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Books listed below are in no way precluded from consideration for future review.

- BEYER, VICTOR, ed. *Sur les traces de Jean-Baptiste Carpeaux*. Paris, Éditions des musées nationaux, 1975. Unpag., illus.
- BOARDMAN, PHILIP *The Worlds of Patrick Geddes, Biologist, Town planner, Re-educator, Peace-warrior*. London, Routledge and Kegan Paul, 1978. 528 pp., illus., \$31.50.
- BRESCIANI, EDDA *La collezione egizia nel Museo Civico di Bologna*. Ravenna, Longo Editore, n.d. (Collection: Antichità Archeologia Storia dell'arte) 190 pp., illus.
- BROWN, JONATHAN *Images and Ideas in Seventeenth-Century Spanish Painting*. Princeton, Princeton University Press, 1978. 168 + xi pp., 55 illus., \$20.00 (cloth), \$6.95 (paper).
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- BURNETT, DAVID A *Tribute to Paul Klee/Hommage à Paul Klee*. Ottawa, National Gallery of Canada, 1979. 123 pp., 77 illus. \$19.95. *Cambridge Portraits from Lely to Hockney*. Cambridge, Cambridge University Press, 1978. 52 pp. + 94 plates. \$19.95 (cloth), \$5.95 (paper).
- CARROTT, RICHARD G. *The Egyptian Revival: Its Sources, Monuments, and Meaning 1808-1858*. Berkeley, University of California Press, 1978. 221 + xxi pp., 136 illus., \$20.00.
- CLARK, KENNETH *The Best of Aubrey Beardsley*. New York, Doubleday, n.d. (an Artabras Book) 173 pp., 62 illus., \$21.50.
- DAVIS, MARGARET DALY *Piero della Francesca's Mathematical Treatises: The 'Trattato d'abaco' and 'Libellus de quinque corporibus regularibus.'* Ravenna, Longo Editore, n.d. (Collection: Speculum Artium) 163 + xxiv pp., illus.
- Donation Pierre Lévy*. Paris, Ministère de la Culture et de l'Environnement, 1978. 280 pp., illus.
- DUVAL, NOËL *La mosaïque funéraire dans l'art paléochrétien*. Ravenna, Longo Editore, n.d. (Collection: Antichità Archeologia Storia dell'arte) 133 pp., illus.
- FARIOLI, RAFFAELLA *Pavimenti musivi di Ravenna paleocristiana*. Ravenna, Longo Editore, n.d. (Collection: Antichità Archeologia Storia dell'arte) 255 pp., illus.
- GEORGEL, PIERRE, et al. *Dessins du Musée national d'art moderne*. Paris, Éditions des musées nationaux, 1974. Unpag., illus.
- Glass at the Fitzwilliam Museum*. Cambridge, Cambridge University Press, 1978. 128 pp., 202 illus., \$23.50 (cloth), \$5.95 (paper).
- GOETZ, HELGA *The Inuit Print/L'estampe inuit*. Ottawa, National Museums of Canada, 1977. 268 pp., 168 illus., \$12.95 (paper).
- GOMBRICH, E.G. *The Sense of Order: A Study in the Psychology of Decorative Art*. Ithaca, Cornell University Press, 1979. (The Wrightsman Lectures, delivered under the auspices of the New York University Institute of Fine Arts) 411 + xi pp., 90 illus., \$38.50.
- HALE, J.R. *Renaissance Fortification; Art or Engineering?* Norwich, Thames and Hudson, 1977. (Eighth Walter Neurath Memorial Lecture) 64 pp., illus., \$10.50.
- HOLT, ELIZABETH GILMORE *The Triumph of Art for the Public: The Emerging Role of Exhibitions and Critics*. Garden City (New York), Anchor Press/Doubleday, 1979. 530 + xxviii pp., 48 illus., \$7.50 (paper).
- KARLSTROM, PAUL J. *Louis Michel Elshemius*. New York, Harry N. Abrams, 1978. 263 pp., illus., \$54.00.

- KUHNS, WILLIAM and LEO ROSSHANDLER, *Sam Borenstein*. Toronto, McClelland and Stewart, 1978. 144 pp., illus., \$35.00.
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- van OS, J.R.J. et al. *The Early Venetian Paintings in Holland*. Florence, Netherlands Institute for Art History, 1978. (Distr. by Abner Schram, Montclair, N.J.) 168 pp., 90 illus., \$30.00.
- PENSA, MARINA *Rappresentazioni dell'oltretomba nella ceramica apula*. Rome, 'L'erma' di Bretschneider, 1977. 88 + viii pp., 16 plates.
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- VOLBACH, W.F. *Avori di scuola ravennate nel v et vi secolo*. Ravenna, Longo Editore, n.d. (Collection: Antichità Archeologia Storia dell'arte) 125 pp., 61 illus.
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