

Acquisitions principales des musées et galeries canadiens, 1977

Principal Acquisitions of Canadian Museums and Galleries, 1977

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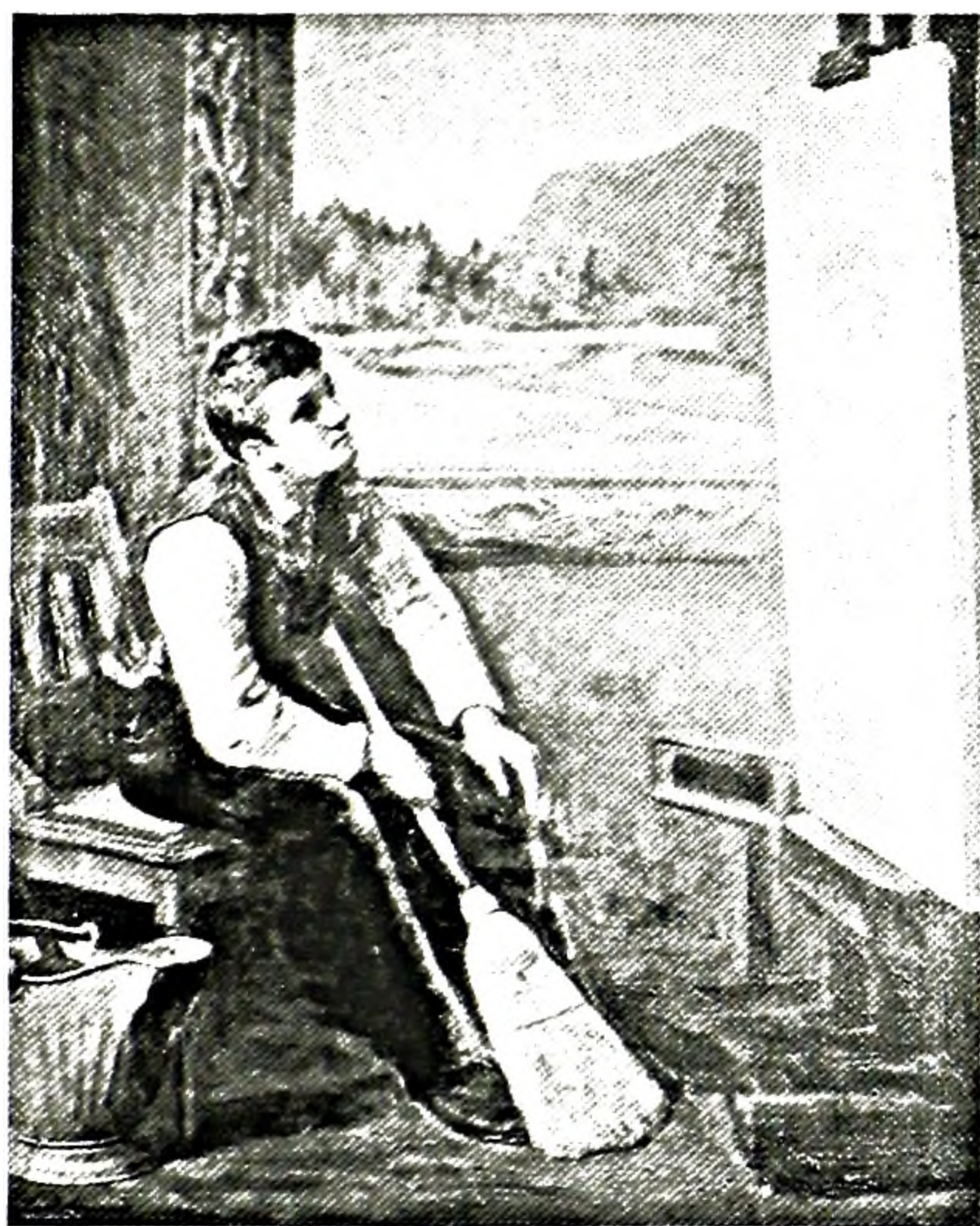
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<https://doi.org/10.7202/1077036ar>

Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1977

PRINCE EDWARD ISLAND

Charlottetown

Confederation Centre Art Gallery and Museum



1



2



3

- 1 Robert Harris (Canadian, 1849-1919)
The Studio Boy's Private View, 1886
oil on canvas, 89.5 × 74.5 cm
anonymous donation (CAG H-571,
photo: Wayne Barrett)

- 2 Lindee Climo
Johnny Knox's Great Grampa, 1977
oil on canvas, 172.9 × 121 cm
purchase (CAG 78.4.1, photo:
Wayne Barrett)

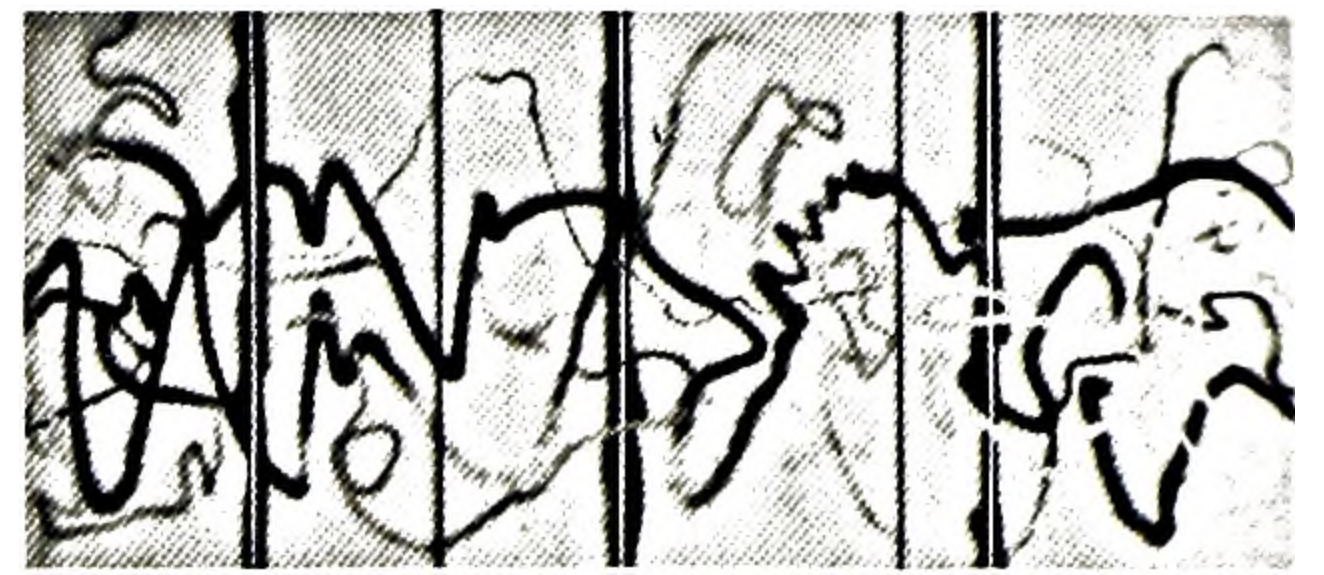
- 3 Robert Young (Canadian, b. 1938)
Study for Korai
oil and acrylic on canvas
55.8 × 40.3 cm
purchase (CAG 78.9.4, photo:
Wayne Barrett)



4



5



6

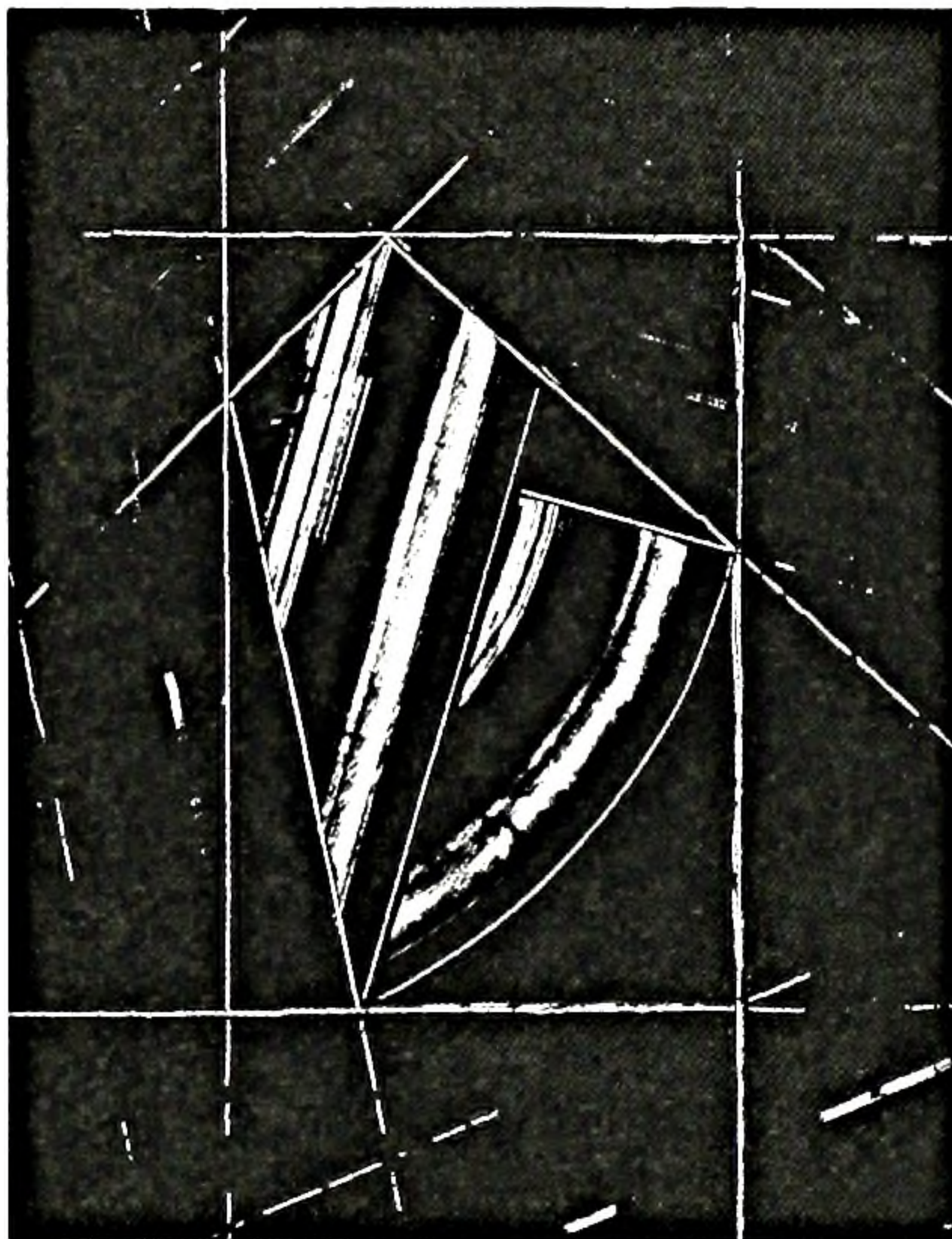
NEW BRUNSWICK

Fredericton

Beaverbrook Art Gallery



7



8



9

- 4 Otto R. Jacobi (German, 1892-1901)
Waterfall near Perth, Ontario, 1875
watercolour on paper, 37.5 × 75.5 cm
purchase (CAG 77.7, photo: Wayne Barrett)

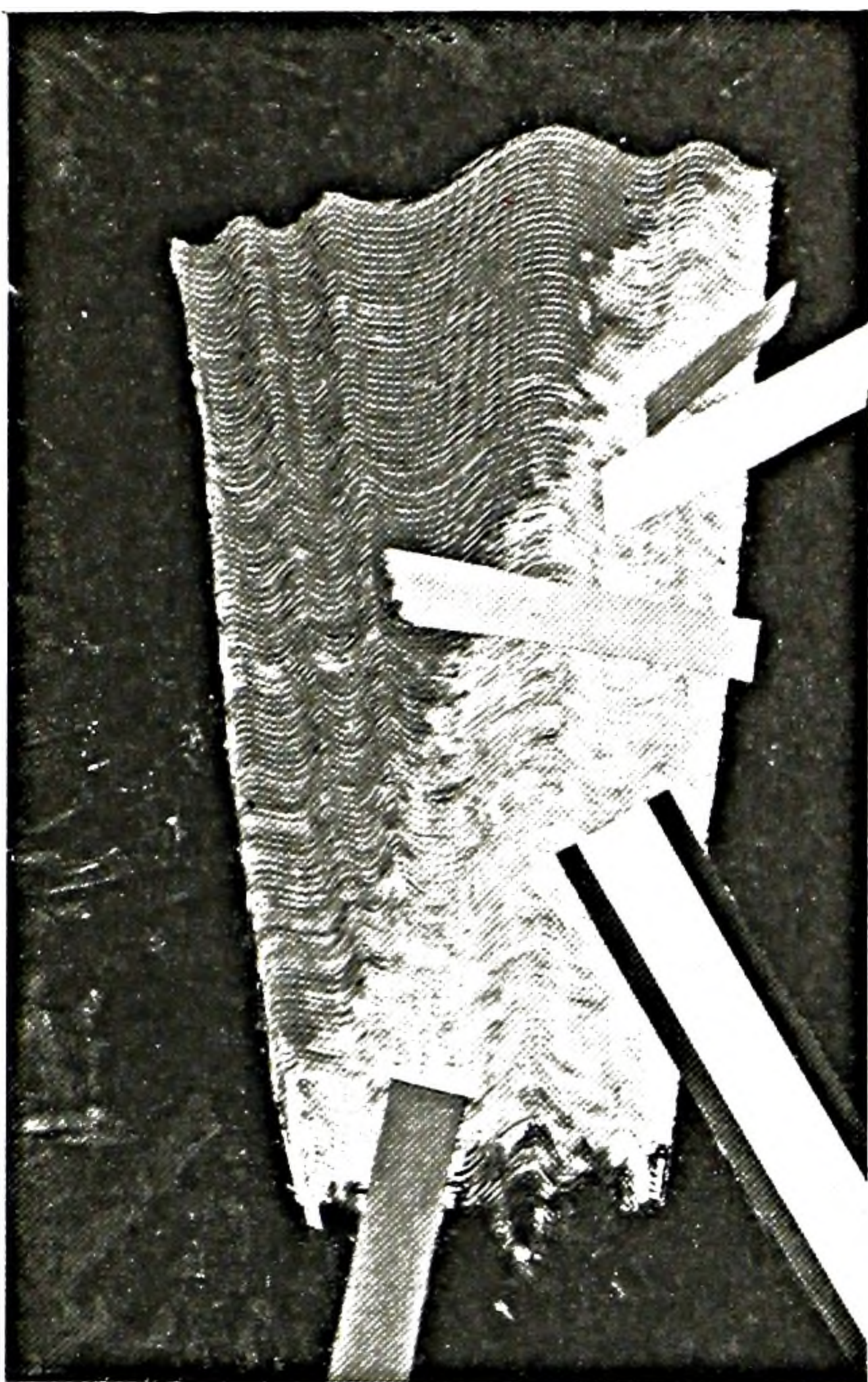
- 5 Anonymous (P.E.I., 20th century)
Hooked Rug (fox)
dyed wools hooked on burlap
purchase (photo: Wayne Barrett)

- 6 William Ronald (Canadian, b. 1926)
Golden Bough
acrylic on canvas, 6AN- × 15 feet
purchase (CAG 77.16, photo: Wayne Barrett)

- 7 Robert Young (Canadian, b. 1938)
Diablero, 1973
acrylic on canvas, 75³/₄ × 53³/₄ in.
purchase, with assistance from The Canada Council (78.6)

- 8 David Craven (Canadian, b. 1946)
Pavan, 1977
acrylic on canvas, 80 × 64 in.
purchase, with assistance from The Canada Council (78.1)

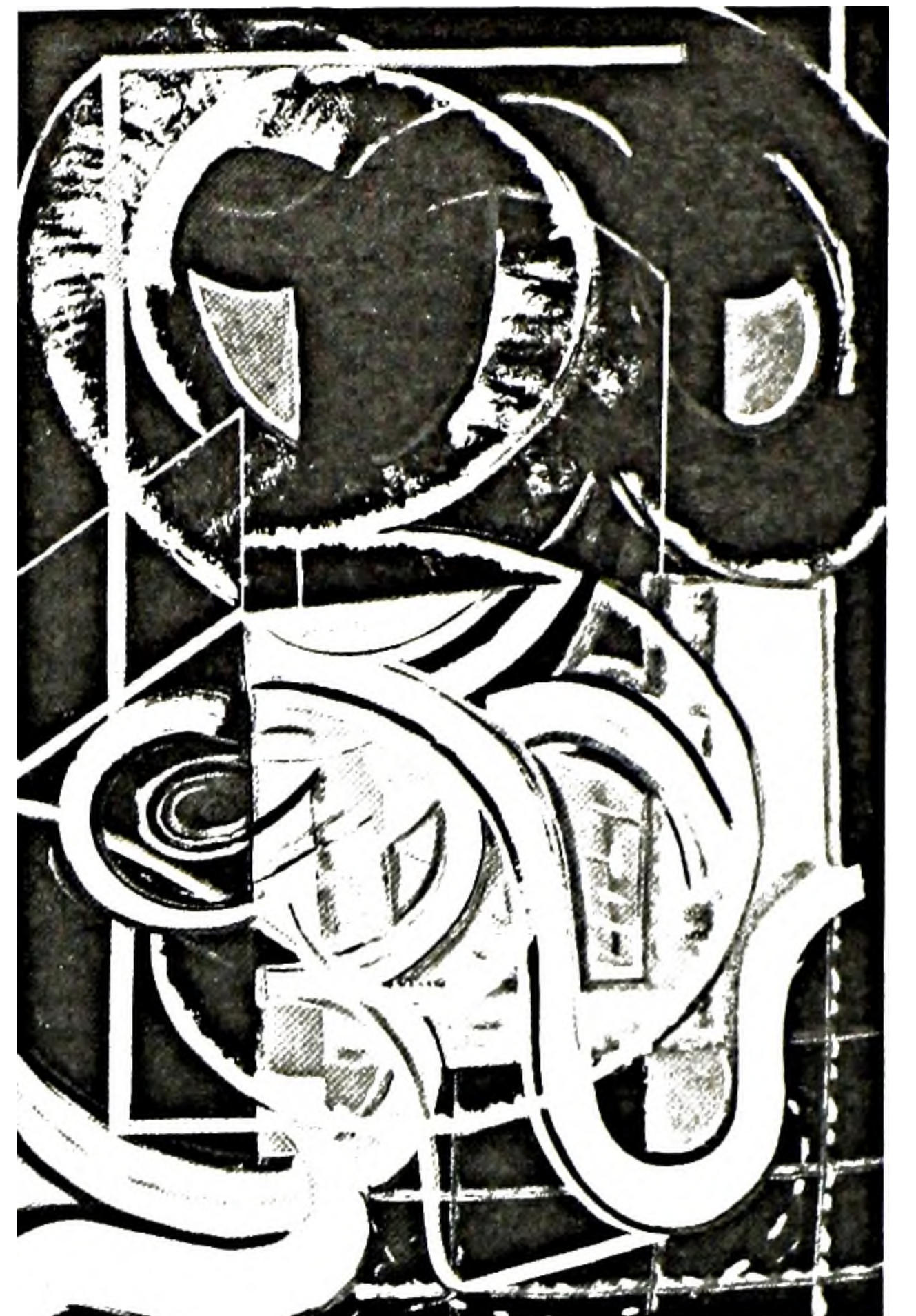
- 9 Jean McEwen (Canadian, b. 1923)
Ocres traversés par des rouges, 1962
oil on canvas, 72 × 50AN÷ in.
purchase, with assistance from The Canada Council (78.4)



10



11



12

QUÉBEC
Montréal

McCord Museum, McGill University / Musée McCord, Université McGill



13



14



15

10 Paul Sloggett (b. 1950)
Zatoon, 1977
acrylic and metallic powders on
canvas, 84 × 54 AN ÷ in.
purchase, with assistance from The
Canada Council (78.5)

13 Cornelius Krieghoff (1815-72)
Indian Hunter Calling
chromo-lithograph, 27.8 × 22.9 cm
purchase (M977.90.1)

11 Paul Fournier (Canadian, b. 1939)
Morning - St. Pete Beach, 1976
acrylic on canvas, 81 1/2 × 59 3/4 in.
purchase, with assistance from The
Canada Council (78.2)

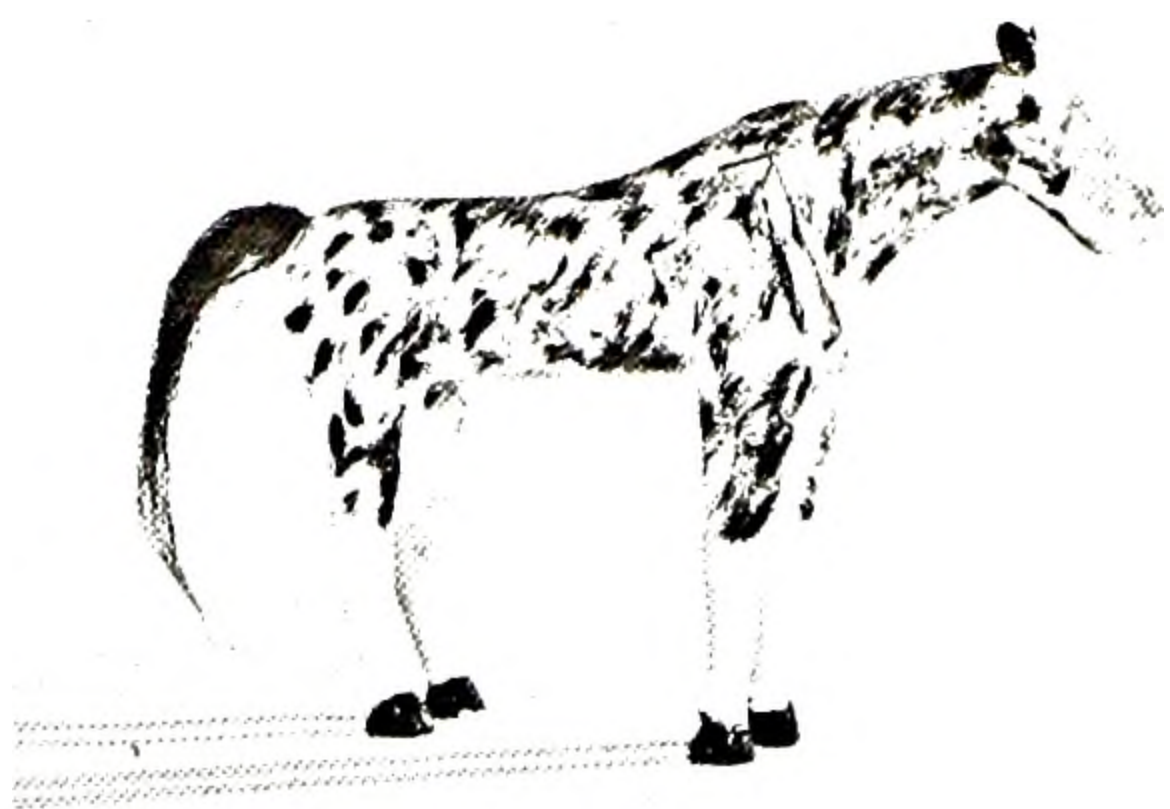
14 Cornelius Krieghoff (1815-72)
Hunter on Snowshoes
chromo-lithograph, 27.0 × 21.6 cm
purchase (M977.90.2)

12 Paul Hutner (b. 1948)
Portal, 1976
acrylic on canvas, 71 × 48 in.
purchase, with assistance from The
Canada Council (78.3)

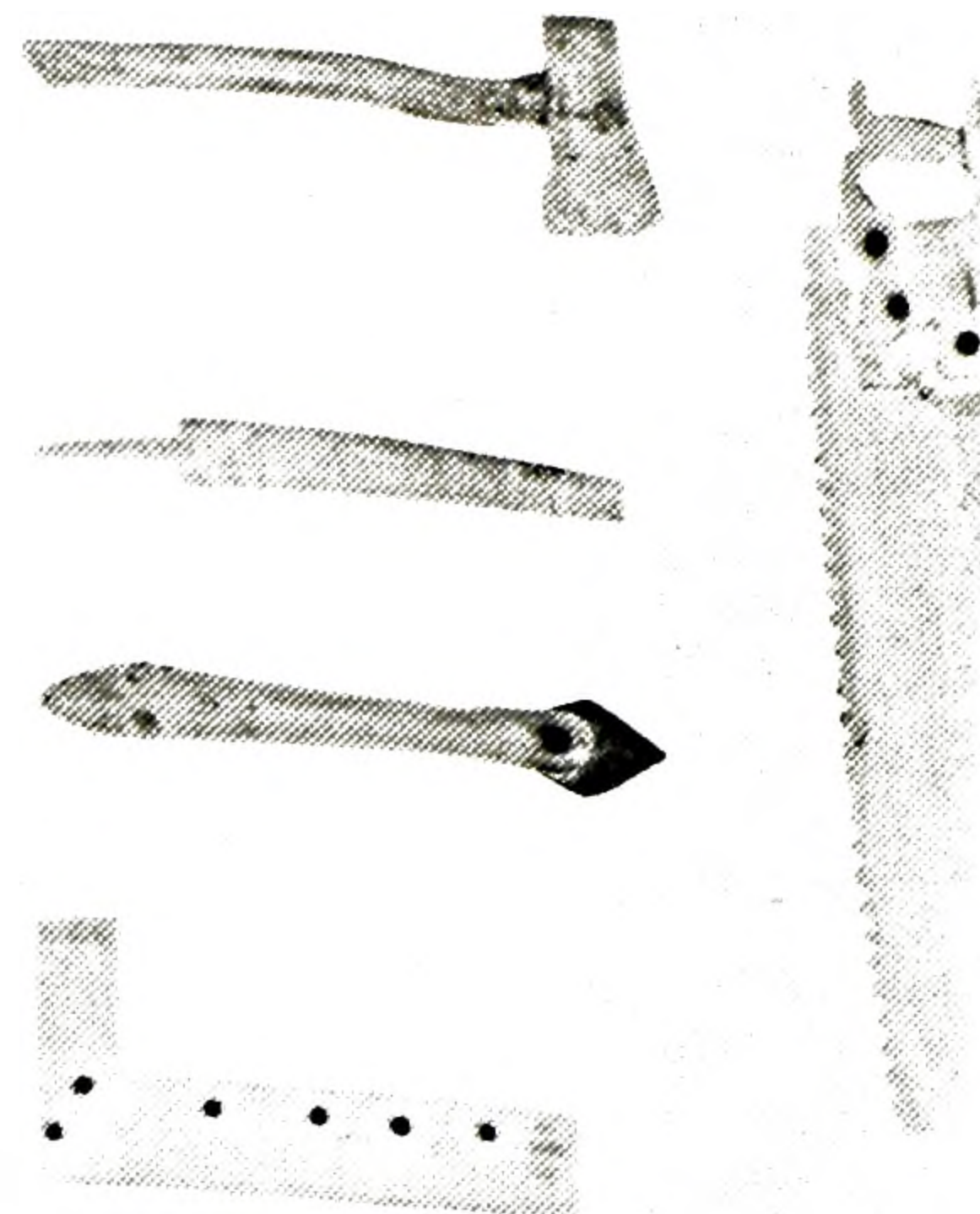
15 Notman Photo Co., Boston
Eminent Women, 1884
composite photograph, 54.6 × 44.5
cm



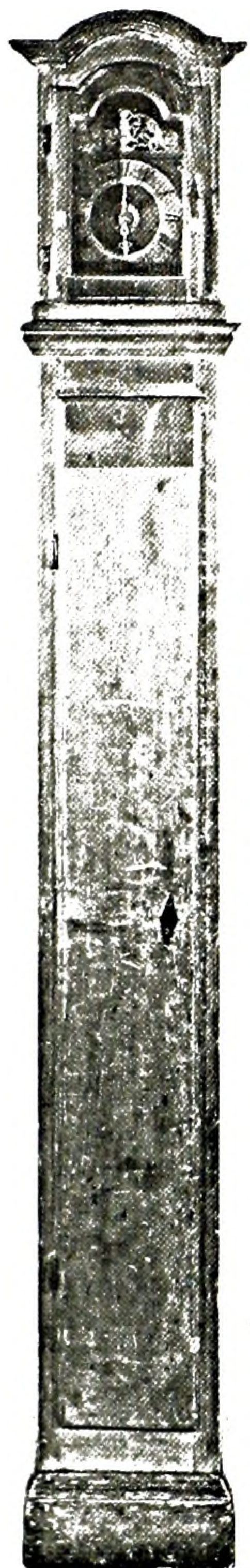
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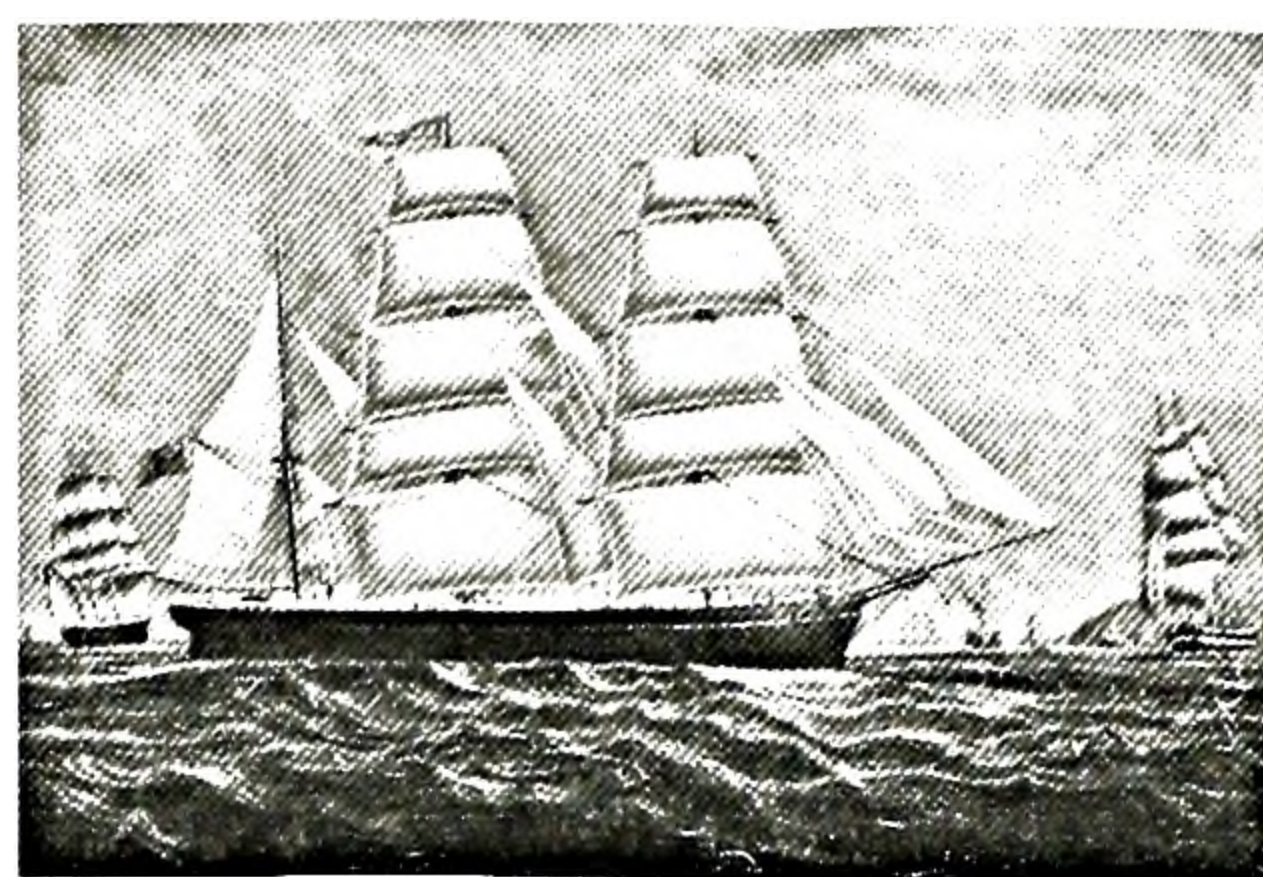
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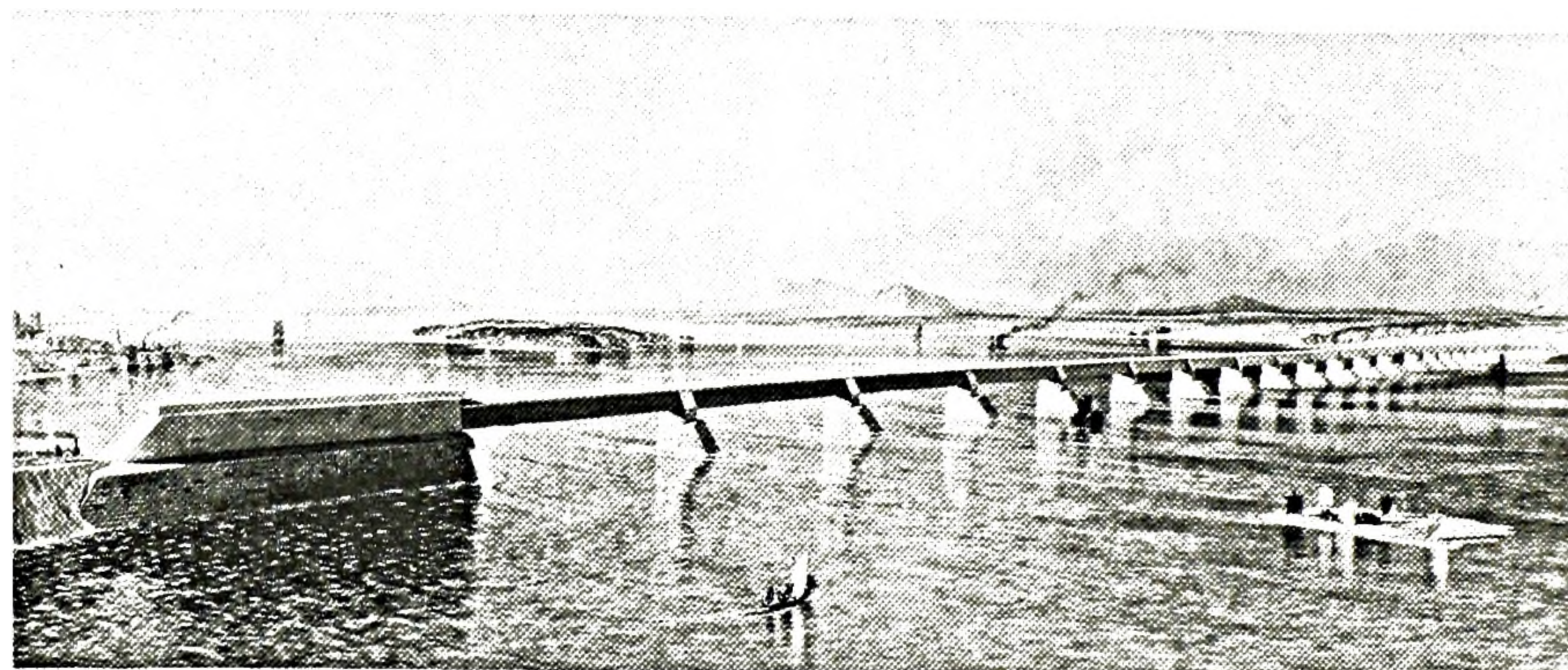
18



20



21



23

16 Anonymous (provenance: St. Antoine d'Abbye)
Moose
carved wood (painted), 50 × 61 cm
purchase (M978.70.1)

22 French clock with Canadian case,
17th century
Known as *L'Horloge de Madame de la Peltrie*
wood: pine, 25 × 205 × 22 cm
gift (M978.72)

17 Anonymous (provenance: Quebec)
Horse
carved wood (painted), horsehair
tail and leather ears, 32.2 ×
46.8 cm
purchase (M978.70.2)

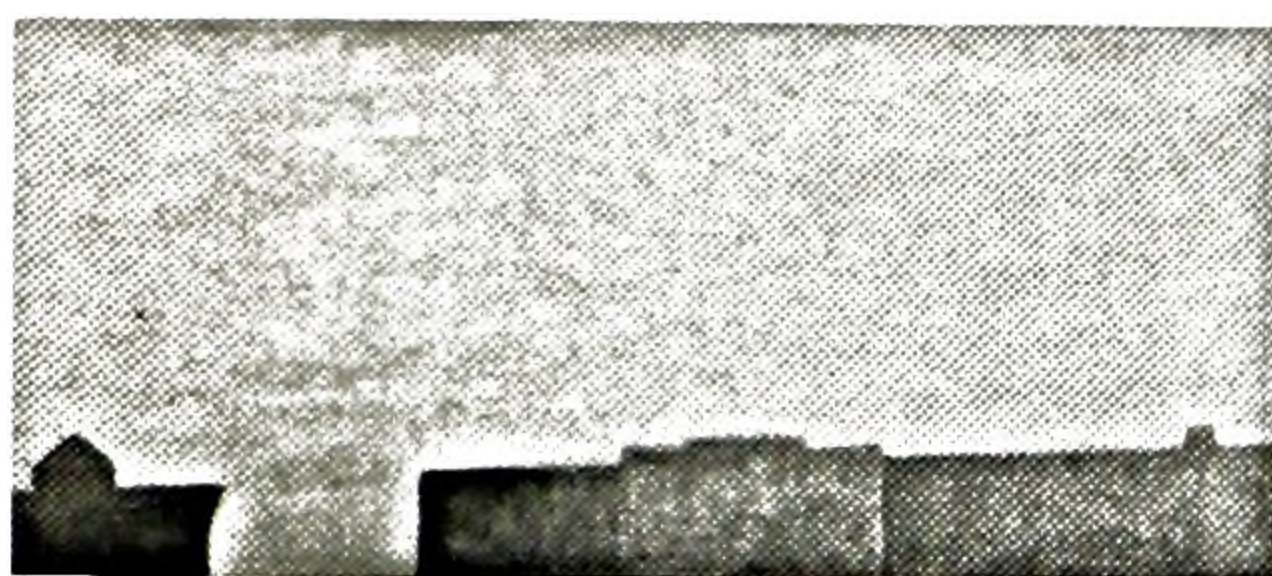
18 Henry Richard S. Bunnett (active
1881-89)
*Garden View of Charlevoix House –
Caughnawaga*, ca. 1885
watercolour on paper, 17.8 × 25.6
cm
purchase (M978.71.1)

20 R.P. Atkinson
Edward Barrow of Halifax, 1871
oil on canvas, 61.6 × 89.9 cm
purchase (M978.74)

19 From a collection of Inuit minia-
ture carvings
ivory
collected by Janvier Leclair, 1937-
41 (M978.75)

21 William Notman (Canadian,
1857-1913)
*The Bow Valley from Upper Hot
Springs, Banff*, 1887
photograph, 38.7 × 53.3 cm

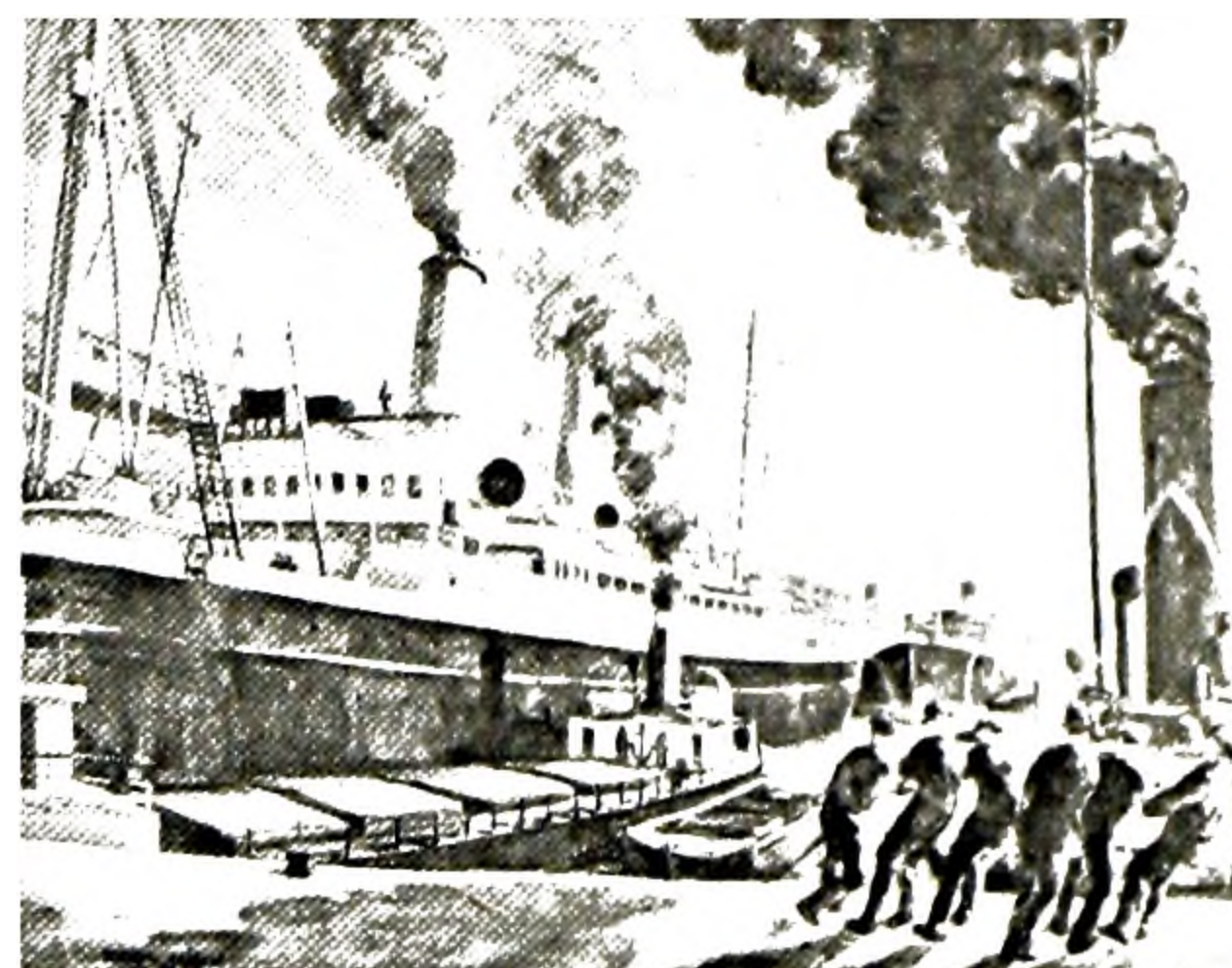
23 Attributed to S. Russel (active
1849-60)
Victoria Bridge, Montreal, before
1860
sepia wash on paper, 55.2 × 131.6
cm
purchase (M978.73)



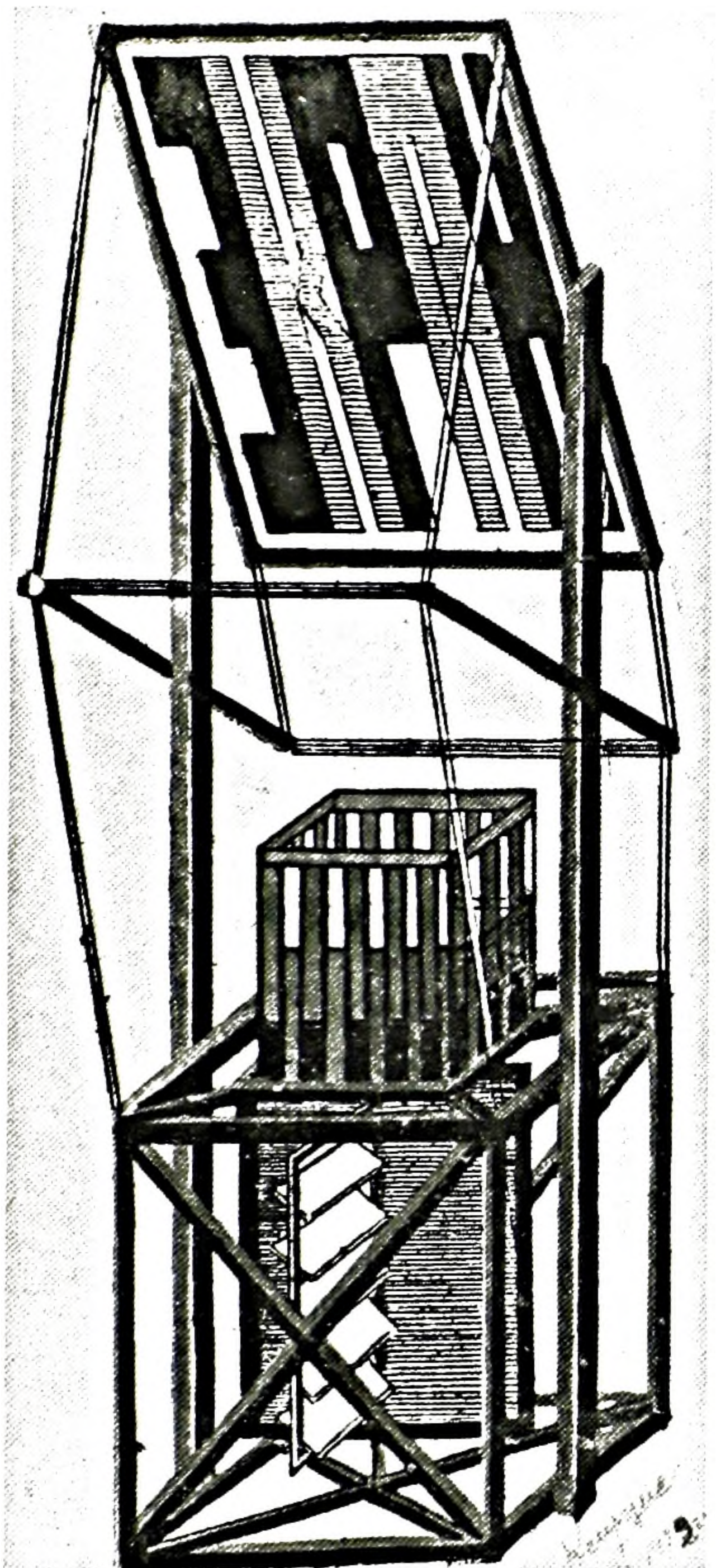
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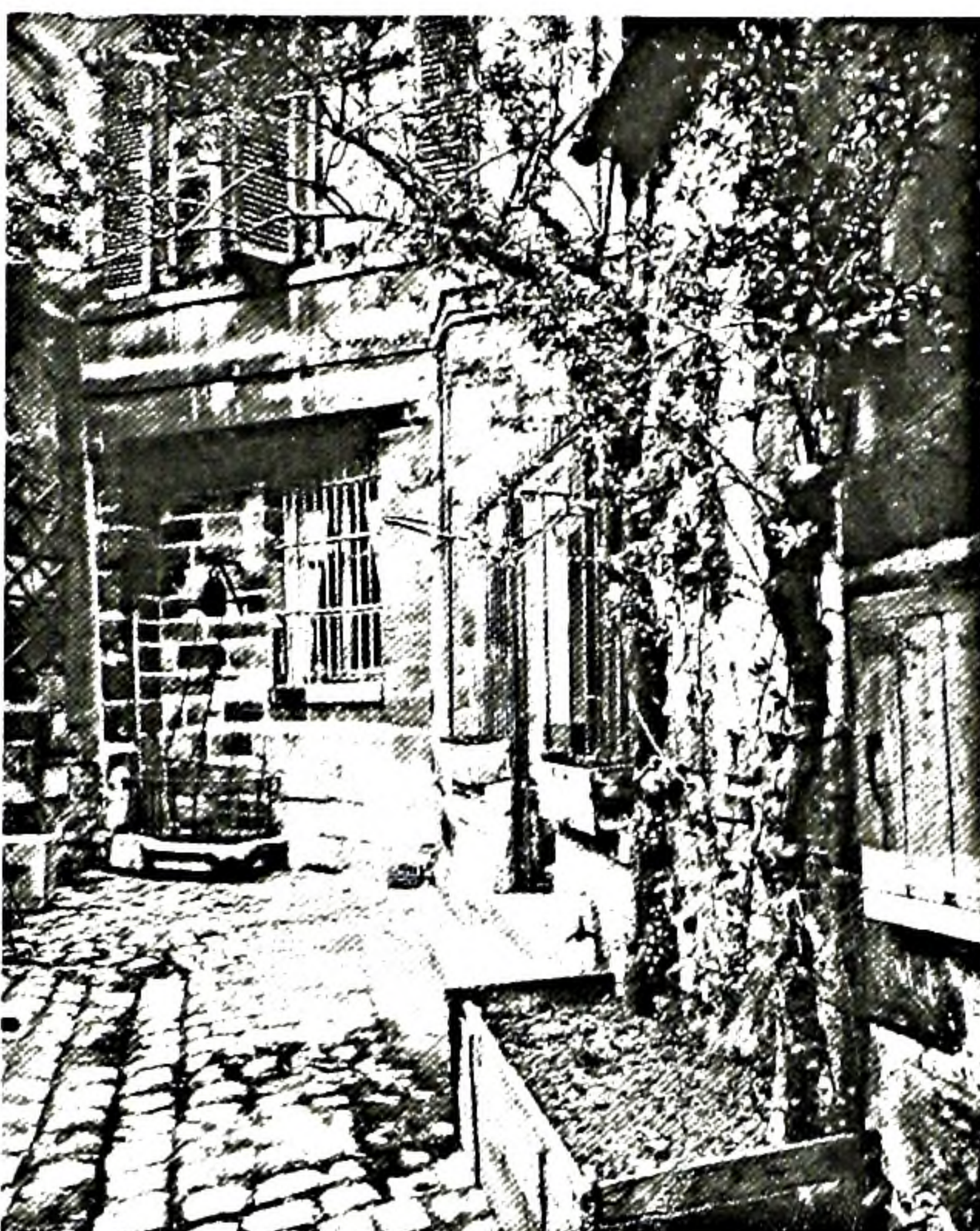
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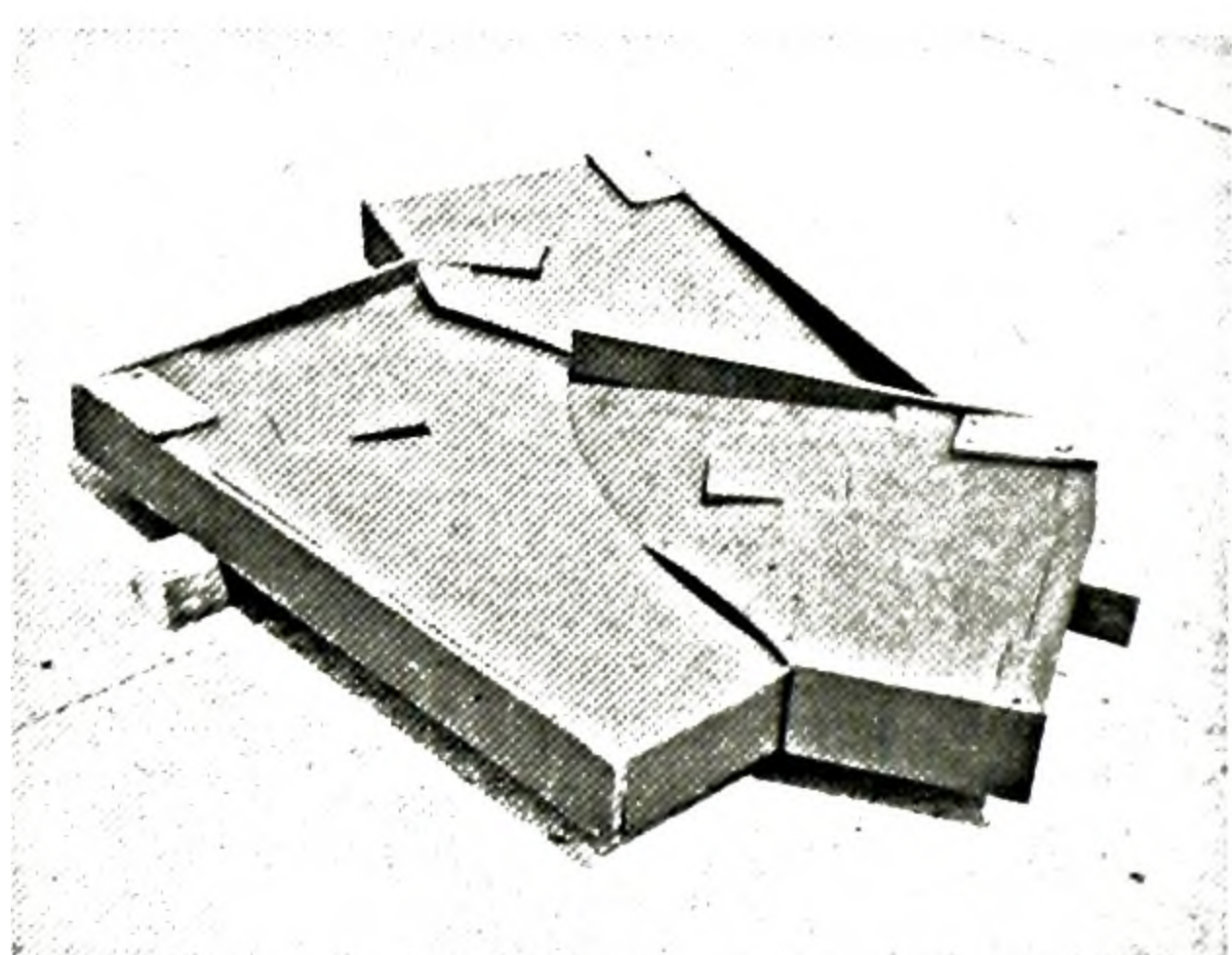
27



28



30



31

24 Jean-Paul Lemieux (canadien, n. 1904)
L'été à Montréal, 1959
huile sur toile, 57,5 × 126,5 cm
achat (A 77 39 P 1)

29 Gustav Klucis (russe, 1895-1944)
Ecran, 1922
linogravure, 23 × 10,5 cm
achat (A 77 45 G 1)

25 Jules Olitski (éc. américaine, n. 1922)
Radical Love, 1972
acrylique sur toile, 183 × 292 cm
achat (A 77 55 P 1)

27 Eugène Atget (français, 1857-1927)
Cour de Rouen
photographie, 22,3 × 17,9 cm
achat (A 78 78 PH 1)

30 Françoise Sullivan (canadienne, n. 1925)
Aeris Ludis, 1967
acier peint et plastique, 305 × 549 × 152,5 cm
don de l'artiste (D 77 15 S 1)

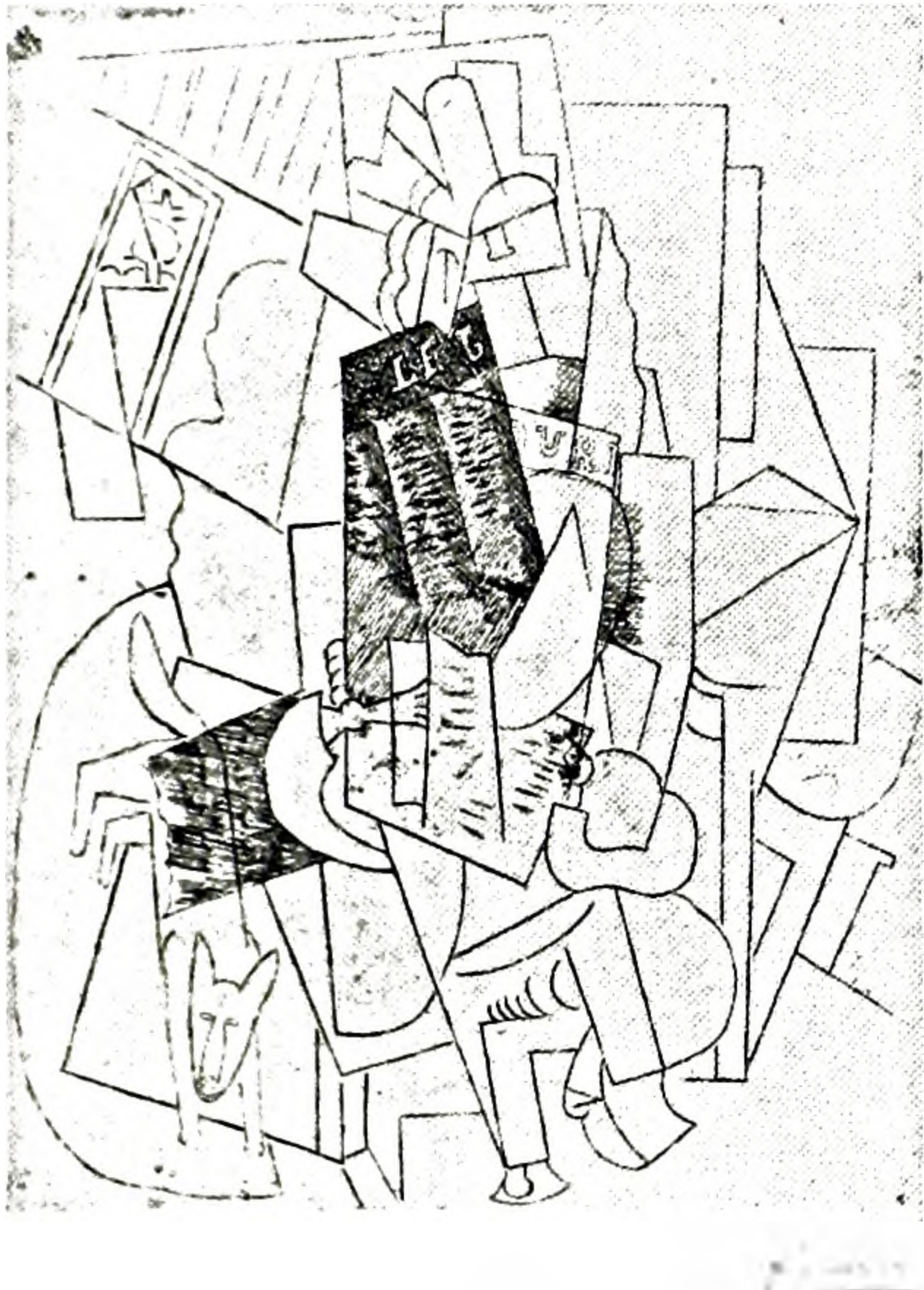
26 Adrien Hébert (canadien, 1890-1967)
Dans le port de Montréal (S.S. Montcalm), 1925
huile sur toile, 118 × 152,5 cm
achat (A 78 22 P 1)

28 Aurèle de Foy Suzor-Côté (canadien, 1869-1937)
Tête de femme, 1899
crayon sur papier, 36,2 × 29,4 cm
achat (A 77 37 D 1)

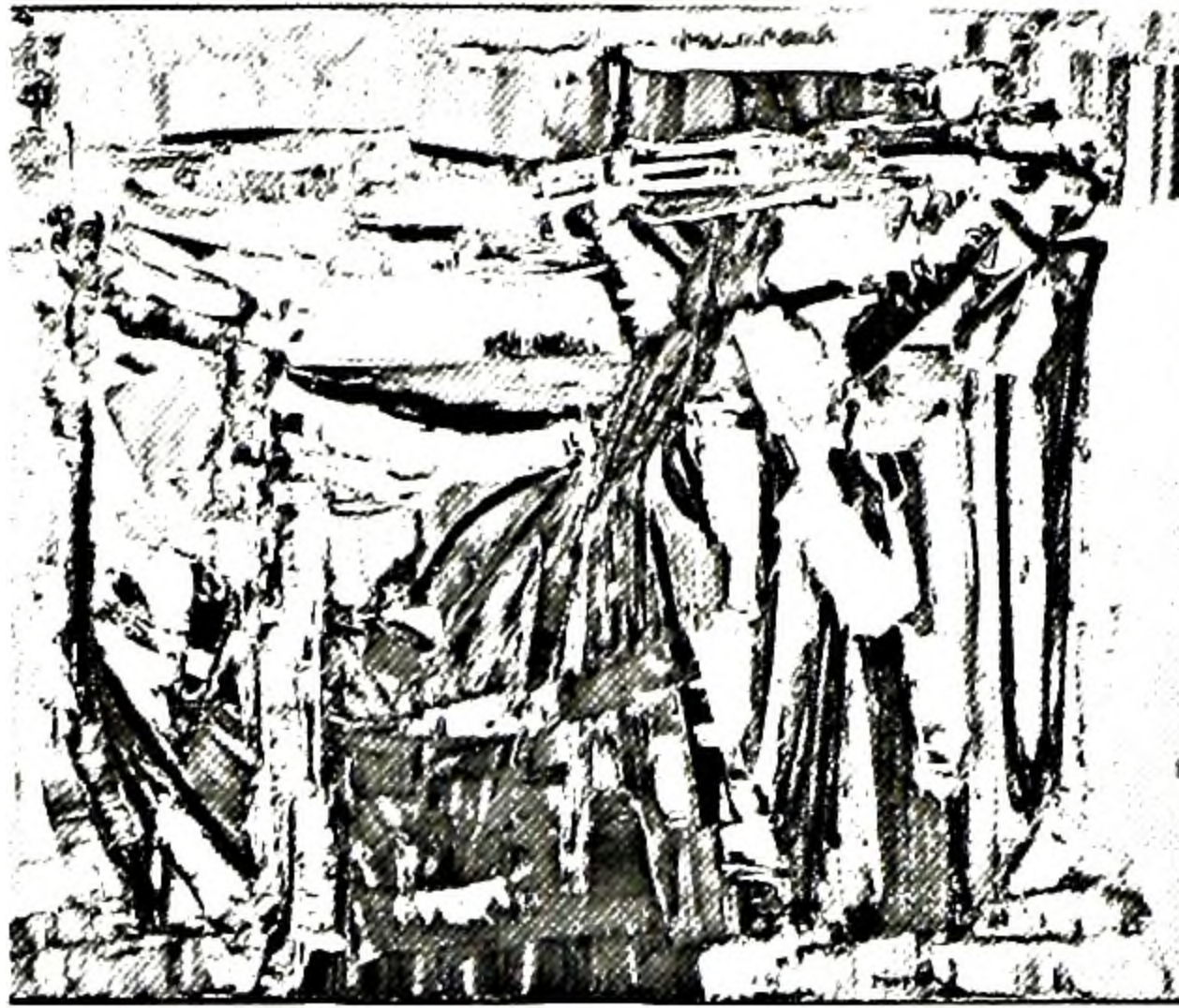
31 Henry Saxe (canadien, n. 1937)
For Three Blocks, 1976
plaques d'acier avec recouvrement d'oxyde rouge, acier inoxydable
167,5 × 110,6 × 22,8 cm
achat (A 77 40 S 1)



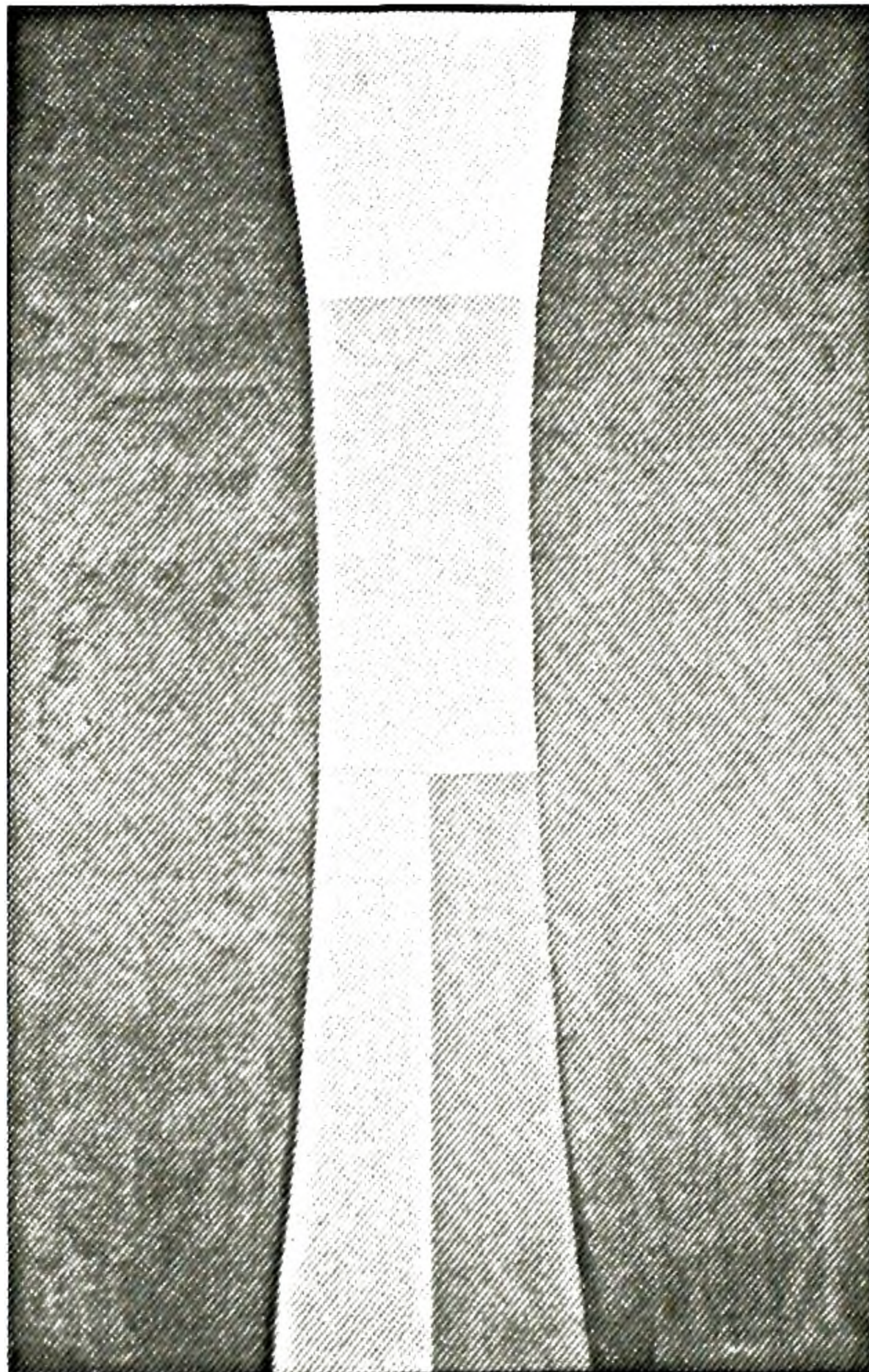
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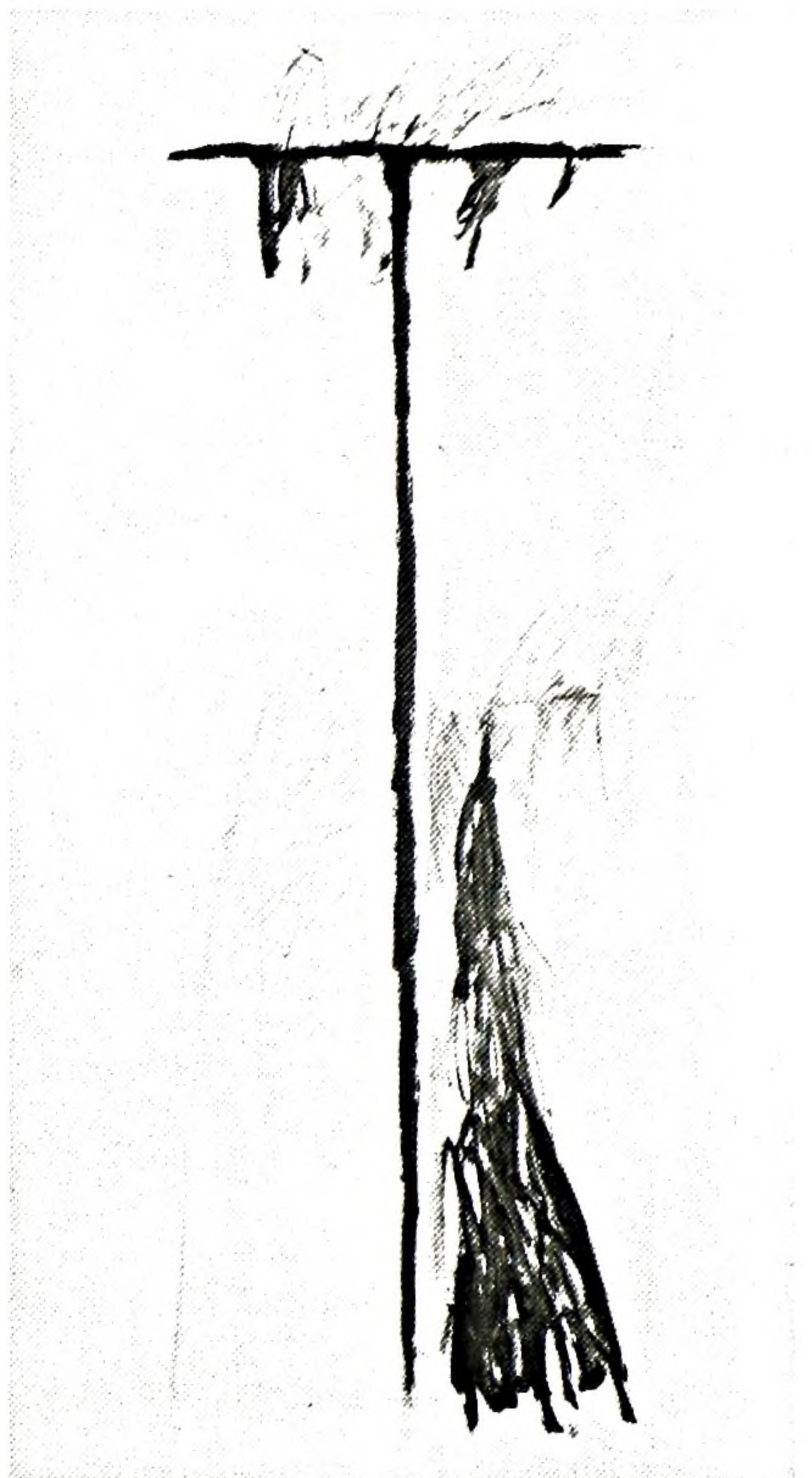
33



36



34



37

32 Paul-Émile Borduas (canadien, 1905-1960)
Sans titre, 1957
huile sur toile, 49,5 × 60,5 cm
achat (A 78 15 P 1)

35 Pablo Picasso (espagnol, 1881-1973)
L'homme au chien, 1914
aquatinte et eau-forte, édit. 50, 28 × 22 cm
achat (A 77 53 G 1)

33 Jean-Paul Riopelle, (canadien, n. 1923)
Autre pôle, 1961
huile sur toile, 59,5 × 72 cm
achat (A 78 34 P 1)

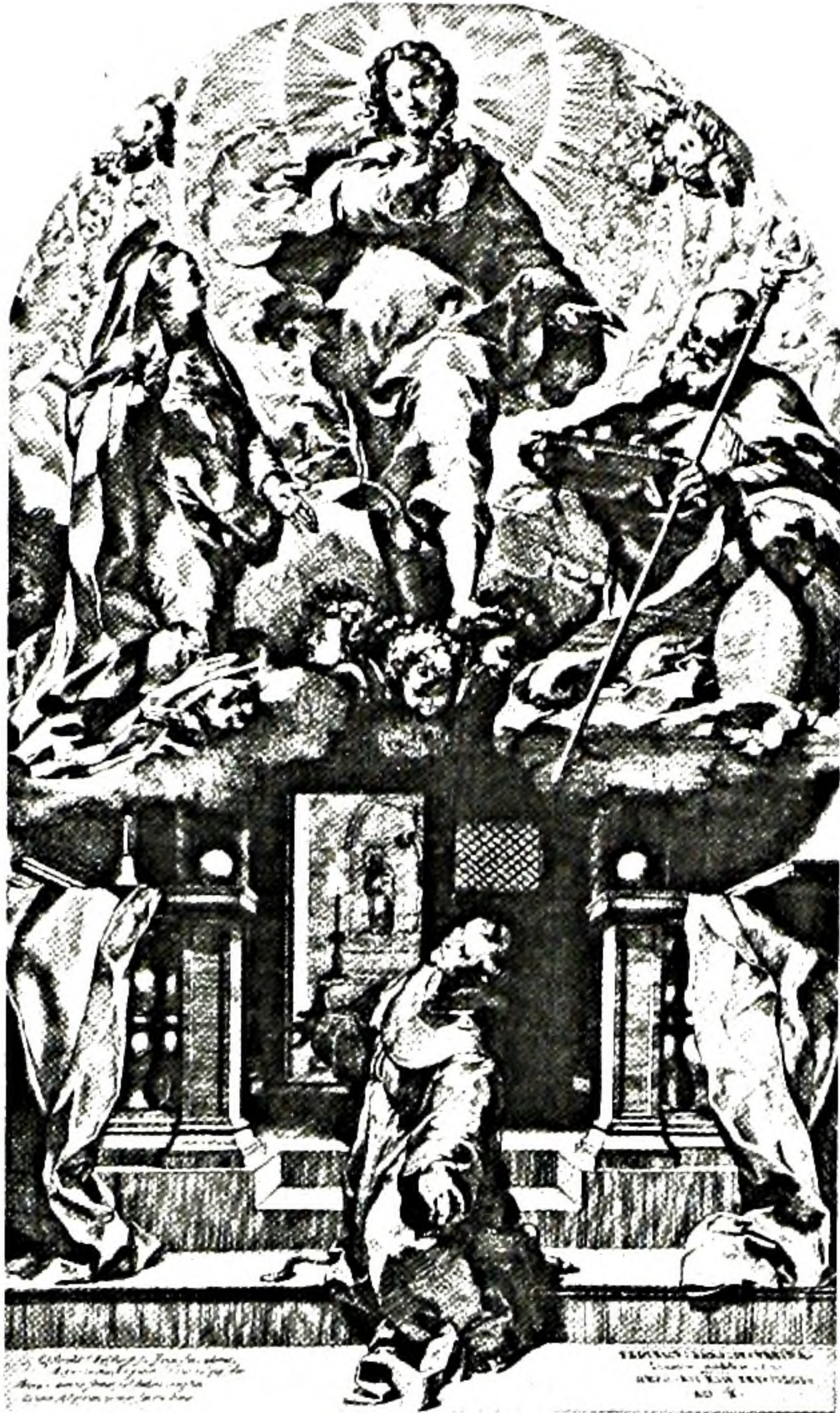
36 Jack Bush (canadien, 1909-1977)
Tall Column, 1964
huile sur toile, 228,3 × 145,3 cm
achat (A 77 39 P 1)

34 Jean McEwen (canadien, n. 1923)
Fenêtre dans le rouge, 1962
huile sur toile, 190 × 292 cm
achat (A 78 31 P 1)

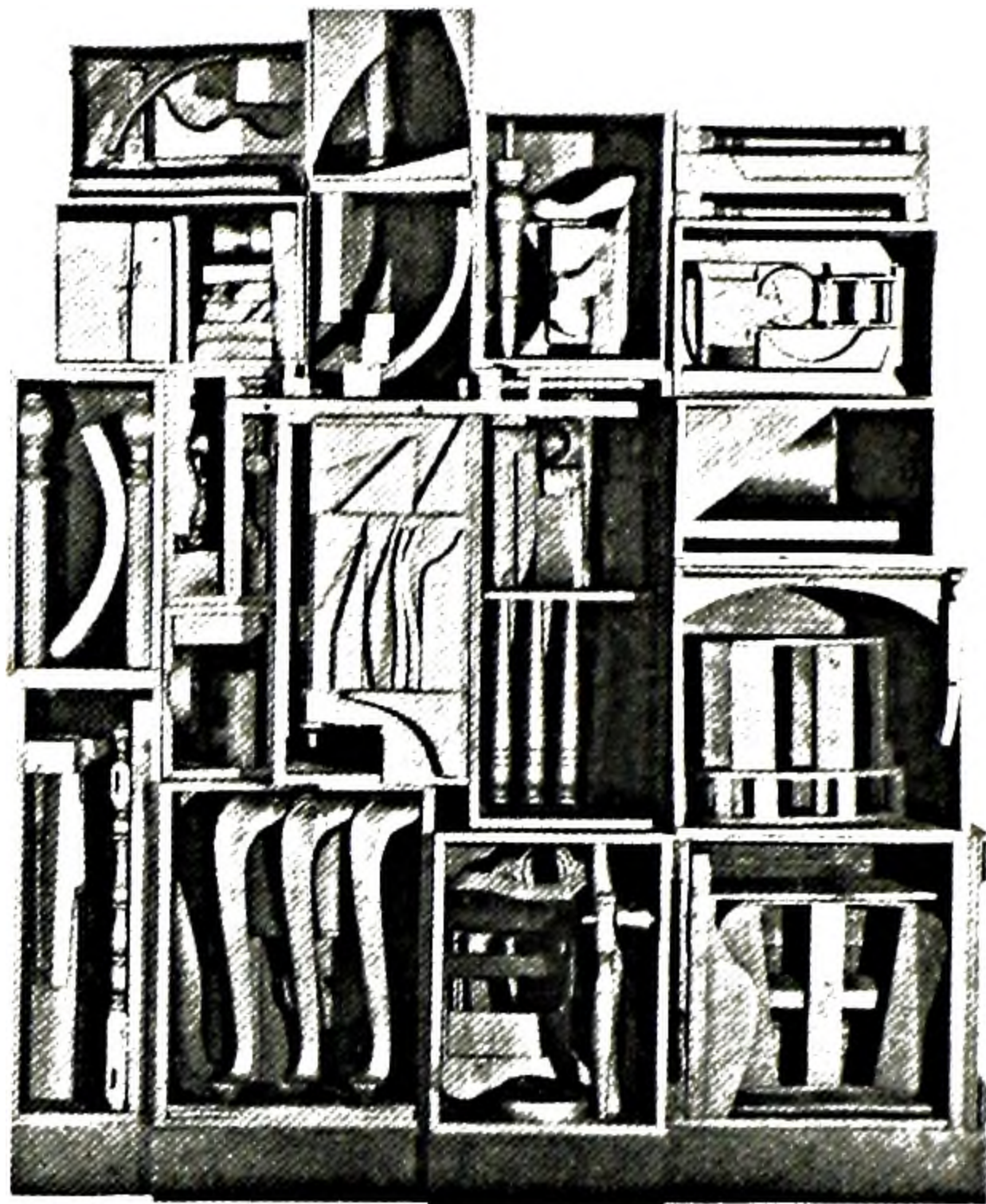
37 Miljenko Horvat (canadien, n. 1935)
Totem 77, 1977
acrylique et media mixtes sur toile, 274 × 152 cm
achat (A 78 24 P 1)



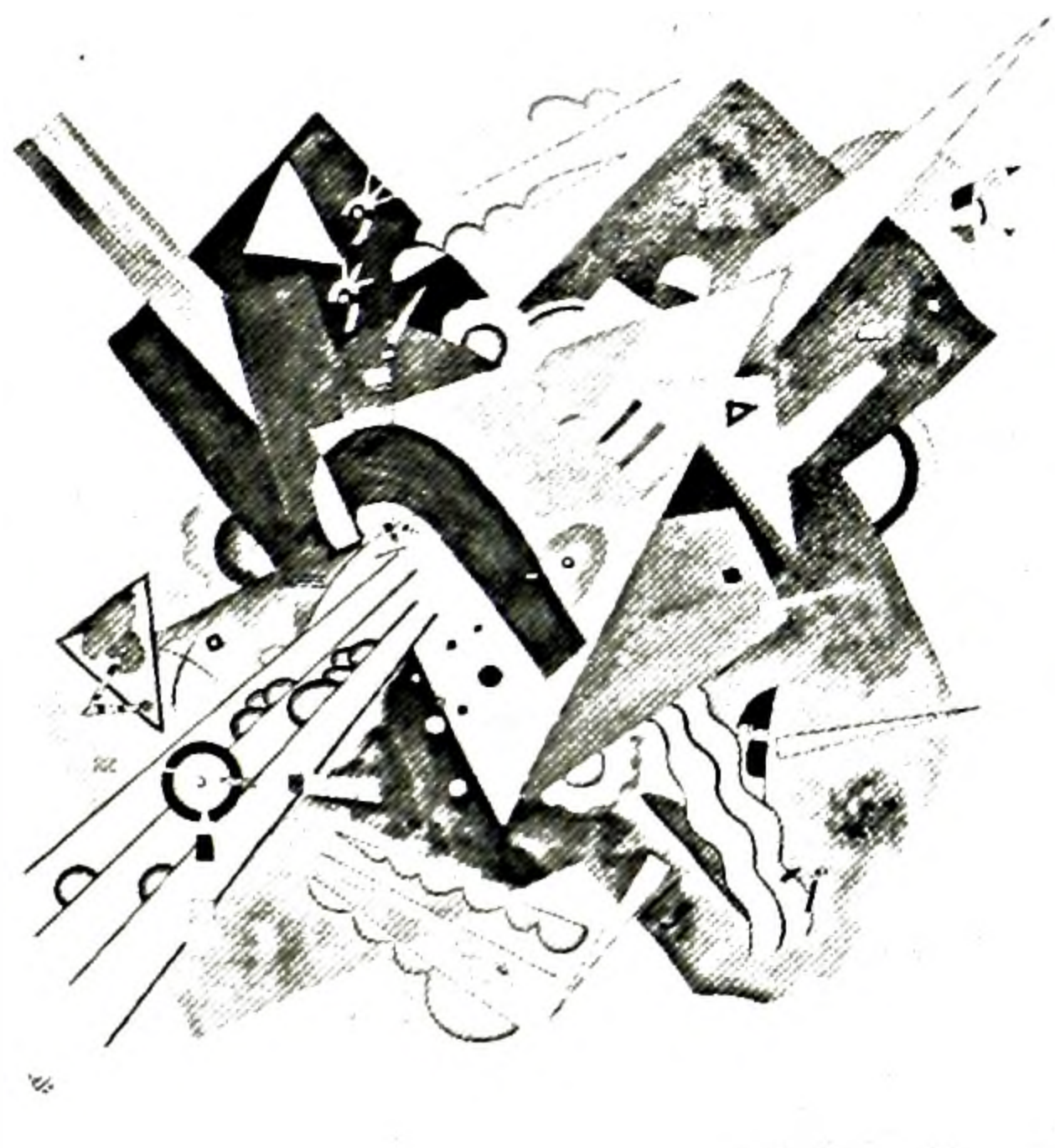
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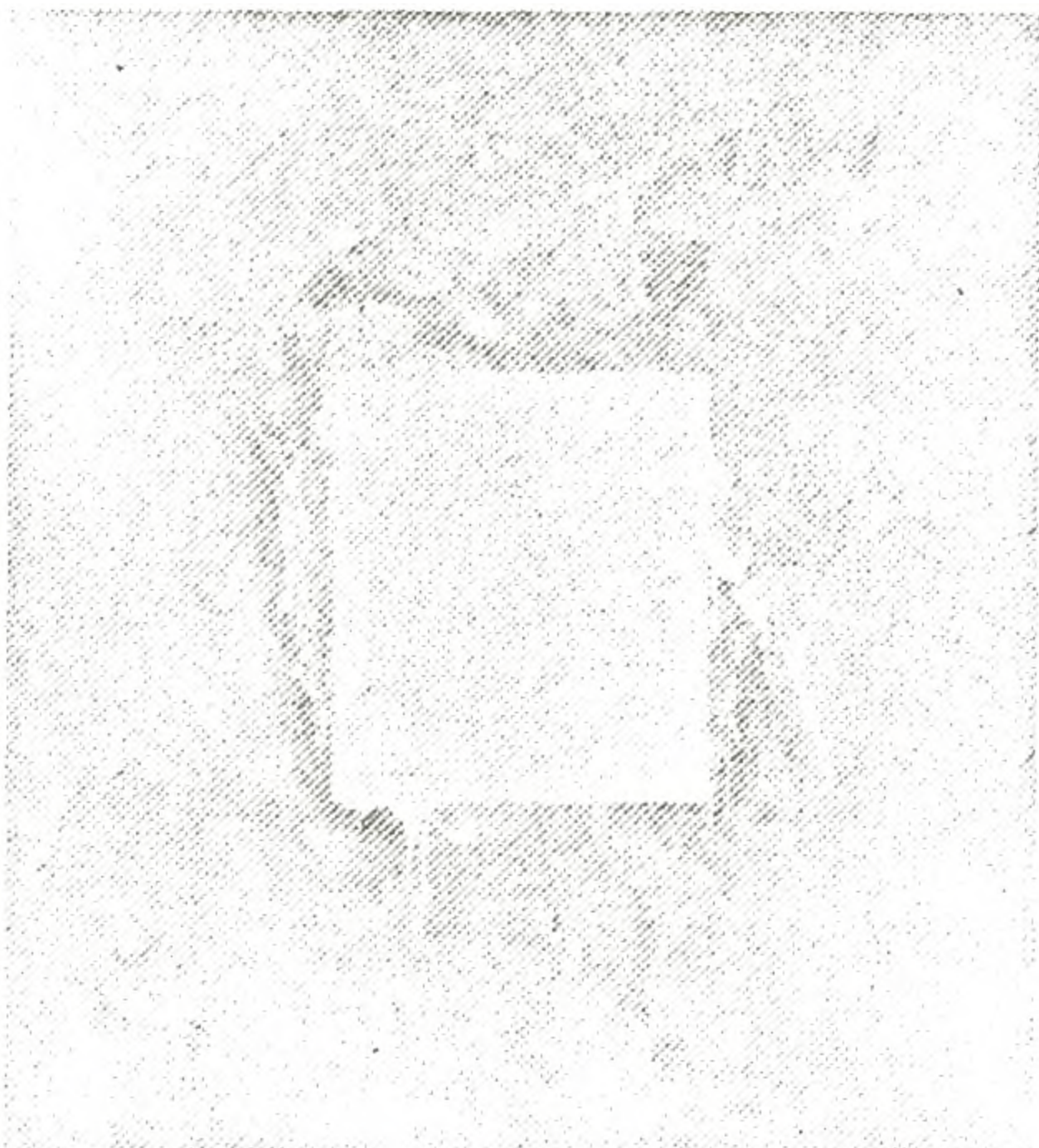
39



40



41



42



43

38 Henry Moore (anglais, n. 1898)
La Parze, 1957-1958
bronze, h: 152,5 cm
don du Dr et de Mme Max Stern
(1977.43)

41 Wassily Kandinsky (russe,
1866-1944)
Coins accentués, 1922
aquarelle, 47 × 41 cm
achat (1977.10)

39 Federico Barocci (italien, ca.
1535-1612)
Il Perdono
eau forte et burin, 52,7 × 32,4 cm
fonds divers (Gr.978.20)

42 Charles Gagnon (canadien, n.
1934)
Sans titre, 1974-1975
huile sur toile, 182,9 × 165,1 cm
fonds, legs Gilman Cheney
(1978.13)

40 Louise Nevelson (américaine, n.
1899)
Sky Cathedral
bois peint noir, 241,8 × 199,8 ×
40,7 cm
achat (1977.42)

43 Alfred Pellán (canadien, n. 1906)
Fleurs d'eau
huile sur masonite, 38,1 × 50,1 cm
don du Dr et de Mme Robert
Auger (1978.5)



44



45



46

Québec
Musée du Québec



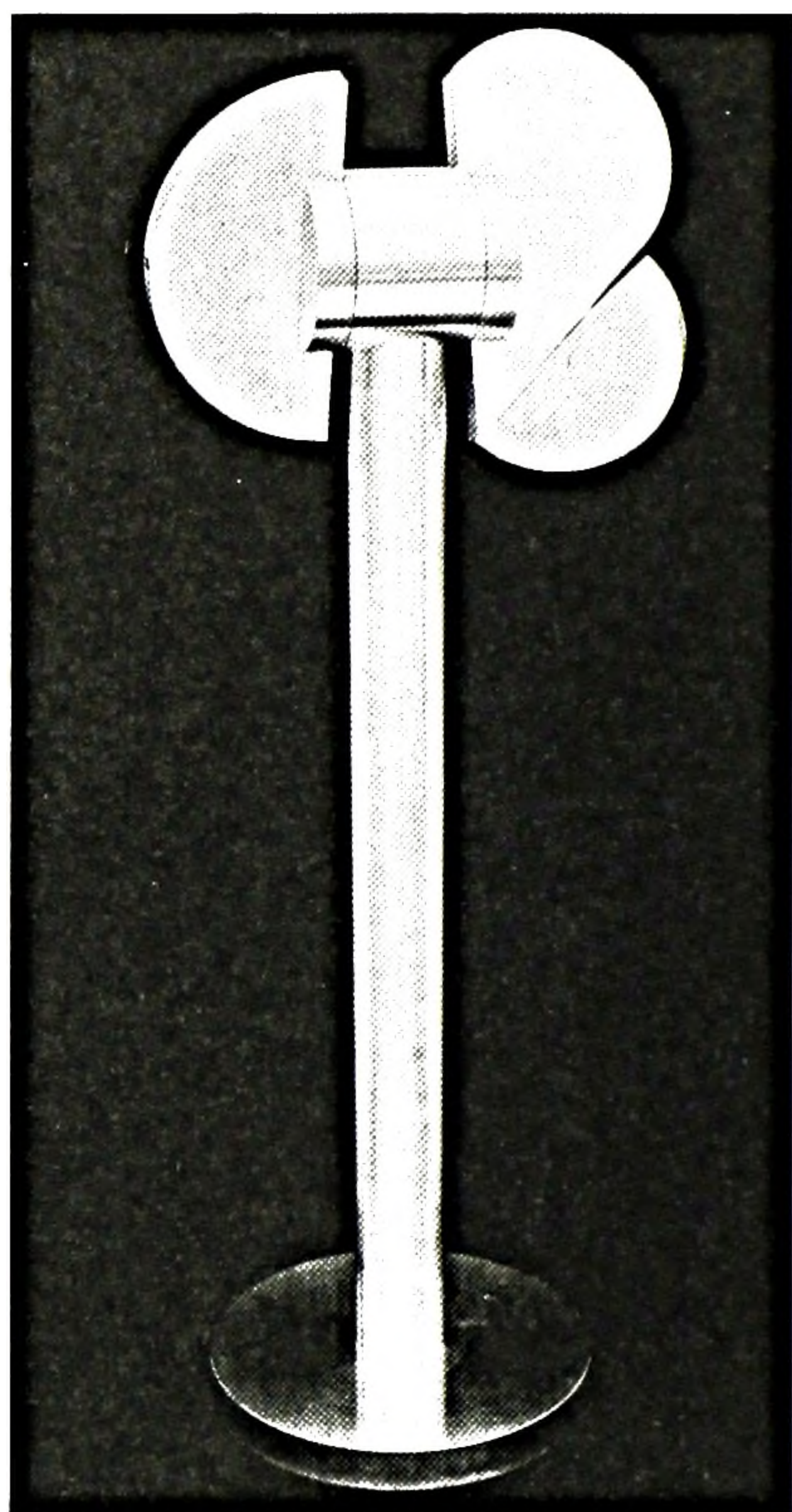
47



48



49



50

44 Phillip Sydney Holland (anglais,
1855-1891)
Les dernières heures de Chopin
huile sur toile, 115,5 × 182,8 cm
don de M. et Mme Casimir G.
Stanczykowski (1978.9)

45 Paul Gauguin (français, 1848-1903)
Femmes, animaux et feuilles
gravure sur bois, 22,4 × 30,2 cm
fonds légués par Mme Algernon
Lucas (Gr.978.19)

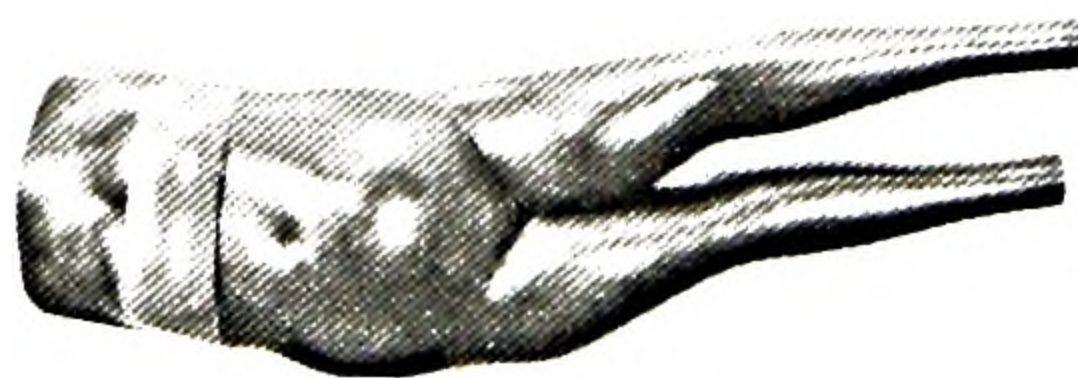
46 François LeMoine (français,
1688-1737)
*Vénus endormie découverte par deux
satyres*
huile sur toile, 129 × 98 cm
don de M. et Mme Michael Horn-
stein (1978.7)

48 Joseph Saint-Charles (canadien,
1868-1956)
Plein air
huile sur toile, 22 × 26 po.
achat (A 77 434 P)

47 Horatio Walker (canadien,
1850-1938)
Vaches dans les pâturages n° 10
fusain, 15 × 18 po.
achat (A 77 469 D)

50 René Taillefer
Gravitation
aluminium, acier inoxydable et
bronze, 148,5 × 52,4 × 43,0 cm
achat (A 77 386 S)

49 Ozias Leduc (canadien, 1864-1955)
La liseuse
huile sur toile, 29,6 × 25,6 cm
achat (A 77 212 P)



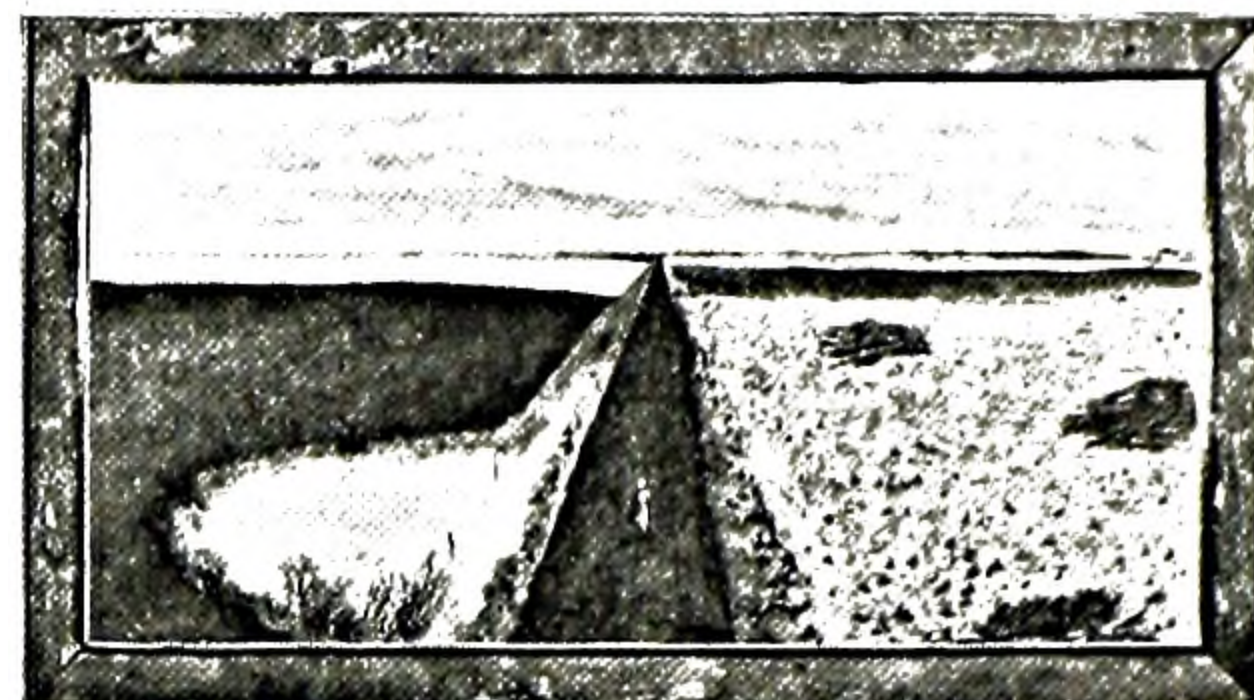
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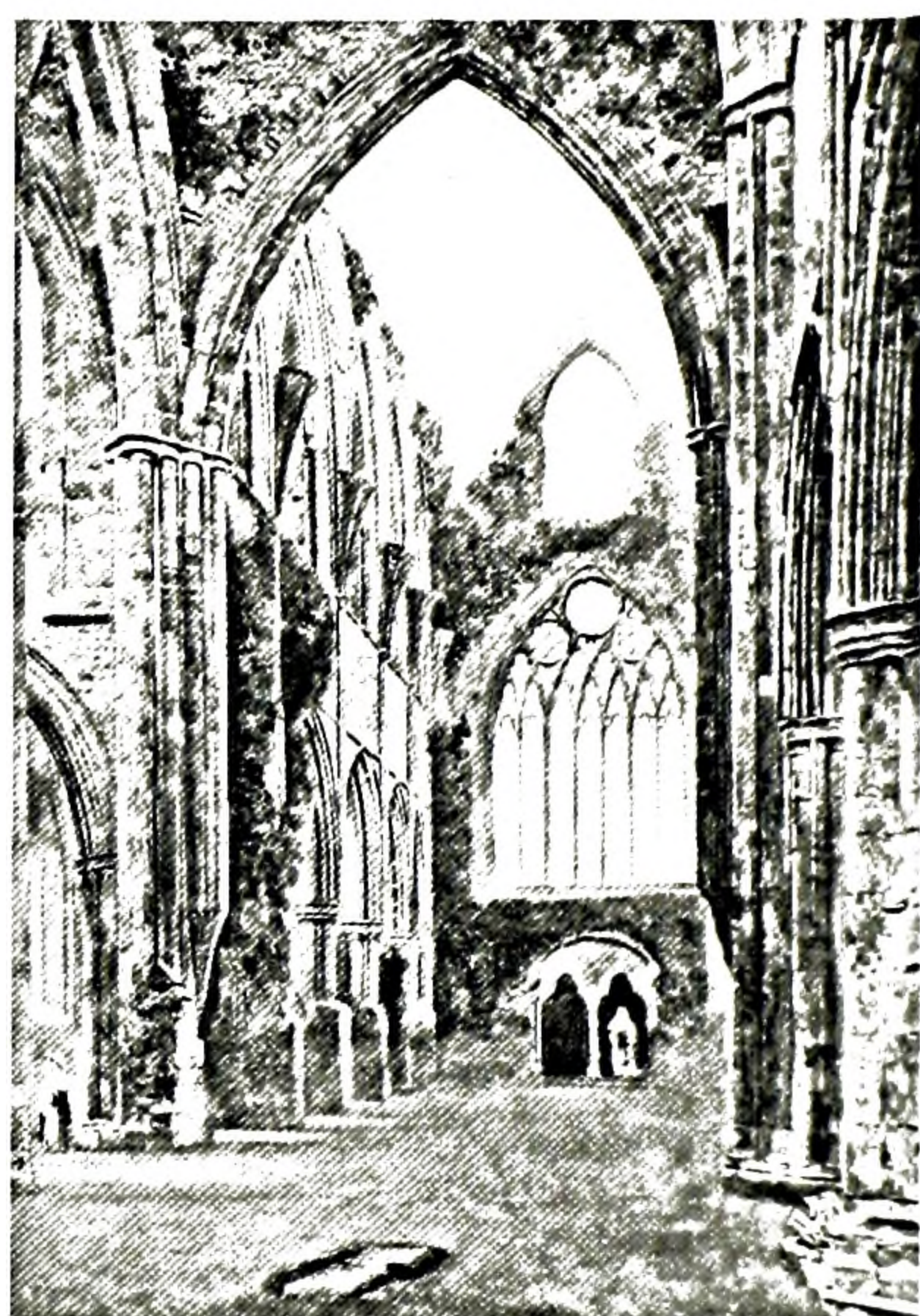
53



56



57



58

- 53 André-Charles Biéler (Canadian, b. 1896)
Les Patates, Argentenay, 1929
oil on canvas, 66.0 × 86.4 cm
gift of Mr. and Mrs. Roger Inglis (77-4)

- 56 George Theodore Berthon (Canadian, 1806-92)
The Honourable Samuel Sylvester Mills
oil on paper, 61.8 × 47.4 cm
gift of Mr. and Mrs. George E. Mills (77-32)

- 51 John Ivor Smith (Canadian, b. 1927)
Swimmer, 1972
fibreglas-reinforced epoxy, 67.5 × 97.5 × 28.2 cm
purchase, with funds from Mrs. Walter Gordon (77-20)

- 54 John Arthur Fraser (Canadian, 1838-98)
Fraser River Line of the C.P.R., ca. 1886
watercolour on paper, 46.3 × 66.8 cm
purchase, with funds from Dora Stock and Wintario (78-2)

- 57 George Theodore Berthon (Canadian, 1806-92)
Aurora Holton Mills
oil on canvas, 62 × 48 cm
gift of Mr. and Mrs. George E. Mills (77-33)

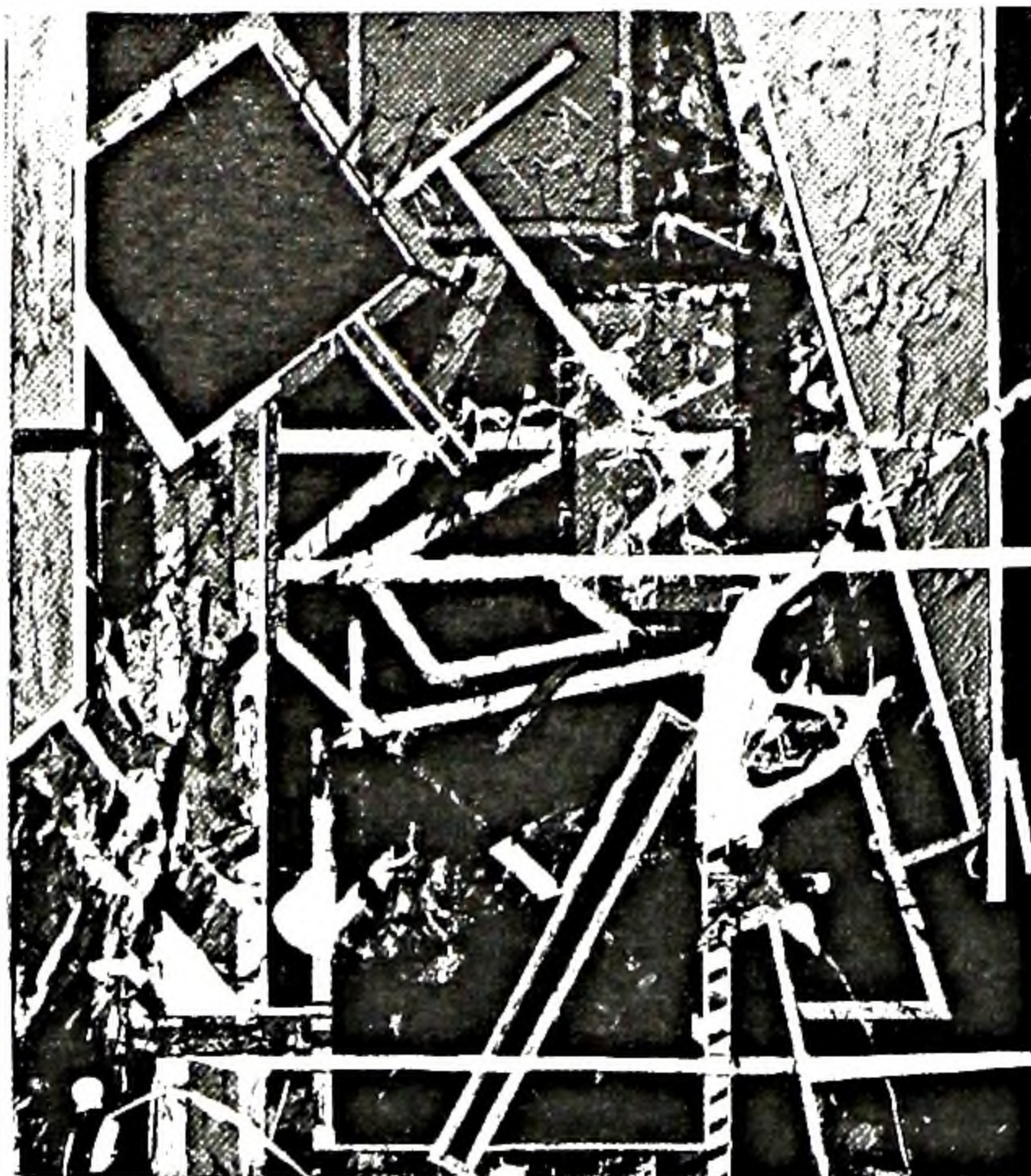
- 52 David Barnett (Canadian, b. 1933)
Sylvia, 1976
acrylic on canvas, 182.9 × 233.6 cm
purchase, with funds from the Women's Committee and Wintario (77-17)

- 55 William Kurelek (Canadian, 1927-77)
Piotr-Jorosz, 1977
mixed media on masonite, 60.7 × 121.5 cm
gift of the Polish Alliance of Canada and Wintario (77-46)

- 58 Frederic Marlett Bell-Smith (Canadian, 1846-1923)
View of Tintern Abbey, 1892
watercolour, 76.2 × 53.4 cm
gift (77-26)



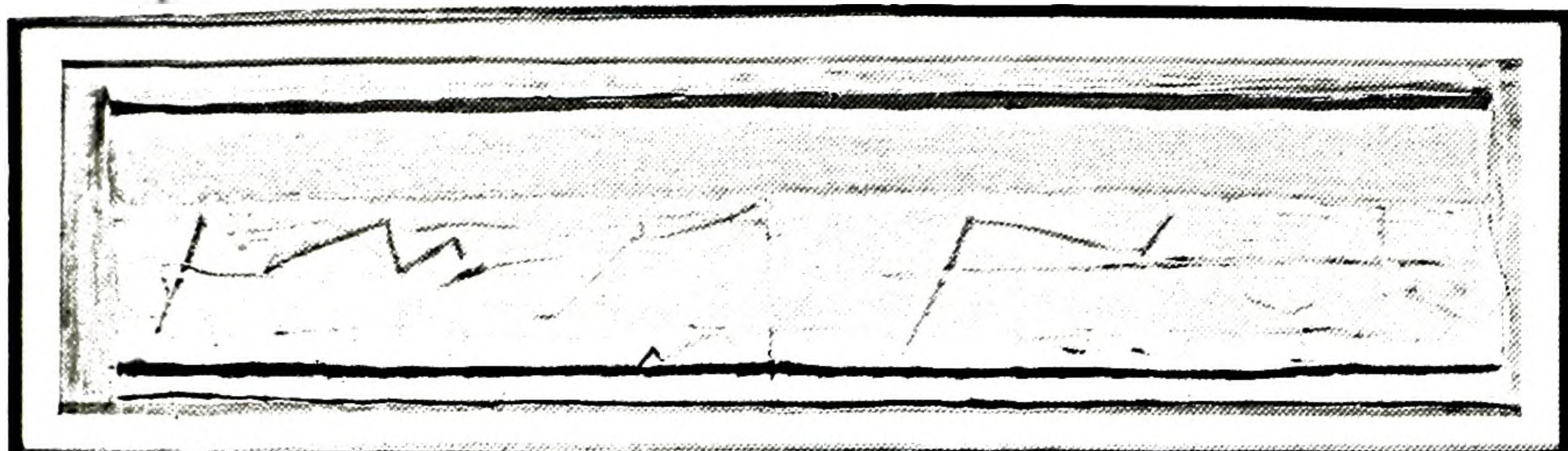
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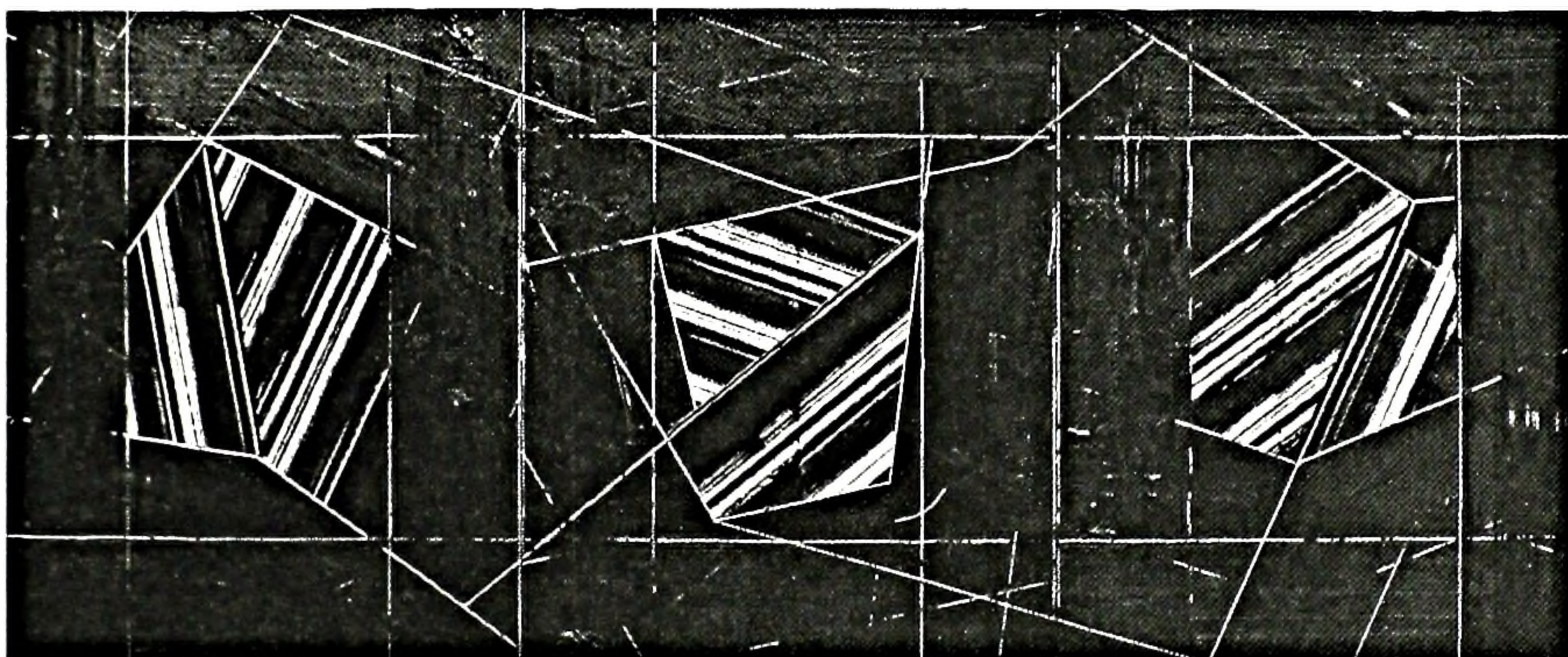
60



61



62



63



64

59 Gershon Iskowitz (Canadian, b. 1921)
Uplands K, 1972
oil on canvas; diptych, each 228.4 × 177.7 cm
purchase, with funds from Mr. J.M. Thurston (77-2)

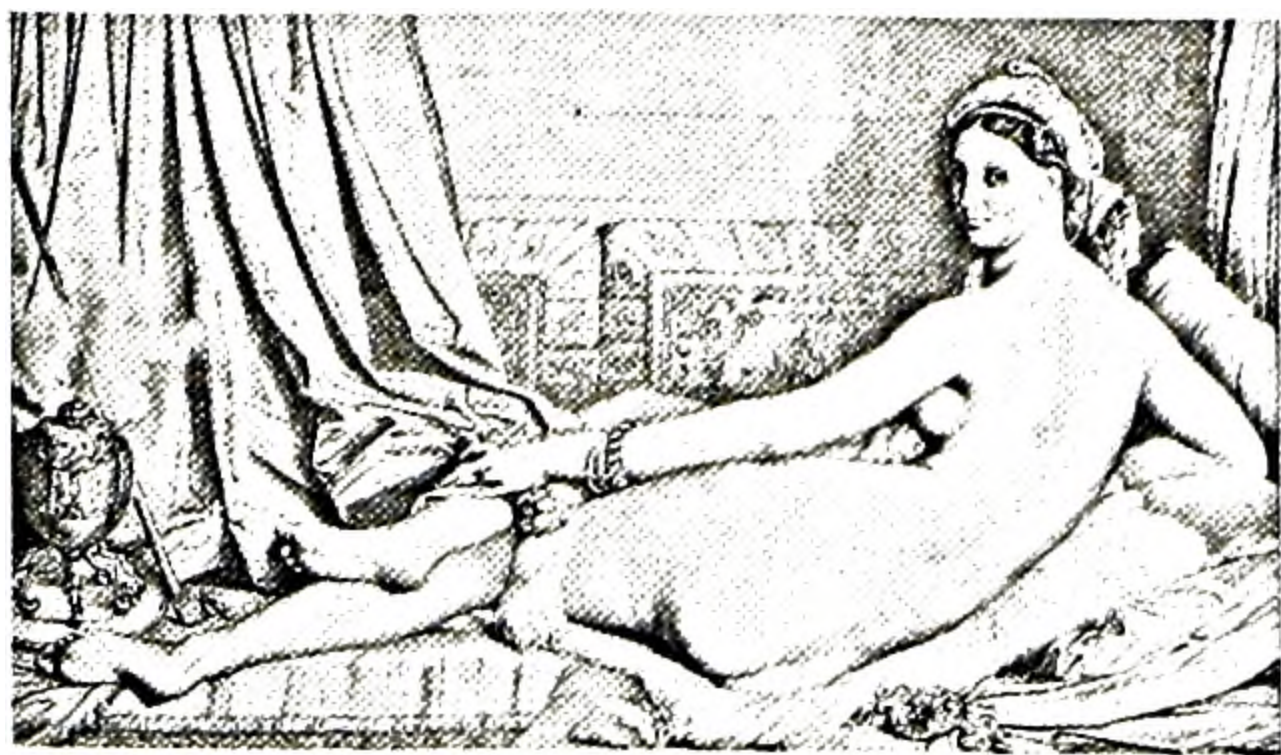
62 Otto Rogers (Canadian, b. 1935)
Silver Field, 1976
mixed media, 30.7 × 121.8 cm
purchase, with funds from the Women's Committee (77-14)

60 Harold Klunder (Canadian, b. 1943)
Flying Ticket, 1977
acrylic gel and metallic powder on canvas, 244 × 213 cm
purchase, with funds from the Women's Committee and Win-tario (77-43)

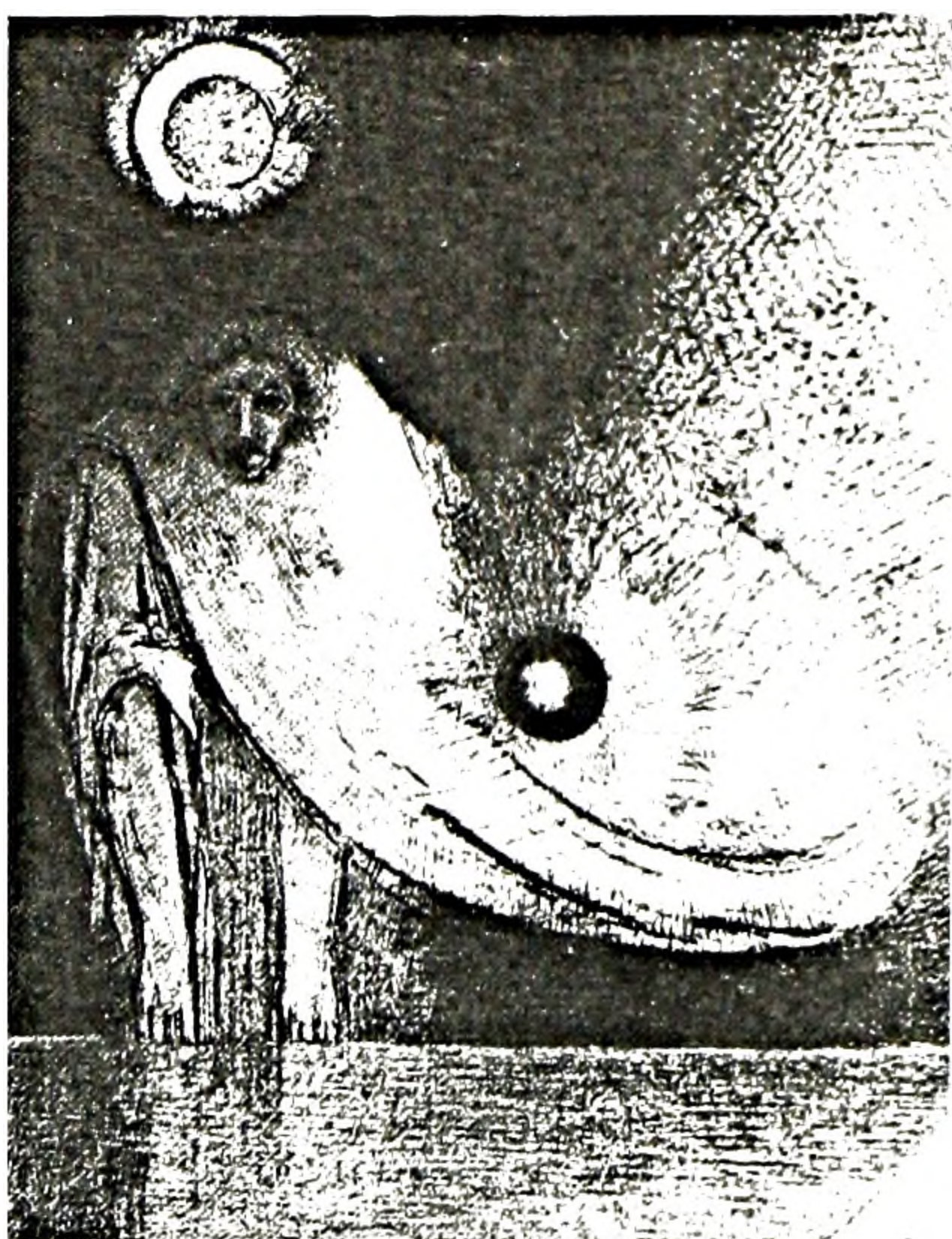
63 David Craven (Canadian, b. 1946)
Among / Between / Among, 1977
acrylic on canvas, 204 × 488 cm
purchase, with funds from the Women's Committee and Win-tario (77-38)

61 Jack Shadbolt (Canadian, b. 1909)
Transformations 4, 1976
mixed media on board; triptych, each 152.7 × 101.5 cm
purchase, with funds from the Women's Committee and Win-tario (77-19)

64 Leonard Baskin (American, b. 1921)
Saturn, 1970
woodcut, 214.5 × 101.6 cm
gift of Rabbi and Mrs. Bernard Baskin (77-2228)



65



66



67



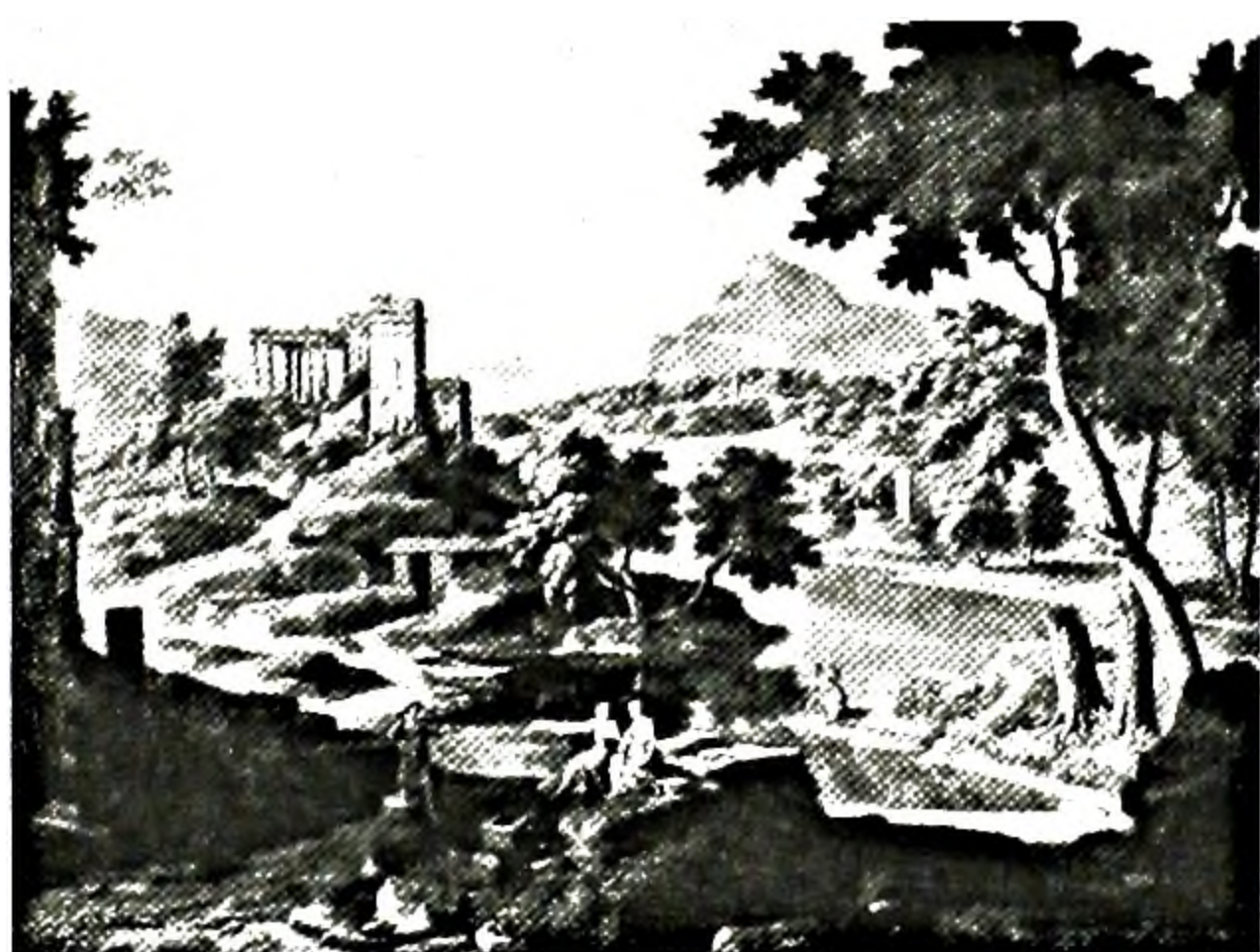
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69



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71



72

67 Hendrik Goltzius (Dutch, 1558-1617)
Horatus Cocles (from 'Roman Heroes'), 1586
engraving, 36.8 × 23.7 cm
purchase (20-49)

70 Paul Sandby (British, 1725-1809)
In Windsor Forest, 1782
pen and ink and watercolour on paper, laid down, 48.3 × 65 cm
purchase, George Taylor Richardson Memorial Fund (20-48)

65 Jean Auguste Dominique Ingres (French, 1780-1867)
Odalisque, 1825
lithograph, 13 × 20.9 cm
purchase, George Taylor Richardson Memorial Fund (21-6)

68 Hendrik Goltzius (Dutch, 1558-1617)
Mucius Scaevola (from 'Roman Heroes'), 1586
engraving, 36.8 × 23.5 cm
purchase (20-50)

71 Étienne Allegrain (French, 1644-1736)
Paysage au Lac, ca. 1700
oil on canvas, 56.5 × 78 cm
gift of Dr. Alfred Bader (20-90)

66 Odilon Redon (French, 1840-1916)
Le Buddha, 1895
lithograph, papier chine, 31.5 × 25 cm
purchase, George Taylor Richardson Memorial Fund (20-74)

69 Pierre Bonnard (French, 1867-1947)
Le Verger, 1899
colour lithograph, 33 × 35.5 cm
purchase, George Taylor Richardson Memorial Fund (20-58)

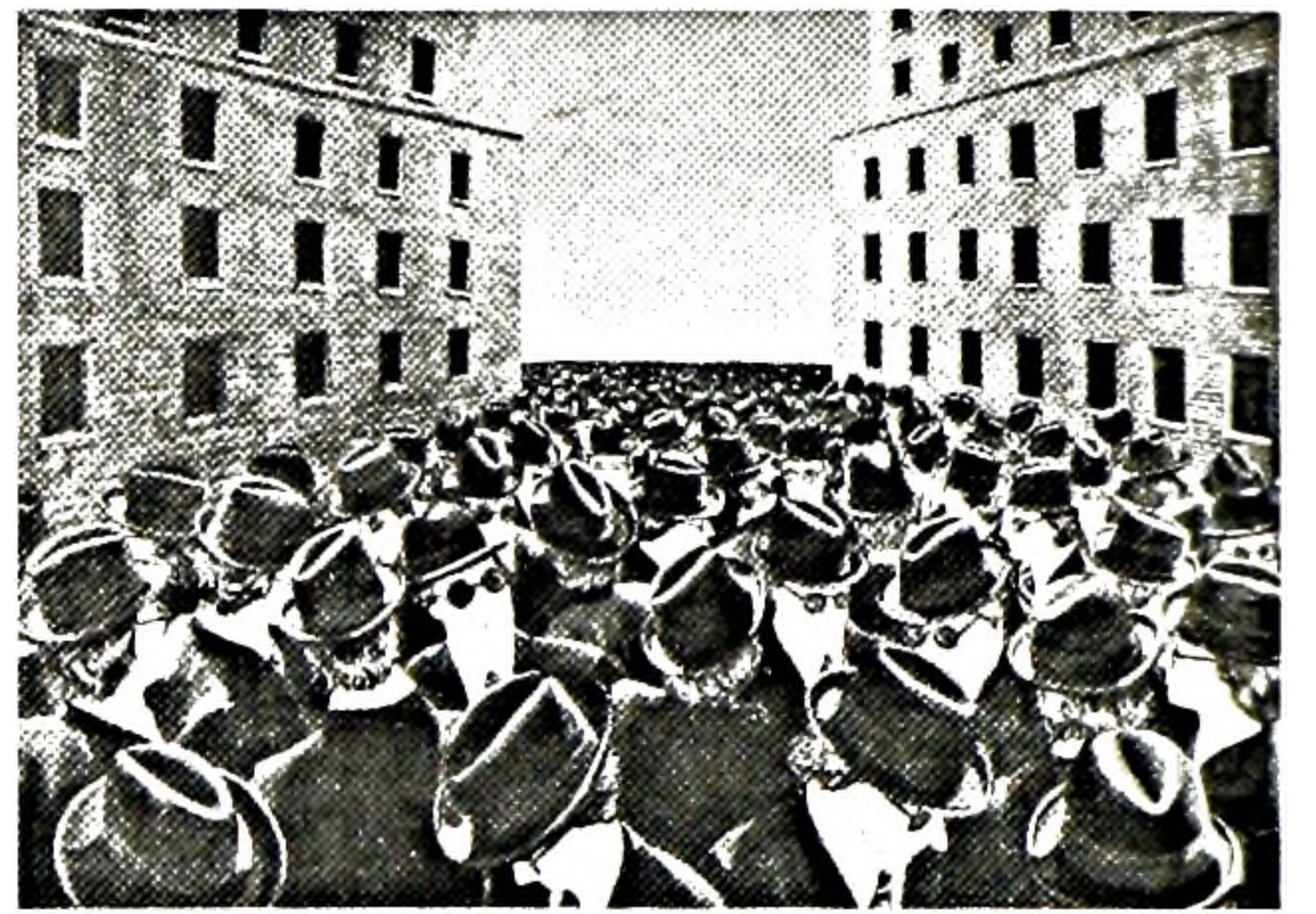
72 Rombout van Troyen (Dutch, ca. 1605-50)
Untitled – in a Grotto, 17th century
oil on panel, 20.5 × 27.2 cm
gift of Dr. Alfred Bader (20-91)



73



74



75



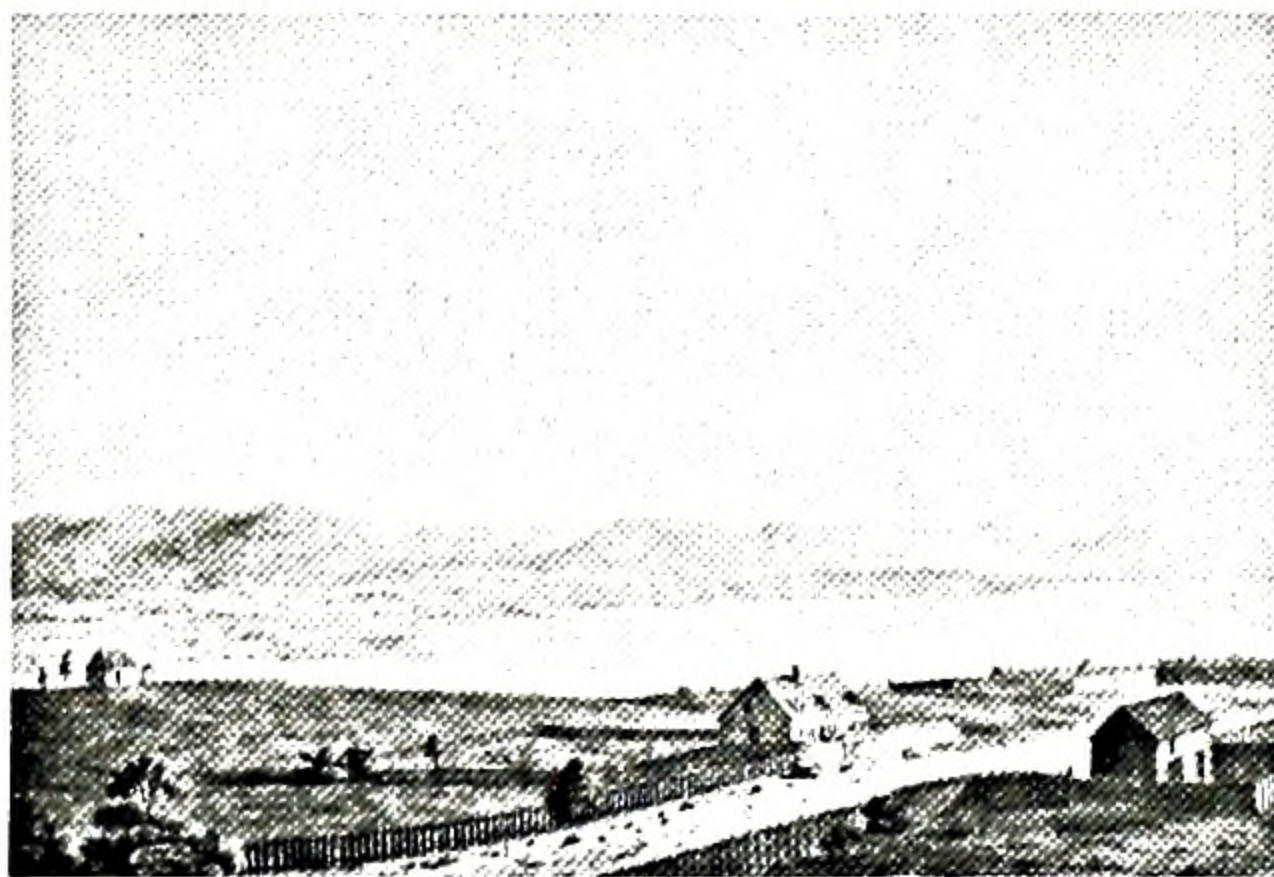
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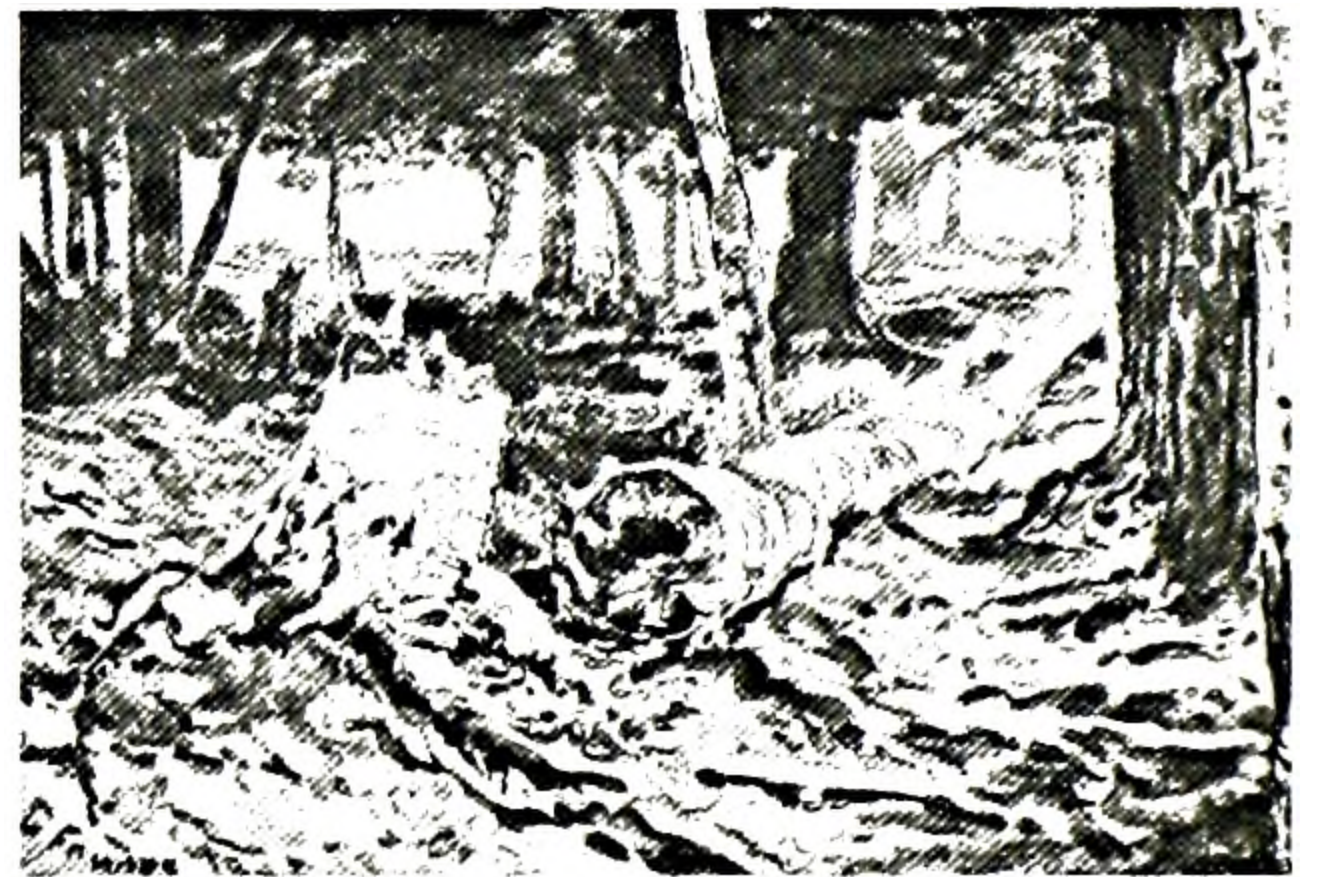
76



77



79



80

- 73 Augustus John (British 1879-1961)
Self-Portrait (Bust in an Oval), ca.
1902
etching, 12.6 × 10 cm
purchase (20-68)

- 78 Horatio Walker (Canadian,
1858-1938)
The Milkmaid
charcoal on beige paper, 59.6 × 44
cm
purchase, Chancellor Richardson
Fund (CR20-65)

- 74 Rita Letendre (Canadian, b. 1929)
Untitled, 1961
oil on canvas, 182.9 × 203.2 cm
purchase, Gallery Association and
Canada Council. (20-89)

- 76 Sir George Bulteel Fisher (British,
1764-1834)
A Boatmaker's Yard Near Quebec, ca.
1791-92
watercolour, 34.1 × 51.4 cm
purchase, Chancellor Richardson
Fund and Wintario (CR20-40)

- 79 Elizabeth Frances Amherst Hale
(Canadian, 1774-1826), attrib.
*The River Road Outside St. John Gate,
St. Charles River, Quebec*, early
19th century
watercolour, 31 × 46 cm
purchase, Chancellor Richardson
Fund and Wintario (CR20-39)

- 75 David Mayrs (Canadian, b. 1935)
Kafka's Funeral, 1976
oil on canvas, 101 × 144.8 cm
purchase, George Taylor Richard-
son Memorial Fund and
Canada Council (21-21)

- 77 Daniel Fowler (Canadian, 1810-94)
An Inlet, 1887
watercolour on paper, 24.2 × 34.4
cm
purchase, Chancellor Richardson
Fund and Wintario (CR20-44)

- 80 Daniel Fowler (Canadian, 1810-94)
Fallen Birch, 1881
watercolour on paper, heightened
with white, laid down, 24 × 34.2
cm
purchase, Chancellor Richardson
Fund and Wintario (CR20-43)



82



83



81



84



85



86



87

82 Jean-Léon Gérôme (French, 1824-1904)
Portrait de femme, 1850
oil on canvas, 99.4 × 76.3 cm
(18937)

85 William Raphael (Canadian, 1833-1914)
The Boating Party, 1876
oil on canvas, 33.2 × 52.4 cm
(18816)

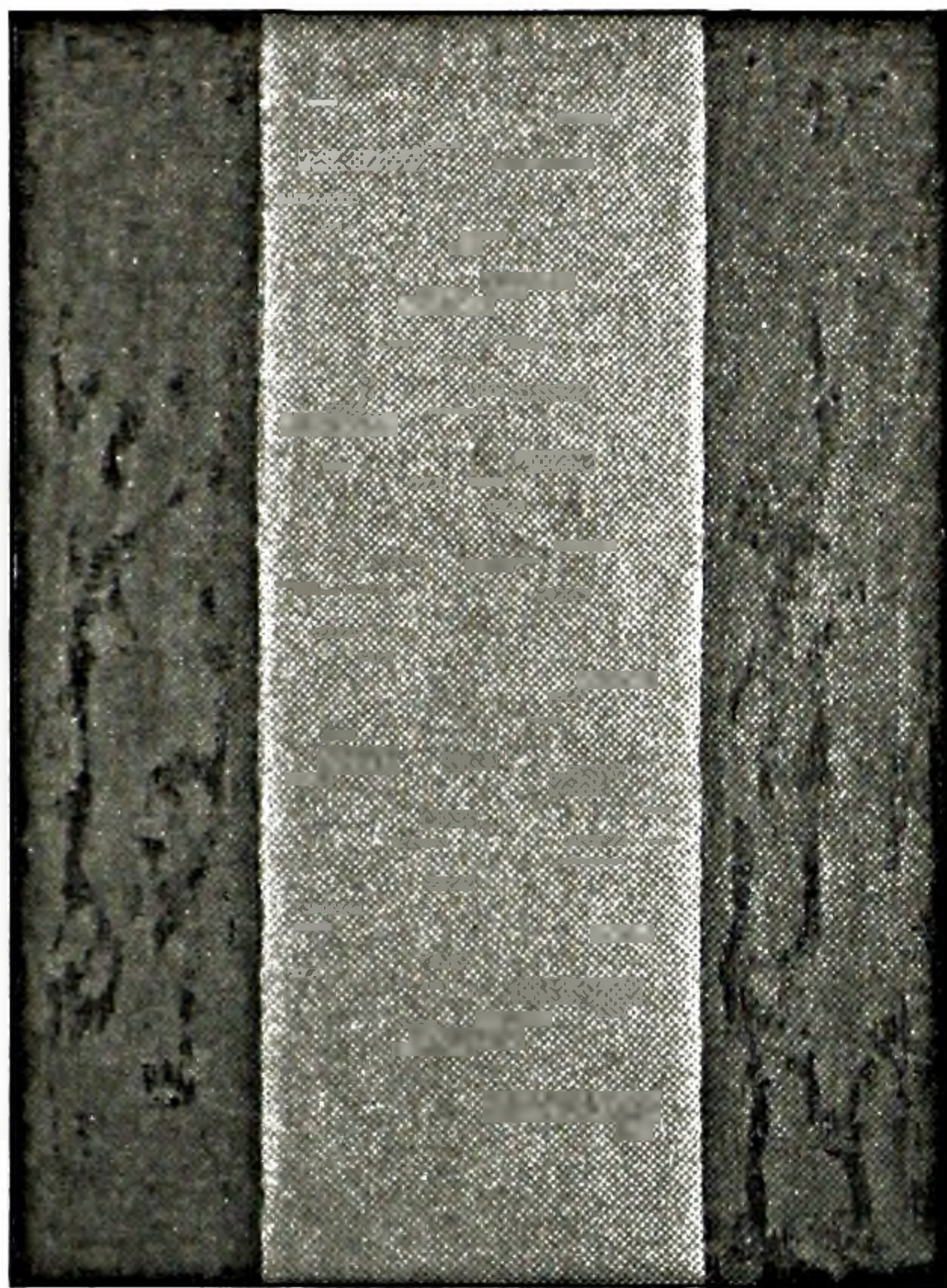
83 Annibale Carracci (Italian, 1560-1609)
Holy Family with St. Francis, ca. 1595-98
oil on copper, 46.8 × 37.2 cm
(18905)

86 Carl Schaefer (Canadian, b. 1903)
Summer Harvest, Hanover, 1935
oil on canvas, 82.2 × 125 cm
(18822)

81 Aelbert Cuyp (Dutch, 1620-91)
A Herd of Cows with a Herdsman and a Rider
oil on panel, 36 × 48 in.

84 Gustave Courbet (French, 1819-77)
Still-Life, ca. 1871
oil on canvas, 24 × 32 cm
(23004)

87 L. Le Moine FitzGerald (Canadian, 1890-1956)
Prairie Fantasy, ca. 1932
oil on canvas, mounted on board,
33 × 41.5 cm
(18821)



89



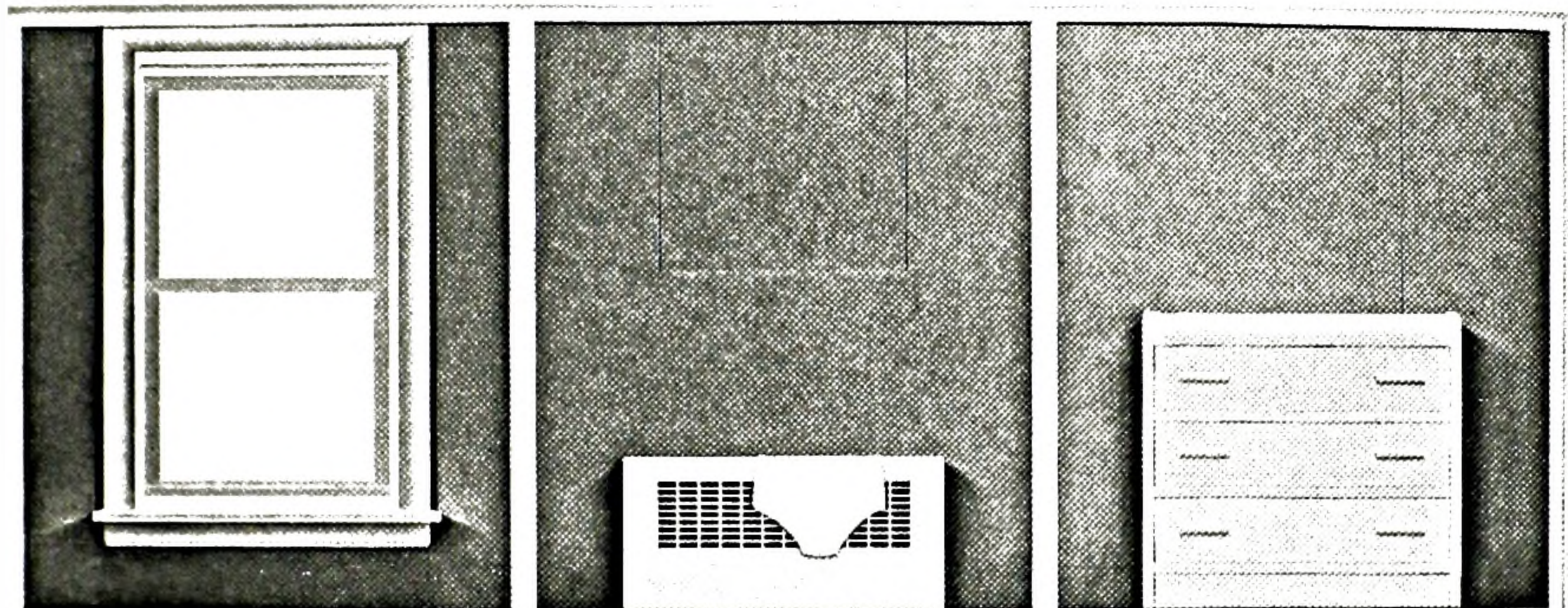
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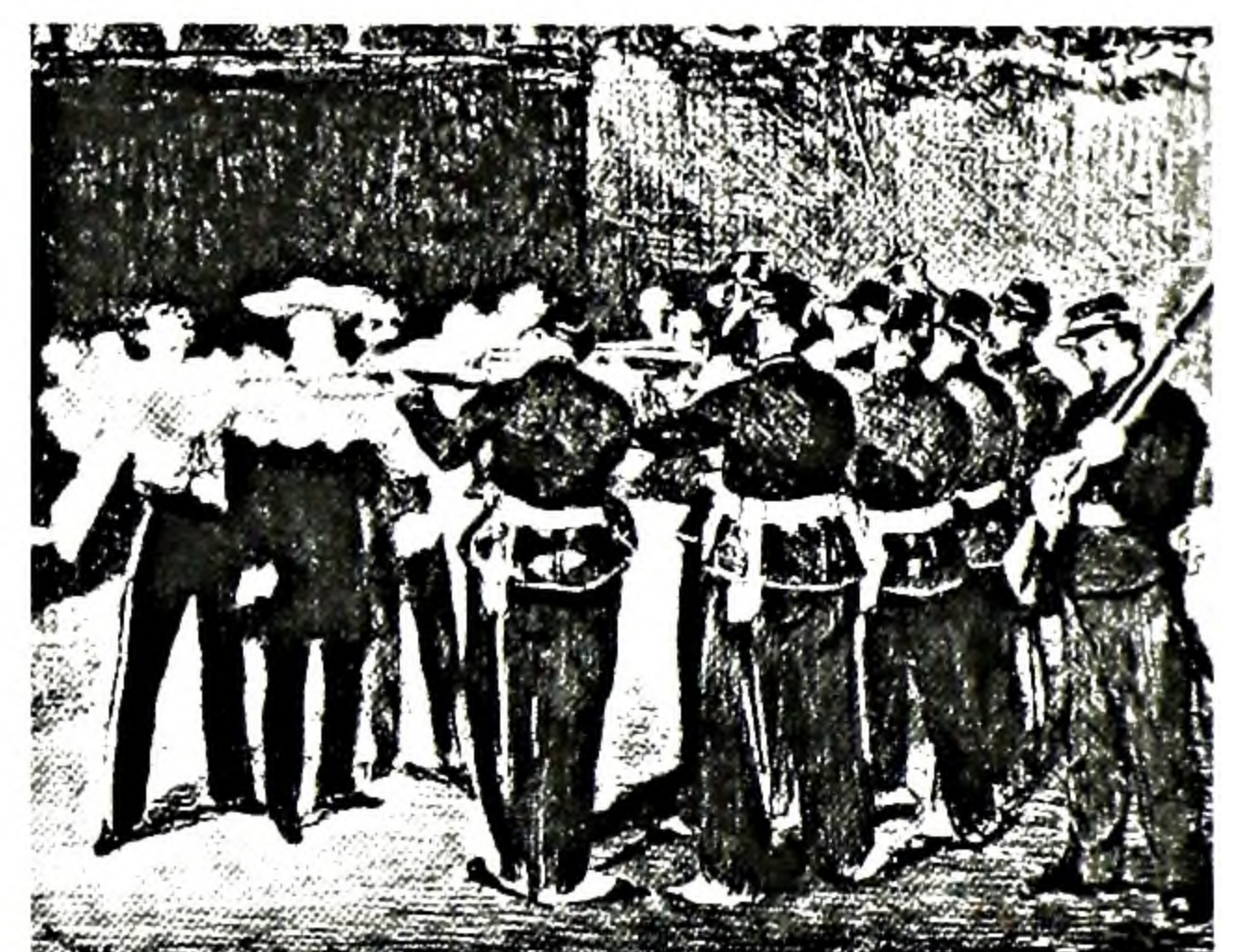
88



91



92



93

89 Barnett Newman (American, 1905-70)
The Way I, 1951
oil on canvas, 101.6 × 76.2 cm
purchase (18840)

90 Hilaire-Germain-Edgar Degas (French, 1834-1917)
Le client sérieux
monotype, 21 × 15.9 cm
(18814)

88 Rembrandt Harmensz van Rijn (Dutch, 1606-69)
The Baptism of the Ethiopian Eunuch, early 1650s
red pen and bistre, white wash, 18 × 21 cm
(18909)

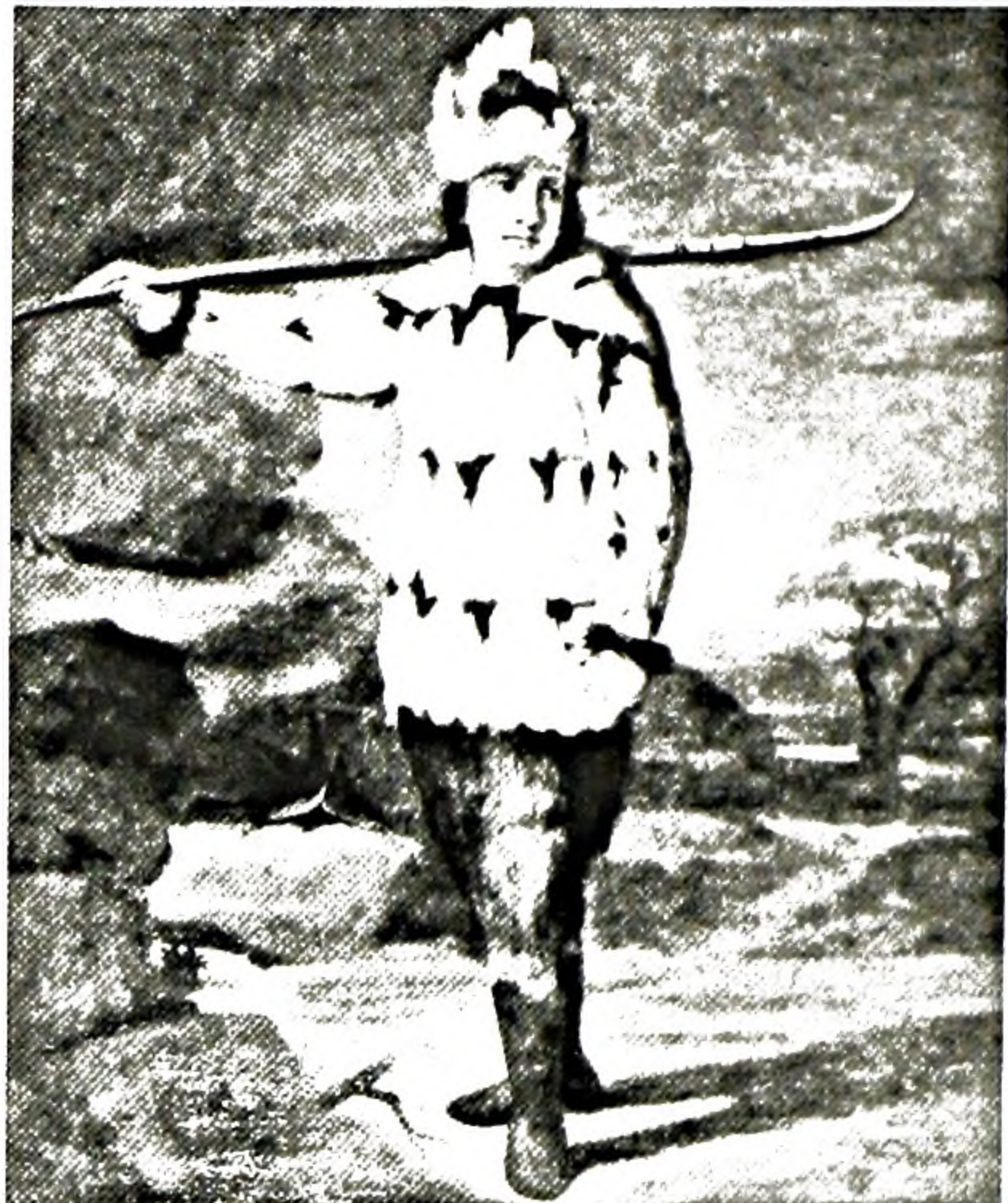
92 Christopher Pratt (Canadian, b. 1935)
The Visitor, 1977
oil on masonite, 32 × 84 in.
(23157)

91 Gustave Courbet (French, 1819-77)
Le bras noir
black crayon, 47.3 × 51.8 cm
(23146)

93 Edouard Manet (French, 1832-83)
L'execution de Maximilien
lithograph in black on chine collé, 33.5 × 43.1 cm
(18992)



94



95



96



97



98

96 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Louis-Joseph Papineau (as a child of 7 yrs.), ca. 1795
pastel on paper, 38.2 × 30.5 cm
purchase (78-39-2)

94 Angelica Kauffman (Swiss, 1740-1807)
An Eskimo Woman, ca. 1766-81
oil on canvas, 76.5 × 63.5 cm
purchase (78-23-1)

97 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Marie-Anne Cherrier, ca. 1795
pastel on paper, 38.2 × 30.5 cm
purchase (78-39-3)

95 Angelica Kauffman (Swiss, 1740-1807)
An Eskimo Man, ca. 1766-81
oil on canvas, 76.5 × 63.5 cm
purchase (78-23-2)

98 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Jean-Marie Cherrier, ca. 1795
pastel on paper, 38.2 × 30.5 cm
purchase (78-39-1)



99



100



101



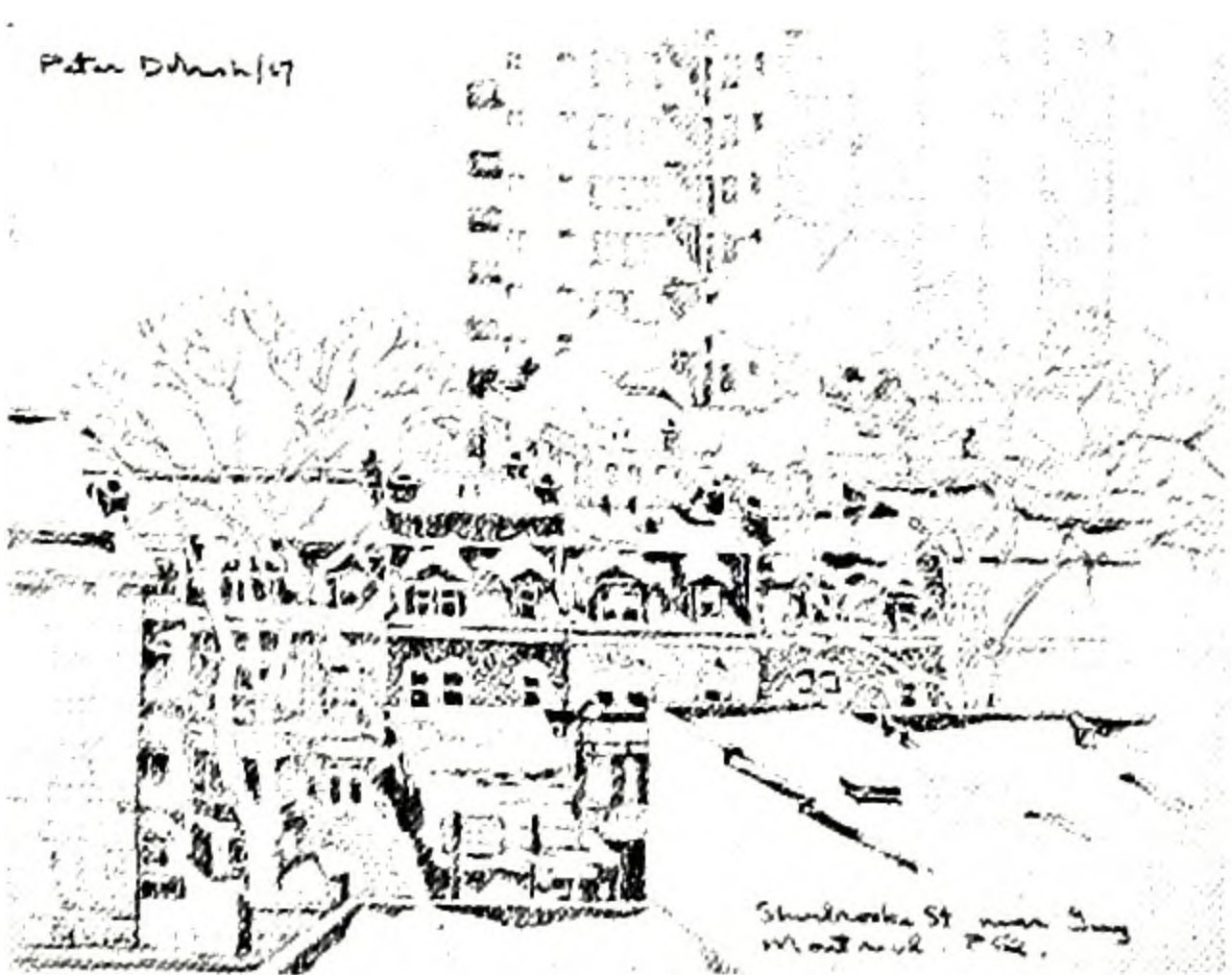
102



103



104



105



106

101 R.W. Rutherford (English,
1857-1940)

Portrait of Poundmaker, 1885
watercolour, $5\frac{5}{8} \times 4$ in.
purchase (78-41-1)

104 David B. Milne (Canadian,
1882-1953)

E.B. Eddy Mill, Hull, Quebec, 1923
watercolour over pencil, 37×54.3
cm
gift (78-34)

99 R.W. Rutherford (English,
1857-1940)

Snow-shoeing Scene, 1884
watercolour, $5\frac{1}{8} \times 9\frac{1}{2}$ in.
purchase (78-41-9)

102 Théophile Hamel (Canadian,
1817-70)

*Portrait of Madame Olivier Legris-
Lépine*, ca. 1830-35
oil on canvas, 33×28 in.
purchase (78-12-2)

105 Peter Dobush (Canadian, b. 1908)
Sherbrooke Street near Guy, Montreal,
1967

black felt pen, 17.8×12.8 cm
gift (78-32-6)

100 R.W. Rutherford (English,
1857-1940)

*Royal Mail Sleigh, Near Jackfish,
Ontario*, 1885
watercolour, $5 \times 9\frac{7}{8}$ in.
purchase (78-41-15)

103 Théophile Hamel (Canadian,
1817-70)

Portrait of Olivier Lépine, ca. 1830-35
oil on canvas, $33\frac{1}{2} \times 28$ in.
purchase (78-12-2)

106 Peter Dobush (Canadian, b. 1908)
*Rue de la Gauchetière O. at rue St.
Urbain, Montreal*, 1972

black felt pen, 12.8×17.8 cm
(78-32-25)



107



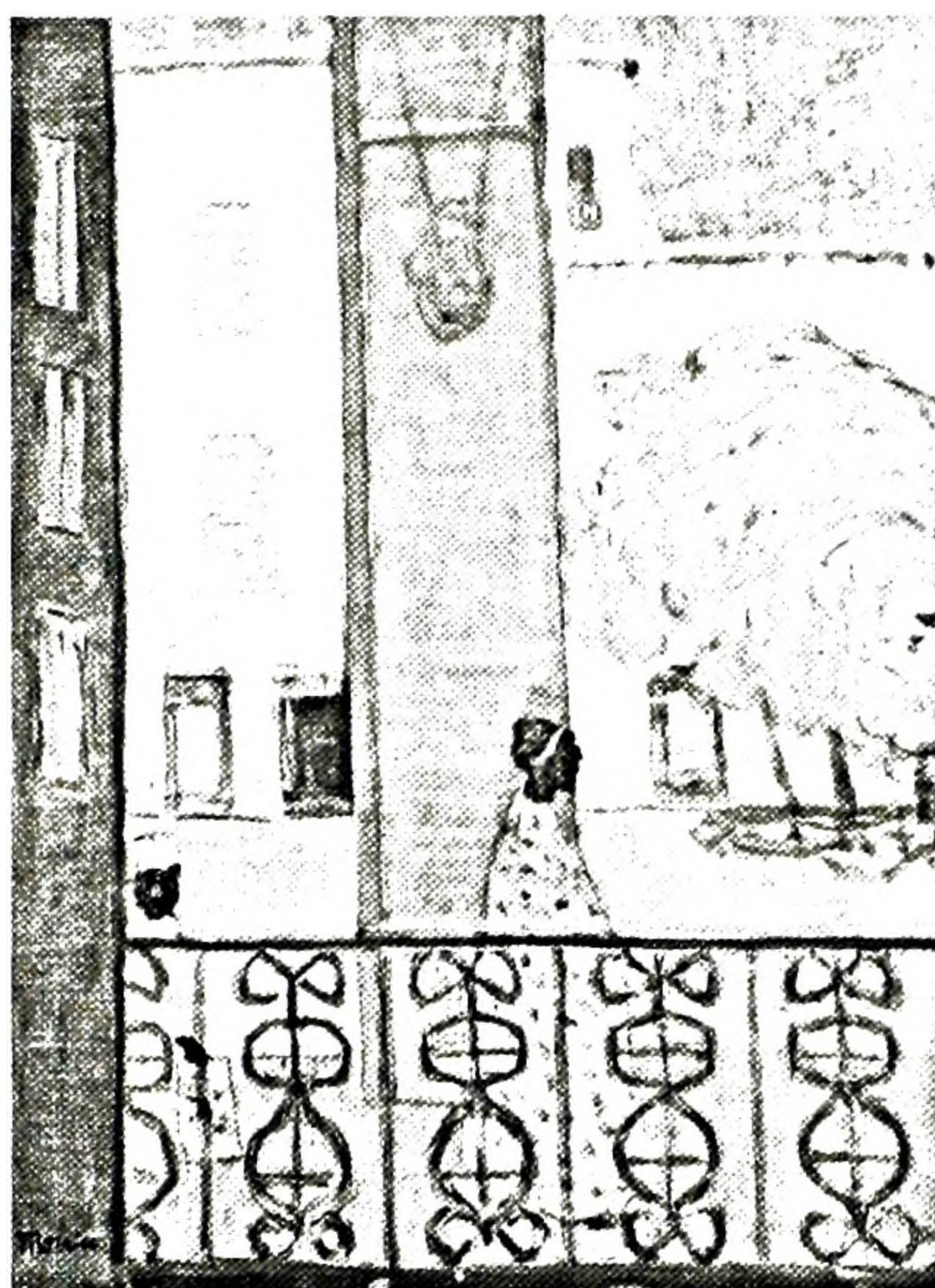
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109



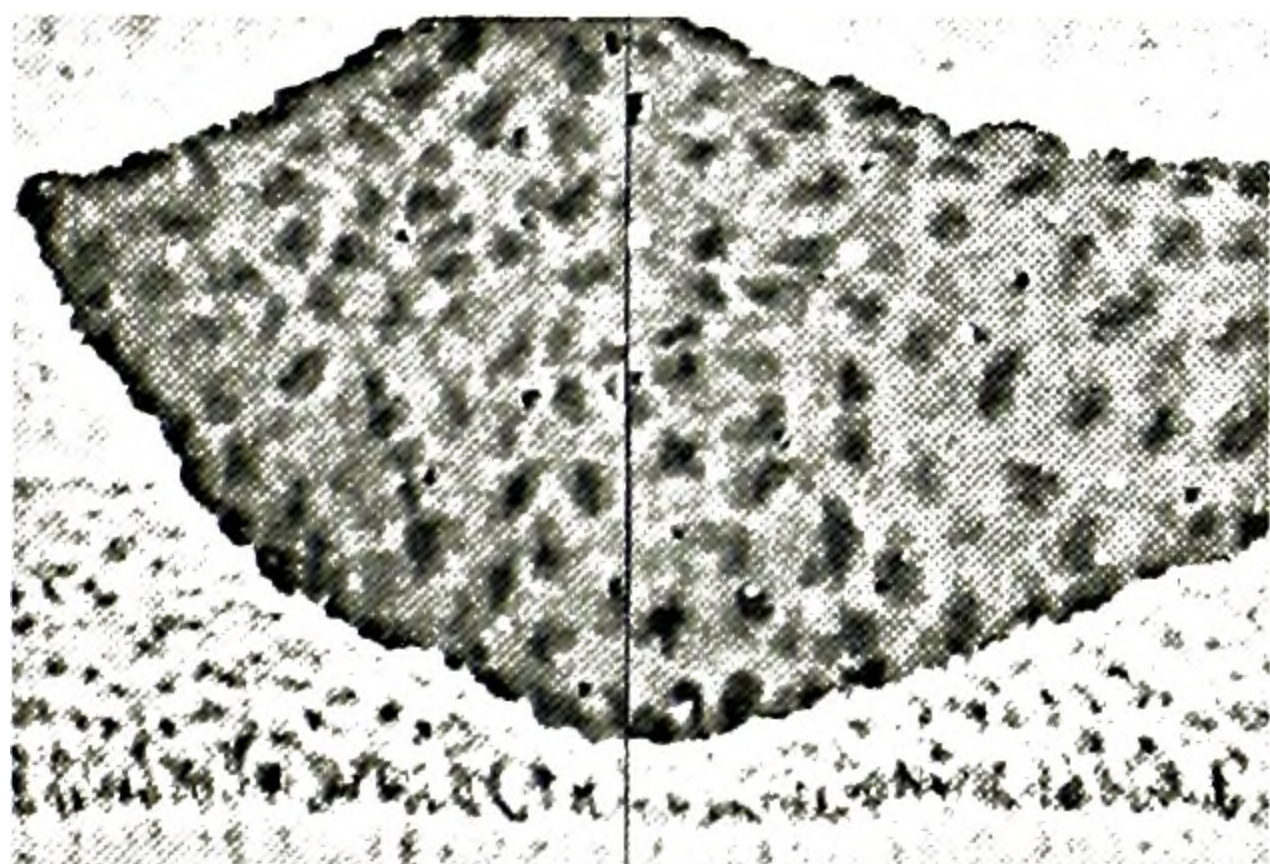
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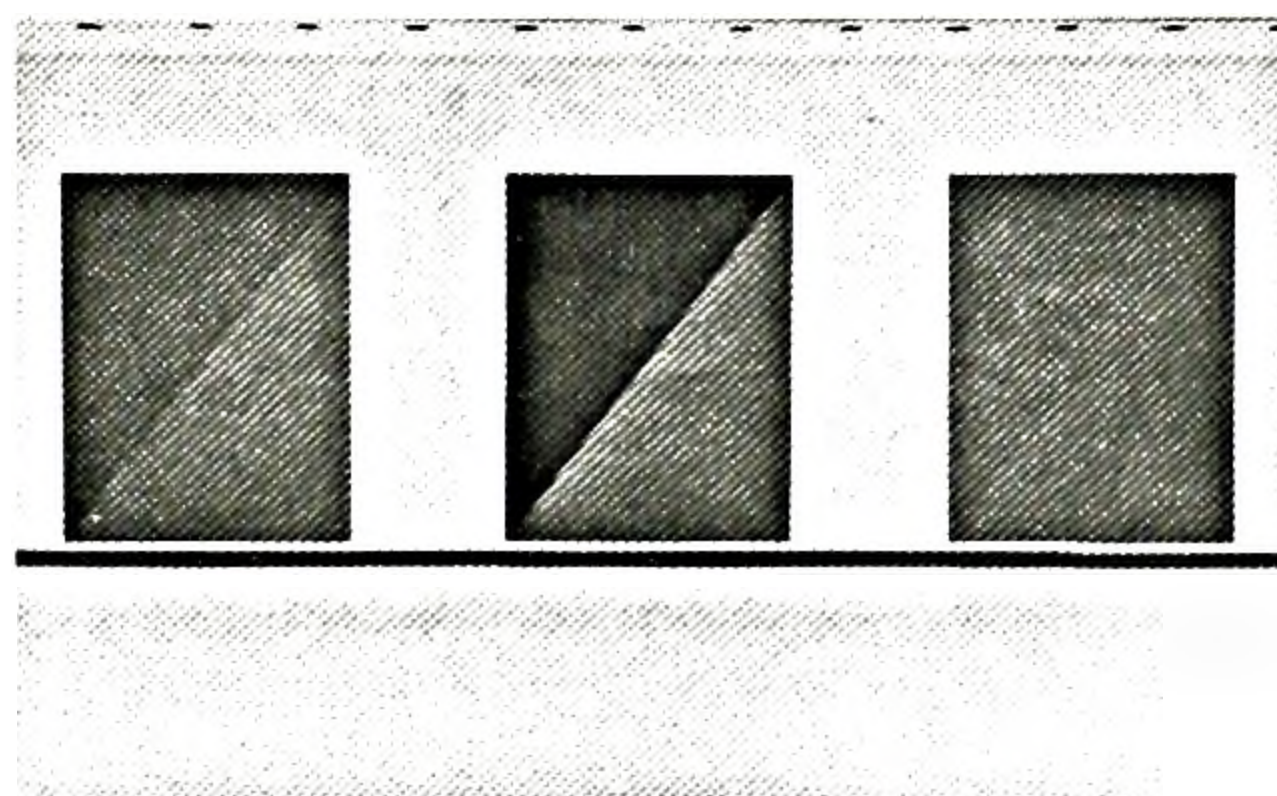
111



112



113



114



115

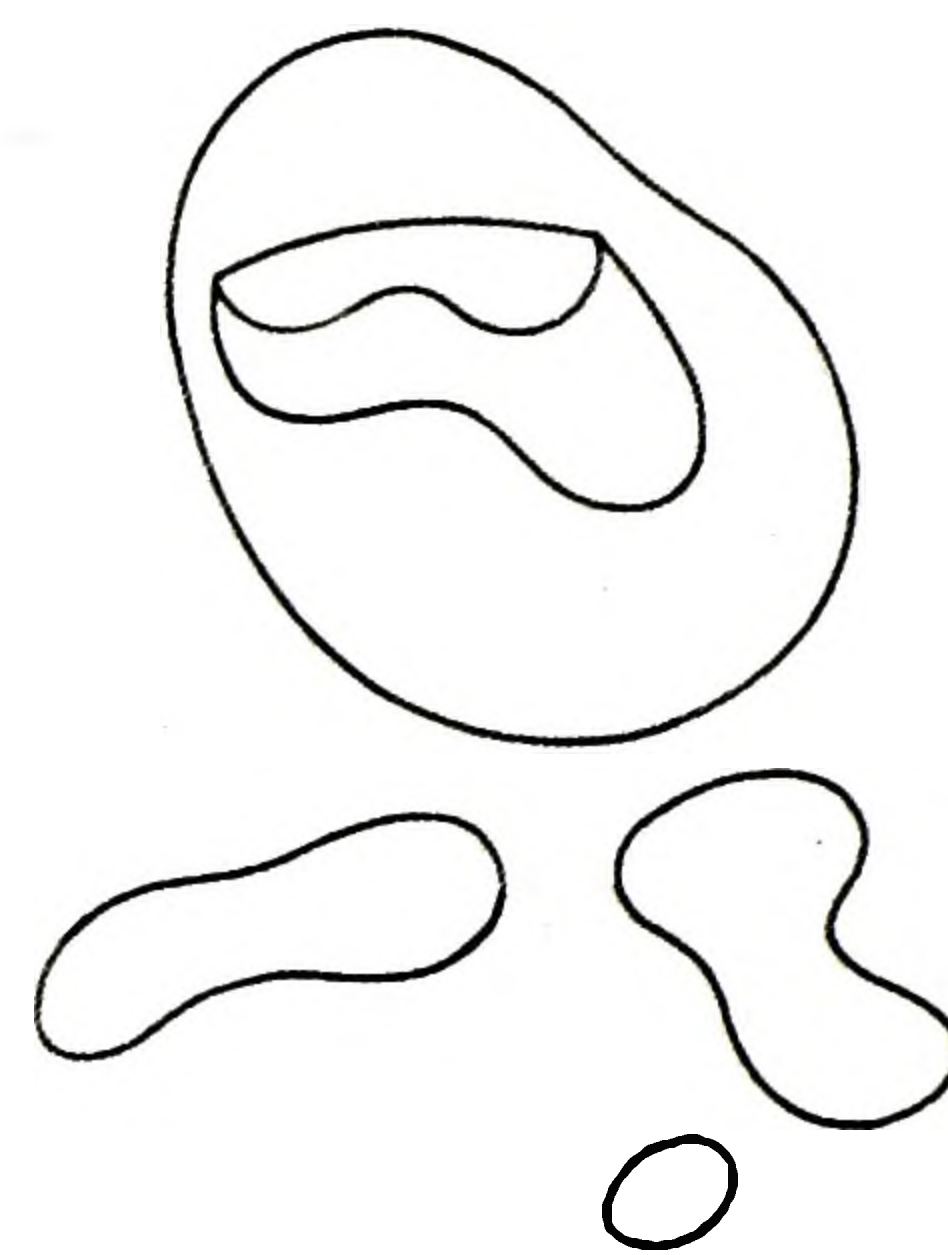
- | | | |
|--|---|--|
| <p>107 Edmond Dyonnet (Canadian, 1859-1954)
<i>Landscape</i>
oil on panel, 25.4 × 35.1 cm
gift of James Matson (77/5)</p> | <p>108 Maurice Cullen (Canadian, 1866-1934)
<i>Winter Landscape</i>
oil on board, 26.4 × 35.1 cm
gift of Mr. and Mrs. Alan Steiner (77/39)</p> | <p>109 J.E.H. MacDonald (Canadian, 1873-1932)
<i>Harvest Evening, Thornhill</i>
oil on panel, 20.3 × 25.4 cm
gift of Jennings D. Young (77/152)</p> |
| <p>110 Michael Snow (Canadian, b. 1929)
<i>Encyclopedia</i>, 1965
ink on printed paper, acrylic resin varnish, 245.1 × 118.1 cm
purchase (77/29)</p> | <p>111 James Wilson Morrice (Canadian, 1865-1924)
<i>Scene in Hanava</i>, 1915
oil on canvas, 72.4 × 53.7 cm
purchase (77/10)</p> | <p>112 Helen McNicoll (Canadian, 1879-1915)
<i>Landscape with Cows</i>
oil on canvas, 90.5 × 71.1 cm
gift of Mrs. R. Fraser Elliott (77/7)</p> |
| <p>113 Gershon Iskowitz (Canadian, b. 1921)
<i>Uplands H</i>, 1972
oil on canvas; diptych, each 241.3 × 182.9 cm
purchase (77/26)</p> | <p>114 Guido Molinari (Canadian, b. 1933)
<i>Blue Triptych</i>, 1973
acrylic on canvas; triptych, each 292.1 × 229.2 cm
purchase, with assistance from Wintario (77/27)</p> | <p>115 David Milne (Canadian, 1882-1953)
<i>Cabin Shelf</i>, 1934
oil on masonite, 45.7 × 56.2 cm
purchase, with assistance from Wintario (77/155)</p> |



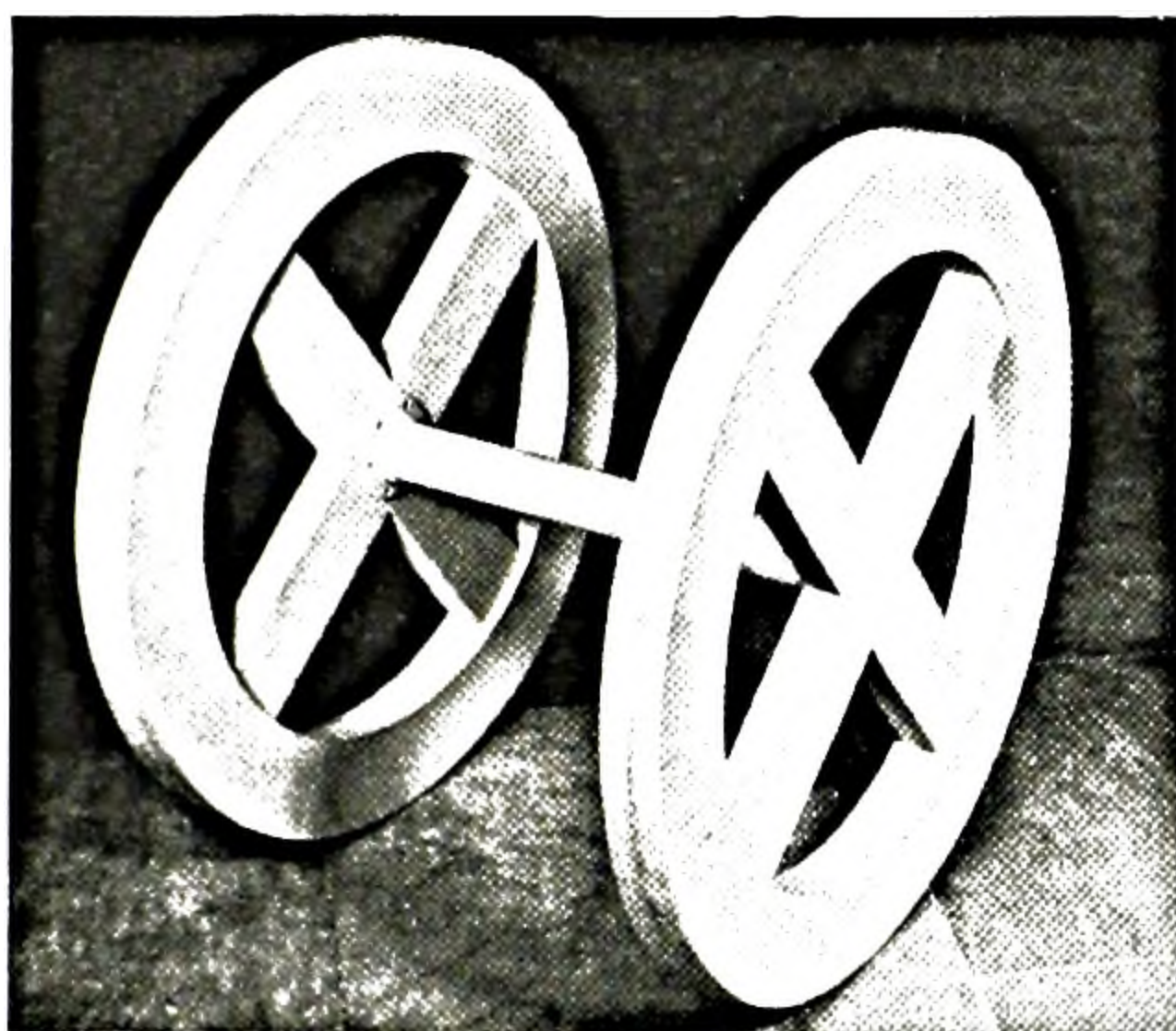
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117



118



119



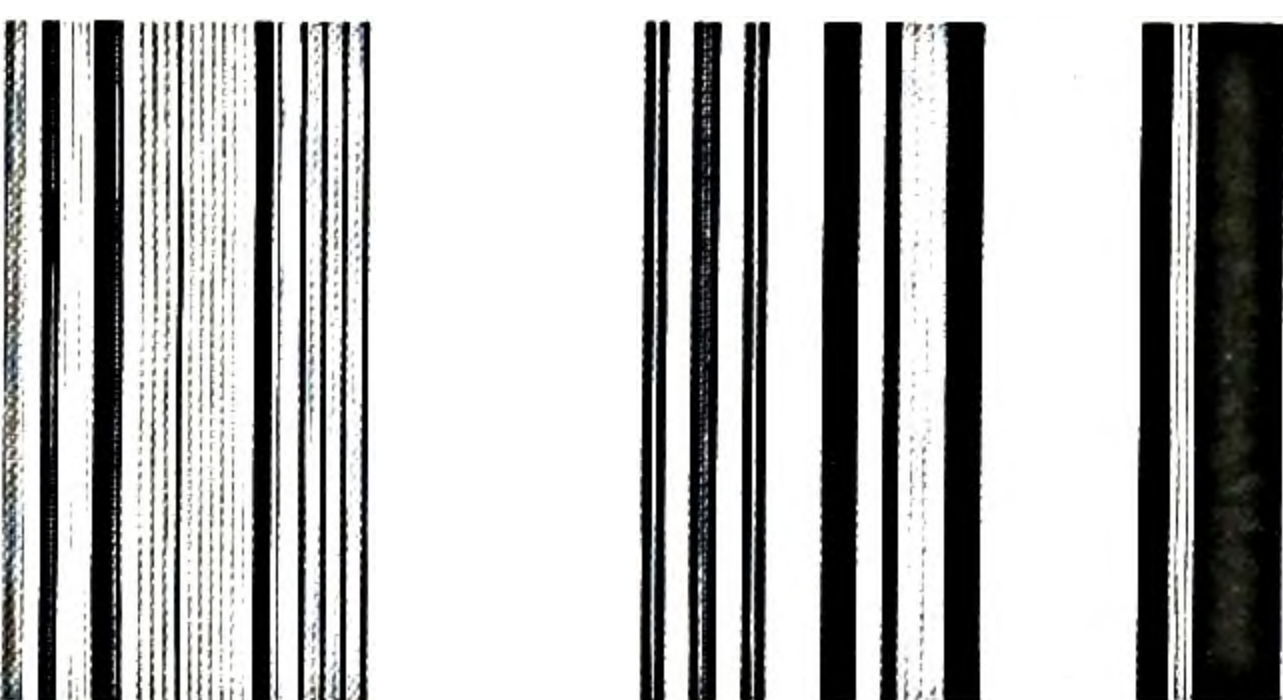
120



121



122



123



124

- 116 James McNeill Whistler (American, 1834-1903)
Draped Figure - Seated
lithograph, 27.3 × 21 cm
gift of Touche Ross (77/166)
- 119 Robert Morris (American, b. 1931)
Wheels, 1963
wood and metal, h. 121.3 cm
gift from the Volunteer Committee Fund (77/179)
- 122 James Rosenquist (American, b. 1933)
Black Tie, 1977
lithograph, 93.3 × 187.3 cm
gift of Touche Ross (77/66)

- 117 Francisco de Goya y Lucientes (Spanish, 1746-1828)
Planche 1 des Proverbes
etching and aquatint, 32.5 × 48 cm
gift of Trier-Fodor Foundation (77/194)
- 120 Henry Moore (British, b. 1898)
Sleeping Head, 1941
pencil on paper, 11.5 × 10.5 cm
purchase (77/37)
- 123 Gene Davis (American, b. 1920)
Black Panther, 1970
oil on canvas, 234.3 × 439.4 cm
gift of Mr. and Mrs. Harry Shier (77/70)

- 118 Jean Arp (French, 1886-1966)
Untitled, ca. 1933
china ink on paper, 26.7 × 21 cm
purchase (77/174)
- 121 Henry Moore (British, b. 1898)
Maquette for Two Forms, 1966 (cast 1977)
bronze, h. 9.9 cm
purchase (77/175)
- 124 Alex Katz (American, b. 1927)
Swimmer, 1974
aquatint, 71.1 × 91.1 cm
gift of Touche Ross (77/56)



125



126



127



128



129



130

- 125 Louise Amélie Panet (Canadian, 1789-1862)
Angélique de Lotbinière, ca. 1818
watercolour on paper, 6.5 × 5.2 cm
purchase (977.234.1)

- 128 Hoppner Meyer (English/
Canadian, active 1832-ca. 1862)
Kivas Tully, 1848
watercolour over pencil, 13.3 × 9.5
cm
purchase (977.65.1)

- 126 Anonymous
Louise Amélie Panet, ca. 1818
watercolour on ivory, 6.3 × 5.1 cm
purchase (977.234.2)

- 129 Hoppner Meyer (English/
Canadian, active 1832-ca. 1862)
Elizabeth Drew Tully, ca. 1848
watercolour over pencil, 13 × 9 cm
purchase (977.65.2)

- 127 Cornelius Krieghoff (1815-72)
The Berry Picker, 1860
oil on canvas, 26.6 × 22.8 cm
gift (977.314.2)

- 130 Thomas MacDonald (fl. 1825-37)
Miss Eliza Jane McNally, ca. 1833
watercolour over pencil, 24.1 ×
19.4 cm
purchase (977.45.2)



131



134



137



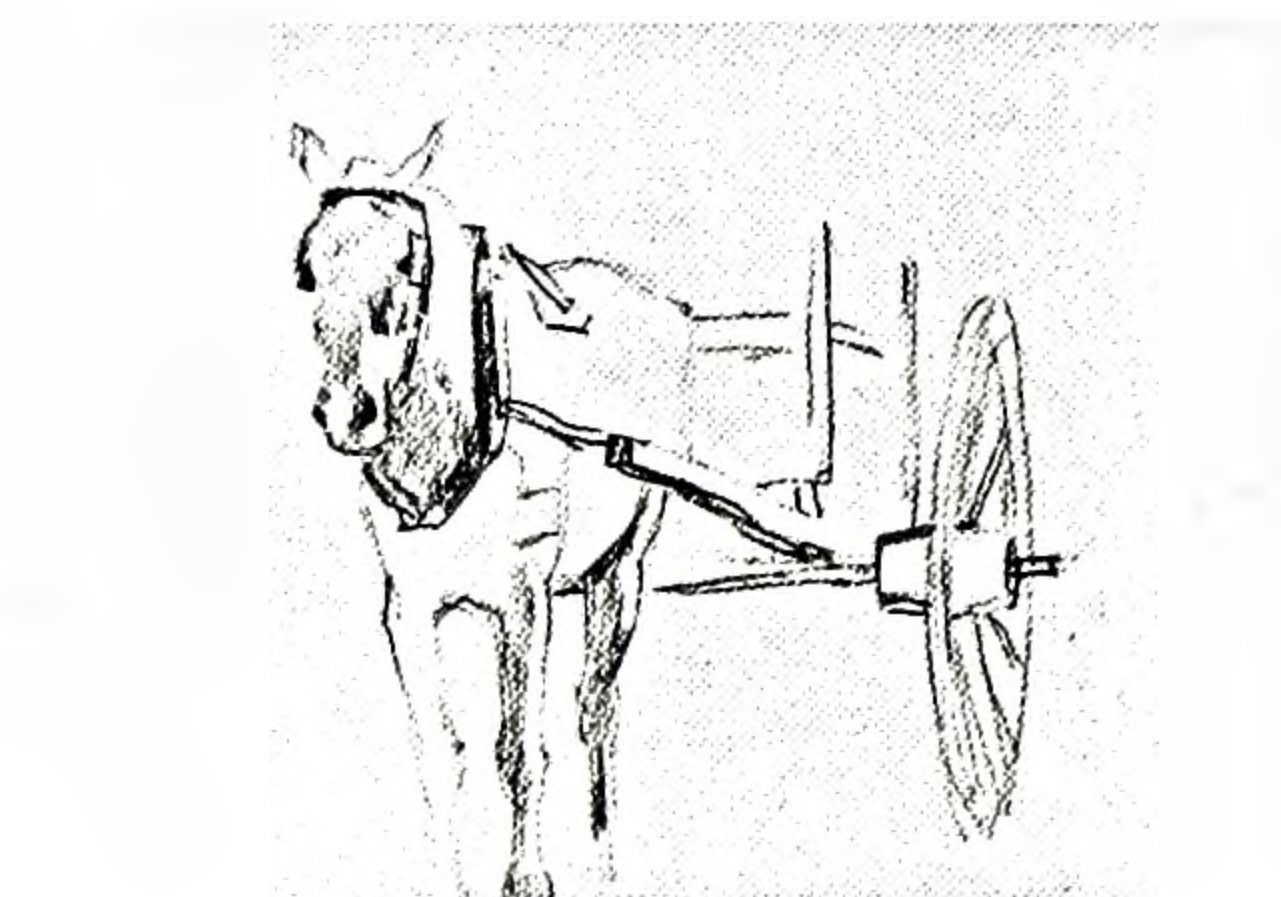
132



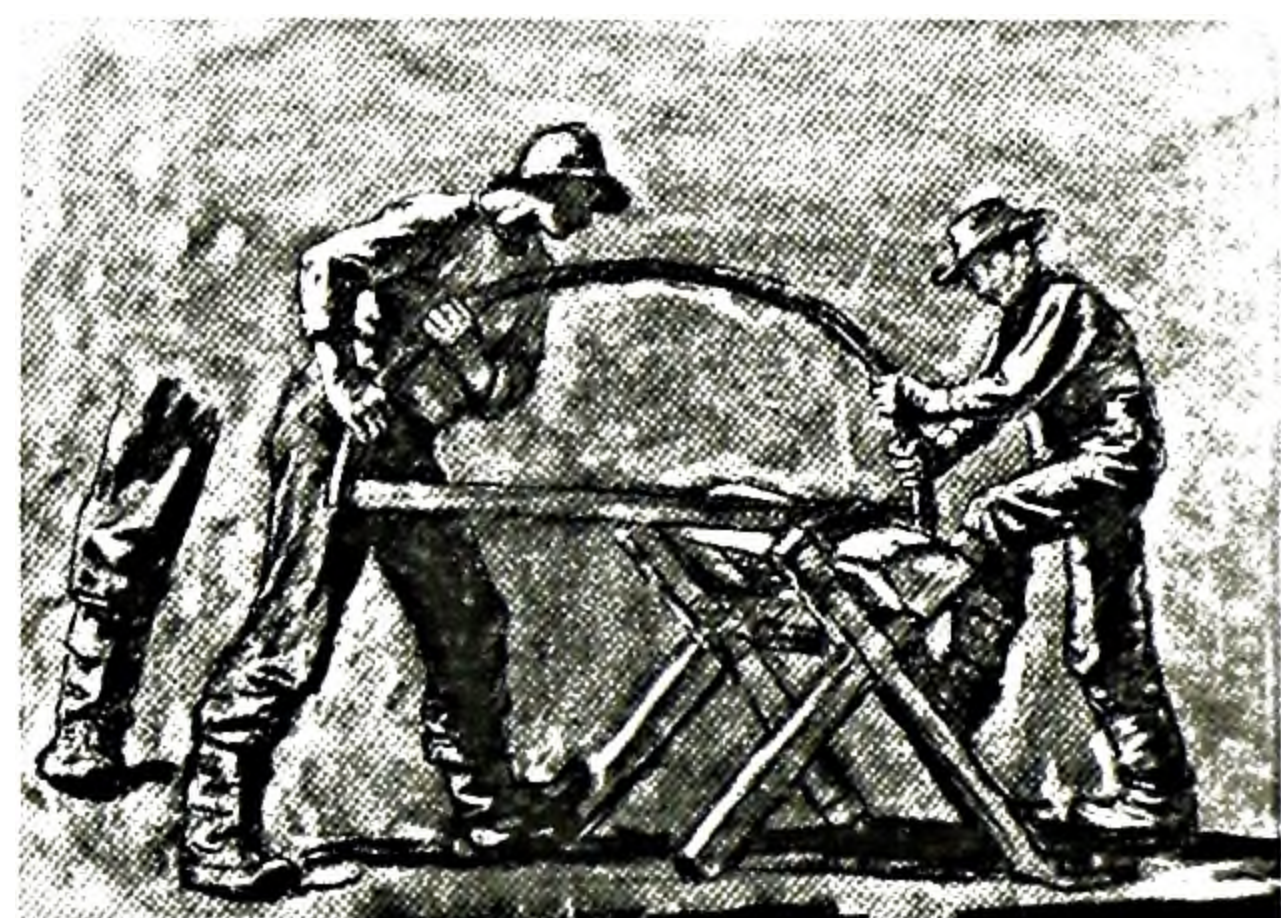
135



133



136



138

131 Lawren S. Harris (Canadian, 1885-1970)
Spring, Algoma 1918
oil on wood panel, 26.7 × 34.3 cm
Gift of Mrs. Mary Brebner Strong
on behalf of the James Brebner
family (77:60)

134 Horatio Walker (Canadian, 1858-1938)
Figure Reclining
pencil on paper, 17.1 × 16.5 cm •
bequest of Mr. Pearce L.S. Lettner
(77:40)

132 Frederick Verner (Canadian, 1836-1928)
Near Sandwich, Ontario, 1888
watercolour, 31.1 × 64.1 cm
purchased in memory of Miss
Noreen Webster (77:54)

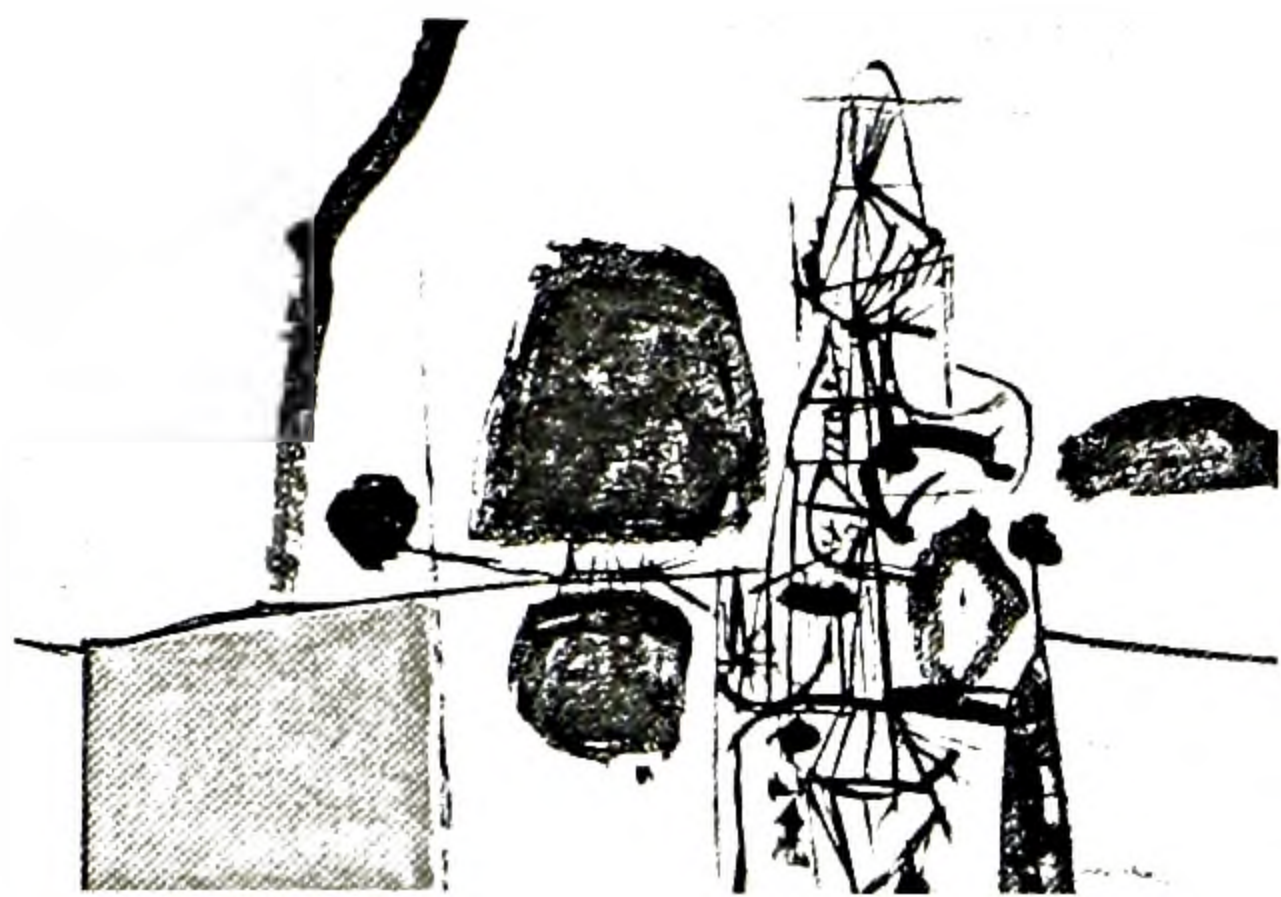
135 Horatio Walker (Canadian, 1858-1938)
Calvaire
charcoal on paper, 50.5 × 38.1 cm
gift of the Director's Fund (77:52)

137 Horatio Walker (Canadian, 1858-1938)
Landscape, Ile d'Orléans
pencil on paper, 8.3 × 22.2 cm
bequest of Mr. Pearce L.S. Lettner
(77:41)

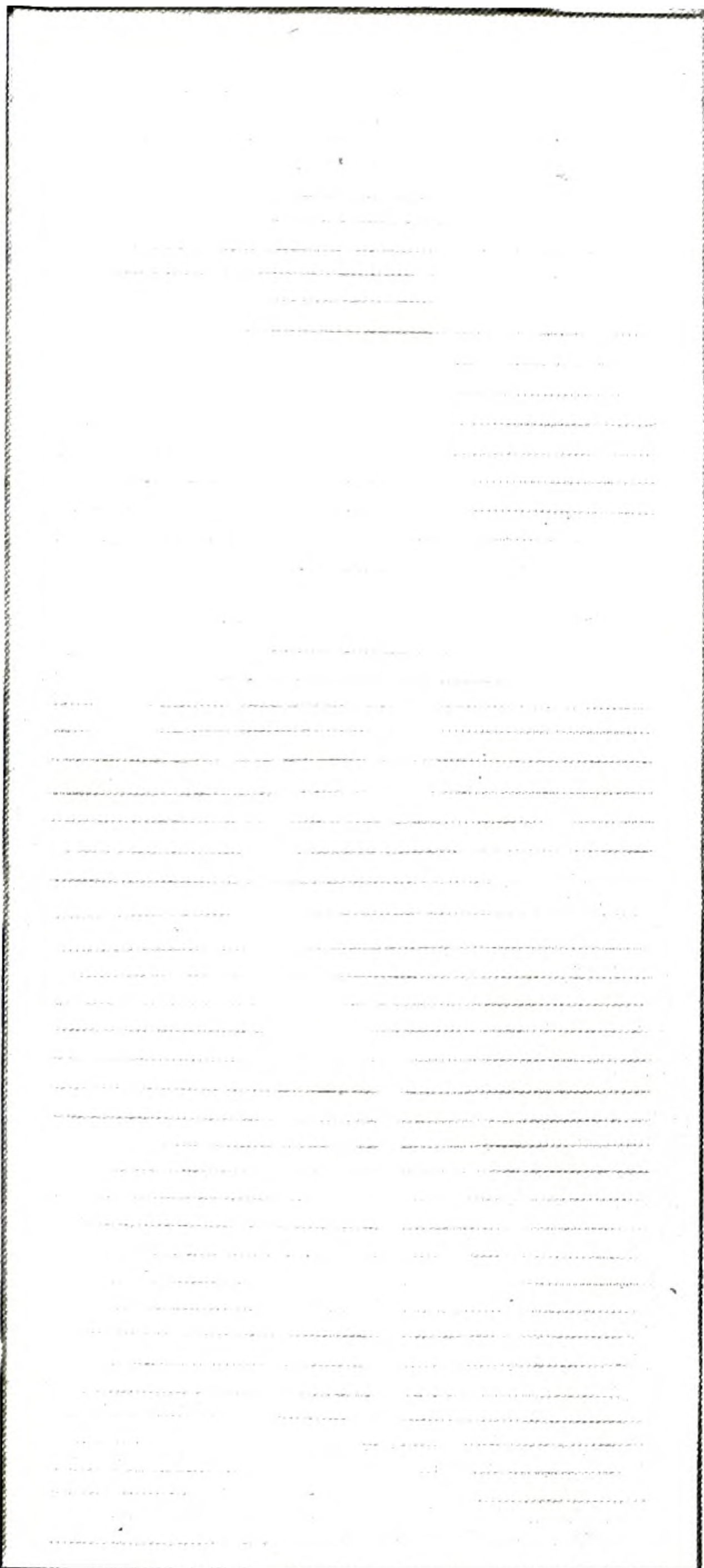
133 Alexander Young Jackson (Canadian, 1882-1974)
Gatineau Road
oil on wood panel, 26.6 × 34.3 cm
gift of Mr. John A. Jackson (77:51)

136 Horatio Walker (Canadian, 1858-1938)
Horse and Cart
pencil on paper, 11.4 × 17.1 cm
bequest of Mr. Pearce L.S. Lettner
(77:42)

138 Horatio Walker (Canadian, 1858-1938)
Two Men Sawing Wood
charcoal on paper, 42.8 × 59.3 cm
purchase (77:57)



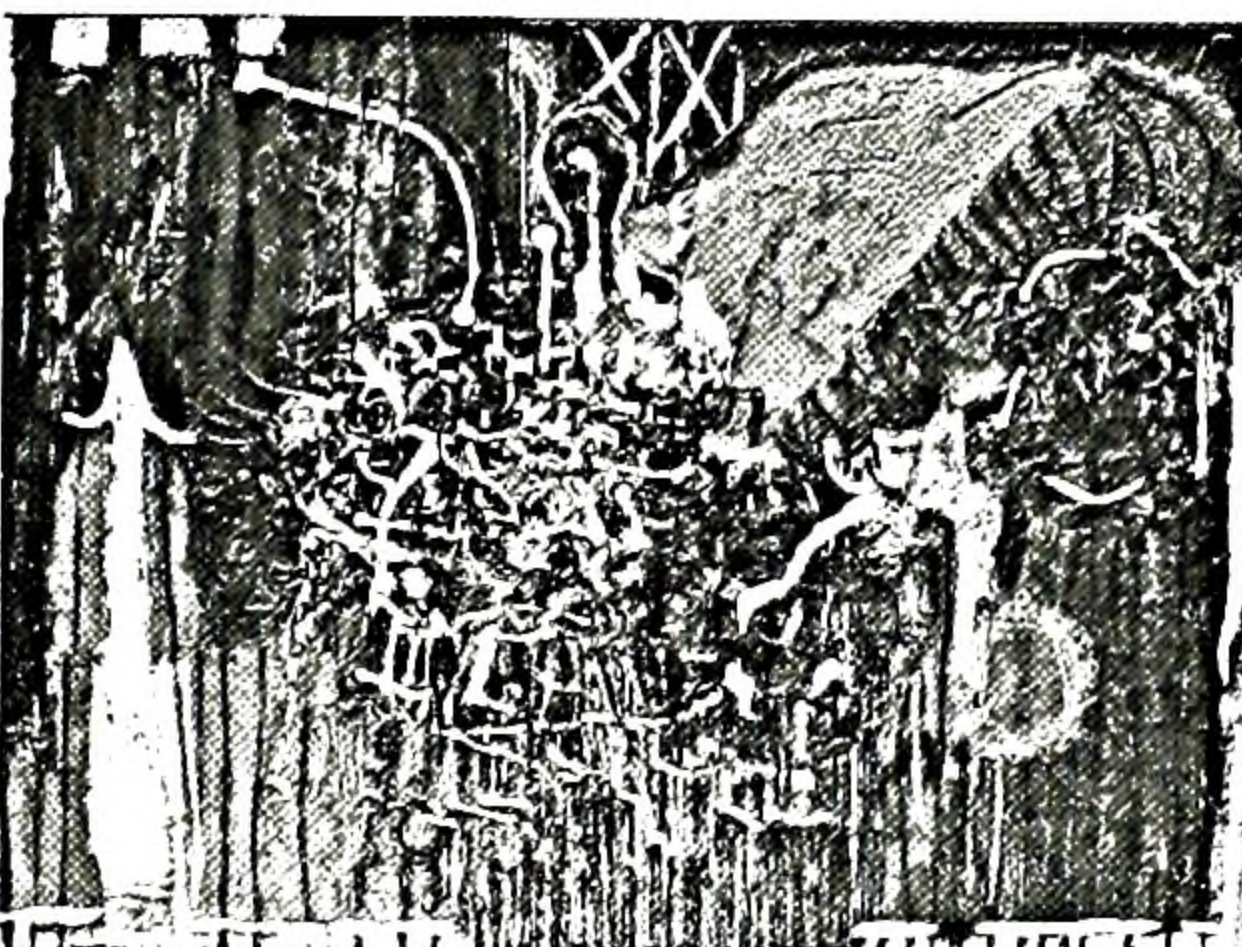
139



142



140



143



141



144

139 Oscar Cahen (1916-56)
Little Structure
oil and ink on canvas, 46.3 × 68.9
cm
bequest of Mr. Pearce L.S. Lettner
(77:12)

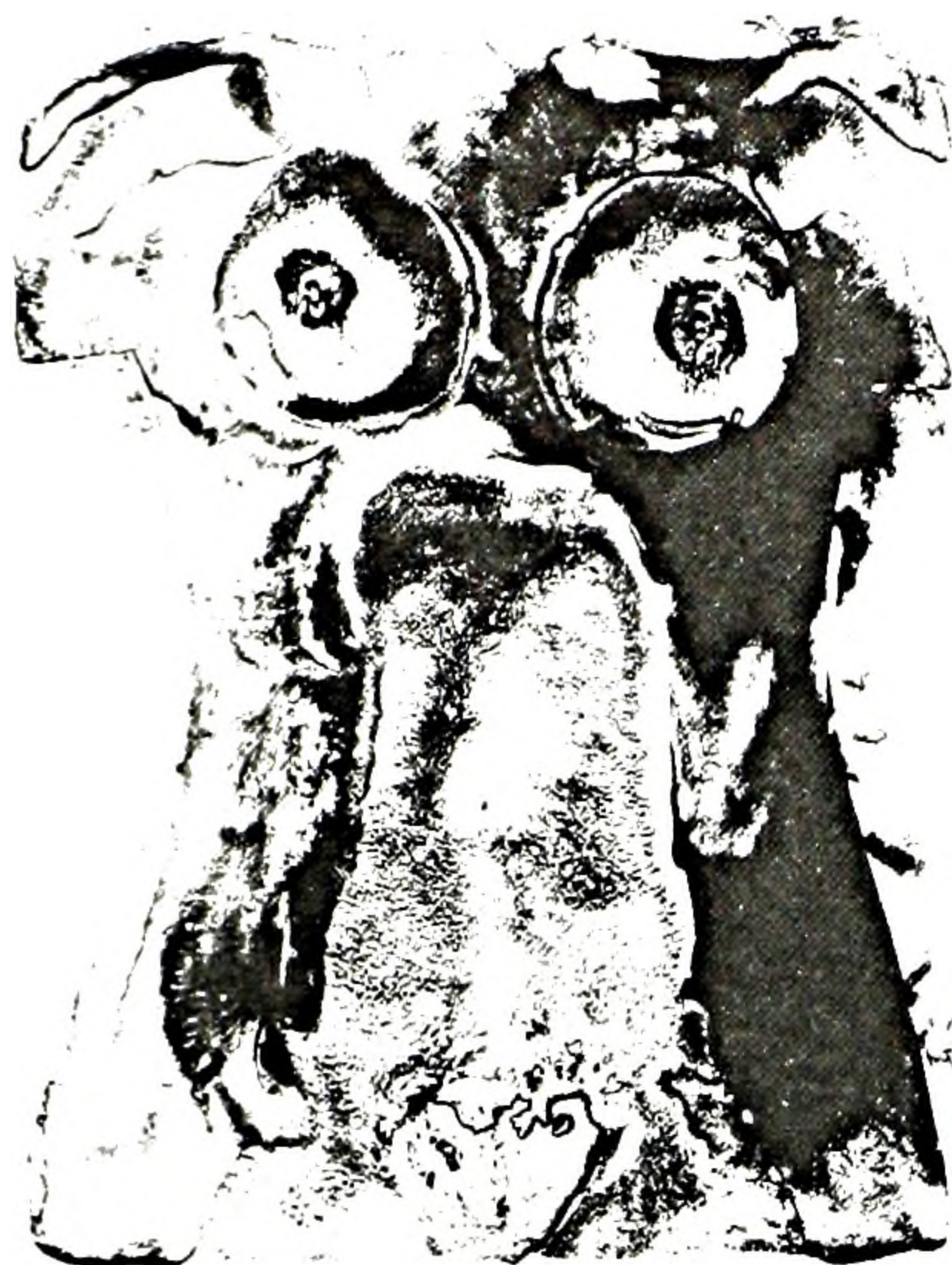
142 Ronald L. Bloore (Canadian, b.
1925)
Painting (Dorset Floating Bear No. II),
1972-73
oil on masonite, 243.8 × 109.2 cm
gift of William N. Tepperman
(77:7)

140 J.W.G. Macdonald (Canadian,
1897-1960)
Leaded Light, 1958
oil on canvas panel, 61 × 50.8 cm
bequest of Mr. Pearce L.S. Lettner
(77:27)

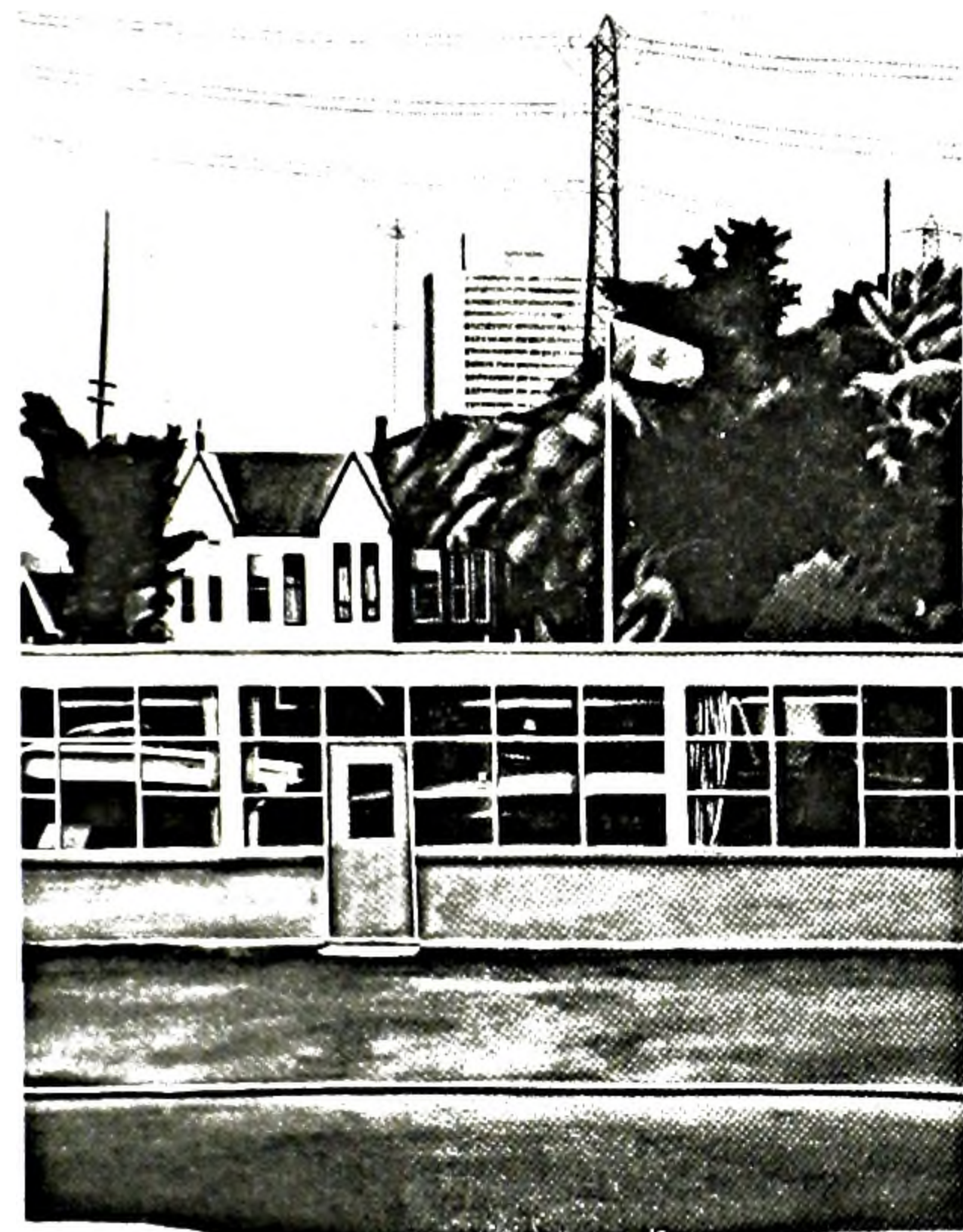
143 Harold Town (Canadian, b. 1924)
The Turner Reprise, 1958-60
oil and lucite on masonite, 121.9 ×
167.6 cm
purchase (77:5)

141 Robert Ford Gagen (Canadian,
1847-1926)
Portrait of Charlotte Chase Casgrain,
1881
watercolour over photo print, 78.7
× 44.4 cm
gift of the Director's Fund (77:1)

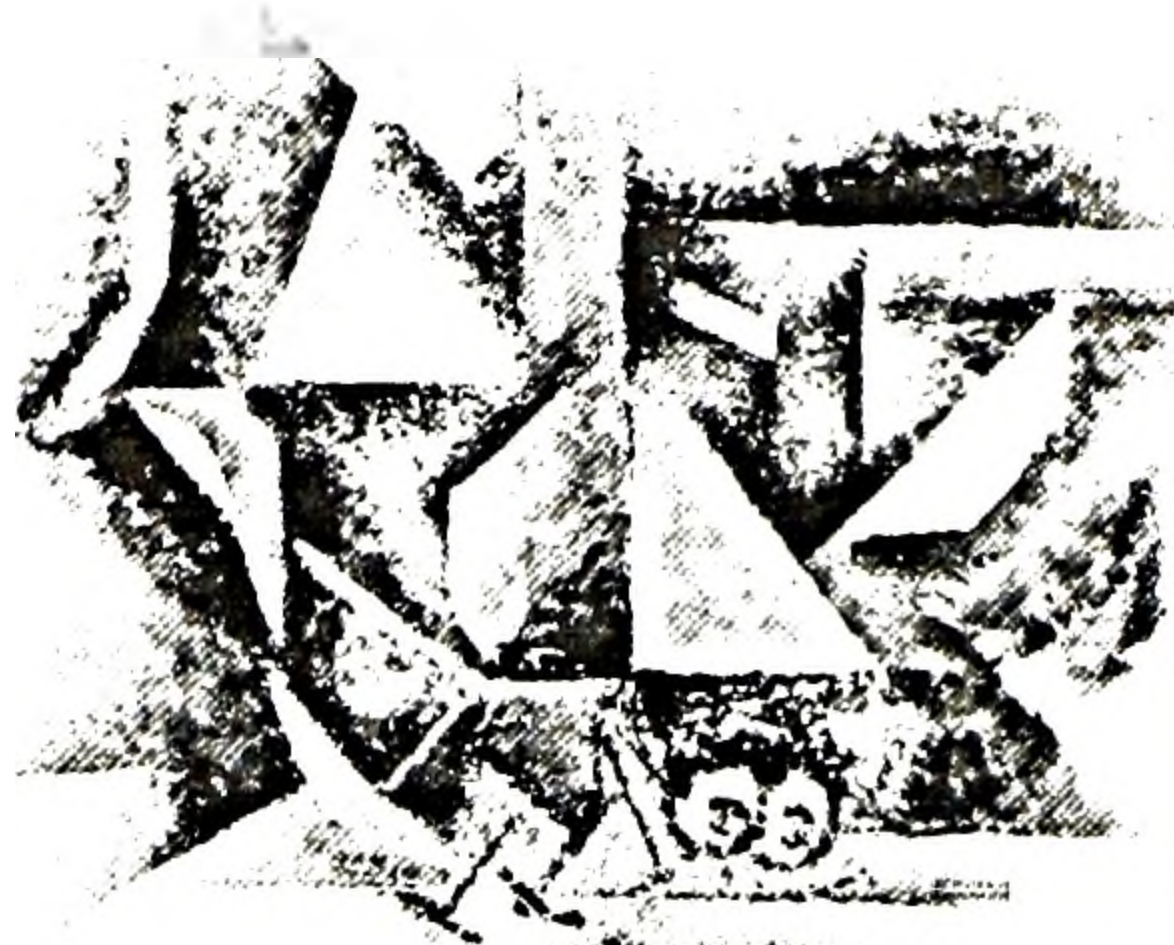
144 G.D. Beet (Dutch, 17th century)
*Portrait of Two Young Girls in a Hilly
Landscape*, 1644
oil on canvas, 99 × 109.2 cm
gift of Mr. and Mrs. Mel Glass
(77:59)



145



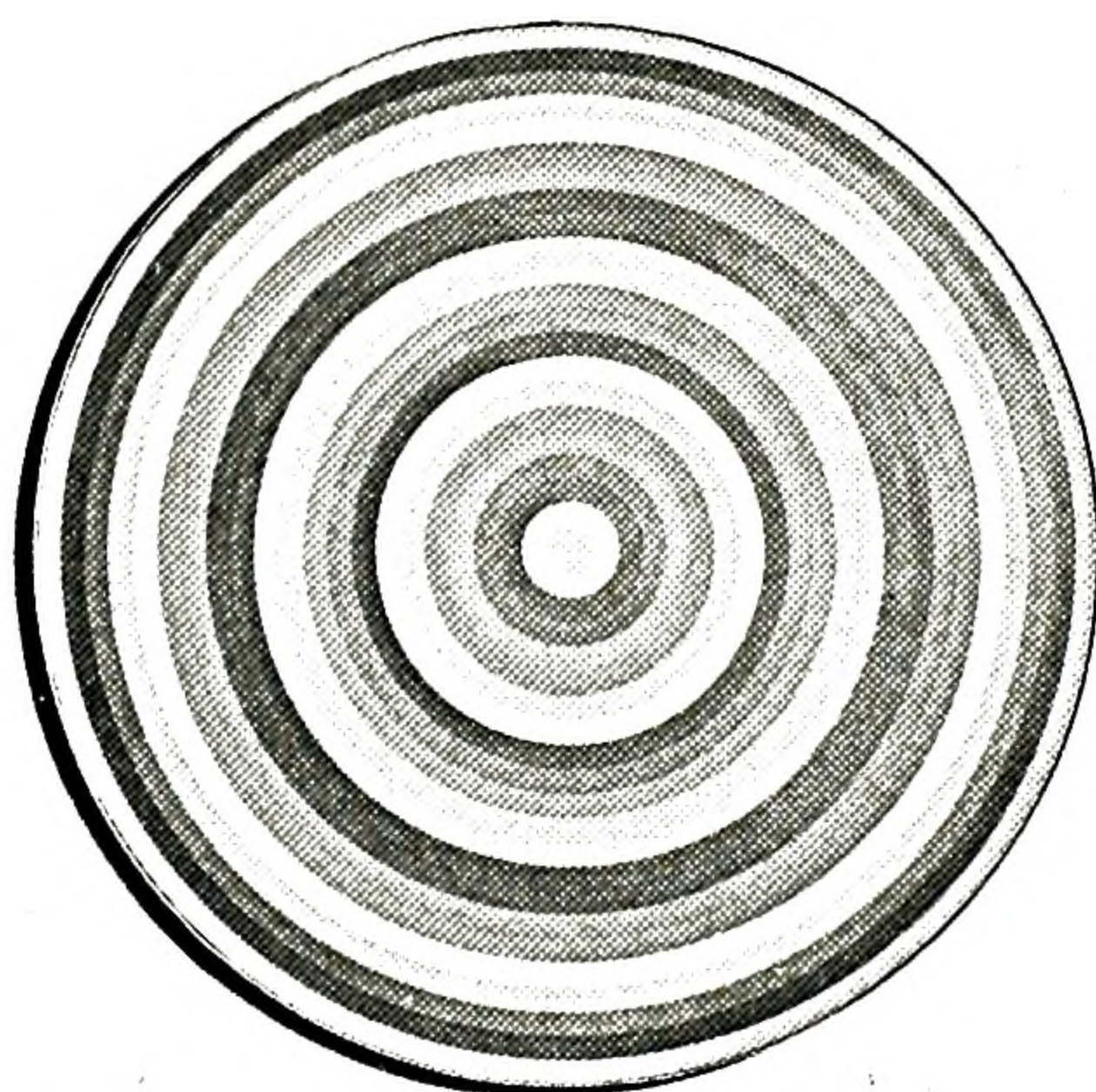
150



146



148



151



147



149



152

145 K. Jack Butler (Canadian, b. 1937)
Cherrie V, 1968
lithograph, 66.3 × 50.9 cm
purchase (G-77-107)

150 Christiane Pflug (Canadian,
1936-72)
Cottingham School in Summer, 1968
oil on canvas, 127.4 × 100.0 cm
donated by Dr. Michael Pflug
(G-77-97)

146 Bertram Brooker (Canadian,
1888-1955)
Green Composition, 1945
watercolour, 28.4 × 35.9 cm
acquired with Memorial Funds
(G-77-41)

148 York Wilson (Canadian, b. 1907)
Beauty Contest, 1946
oil on canvas, 76.2 × 91.6 cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-91)

151 Claude Tousignant (Canadian, b.
1932)
Accélérateur Chromatique, 1968
acrylic on canvas, diameter 111.7
cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-92)

147 Paul-Émile Borduas (Canadian,
1905-61)
Untitled, 1955
oil on canvas, 71.0 × 91.0 cm
purchase (G-77-25)

149 Ben Schonzeit (American, b. 1942)
Marcia, 1975
acrylic on canvas, 243.8 × 213.6 cm
purchase (G-77-44)

152 Tom Wesselman (American, b.
1931)
Seascape, 1968
serigraph 67/100, 61.0 × 60.0 cm
acquired through the Samuel B.
Nitikman fund (G-77-22)



153



154

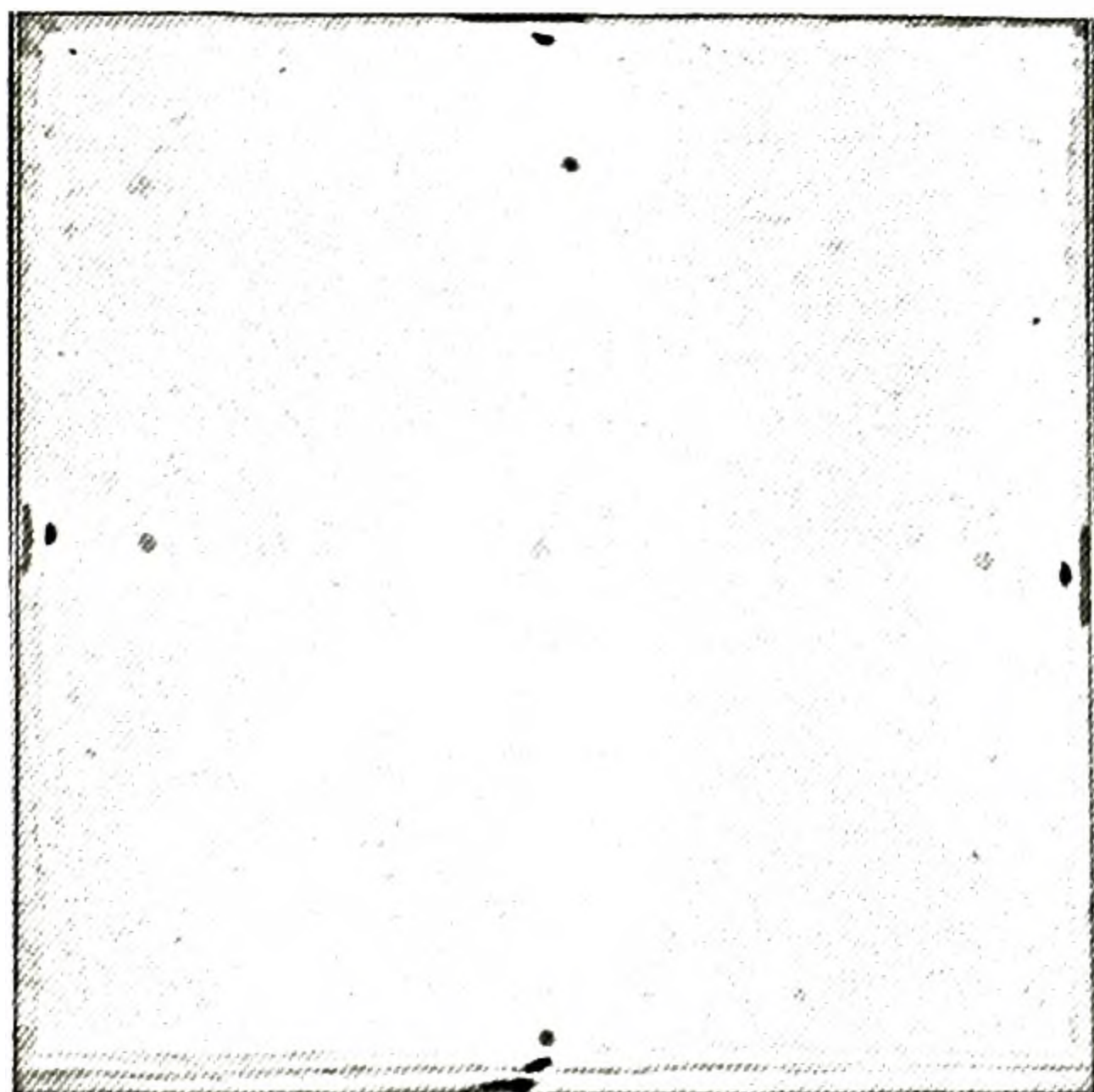


155

SASKATCHEWAN

Regina

Norman Mackenzie Art Gallery,
University of Regina



156



157

153 Robert Hendery (Canadian, 1837-97)
Soup Ladle
silver, 30.2 × 9.8 cm
donated by the Volunteer Committee in commemoration of their 25th anniversary (G-77-41)

156 Otto Rogers (Canadian, b. 1935)
Pink Sky, 1975
acrylic on canvas, 183 × 183 cm
gift of the Art Gallery Society (72.22)

154 Karoo Ashevak (Canadian, 1940-74)
Spirit, ca. 1971
whalebone, stone, sinew, 49.8 × 27.4 × 15.5 cm
purchase (G-77-27)

157 Maurice Denis (French, 1870-1943)
Forêt avec chien blanc
oil on canvas, 24 × 32.1 cm
purchase (77.13)

155 Pilipusi (Canadian)
Shaman, 1949
stone, ivory, 6.3 × 16.0 × 7.5 cm
donated by Mr. Ian G. Lindsay (G-77-100)

et le verbe s'est fait chair



poèmes
jean marcel duciaume
gravures
francine gravel

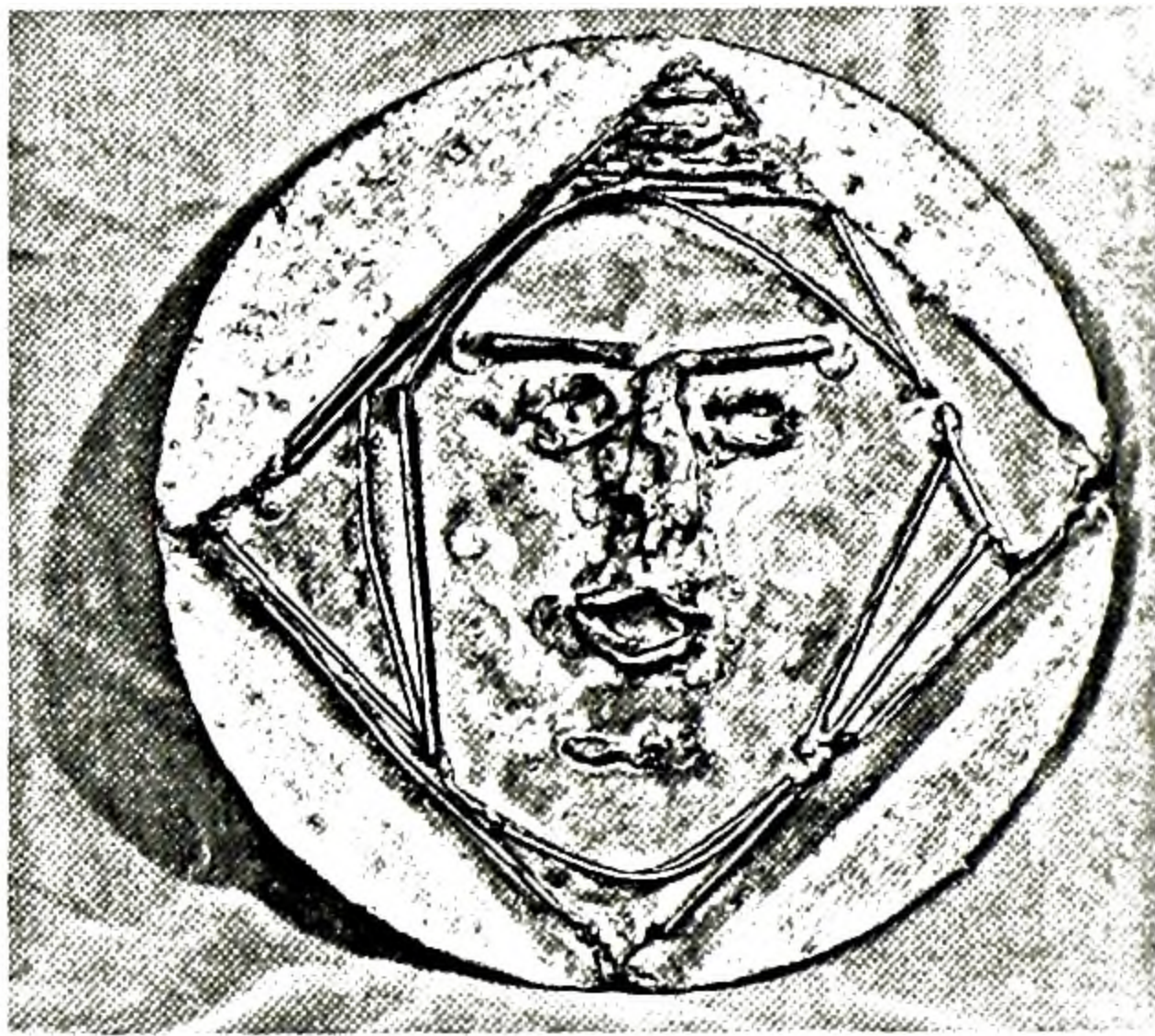
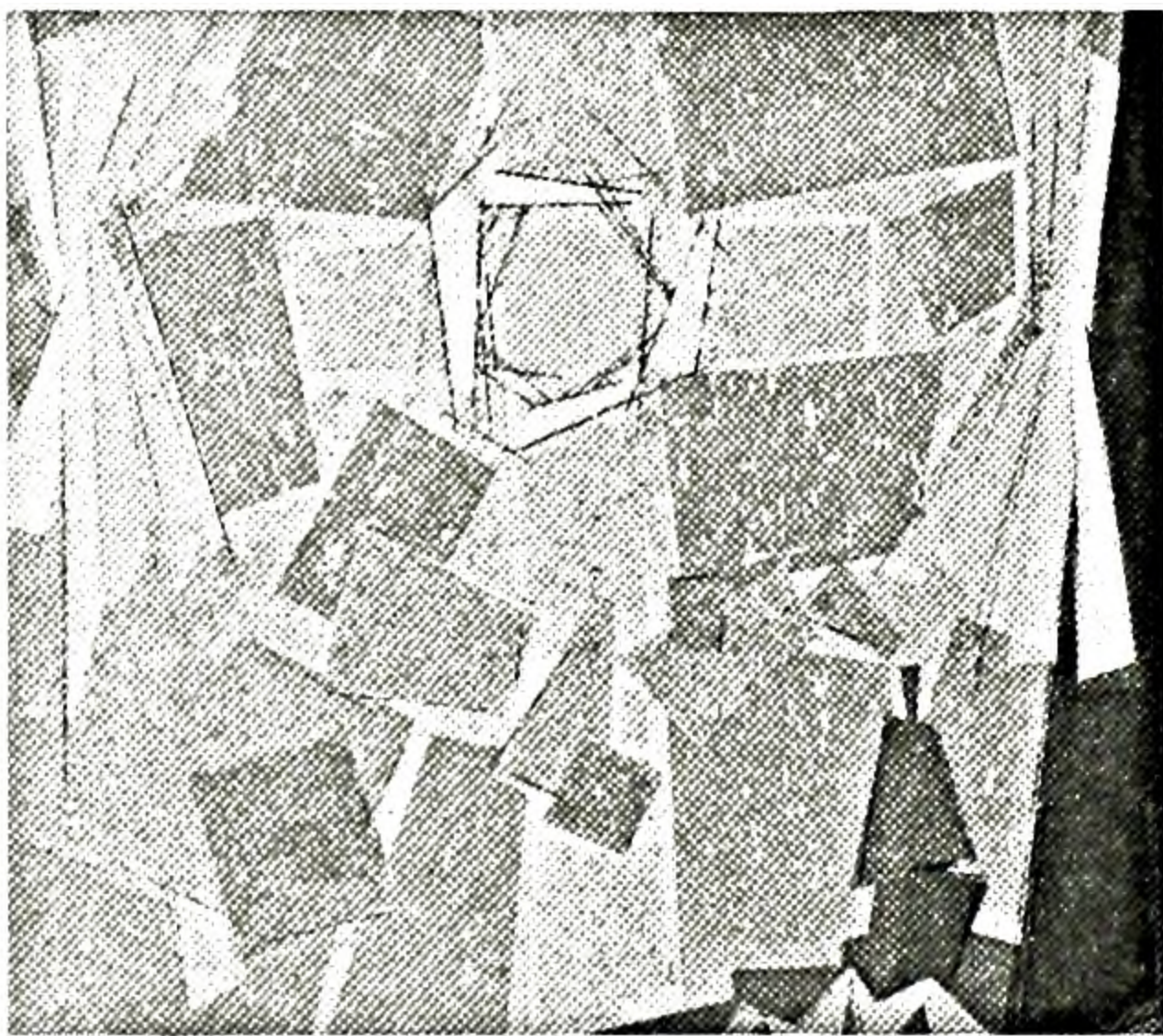


les éditions de l'églantier
montreal



158

159



160

161

162

- 158 Francine Gravel (Canadian)
Et le verbe s'est fait chair, 1975
poems by Jean Marcel Duciaume
engraving and etching
purchase (PCG-669)

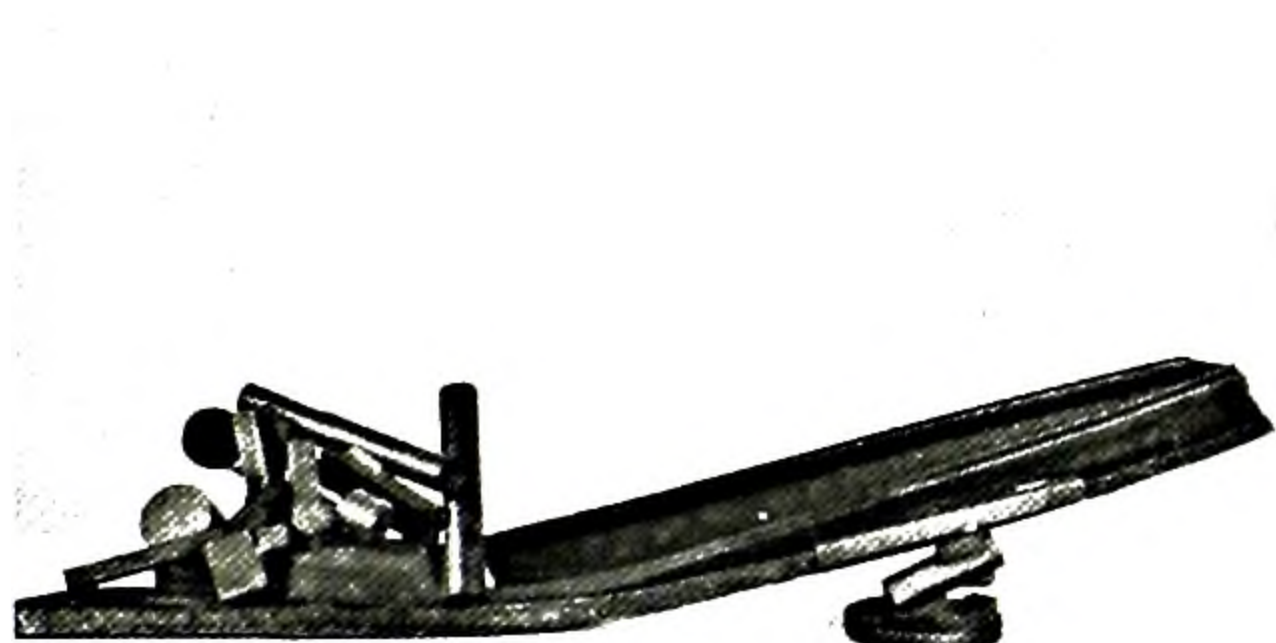
160 Eli Bornstein (Canadian, b. 1922)
Downtown Bridge No. 4, 1954
etching and serigraph, 33.5 × 41.7
cm
gift of the Saskatoon Art Centre
Women's Auxiliary (PCG-652)
- 161 Eli Bornstein (Canadian, b. 1922)
Prairie Sun Dogs, 1956
serigraph, 48.3 × 59.2 cm
gift of the Saskatoon Art Centre
Women's Auxiliary (PCG-651)
- 159 Ted Godwin (Canadian, b. 1933)
The Belanger Suite, 1976
tinted lithograph, 6 prints, 3/20,
50.2 × 65.1 cm
purchase (PCG-658 to 663)

162 Otto Rogers (Canadian, b. 1935)
Untitled
steel and brass, diameter 30 cm
purchase (S-51)

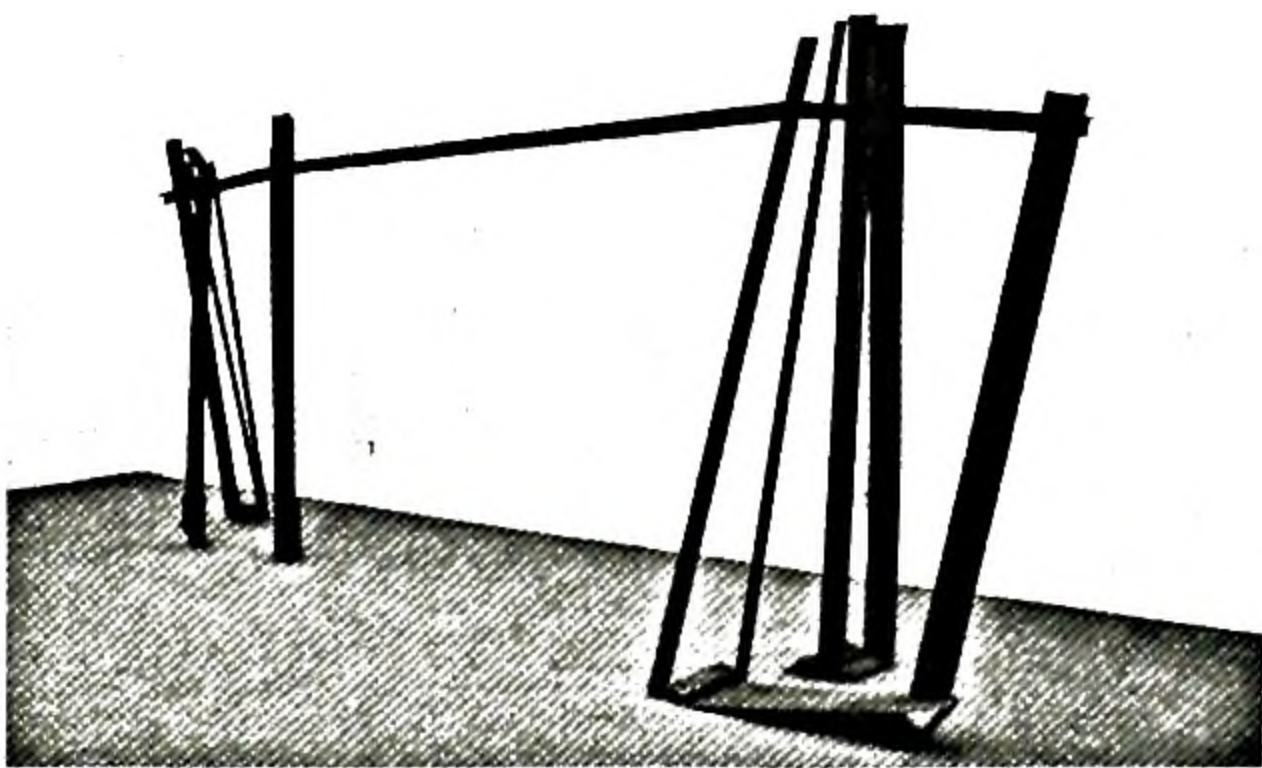


163

Edmonton
Edmonton Art Gallery



165



166



164



167

- 163 Gaston Roulet (French, 1847-1925)
Calgary
oil on canvas, 31.8 × 54.0 cm
purchase (5687)

165 Anthony Caro (English, b. 1924)
Slide Left, 1976
welded steel, 41.9 × 195.6 × 58.4 cm
purchased with funds donated by the Women's Society Commonwealth Games Fund (77.4)
- 166 André Lucien Fauteux (Canadian, b. 1946)
Empire, 1976
painted steel, 198.1 × 487.7 × 83.8 cm
purchased with funds donated by the Canada Council and Gulf Oil Canada Ltd. (77.19)
- 164 William Perehudoff (Canadian, b. 1919)
AC-77-5
acrylic on canvas, 182.0 × 135.5 cm
purchase (study collection 77-1)

167 Joseph Fafard (Canadian, b. 1942)
Harvey McKinnis, 1977
ceramic sculpture, 52 × 19 × 40.5 cm
purchased with funds donated by the Canada Council and Canada Packers Foundation (77.23)



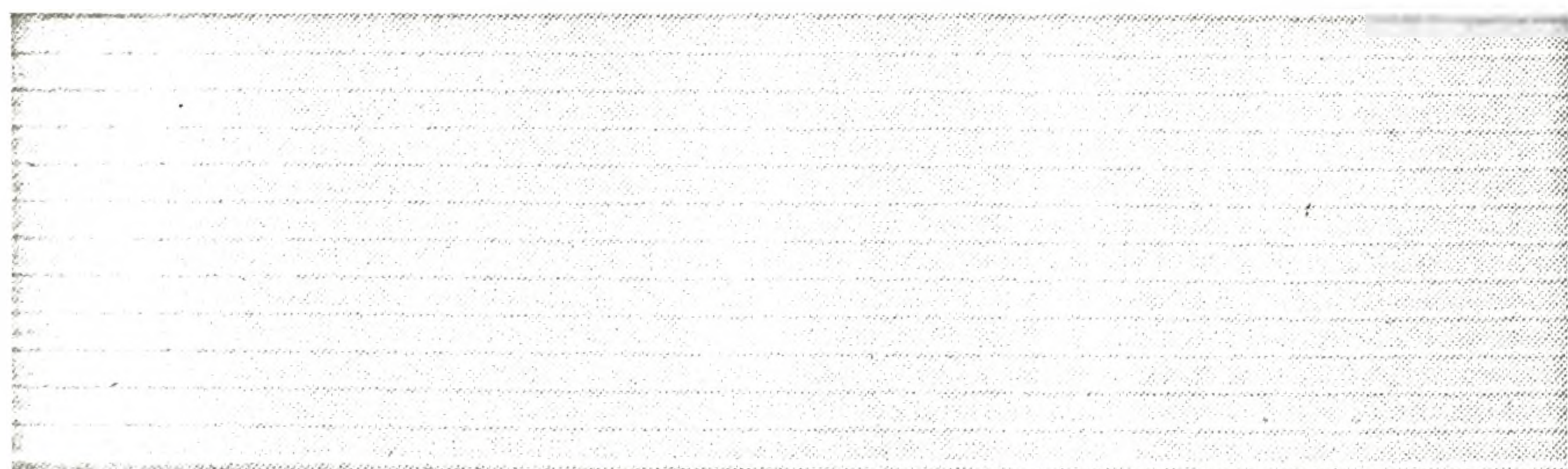
168



169



170



171



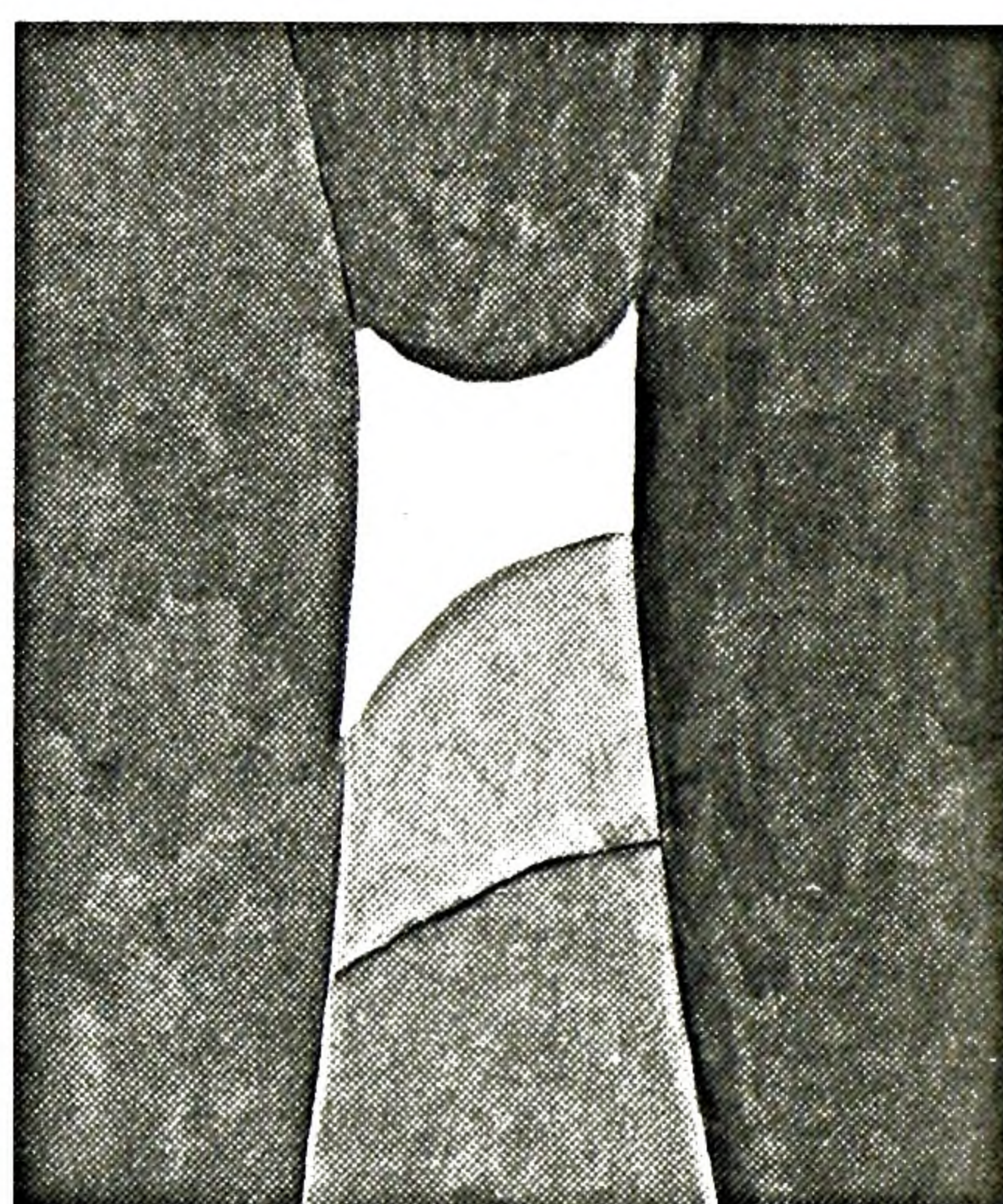
172



173



174



175

- 168 Dorothy Knowles (Canadian, b. 1927)
Dark Hills, 1977
acrylic on canvas, 182.9 × 243.8 cm
purchased with funds donated by
The Clifford E. Lee Foundation,
Stuart Olson Construction,
and Investors Mortgage Corp.
Ltd. (77.32)

- 173 Darryl Hughto (American, b. 1943)
Sissy's Right Thumb, 1976
acrylic on canvas, 226 × 147.3 cm
purchased with funds donated by
Wolf Willow Developments Ltd.
(77.12)

- 169 Philip Surrey (Canadian, b. 1910)
Robinson Crusoe Inn, Tobago, 1963
oil on masonite, 30.5 × 40.6 cm
purchased with funds donated by
Imperial Oil Ltd. and Texaco
Canada Ltd. (77.27.2)

- 171 Kenneth Noland (American, b. 1924)
Via Pink, 1968
acrylic on canvas, 195.3 × 655.3 cm
purchase (77.25)

- 174 Jules Olitski (American, b. 1922)
Cythera 6, 1977
acrylic on canvas, 200.7 × 129.5 cm
purchased with funds donated by
the Women's Society and West-
town Ford Sales Ltd. (77.13)

- 170 Tom Thomson (Canadian, 1877-1917)
Fraser's Lodge, 1915
oil on panel, 21.9 × 27 cm
gift of Mrs. E. E. Poole (77.30)

- 172 John Lyman (Canadian, 1886-1967)
La Blonde et La Brune
oil on canvas, 66.7 × 76.5 cm
purchase (77.31)

- 175 Jack Bush (Canadian, 1909-77)
Color Column, 1964
oil on canvas, 210.2 × 175.9 cm
purchased with funds donated by
the Women's Society and the
Winspear Foundation (77.20)



176



177



178

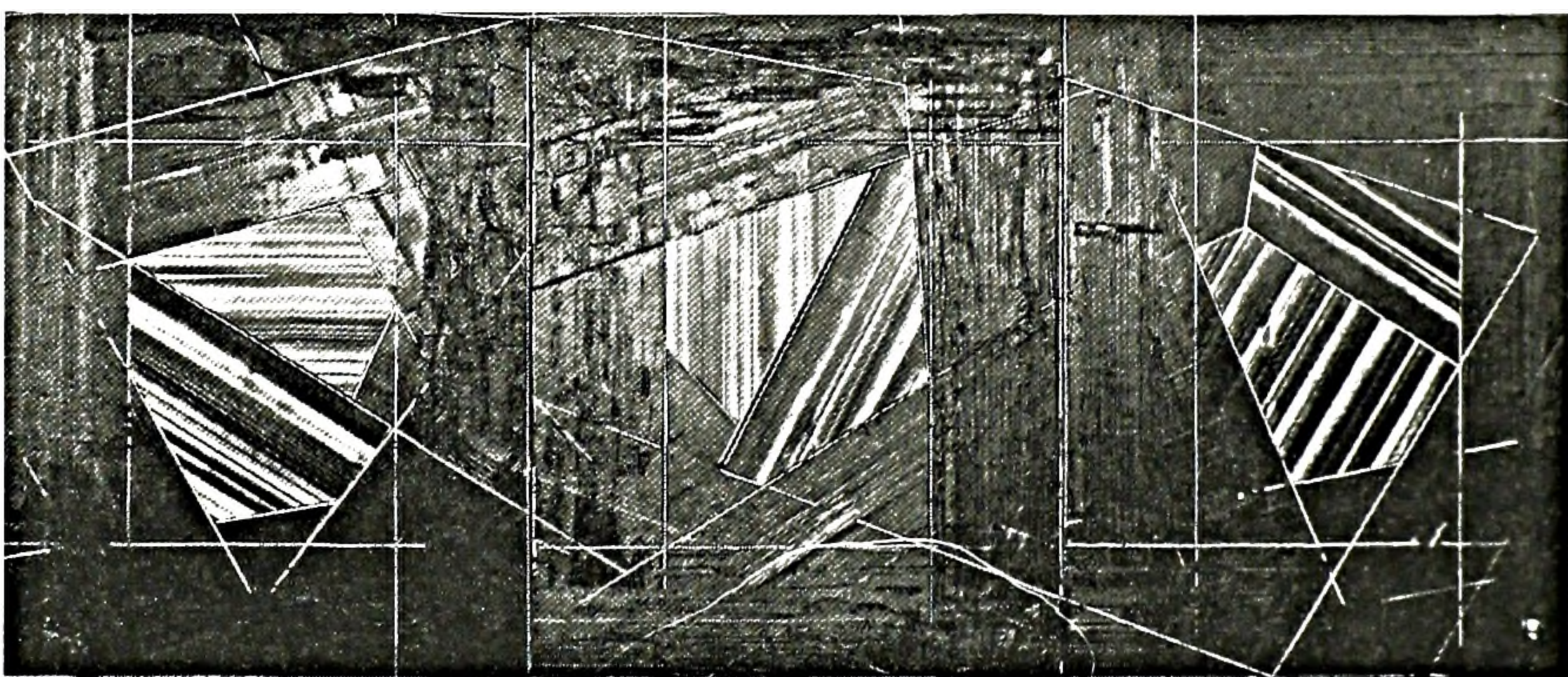


179



180

Vancouver Art Gallery



181

- 178 Japan, 20th century
Papers of Japan
 hand-made paper: 1000 different
 types, 38 × 53 cm
 gift of Mr Yoshihisa Okamatsu
 (369)

- 176 Albert Edward Edenshaw (Canadian, 19th century), attrib.
Box Front, ca. 1850
 red cedar, 40 × 80 cm
 gift of Dr. and Mrs. Alan Sawyer
 (427/1)

- 177 Tom Price (Canadian, 19th century), attrib.
Ladle
 engraved horn, 40 × 9 cm
 gift of Miss Doreen Freeman and
 Mr. John Gibbard (320/6)

- 179 Toshimitsu (Japanese, 19th century)
Tsuba: Sparrows and Rice Sheaves
 sentoku with yamagane inlay, gold
 highlights, 6.5 × 6 cm
 gift of Charles H. Stephan (428/31)

- 180 Japan, 18/19th century
Tsuba: Monkeys in Mountain Caves
 iron with gold and silver inlays, 7 ×
 6.5 cm
 gift of Charles H. Stephan (428/34)

- 181 David Craven (Canadian, b. 1946)
Taranta, 1946
 acrylic on canvas, 240.4 × 5836.8
 cm
 purchase, with help from the Ella
 May Fell Estate and The
 Canada Council (77.75)



182



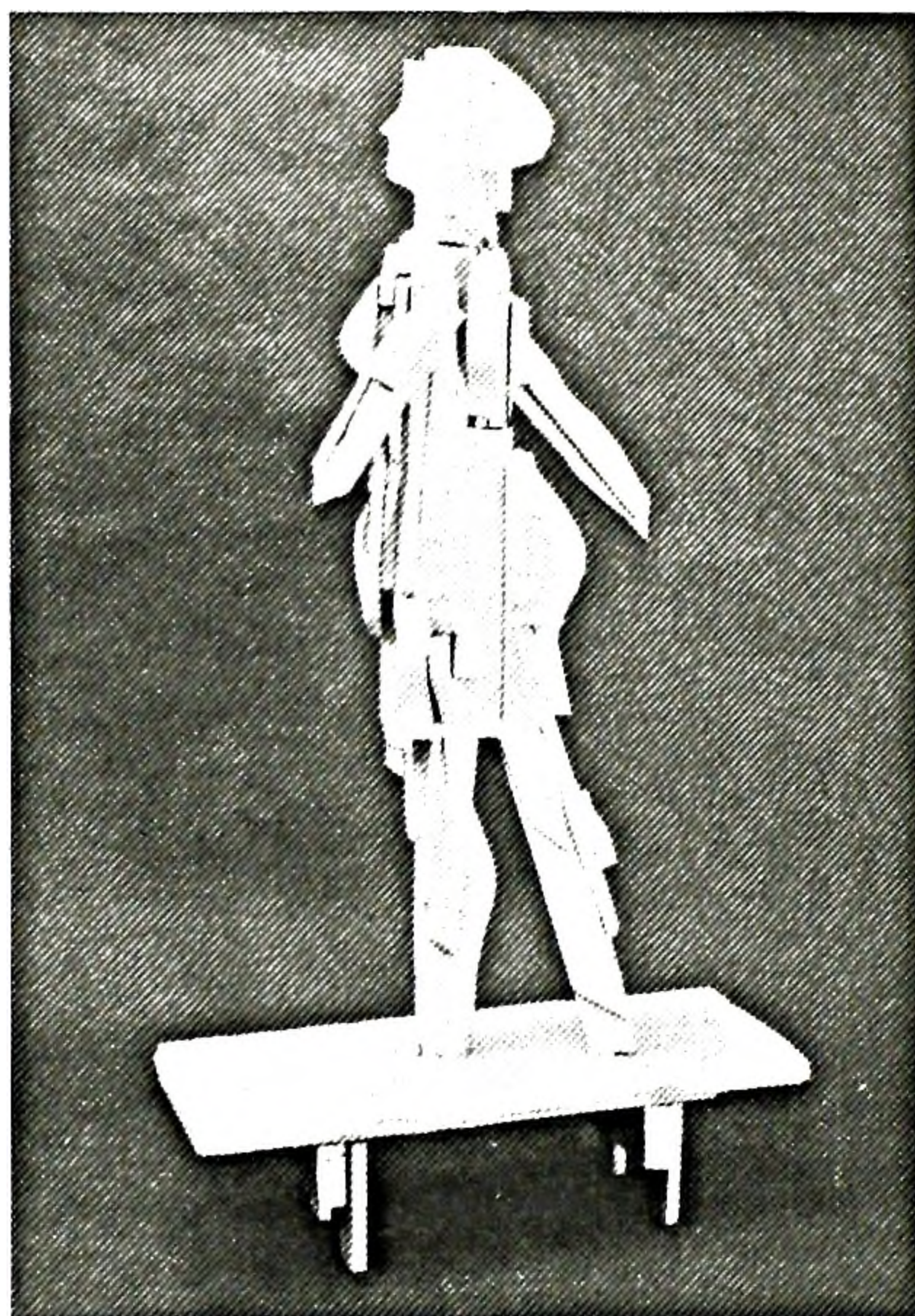
183



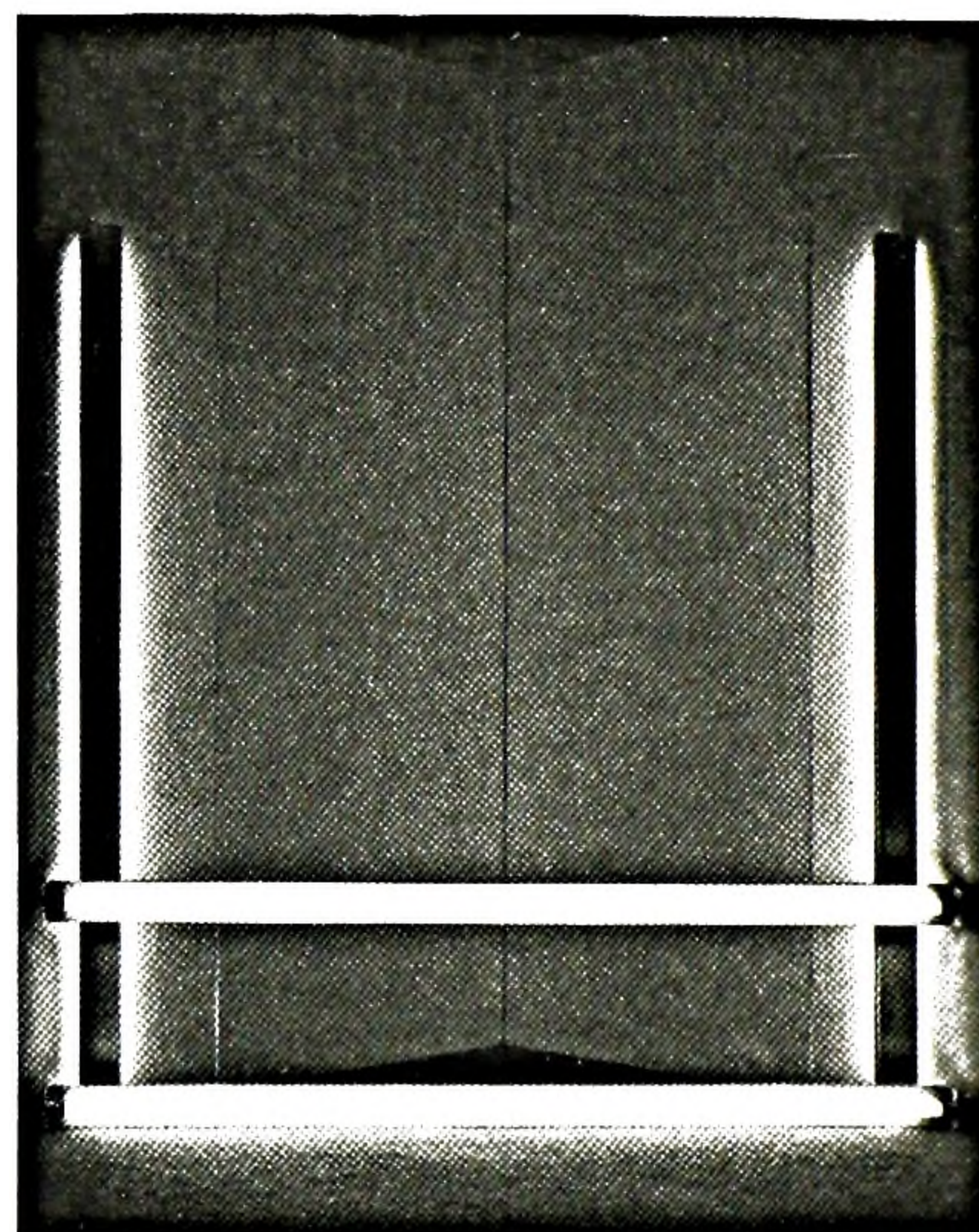
184



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- 182 Paul Nash (British, 1889-1946)
Still Life: Winter, 1928
oil on canvas, 92.7 × 61.3 cm
bequest Mrs J.P. Fell (77.9)

- 185 Murray Malcolm MacDonald
(Canadian, b. 1947)
Cumcloups, 1977
steel, 297.2 × 640.1 × 365.7 cm
gift of A.J. Forsyth and Company,
Ltd. (77.10)

- 183 Randolph Stanley Hewton
(Canadian, 1888-1960)
Mrs. Thomas Caverhill née Robertson,
ca. 1925
oil on canvas, 89.1 × 101.8 cm
gift of Mrs. Keith Hutchinson, G.
Alex Hutchinson, Dr. Ian Hut-
chinson, S. Bruce Hutchinson
(77.12)

- 186 Michael Snow (Canadian, b. 1929)
Walking Woman, 1961
wood, 149.8 × 92.5 × 43.1 cm
gift of Ann Southam (77.74)

- 184 John Vanderpant (Canadian,
1884-1939)
Temples on the Sea Shore
photograph 35.7 × 27.2 cm
gift of the Harry Hood Estate
(77.67)

- 187 Dan Flavin (American, b. 1933)
Untitled (to Donna) I, 1971
mixed media, 243.8 × 243.8 × 18.4
cm
gift of Ian Davidson (77.71)



190



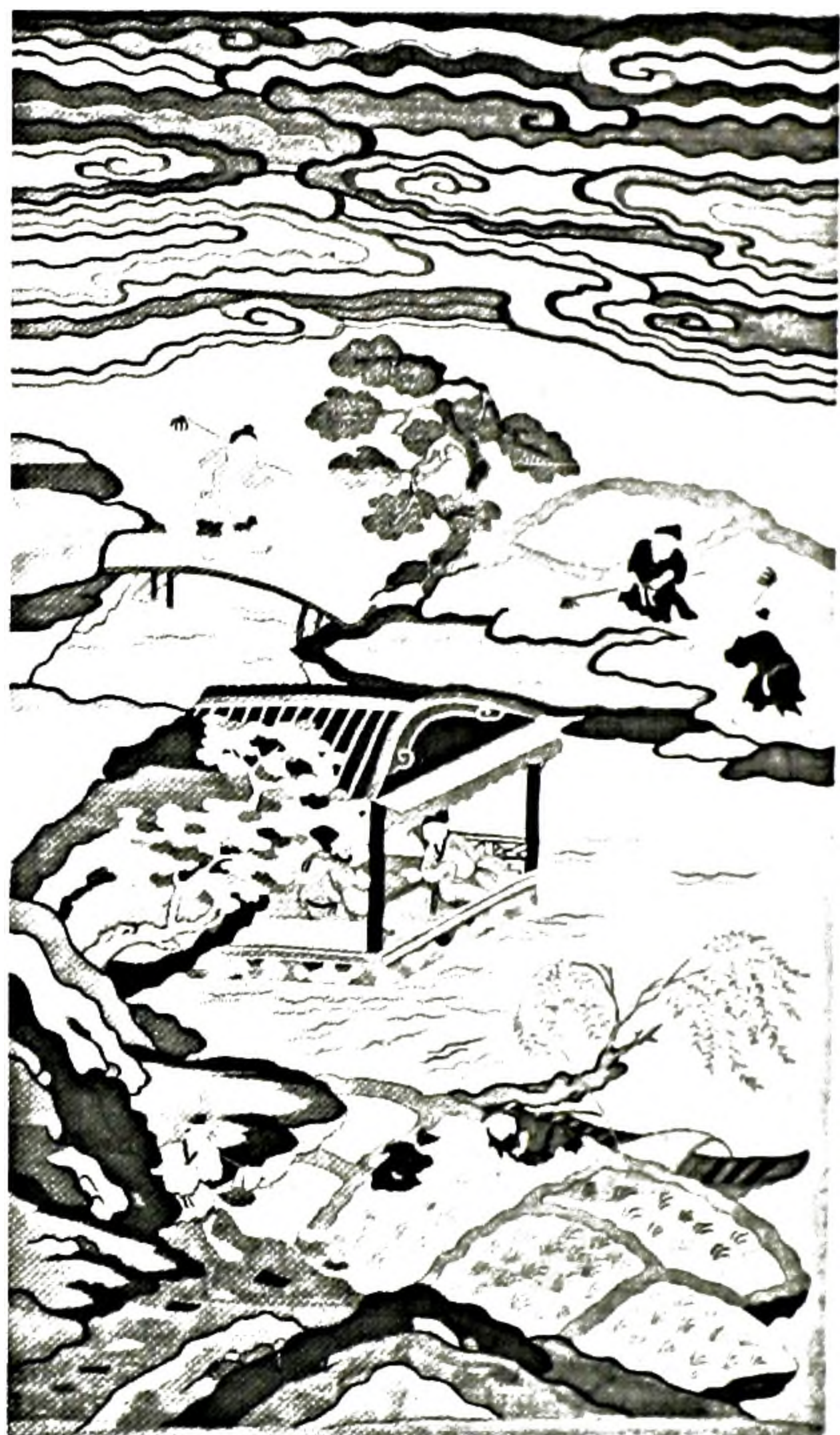
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190 Miyagawa Chosun (Japanese, 1682-1752)
Two Beauties
ink and colours on silk, 82.8 × 24.9 cm
Fred and Isabel Pollard Collection (77-112)

188 Frederic Marlett Bell-Smith (Canadian, 1846-1923)
Mount Baker from Oak Bay, ca. 1899
oil on canvas, 26.3 × 38.4 cm
gift of Mr. Pelham Bell-Smith (77-105)

191 Lu Zhi (Chinese, 1496-1576)
Magnolias
hanging scroll, ink and light colours on paper, 143.5 × 57.1 cm
gift of Mr. R.W. Finlayson (77-120)

189 Vera Olivia (Weatherbie) Mortimer-Lamb (Canadian, 1909-77)
Portrait of Molly Lamb Bobak
oil on canvas, 40 × 34.3 cm
Harold W. and Vera Mortimer-Lamb Bequest (77-312)

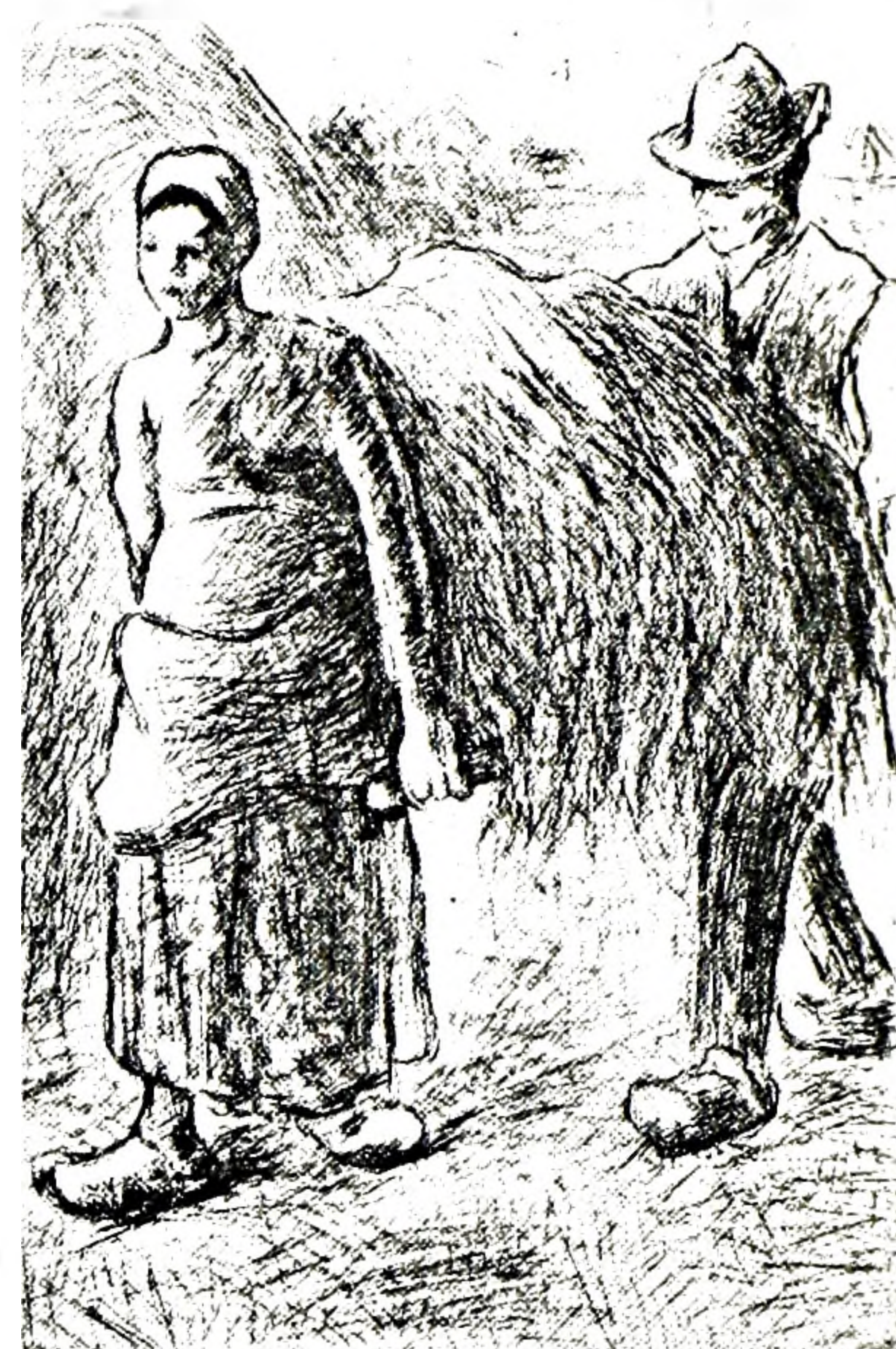
192 Artist unknown, Qing Dynasty (Chinese, ca. 1650-75)
Rice Planting
silk tapestry, Kesi weave, ca. 235 × 135 cm
gift of Mrs. Renée Chipman (77-122.1)



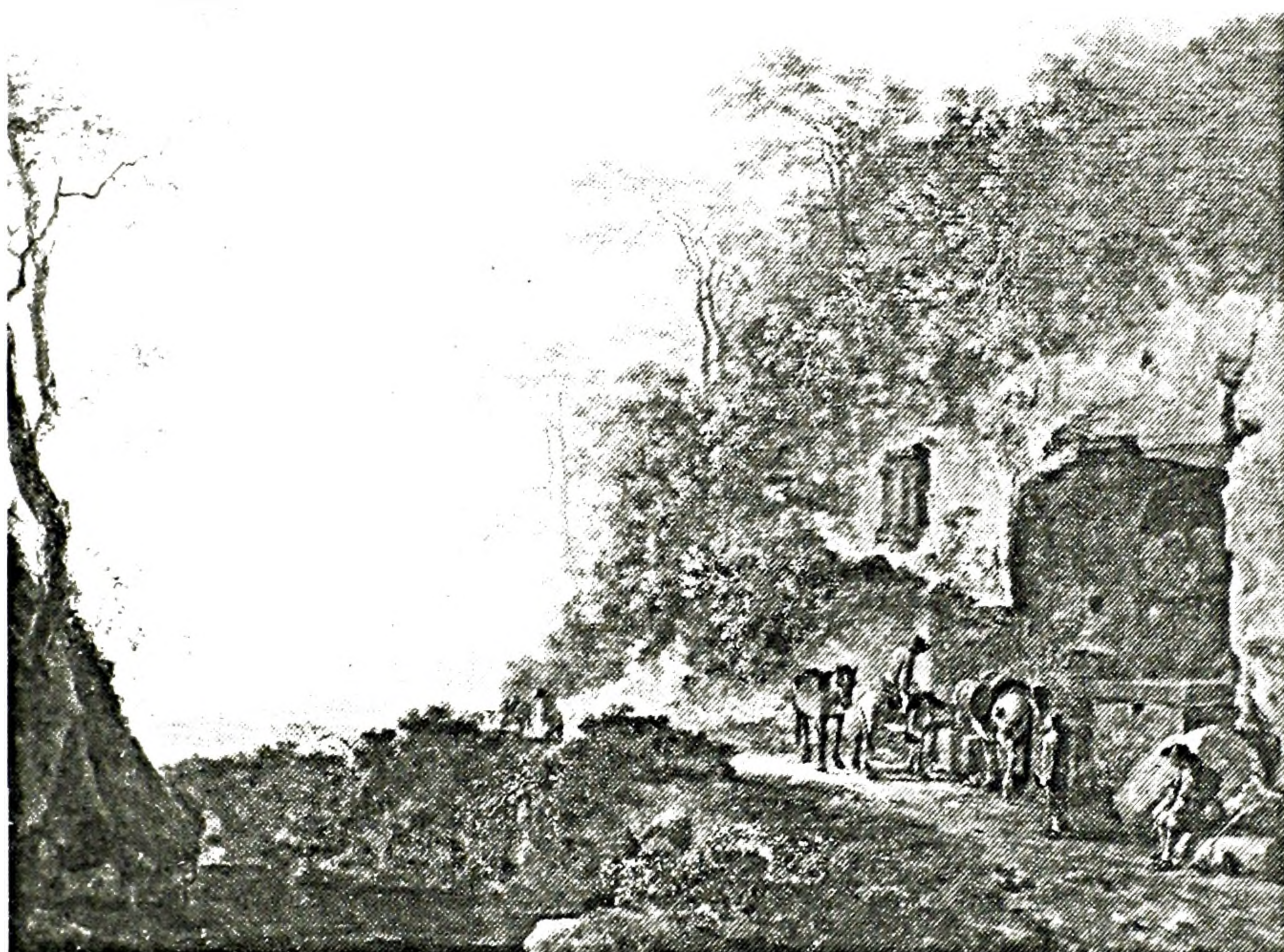
193



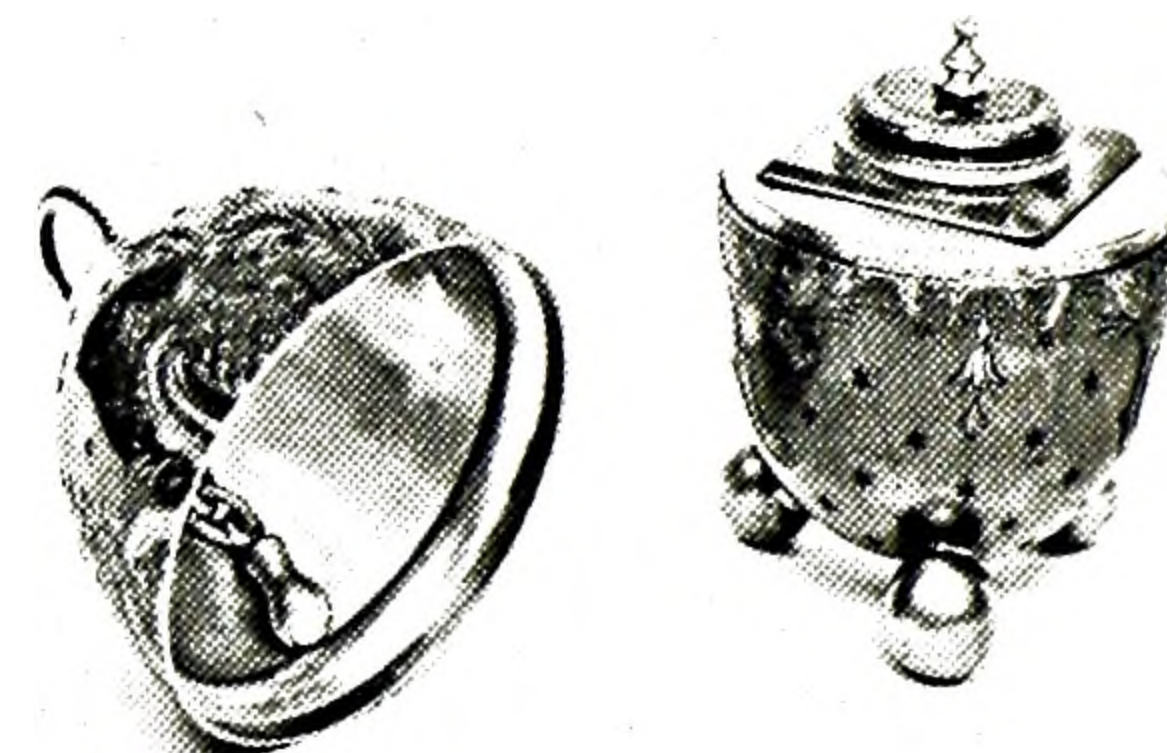
194



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197

- 193 Albrecht Dürer (German, 1471-1528)
St. Eustache, ca. 1501
engraving, 35.2 × 26 cm
anonymous gift (77-28)

- 196 Jan Both (Dutch, ca. 1618-52),
attrib.
Peasants Resting
oil on panel, 41.7 × 54.1 cm
gift of Dr. Hugh S. Bostock (77-27)

- 194 Henri de Toulouse-Lautrec
(French, 1864-1901)
La halle aux drapes, 1898
lithograph on papier de chine et
vélín, 35/380, 17.7 × 14.3 cm
purchase, with Women's Commit-
tee Cultural Fund (77-233)

- 195 Camille Pissarro (French,
1830-1903)
Paysans portant du foin, 1900
etching, 11.9 × 8 cm
purchase, in memory of James Y.
Todd (77-8)

- 197 Shop of Peter Carl Fabergé
(French-Russian, 1846-1920)
'Easter Egg' Inkwell
enamelled and engraved metal,
crystal inkwell, 10.7 × 5.6 cm
Fred and Isabel Pollard Collection
(77-318)