. int. 36 cm  
achat, legs Gilman Cheney  
(1980.Dp.2)
- 39 Ancienne-Lorette  
(poterie Dion)  
*Jardinière de parterre*, v. 1890-1900  
terre cuite recouverte de glaçure  
brune « Rockingham »,  
h. 55,9 cm  
achat, legs Gilman Cheney  
(1980.Dp.1 a, b)

- 40 Georges Rouault  
(français, 1871-1958)  
*Le directeur de théâtre*  
gravure sur cuivre hors-texte  
des *Réincarnations du Père Ubu*  
d'Ambroise Vollard (Paris,  
1932) 44 × 33,7 cm  
don de Mme Gabrielle F. Éthier  
(Gr. 1980.71 livre)
- 41 Georges Rouault  
(français, 1871-1958)  
*Nu*  
gravure sur cuivre hors-texte  
des *Réincarnations du Père Ubu*  
d'Ambroise Vollard (Paris,  
1932) 44 × 33,7 cm  
don de Mme Gabrielle F. Éthier  
(Gr. 1980.71 livre)

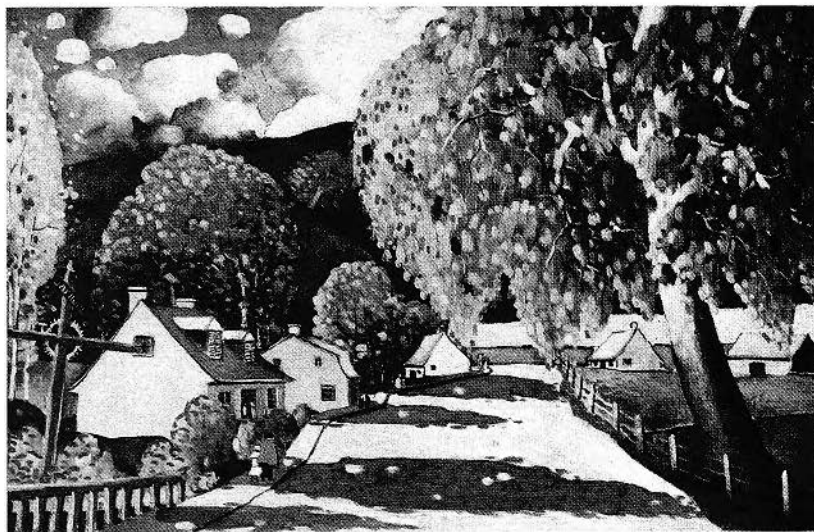




42



44



43



45



46

42 Harold Barling Town (Canadian)  
*Juggler*, 1957  
 collage, 121.9 × 122.2 cm  
 gift of Mr. Marshall A. Cohen  
 (81.27)

43 Marc-Aurèle Fortin  
 (Canadian, 1888-1970)  
*Ste-Rose en automne*, c. 1920-35  
 oil on board, 54.8 × 85.2 cm  
 gift of the Volunteer Committee  
 and Wintario (80.21)

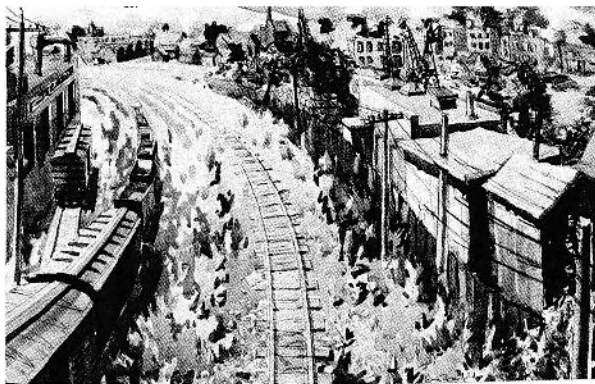
44 Marino Marini  
 (Italian, b. 1901)  
*Cavallo Rosso*, 1955  
 gouache, 49.6 × 34.6 cm  
 gift of Mrs. Joyce Loeb (81.23)

45 Albert Henry Robinson  
 (Canadian, 1881-1956)  
*Quebec Village*, 1923  
 oil on canvas, 69.3 × 84.7 cm  
 gift of Mr. and Mrs. D.C. Barber  
 (80.28)

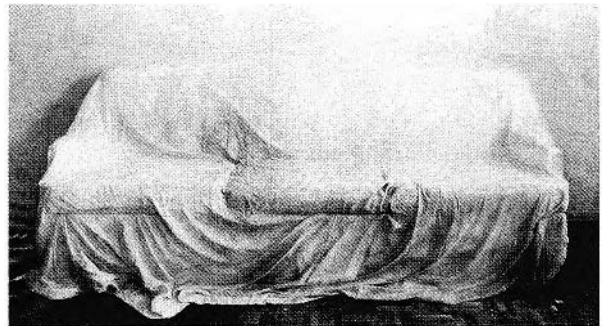
46 Franklin Carmichael  
 (Canadian, 1890-1945)  
*Coldwell, Lake Superior*, 1926  
 watercolour, 28.1 × 33.6 cm  
 (paper)  
 gift of David M. Gow (80.1)



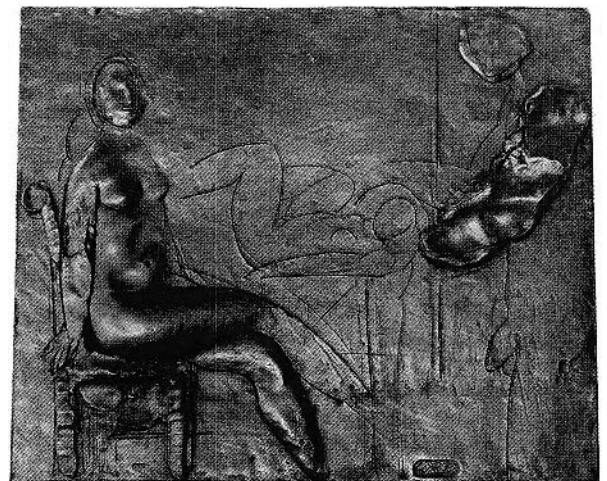
47



48



49



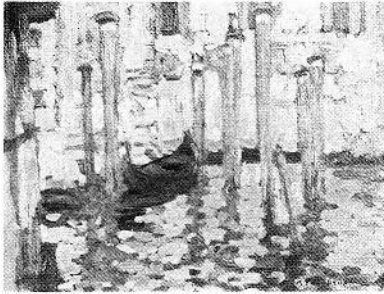
50

47 Takao Tanabe (Canadian,  
b. 1926)  
*Prairie Hills 8/79*, 1979  
acrylic on canvas, 109.2 × 183 cm  
gift of Wintario (80.12)

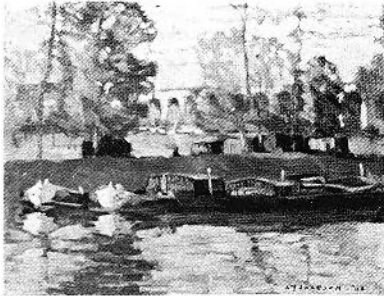
48 Eric Freifeld (Canadian, b. 1919)  
*Railway Tracks*, 1952  
watercolour, 63.2 × 100.2 cm  
gift of John Pollock (80.24)

49 Richard Robertson  
(Canadian, b. 1948)  
*Sofa*, 1980  
graphite/wash on paper,  
106 × 197.3 cm  
gift of Wintario (80.2403)

50 Walter Bachinski  
(Canadian, b. 1939)  
*Artist and Model*, 1978  
cement fondue, ed. 1/9,  
73.2 × 89.1 cm  
gift of the Volunteer Committee  
(80.14)



51



52



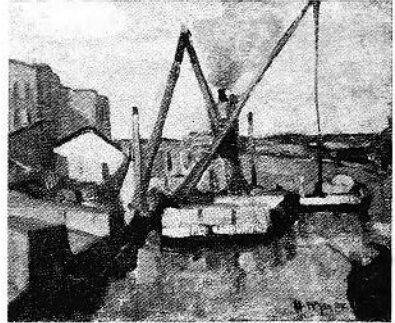
53



54



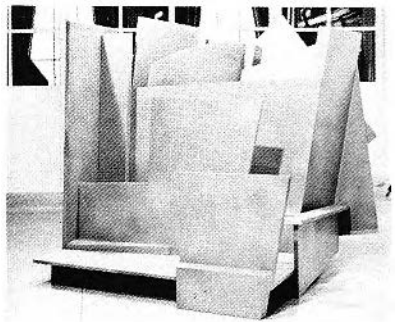
55



56



57



58

51 A.Y. Jackson  
(Canadian, 1882-1974)  
*Venice*, 1912  
oil on panel, 21 × 26.5 cm  
gift (23-50)

52 A.Y. Jackson  
(Canadian, 1882-1974)  
*River Scene, France*, 1908  
oil on panel, 18.1 × 23.4 cm  
gift (23-51)

53 Jack Weldon Humphrey  
(Canadian, 1901-1967)  
*Dale Richards*, c. 1946  
oil on board, 60.1 × 50 cm  
purchase, Chancellor Richardson  
& Wintario Matching Funds  
(CR23-4)

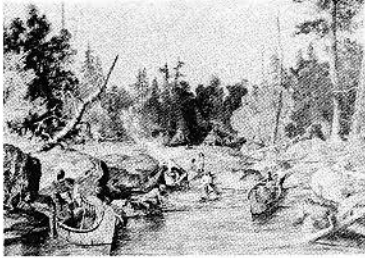
54 Victor Tolgesy  
(Canadian, 1928-1980)  
*Acrobat Performing the Stunt of his  
Life*, 1979  
painted papier mâché, wood,  
steel, 69.1 × 61 × 50.3 cm  
purchase (23-19)

55 Edmond Dyonnet  
(Canadian, 1859-1954)  
*Portrait of Alice Lorin*, n.d.  
pastel on paper, 43 × 26.6 cm  
purchase, Chancellor Richardson  
& Wintario Matching Funds  
(CR23-7)

56 H. Mabel May  
(Canadian, 1884-1971)  
*On the Docks, Montreal*, 1917  
oil on canvas, 46.2 × 55.6 cm  
purchase, Chancellor Richardson  
& Wintario Matching Funds  
(CR23-5)

57 C.C. Moeyaert  
(Dutch, c. 1591-1655)  
*Joseph Selling Corn in Egypt*, c. 1650  
oil on canvas, 135 × 178 cm  
gift (23-38)

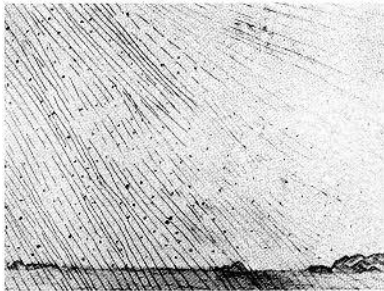
58 Alan Reynolds (Canadian, b. 1947)  
*Eleven Up*, 1979  
painted wood, 129.5 × 137.2 ×  
162.6 cm  
purchase, Gallery Association &  
Wintario Matching Funds  
(23-36)



59



60



61



62



64



63

- 59 William Armstrong  
(Canadian, 1822-1914)  
*Indian Encampment*  
watercolour, 24.8 × 35.1 cm  
purchase with a Wintario grant  
(80.A.6)
- 60 James Duncan  
(Canadian, 1806-1881)  
*Indian Lorette*  
watercolour, 20.3 × 23.5 cm  
gift of Dr. & Mrs. Daniel Lowe  
(80.A.235)
- 61 Paterson Ewen  
(Canadian, b. 1925)  
*Rain Over Water*, 1974  
acrylic on board, 244.3 × 336 cm  
purchase with a Wintario grant  
(80.A.233)

- 62 Artist unknown  
*Toronto Exhibition Gold Medal*, 1879  
by Elkington of London, England  
obverse: Marquess of Lorne and  
Princess Louise, 4.5 cm  
donated by Mrs. H.R. Jackman  
(1980-5)
- 63 Thomas-Marie-Olivier Maurault  
(canadien, 1839-1887)  
*Nicolet*, 1880  
pastel, 54.5 × 69.5 cm  
achat (1980-21)

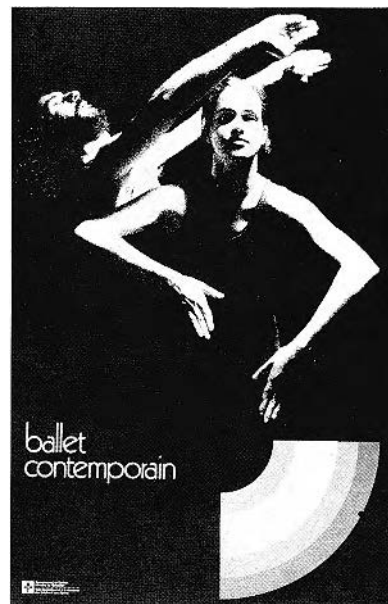
- 64 Artist unknown  
*Toronto Exhibition Gold Medal*, 1879  
by Elkington of London, England  
reverse: Arms of City of Toronto,  
4.5 cm  
donated by Mrs. H.R. Jackman  
(1980-5)



65



67



68



66



69

65 Émile Lemieux  
(canadien, 1889-1967)  
*Red-Riding Hood in the Forest*, 1922  
gouache, 35,7 × 25,4 cm  
achat (1981-11-5)

66 Jack Humphrey  
(Canadian, 1901-1967)  
*Men Working in the Plate Shop*,  
1944  
gouache, 51,3 × 69,1 cm  
purchase (1980-18)

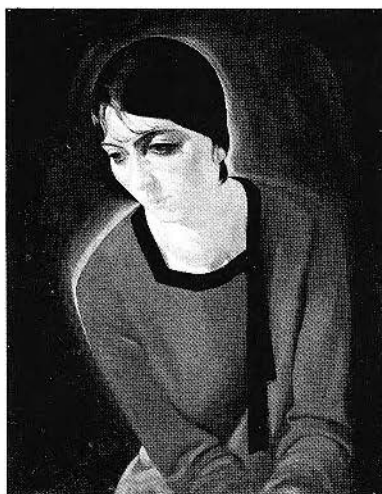
67 Richard Saint-Germain  
(canadien, n. 1954)  
*Les trois soeurs*, 1980  
offset, 81,2 × 55,8 cm  
achat (1981-59-32/33)

68 Guy Lalumière (canadien,  
n. 1930)  
*Ballet contemporain*, 1976  
offset, 87 × 56,5 cm  
achat (1981-38-119)

69 Artist unknown  
*Winnipeg Industrial Exhibition*, 1895  
colour lithograph, 98 × 62,2 cm  
purchase (1981-58)



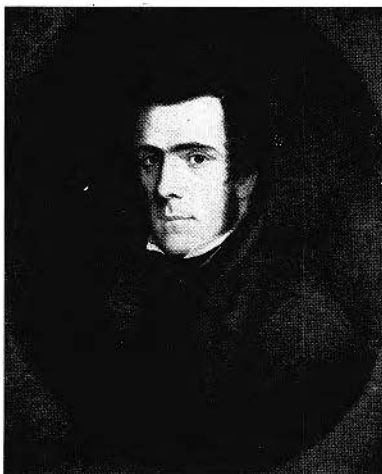
70



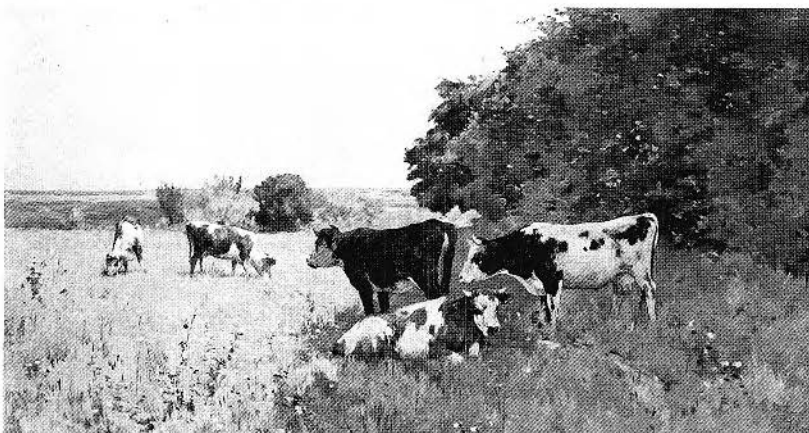
72



74



71



73

- 70 Franz Meyer (Canadian, b. in Germany/active in Halifax c. 1840-1847)  
*Cake Basket*, c. 1840-1845  
 silver, 10.1 × 36.4 × 21.2 cm  
 purchase (23751)
- 71 Cornelius Krieghoff  
 (Canadian, 1815-1872)  
*Portrait of a Man*  
 oil on canvas, 60.3 × 49.7 cm  
 purchase (23995)

- 72 Charles F. Comfort  
 (Canadian, b. 1900)  
*Louise*, 1927  
 oil on canvas, 67.2 × 52 cm  
 purchase (26541)
- 73 Frederick C.V. Ede  
 (Canadian, 1865-1913)  
*Landscape with Cattle*, 1891  
 oil on canvas, 56 × 104 cm  
 gift of Mr. Daubney, Ottawa  
 (23916)

- 74 Elizabeth Wyn Wood  
 (Canadian, 1903-1966)  
*Gesture*, c. 1930  
 marble, 99.5 × 45.5 × 44 cm  
 purchase (23875)



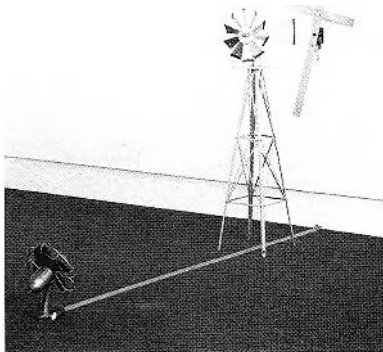
75



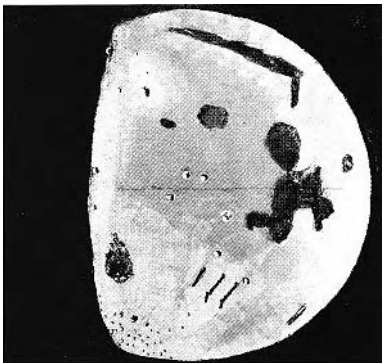
77



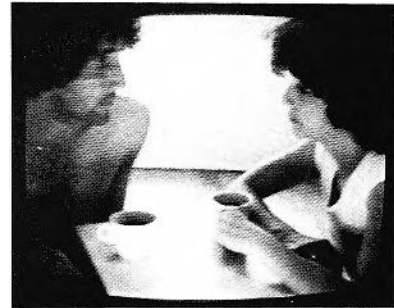
79



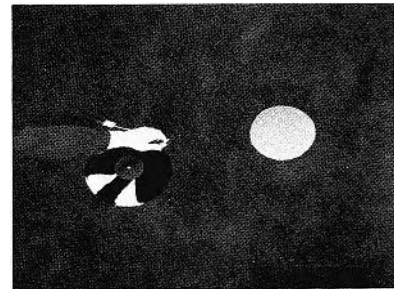
76



78



80



81

- 75 Paraskeva Clark  
(Canadian, b. 1898)  
*Presents from Madrid*, 1937  
watercolour and graphite over  
woven paper, 68 × 67.5 cm  
(sheet)  
purchase (23666)
- 76 Robin Collyer  
(Canadian, b. 1949)  
*We Can Build New Belief Systems*,  
1976  
electric ventilator 34 × 22 ×  
31 cm, windmill  
139 × 32.2 × 32.5 cm  
aluminum cross and motor  
92 × 50 × 6.5 cm  
purchase (23271)

- 77 Arthur Lismer  
(Canadian, 1885-1969)  
*Self-Portrait*  
black conté, pen and black ink on  
artist's board, 76.1 × 48.2 cm  
deposit of Kathleen Fenwick  
(23677)
- 78 Paterson Ewen  
(Canadian, b. 1925)  
*Gibbous Moon*, 1980  
gouged plywood and acrylic,  
228.6 × 243.8 cm  
purchase (23659)

- 79 Alfred Pellon (canadien, n. 1906)  
*Deux Femmes*, 1947  
estampe au pochoir en noir sur  
vélin, 24.6 × 18 cm (image),  
34.5 × 21.5 cm (feuille)  
don de l'artiste (23671.8)
- 80 Lisa Steele (Canadian, b. 1947)  
*By Commercial Airliner*, 1977-78  
b/w video, 12 minutes  
purchase (23525)
- 81 Shirley Wiitasalo  
(Canadian, b. 1949)  
*Inventing*, 1978  
oil on canvas, 229 × 168 cm  
purchase (23847)



82



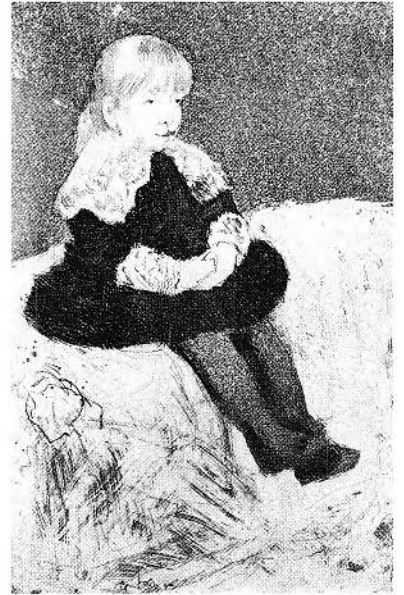
83



84



85



86

- 82 Giovanni Battista Foggini  
(Italian, 1652-1725)  
*Portrait bust of Cosimo III de' Medici,  
Grand-Duke of Tuscany,*  
c. 1690-1700  
marble, 71 × 58 × 38 cm,  
later base 16.2 × 21 cm diam.  
purchase (26524)
- 83 James Ensor (Belgian, 1860-1949)  
*Squelettes à l'atelier*, 1900  
oil on canvas, 111 × 79.5 cm  
purchase (23976)

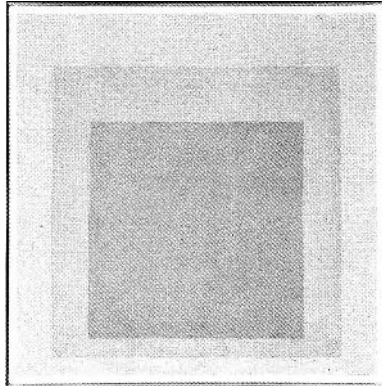
- 84 Hilaire-Germain-Edgar Degas  
(français, 1834-1917)  
*Aux Ambassadeurs*, c. 1877  
eau-forte, aquatinte et pointe  
sèche en noir sur papier vélin,  
26.5 × 29.7 cm (planche),  
31.3 × 41.9 cm max. (feuille)  
achat (23969)
- 85 Salvador Dalí (Spanish, b. 1904)  
*Onan*, 1934 (proof of first state)  
drypoint in black with colour  
resembling aquatint but  
probably caused by a ground  
29.5 × 21 cm (composition),  
32.7 × 25 cm (sheet)  
purchase (23655)

- 86 Mary Cassatt  
(American, 1845-1926)  
*M<sup>lle</sup> Luquet seated on a couch*,  
c. 1883  
soft-ground etching and aquatint  
in black on laid paper, 21.5 ×  
14 cm (plate), 30.5 × 21.4 cm  
(sheet)  
purchase (23971)

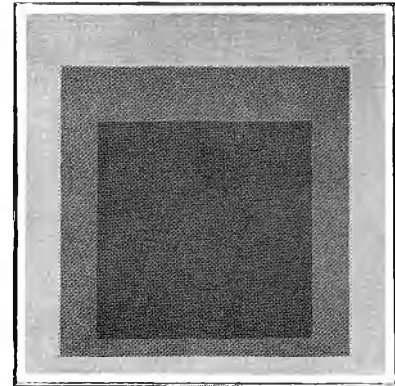




87



90



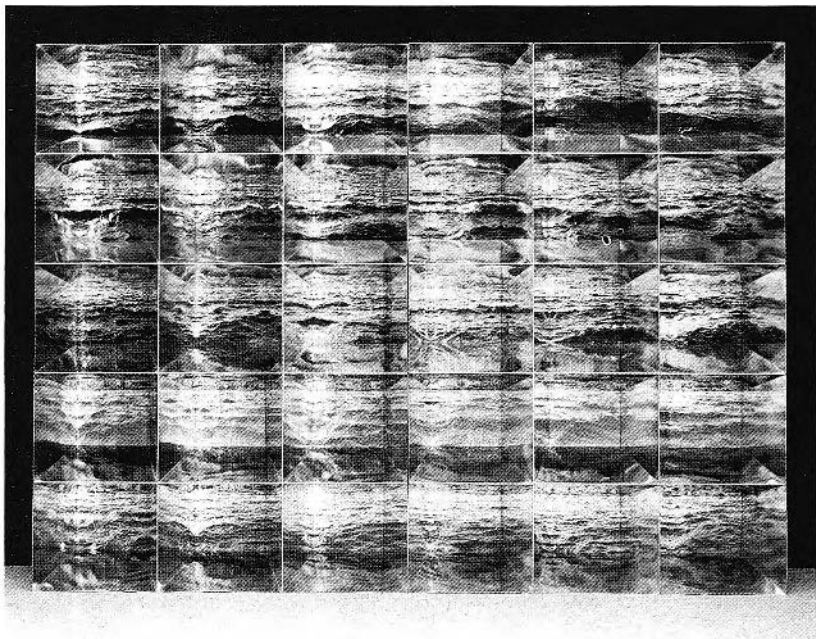
92



88



89



91

87 Kenneth Forbes  
(Canadian, 1894-1980)  
*The Connoisseur (Gordon Conn, Esq.)*, c. 1935  
oil on canvas, 112.1 × 91.8 cm  
gift of Mrs. Gordon Conn  
(79/233)

88 Harriet Clench  
(Canadian, d. 1892)  
*Untitled*, 1849  
oil on canvas, 29.5 × 37.2 cm  
purchase with assistance from  
Wintario (79/317)

89 Sir George Back  
(English, 1796-1878)  
*Exploring Party*, c. 1836  
watercolour on paper,  
15.9 × 23.7 cm  
purchase (80/60)

90 Josef Albers  
(American, 1888-1976)  
*R-I d-2*, 1968  
oil on masonite, 39.4 × 39.4 cm  
anonymous gift (80/68)

91 Michael Snow (Canadian, b. 1929)  
*Atlantic*, original 1967,  
reconstructed 1980  
welded metal, wood and  
photographs,  
171.1 × 245.1 × 39.9 cm  
purchase (79/339)

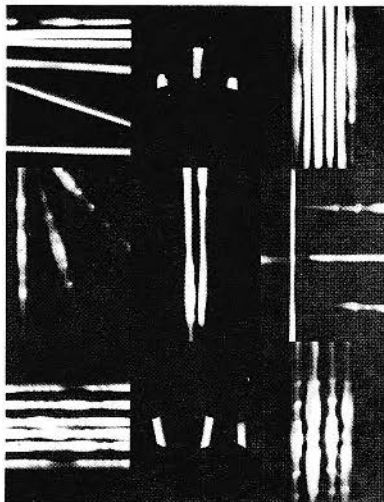
92 Josef Albers  
(American, 1888-1976)  
*R-I, c-3*, 1969  
oil on masonite, 39.4 × 39.4 cm  
anonymous gift (80/69)



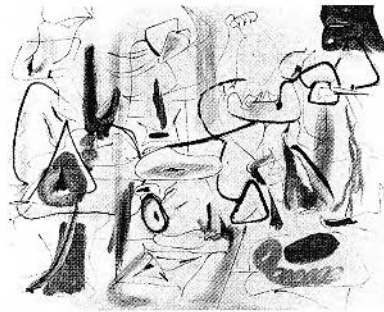
93



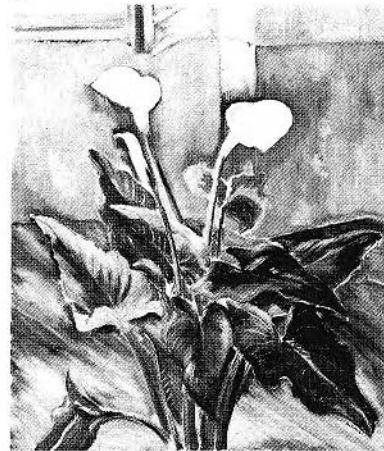
94



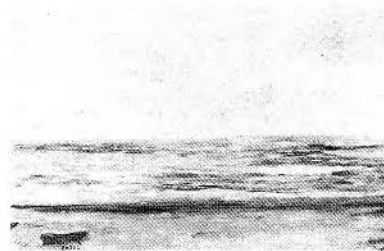
95



96



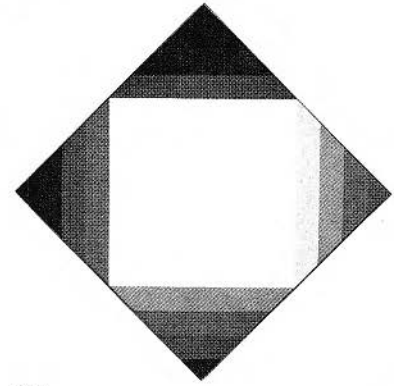
97



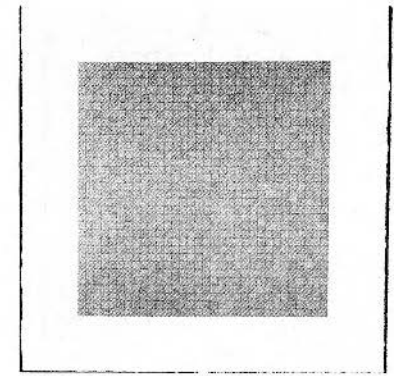
98



99



100

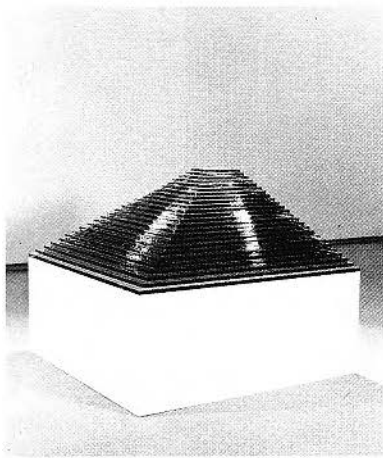


101

- 93 Paul Gauguin (French, 1848-1903)  
*Hina and Te Fatou*, 1892-93  
tamanu wood carving, h. 32.7 cm,  
d. 14.2 cm  
gift from the Volunteer  
Committee Fund (80/70)
- 94 William Hind  
(Canadian, 1833-1889)  
*The Conjurer in his Vapor Bath,  
Medicine Lodge, Table Land,  
Labrador Peninsula*, 1861-62  
watercolour on paper,  
13.5 × 26.2 cm  
purchase with the assistance of a  
grant from the Canadian  
Cultural Property Export  
Review Board (80/78)
- 95 Les Levine (Canadian, b. 1936)  
*Untitled*, 1964  
airbrush drawing, 90 × 67.8 cm  
(sight)  
anonymous gift (80/74)

- 96 Arshile Gorky (American,  
b. Armenia 1904, d. U.S.A. 1948)  
*They Will Take My Island*, 1944  
oil on canvas, 96.6 × 122 cm  
purchase with assistance from the  
Volunteer Committee Fund  
(80/71)
- 97 Louis Muhlstock  
(Canadian, b. 1904)  
*Calla Lilies*, c. 1942  
oil on canvas, 90 × 76.5 cm  
purchase (80/93)
- 98 James Ensor (Belgian, 1860-1949)  
*Untitled*  
oil on canvas, 41.6 × 61.3 cm  
anonymous gift (80/95)

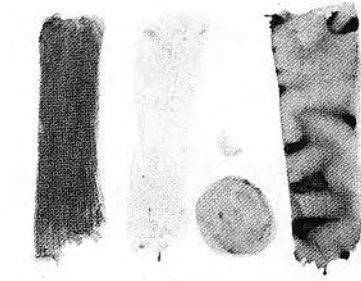
- 99 David Hockney (British, b. 1937)  
*Pregnant Celia*, 1969  
etching 75/75, 92 × 70.9 cm  
(paper)  
gift of Aaron Milrad in memory  
of Joseph Milrad (80/97)
- 100 Max Bill (Swiss, b. 1908)  
*Construction on a Theme from  
1946*, 1967  
oil on canvas, 132.3 × 132.3 cm,  
187 cm (diag.)  
gift of Mira Godard (80/178)
- 101 Jacob El-Hanani  
(b. Casablanca 1947)  
*445.440 Strokes, April 2 - July 18,  
1980*  
ink on paper, 46.5 × 46.5 cm  
(paper)  
gift of Yael and Ben Dunkelman  
(80/204)



102



103



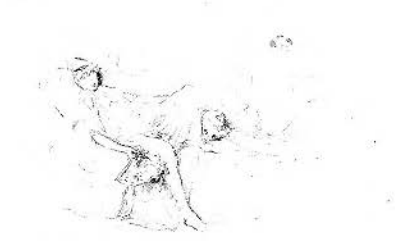
104



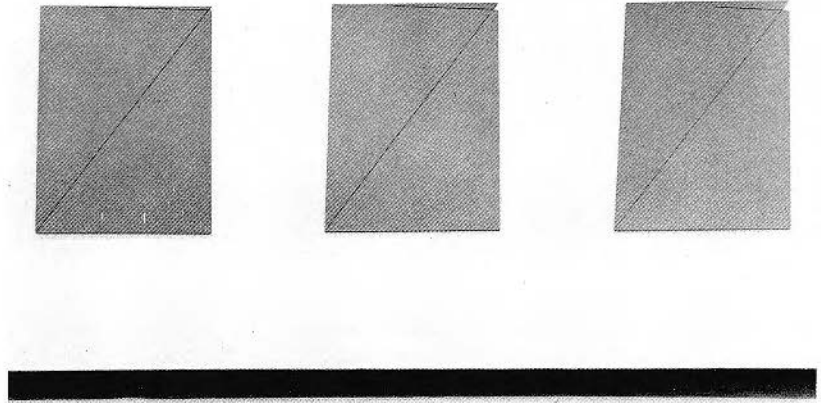
105



107



108



106

- 102 Robert Smithson  
(American, 1938-1973)  
*Glass Strata*, 1969  
25 sheets of glass each 2.54 cm  
thick, each sheet square to  
within 0.8 cm, 5.08 × 25.4 cm  
at top, 147.5 cm at bottom  
purchase with assistance from  
the Junior Committee Fund  
(80/210)
- 103 Francesco Salviati  
(Italian, 1510-1563)  
*Pietà*  
black chalk, pen and brown ink  
and wash, heightened with  
white, 24 × 16.1 cm  
purchase (81/4)

- 104 Jack Bush (Canadian, 1909-1977)  
*Four in Summer*, 1960  
watercolour on paper,  
50.7 × 65.2 cm  
purchase (80/193)
- 105 Jan Van Goyen (Dutch,  
1596-1656)  
*Cottages by a River with a Boat in  
the Foreground*, 1651  
black chalk, brown and grey  
wash, 17.6 × 28.2 cm  
purchase (80/82)
- 106 Ric Evans (Canadian, b. 1946)  
*Flux II*, 1980  
oil and metallic paint on duraply,  
each panel 118.2 × 91.1 cm  
purchase (80/186)

- 107 Eugène Delacroix  
(French, 1798-1863)  
*La fiancée de Lamermoor*  
watercolour and pencil on paper,  
19.3 × 26.7 cm  
purchase (80/83)
- 108 James McNeill Whistler  
(American, 1834-1903)  
*Draped Figure Reclining*, c. 1893  
six-colour lithograph on laid  
paper, 20.8 × 31.8 cm (paper)  
purchase (80/101)



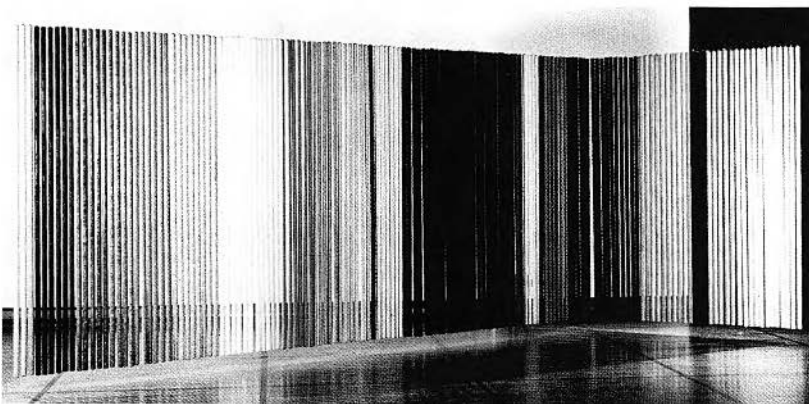
109



111



112



110



113

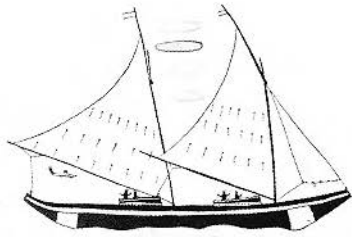
109 Towkie Maniapik  
(Towkee Peterosee)  
(Inuit, Pangnirtung, b. 1914)  
*Hunter and Spirit*  
whalebone and bone,  
32.4 × 19 × 17.8 cm  
gift of the Director's Fund (80:1)

110 Mariette Rousseau-Vermette  
(Canadian, b. 1926)  
*Tout doux*  
tricot, wool and aluminum  
tapestry, 244 × 793 cm  
purchase with the assistance of  
the Canada Council (80:2)

111 Jack Humphrey  
(Canadian, 1901-1967)  
*Irena Ludesca*, 1911  
oil on masonite, 61 × 51 cm  
purchase with the assistance of  
the Ontario Ministry of  
Culture and Recreation  
through Wintario (80:5)

112 Harold B. Town  
(Canadian, b. 1924)  
*Ken Dawson*, 1956  
gouache, ink, charcoal on white  
paper, 64.8 × 49.6 cm  
donated by the artist in honour  
of Judith and Kenneth  
Saltmarche (80:52)

113 Oscar de Lall  
(Canadian, 1903-1971)  
*Portrait of Edmond Dyonnet*  
charcoal on paper, 61 × 45.8 cm  
gift of the Director's Fund  
(80:57)



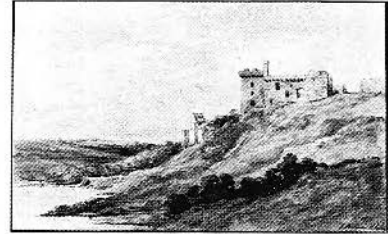
114



115



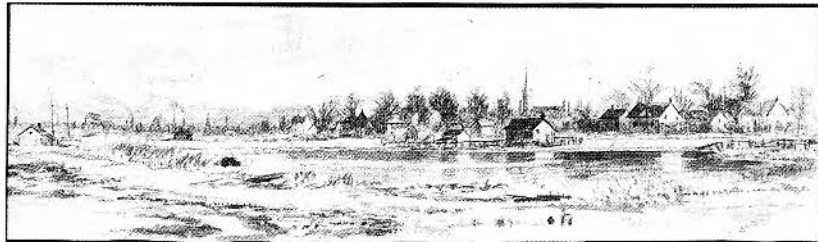
116



119



117



118

114 Pudlo Pudlat  
(Inuit, Cape Dorset, b. 1916)  
*Umaqjuak*, 1980  
stonecut and stencil,  
61.5 × 85 cm  
gift of the Director's Fund  
(80:6.1)

115 Paul Kane  
(Canadian, 1810-1871)  
*Party of Indians in Two Canoes on  
Mountain Lake*  
oil on canvas, 46.5 × 73.7 cm  
gift of Mr. and Mrs. Fred  
Schaeffer (80:6)

116 Marcelle Ferron  
(Canadian, b. 1924)  
*Yba*, 1947  
oil on canvas, 30 × 40.9 cm  
purchase (80:61)

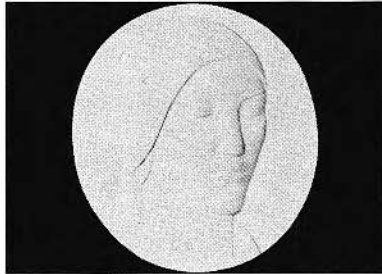
117 Frederick Verner  
(Canadian, 1836-1928)  
*Detroit River Scene*, 1891  
watercolour, 30.5 × 63 cm  
bequest of Dorothy G. Graham  
(80:12)

118 Frederick Verner  
(Canadian, 1836-1928)  
*View of Sandwich, December, 1879*  
watercolour and pencil,  
14 × 47.5 cm  
gift of W.F. Grant in memory of  
his wife Janet B. Grant (80:17)

119 G. Harlow White  
(British, 1817-88, resid. in  
Canada 1871(?)-77)  
*Castle Ruin, Wales*, 1876  
watercolour, 13.4 × 22 cm  
purchase (80:15)



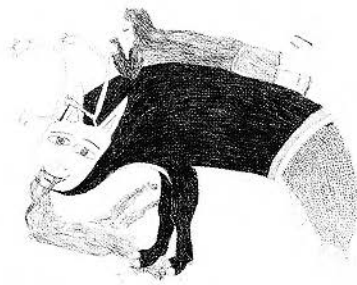
120



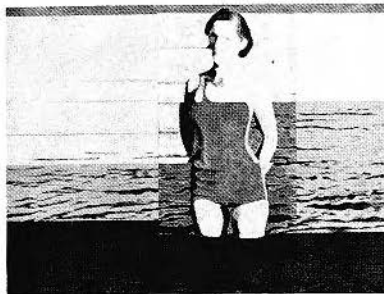
121



122



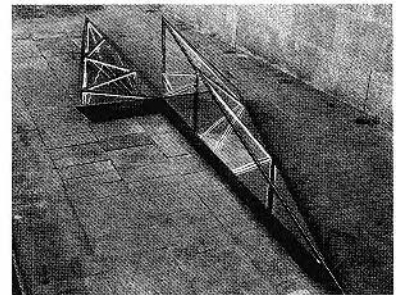
123



124



126



127



125

- 120 (American)  
*Covered Dish*, 1870  
Minerva pattern, pressed glass,  
27.3 × 17.7 cm  
donation, Julia Gingerick  
Collection (G-80-26)
- 121 Florence Wyle  
(Canadian, 1881-1968)  
*Portrait of Florence Bridgen*, pre  
1926  
plaster, 31.5 × 29 × 2.2 cm  
donated by Dr. E.J. Thomas  
(G-80-337)
- 122 Gordon Rayner  
(Canadian, b. 1935)  
*March 30, 1959*, 1959  
oil on cotton fabric,  
152 × 121.5 cm  
purchase with the assistance of  
the Canada Council (G-80-336)

- 123 Simon Tookoome  
(Baker Lake, b. 1934)  
*Qadruhuuq, The Mysterious Helper*,  
n.d. (drawing for 1972 print)  
coloured pencil and pencil,  
50.8 × 65.8 cm  
purchase through a grant from  
the McLean Foundation  
(G-80-217)
- 124 Robert Young  
(Canadian, b. 1938)  
*Bather: Dorian Mode*, 1977  
oil on canvas, 208.3 × 259 cm  
purchase with the assistance of  
the Canada Council (G-80-340)
- 125 Christiane Pflug  
(Canadian, b. Germany,  
1936-1972)  
*Self-Portrait*, 1955  
oil on canvas, 32.8 × 47.1 cm  
donated by Dr. Michael Pflug  
(G-80-62)

- 126 Unknown (Continental Europe)  
*Purse*, 1880-90  
beads, silk and embroidery silks,  
gold coloured metal, coloured  
glass 'jewels', enamel,  
28 × 16.9 cm  
donated by the Junior League of  
Winnipeg (G-80-74)
- 127 Michael Hayden  
(Canadian, b. 1943)  
*Etalon*, 1980  
stainless steel, acrylic, argon glass  
tubes, micro-process computer,  
plywood base, high voltage  
neon transformers,  
198.1 × 335.3 × 1280.2 cm  
purchase with support from the  
Winnipeg Foundation  
(G-80-363)



128



129



131



130



132



133

128 Edgar Degas  
(French, 1834-1917)  
*En Soirée*, c. 1877  
monotype in black ink,  
202 × 420 cm

129 André Derain  
(French, 1880-1954)  
*La Chasse*, 1943  
woodcut, colour applied to a  
single block taken from  
*Pantagruel* by François Rabelais  
(edition of 275 on Arches  
wove paper), 21 × 19.1 cm  
(sight), 34.2 × 27.2 cm (paper)

130 Harold Klunder  
(Canadian, b. 1943)  
*Schoenberg 3*, 1980  
mixed media on paper,  
115.5 × 235.6 cm  
purchase with the assistance of  
the Canada Council Special  
Purchase Program

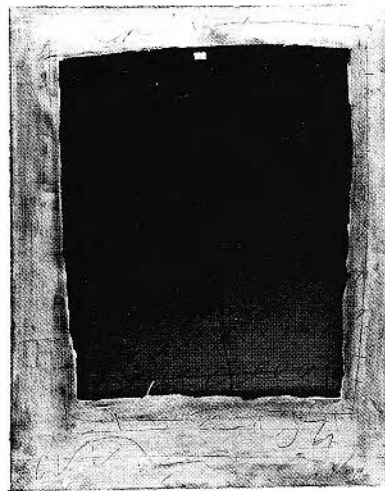
131 Jasper Johns  
(American, b. 1930)  
*Target with Plaster Casts*, 1980  
hardground etching and sugar  
aquatint, 59.7 × 44.5 cm

132 James Jacques Tissot  
(French, 1826-1902)  
*Sans Dot*, 1885  
etching, drypoint (trial proof),  
40 × 25 cm

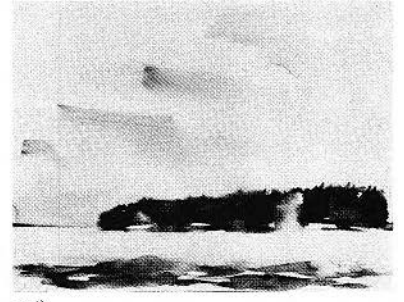
133 Douglas Bentham  
(Canadian, b. 1947)  
*Sky Walker*, 1978  
welded steel, painted and coated  
with epoxy, 195.6 × 172.7 ×  
152.4 cm  
purchase with the assistance of  
the Canada Council Special  
Purchase Fund and the R.C.A.



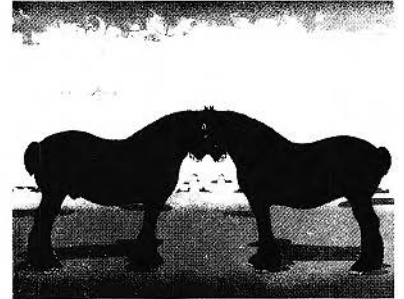
134



136



138



139



135



137

134 Denis Nokony  
(Canadian, b. 1951)  
*Father's Funeral # 1*, 1980  
ink drawing on paper,  
25 × 32.8 cm  
purchase through Canada  
Council's Special Purchase  
Assistance Grant, Director's  
Choice

135 Dmytro Stryjek (Canadian,  
b. W. Ukraine, 1899)  
*Children Found a Grave*, 1978  
model paint on matt board,  
25.3 × 30.6 cm  
purchase through Canada  
Council's Special Purchase  
Assistance Grant, Director's  
Choice

136 Richard Gorenko  
(Canadian, b. 1954)  
*Unknown Quantity*, 1979  
mixed media on paper,  
46 × 35.7 cm  
purchase through Canada  
Council's Special Purchase  
Assistance Grant, Director's  
Choice

137 Mina Forsyth  
(Canadian, b. 1920)  
*Orange Front*, 1980  
mixed media on paper,  
50.9 × 66.3 cm  
purchase through Canada  
Council's Special Purchase  
Assistance Grant, Director's  
Choice

138 Robert Dalby (Canadian,  
b. Great Britain, 1926-1980)  
*# 29, Untitled*, 1979  
watercolour and charcoal on  
paper, 52.9 × 71.8 cm  
purchase through Canada  
Council's Special Purchase  
Assistance Grant, Director's  
Choice

139 David Thauberger  
(Canadian, b. 1948)  
*Dolly and Bill*, 1979  
serigraph with flocking on  
paper, 58.8 × 74.2 cm  
purchase through Canada  
Council's Special Purchase  
Assistance Grant, Director's  
Choice





140



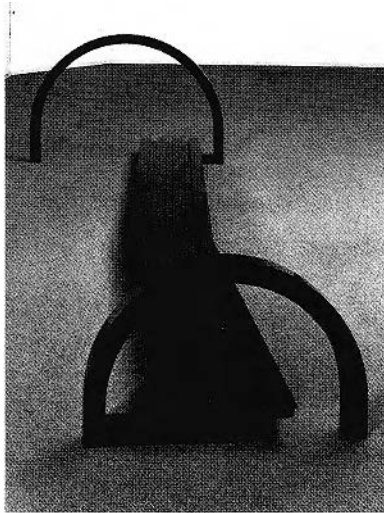
141



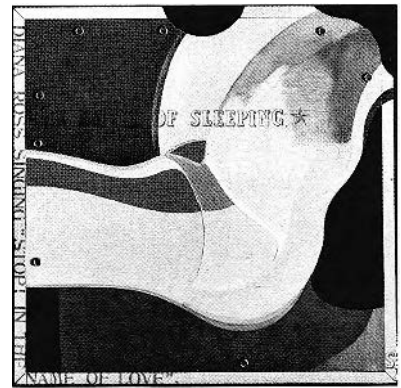
142



143



143



144



145

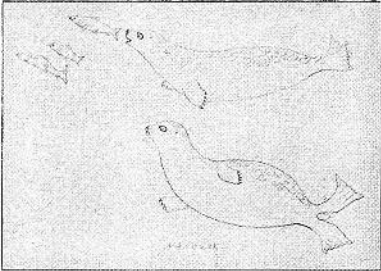


146

- 140 Nathaniel Hughes John Baird  
 (British, b. 1865)  
*The Road to the Mill*  
 watercolour on paper,  
 51.2 × 75.6 cm  
 gift of Mrs. Dorothy Jane Boyce  
 (80.8)
- 141 Osias Beet (Flemish,  
 active 1596, d. before 1624)  
*Still Life*  
 oil on paper, 73 × 54 cm  
 gift of Mr. & Mrs. J. Jetter in  
 memory of Dr. Marianne Rose  
 Lourie-Jetter (80.20)

- 142 Jack Bush  
 (Canadian, 1909-1977)  
*Brige Panel*, 1966  
 acrylic on canvas,  
 228.6 × 205.8 cm  
 gift of J. Ron Longstaffe (80.29)
- 143 Robert Murray  
 (Canadian, b. 1936)  
*La Guardia*, 1968  
 steel, 121.9 × 189.9 × 157.2 cm  
 gift of J. Ron Longstaffe (80.47)

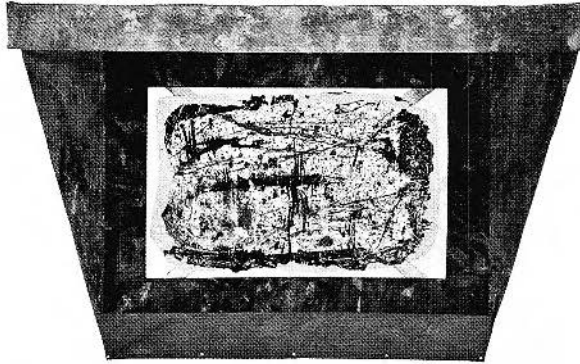
- 144 Greg Curnoe  
 (Canadian, b. 1936)  
*Motown*, 1965  
 mixed media, 63.5 × 64.8 cm  
 gift of J. Ron Longstaffe (80.34)
- 145 Edward J. Hughes  
 (Canadian, b. 1913)  
*Edge of the Woods, Gabriola Island*,  
 1953  
 oil on canvas, 63.5 × 81.2 cm  
 gift of J. Ron Longstaffe (80.15)
- 146 Antoine Plamondon  
 (Canadian, 1804-1895)  
*John M. Nairne*, 1832  
 oil on canvas, 64.8 × 52.1 cm  
 gift of Mr. Duggan Gray (80.16)



147



148



149

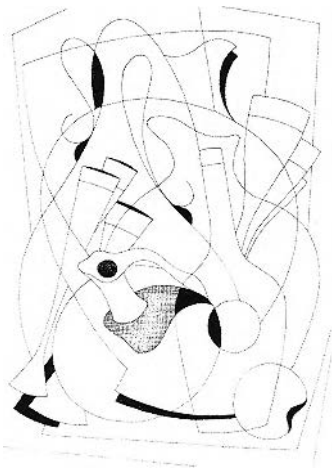


150

- 147 Nanogak (Canadian, b. 1925[?])  
*Two Walrus and Three Fish*,  
undated  
graphite on paper, 46.1 × 61 cm  
gift of Dr. S. Drabitt  
(AGGV 81.155.2)
- 148 Unknown (Canadian,  
19th century)  
*Beaver Goblet*, 1880  
pressed glass, 14.2 × 7.5 ×  
7.2 cm  
gift of Mr. Roger Boulet  
(AGGV 80.48.1)

- 149 Alan Wood (Canadian, b. 1935)  
*Suspended Lake II*, 1977  
oil, acrylic collage on canvas,  
measurements unavailable  
Women's Committee Cultural  
Fund and Canada Council  
Matching Funds (AGGV 81.34)

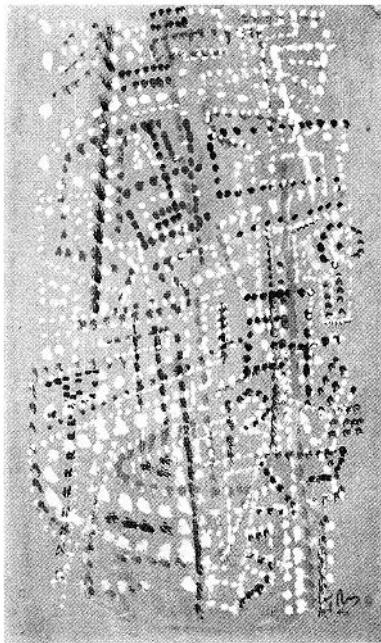
- 150 William Kurelek  
(Canadian, b. 1927)  
*A Lumberjack's Breakfast*, 1973  
tempera, pastel on masonite,  
58.5 × 80.8 cm  
gift of Mr. and Mrs. Freeman  
Tovell (AGGV 80.90)



151



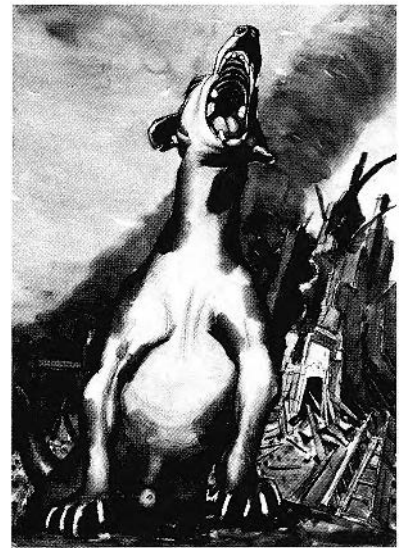
152



153



154



155

- 151 Bertram Brooker  
(Canadian, 1888-1955)  
*Study for Vessels*, undated  
(c. 1919)  
ink, graphite on paper,  
37.8 × 28.3 cm  
Women's Committee Cultural  
Funds (AGGV 80.77)
- 152 Jan Saenredam  
(Dutch, 1565-1607)  
*Adam and Eve*  
(after Cornelis Cornelisz)  
engraving, 33.2 × 22.1 cm  
Mortimer-Lamb Bequest Funds  
(AGGV 80.102.1)

- 153 Mark Tobey  
(American, 1890-1976)  
*City Lights*, 1916  
tempera on paper,  
13.2 × 25.5 cm  
gift of Dr. Pierre Dow in  
memory of Berthe Poncey  
Jacobson (AGGV 80.93.3)

- 154 Charles Fraser Comfort  
(Canadian, b. 1900)  
*Midshipman John Colbeck*  
*Tresilian-Belcher R.C.N.*, 1949  
watercolour, graphite on paper,  
57.1 × 39 cm  
Mortimer-Lamb Bequest Funds  
(AGGV 81.61)
- 155 Jack Shadbolt  
(Canadian, b. 1909)  
*Dog among the Ruins*, 1917  
watercolour, carbon pencil on  
paper, 78.2 × 56.9 cm  
Colin Graham Funds and  
Canada Council Matching  
Funds (AGGV 80.69.1)