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Ces ouvrages sont susceptibles d'une recension critique.

Books listed below are in no way precluded from consideration for future review.

ALEXANDER, J.J.G. *Italian Renaissance Illuminations*. New York, George Braziller, 1977. 119 pp., illus., \$22.95 (cloth), \$11.50 (paper).

ALLAND, ALEXANDER, JR. *The Artistic Animal: An Inquiry into the Biological Roots of Art*. New York, Anchor Books, 1977. 153 + xii pp., illus., \$4.50 (paper).

AMERY, COLIN *Three Centuries of Architectural Craftsmanship*. London, Architectural Press, 1977. xiv pp., 221 illus., \$17.50.

ANDERSON, FRANK J. *An Illustrated History of the Herbals*. New York, Columbia University Press, 1977. 270 + xiv pp., 110 illus., \$16.95.

ARNOLD, BRUCE *A Concise History of Irish Art*. New York, Oxford University Press, 1977. (1st ed., 1969) 180 pp., 179 illus., \$6.95 (paper).

BARSNESS, LARRY *The Bison in Art*. Flagstaff, Ariz., Northland Press, 1977. 144 pp., illus.

BAUDOIN, FRANS *Rubens*. New York, Harry N. Abrams, 1977. 407 pp., 278 illus., \$69.00.

BIRD, MICHAEL S. *Ontario Fraktur*. Toronto, M.F. Feheley, 1977. 144 pp., 242 illus., \$18.00.

BRANDT, BILL *Shadow of Light*. New York, Da Capo, 1977. 24 pp., 144 illus., \$14.50 (paper).

BRANNER, ROBERT *Manuscript Painting in Paris During the Reign of Saint Louis*. Berkeley, University of California Press, 1977. 270 + xxiv pp., 438 illus., \$48.50.

BRIDGES, MARJORIE LISMER *A Border of Beauty: Arthur Lismer's Pen & Pencil*. Toronto, Red Rock, 1977. 156 + ix pp., illus., \$16.95.

BROWN, MILTON W. *American Art to 1900*. New York, Harry N. Abrams, 1977. 629 pp., 829 illus., \$40.00.

BROWN, ROXANNA M. *The Ceramics of South-East Asia: Their Dating & Identification*. London, Oxford University Press, 1977. 82 pp., 68 illus., \$46.65.

BROWN, ROXANNA M., OTTO KAROW, PETER W. MEISTER, and HANS W. SIEGEL *Legend and Reality: Early Ceramics from South-East Asia*. Köln, Museen der Stadt, 1977. 245 pp., illus.

BURLAND, COTTIE and WERNER FORMAN *Feathered Serpent and Smoking Mirror: Gods and Fate in Ancient Mexico*. London, Orbis, 1975. 128 pp., illus., \$12.95.

CABANNE, PIERRE *Pablo Picasso, His Life and Times*. New York, William Morrow, 1977. 606 pp., illus., \$19.95.

CAVENDISH, RICHARD *Visions of Heaven and Hell*. New York, Harmony Books, 1977. 128 pp., 125 illus., \$12.00.

CHICOINE, RENÉ and EDITH MATHER *Les rues de Montréal: façades et fantaisie/Touches of Fantasy on Montreal Streets*. Montréal, Tundra Books, 1977. 96 pp., 160 illus., \$9.95 (paper).

COLE, BRUCE *Agnolo Gaddi*. Oxford, Oxford University Press, 1977. 100 pp., 103 illus., \$36.65.

COLLEDGE, MALCOLM A.R. *Parthian Art*. Ithaca, Cornell University Press, 1977. 200 + xvi pp., illus., \$23.50.

COURTHION, PIERRE *Rouault*. New York, Harry N. Abrams, 1977. 160 pp., 132 illus., \$28.75.

COX, RICHARD *Caroline Durieux: Lithographs of the Thirties and Forties*. Baton Rouge, Louisiana State University Press, 1977. 83 pp., illus., \$14.95.

CUNNINGHAM, IMOGEN *After Ninety*. Seattle, University of Washington Press, 1977. 112 pp., 80 illus., \$17.50.

DAVIS, MARGARET DALY *Piero della Francesca's Mathematical Treatises*. Ravenna, Longo Editore, 1977. 163 + xxiv pp., illus.

DEAN, ROGER *Views*. London, Dragon's Dream Ltd., 1975. 155 pp., illus., £4.95 (paper).

DEROME, ROBERT *Charles Huot et la peinture d'histoire au Palais législatif de Québec (1883-1930)*. Ottawa, National Gallery of Canada, 1976. 44 pp., illus.

DOBROSYZCKI, LUCJAN and BARBARA KIRSHENBLATT-GIMBLETT *Image Before My Eyes: A Photographic History of Jewish Life in Poland, 1864-1939*. New York, Schocken Books, 1977. 269 + xvii pp., illus., \$29.95.

- Edward Weston Nudes* (With a 'Remembrance' by Charis Wilson.) Mil-lerton, New York, Aperture, 1977. 116 pp., illus., \$20.00.
- EVANS, JOAN *Pattern: A Study of Ornamentation in Western Europe, 1180-1900*. New York, Da Capo, 1976 (Oxford, 1931). Vol. I: 229 + xxxvi pp., 252 illus. Vol. II: 249 + xvii pp., 183 illus. \$9.95 per volume (paper).
- FARREN, MICK, ed. *Get On Down: A Decade of Rock & Roll Posters*. London: Big O Publishing Ltd., 1977. 95 pp., illus., \$9.95 (paper).
- FREAS, FRANK KELLY *The Art of Science Fiction*. Norfolk, Virginia, Donning, 1977. 120 pp., illus., \$7.95 (paper).
- FUJIOKA, RYOICHI *Shino and Oribe Ceramics*. Tokyo, Kodansha, 1977. 178 pp., 248 illus., \$15.75.
- GAUNT, WILLIAM *Stubbs*. Oxford, Phaidon, 1977. 16 pp., 48 illus., \$10.95.
- GLENDINNING, NIGEL *Goya and his Critics*. New Haven, Yale University Press, 1977. 340 + xii pp., 60 illus., \$30.00.
- GORDON, ELINOR *Collecting Chinese Export Porcelain*. New York, Universe Books, 1977. 160 pp., illus., \$18.50.
- GRAVES, KEN and MITCHELL PAYNE *American Snapshots*. Oakland, Cal., The Scrimshaw Press, 1977. 125 illus., \$13.50.
- GRODECKI, LOUIS *Gothic Architecture*. New York, Harry N. Abrams, 1977. 441 pp., 440 illus., \$43.00.
- HALLOCK, ROBERT, ed. *Illustrators 18*. New York, Hastings House, 1977. unpag., 498 illus., \$24.50.
- HARPER, J. RUSSELL *Cornelius Krieghoff: The Habitant Farm/La ferme*. Ottawa, National Gallery of Canada, 1977. 36 pp., illus. (paper).
- HARTMAN, JOHN *Books of Hours*. London, Thames and Hudson, 1977. 192 pp., 89 illus., \$29.50.
- HOAG, JOHN D. *Islamic Architecture*. New York, Harry N. Abrams, 1977. 424 pp., 513 illus., \$43.00.
- HOUSE, JOHN *Monet*. Oxford, Phaidon, 1977. 16 pp., 48 illus., \$10.95.
- JAFFÉ, MICHAEL *Rubens and Italy*. Ithaca, Cornell University Press, 1977. 128 pp., 380 illus., \$55.00.
- KALMUS, YVONNE, RIKKI RIPP, and CHERYL WIESENFELD, eds. *Women See Men*. Toronto, McGraw-Hill, 1977. 122 pp., illus., \$9.50 (paper).
- KITZINGER, ERNST *Byzantine Art in the Making: Main Lines of Stylistic Development in Mediterranean Art, 3rd-7th Century*. Cambridge, Harvard University Press, 1977. 175 pp., 223 illus., \$25.00.
- KOCH, ROBERT *Louis C. Tiffany's Art Glass*. New York, Crown, 1977. 134 pp., illus., \$12.95.
- LAFRAMBOISE, YVES, et al. *Calixa-Lavallée: Répertoire d'architecture traditionnelle*. Québec, Ministère des Affaires Culturelles, 1977. 159 pp., illus.
- LAFRAMBOISE, YVES, et al. *Neuville: architecture traditionnelle*. Québec, Ministère des Affaires Culturelles, 1976. 296 pp., illus.
- LI CHI Anyang. Seattle, University of Washington Press, 1977. 304 + xviii pp., illus., \$25.00.
- LIPSEY, ROGER *Coomaraswamy: His Life & Work*. Princeton, Princeton University Press, 1977. (Bollingen Series LXXXIX) 312 + xvii pp., illus., \$17.50.
- LIPSEY, ROGER, ed. *Coomaraswamy: Selected Papers*. Vol. I: *Traditional Art and Symbolism*. Vol. II: *Metaphysics*. Princeton, Princeton University Press, 1977. (Bollingen Series LXXXIX) Vol. I: 580 + xxxviii pp., illus. Vol. II: 470 + xxvi pp. \$30.00 per volume.
- MASON, LAURIS *The Lithographs of George Bellows: A Catalogue Raisonné*. Millwood, New York, KTO Press, 1977. 262 pp., illus., \$35.00.
- MCMULLEN, ROY *Mona Lisa: The Picture and the Myth*. New York, Da Capo, 1977. (Boston, 1975) 273 pp., 149 illus., \$7.95 (paper).
- MEISS, MILLARD and ELIZABETH H. BEATSON *La Vie de Nostre Benoit Sauveur Ihesuscrist & La Sainte Vie de Nostre Dame*. New York, New York University Press, 1977. (CAA Monograph No. 32) 186 + xxxvi pp., illus., \$22.50.
- MITTER, PARTHA *Much Maligned Monsters: History of European Reactions to Indian Art*. Oxford, Oxford University Press, 1977. 351 + xix pp., illus., \$37.50.
- MOOGK, PETER N. *Building a House in New France: An Account of the Perplexities of Client and Craftsmen in Early Canada*. Toronto, McClelland and Stewart, 1977. 144 pp., illus., \$9.95.
- MORI, HISASHI *Japanese Portrait Sculpture*. Tokyo, Kodansha, 1977. 150 pp., 127 illus., \$15.75.
- MURCK, CHRISTIAN F. *Artists and Traditions: Uses of the Past in Chinese Culture*. Princeton, Princeton University Press, 1977. 230 + xxi pp., illus. \$35.00.
- OKAZAKI, JOJI *Pure Land Buddhist Painting*. Tokyo, Kodansha, 1977. 201 pp., 191 illus., \$15.75.
- ONASCH, KONRAD *Russian Icons*. Oxford, Phaidon, 1977. 18 pp., illus., \$10.95.
- PENNY, NICHOLAS *Church Monuments in Romantic England*. New Haven, Yale University Press, 1977. 236 + xi pp., 143 illus., \$20.00.
- PICON, GAETAN *Surrealists and Surrealism 1919-1939*. New York, Skira/Rizzoli, 1977. 231 pp., 408 illus., \$50.00.
- REGIN, DERIC *Traders, Artists, Burgers: A Cultural History of Amsterdam in the 17th Century*. Amsterdam, Van Gorcum, 1976. 214 pp., illus., Dfl 30.
- RIDGWAY, BRUNILDE SISMONDO *The Archaic Style in Greek Sculpture*. Princeton, Princeton University Press, 1977. 336 + xix pp., 69 illus., \$40.00.
- ROSE, ANDREA *The Pre-Raphaelites*. Oxford, Phaidon, 1977. 16 pp., illus., \$10.85.
- ROTZLER, WILLY *Constructive Concepts: A History of Constructive Art from Cubism to the Present*. New York, Rizzoli, 1977. 300 pp., 270 illus., \$38.50.
- SCHARF, DAVID *Magnifications*. New York, Schocken, 1977. 119 pp., illus., \$24.95.
- SCHRADE, HUBERT *German Romantic Painting*. New York, Harry N. Abrams, 1977. 136 pp., 93 illus., \$28.75.
- SCHWARZ, ARTURO *Man Ray: The Rigour of Imagination*. New York, Rizzoli, 1977. 384 pp., 520 illus., \$41.95.
- SIVARAMAMURTI, CALAMBUR *The Art of India*. New York, Harry N. Abrams, 1977. 603 pp., 1,175 illus., \$86.25.

SOYER, RAPHAEL *Diary of an Artist*. Washington, D.C., New Republic Books, 1977. 316 + xiv pp., illus., \$15.95.

STEINBERG, RONALD M. *Fra Girolamo Savonarola, Florentine Art, and Renaissance Historiography*. Athens, Ohio, Ohio University Press, 1977. 151 pp., illus., \$11.00.

STELTZER, ULLI *Indian Artists at Work*. Vancouver, J.J. Douglas, 1976. 163 pp., illus., \$13.95.

TAKEDA, TSUNEO *Kano Eitoku*. Tokyo, Kodansha, 1977. 177 pp., illus., \$15.75.

TANAKA, SEN'Ō *The Tea Ceremony*. New York, Harmony, 1977. 214 pp., illus., \$7.95 (paper).

THOMAS, DAVIS and KARIN RÖNNEFELDT, eds., with watercolours by KARL BODMER *People of the First Man: Life Among the Plains Indians in Their Final Days of Glory*. New York, Dutton, 1977. 256 pp., illus., \$28.75.

TIPPETT, MARIA and DOUGLAS COLE *From Desolation to Splendour*. Toronto, Clarke, Irwin & Co., 1977. 159 pp., illus., \$19.95.

TORCZYNER, HARRY *Magritte: Ideas and Images*. New York, Harry N. Abrams, 1977. 276 pp., 527 illus., \$52.00.

TOWN, HAROLD and DAVID SILCOX *Tom Thomson: The Silence and the Storm*. Toronto, McClelland and Stewart, 1977. 240 pp., illus., \$42.50.

VEILLETTE, JOHN and GARY WHITE *Early Indian Village Churches*. Vancouver, University of British Columbia Press, 1977. 195 + xx pp., illus., \$29.00.

VOYCE, ARTHUR *The Art and Architecture of Medieval Russia*. Norman, University of Oklahoma Press, 1977. 432 + xii pp., 188 illus., \$8.50 (paper).

WATSON, WILLIAM *Ancient Chinese Bronzes*. London, Faber and Faber, 1977. (1st ed., 1962) 128 pp., 104 illus., \$26.25.

WATT, JAMES C.Y., ed. *The Translation of Art: Essays on Chinese Painting & Poetry*. Hong Kong, Chinese University, 1976. (Dist. by University of Washington Press, Seattle) 216 pp., 109 illus., \$15.00.

WERNER, ALFRED *Soutine*. New York, Harry N. Abrams, 1977. 167 pp., 121 illus., \$28.75.

WILLIAMS, JOHN *Early Spanish Manuscript Illumination*. New York, Braziller, 1978. 119 pp., 53 illus., \$12.95 (paper).

WILTON, ANDREW *British Watercolours 1750-1850*. Oxford, Phaidon, 1977. 208 pp., 170 illus., \$36.00.

Catalogues

On trouvera la liste des catalogues d'expositions canadiennes pour l'année 1977 à la page 57. Les autres catalogues reçus apparaissent dans la liste ci-dessous.

A comprehensive listing of the catalogues of Canadian exhibitions for 1977 may be found on page 57. Catalogues received from other sources are listed below.

ADDISS, STEPHEN *Zenga and Nanga, Paintings by Japanese Monks and Scholars*. New Orleans, New Orleans Museum of Art, 1976. 191 pp., 73 illus.

ANDRUS, DONALD F.P. and J. RUSSELL HARPER *Edwy Cooke: Aquarelles 1942-1977*. Montreal, Sir George Williams Art Galleries, 1977. 27 pp., illus.

BARNES, LUCINDA A. *George Rickey: Drawings for Sculpture*. Williamstown, Mass., Williams College Museum of Art, 1977. 17 pp., 12 illus.

BILLETER, ERIKA *Lucio Fontana, 1899-1968: A Retrospective*. New York, Guggenheim Museum, 1977. 112 pp., 105 illus.

BUERSCHAPER, PETER *Animals in Art*. Toronto, Royal Ontario Museum, 1975. 50 pp., illus.

CAMERON, VIVIAN *Gleams of a Remote World/Aux Frontières des Lointain*. Halifax, Dalhousie Art Gallery, 1976. Unpag., illus.

CARLSON, VICTOR I. *Picasso: Drawings & Watercolors 1899-1907*. Baltimore, Baltimore Museum of Art, 1976. 111 + xxiv pp., illus.

CARON, FERNAND *Fred C. Würtele, Photographe*. Québec, Ministère des Affaires Culturelles, 1976. 296 pp., illus.

Catalogue of the Collection of American Paintings in the Corcoran Gallery of Art. 2 Vols. Washington, D.C., Corcoran Gallery, 1974-76. Vol. I: 160 pp., illus; Vol. II: 204 pp., illus.

CHIEGO, WILLIAM J. *From Oregon Private Collections*. Portland, Portland Art Museum, 1977. 126 + vi pp., illus.

COE, RALPH T. *Sacred Circles: Two Thousand Years of North American Indian Art*. Kansas City, Nelson Gallery of Art-Atkins Museum, 1977. 252 pp., illus.

École de Séoul. Seoul, Korea National Museum of Modern Art, 1976. Unpag., illus.

EDIDIN, STEPHEN ROBERT *The Photographs of James Wallace Black*. Williamstown, Mass., Williams College Museum of Art, 1977. 17 pp., illus.

Folk Art of Nova Scotia. (Introduction by Marie Elwood.) Halifax, Art Gallery of Nova Scotia, 1976. 59 pp., illus.

GREENWOOD, MICHAEL *The Automatic Drawings of Alma Rumball*. Toronto, Art Gallery of York University, 1977. Unpag., illus.

HUNTER, SAM, ed. *The Dada/Surrealist Heritage*. Williamstown, Mass., Sterling and Francine Clark Art Institute, 1977. 64 pp., illus.

KATZENBERG, DENA S. 'And Eagles Sweep Across the Sky': *Indian Textiles of the North American West*. Baltimore, Baltimore Museum of Art, 1977. 151 pp., illus.

Korea: Facet of Contemporary Art. Tokyo, Tokyo Central Museum of Art, 1977. Unpag. (in Japanese), illus.

LIVINGSTON, JANE *Five Washington Artists*. Washington, D.C., Corcoran Gallery, 1976. 100 pp., illus.

LIVINGSTON, JANE *Gabriel Kohn, 1910-1975*. Washington, D.C., Corcoran Gallery, 1977. 36 pp., illus.

LIVINGSTON, JANE *The 35th Biennial Exhibition of Contemporary American Painting*. Washington, D.C., Corcoran Gallery, 1977. 80 pp., illus.

Messages From Southern Saskatchewan. Halifax, Dalhousie Art Gallery, 1976. unpag., illus.

PATTERSON, NANCY-LOU *Mennonite Traditional Arts*. Kitchener, Kitchener-Waterloo Art Gallery, 1974. Unpag., illus.

RICHARDSON, BRENDA *Frank Stella: The Black Paintings*. Baltimore, Baltimore Museum of Art, 1976. 90 + xiv pp., illus.

RICHARDSON, BRENDA *Mel Bochner: Number and Shape*. Baltimore, Baltimore Museum of Art, 1976. 68 + x pp., illus.

SARABIANOV, DMITRII V., E. YU. KOROTKEVICH, E.A. USPENSKAIA, and JOHN E. BOWLT *Russian and Soviet Painting*. New York, Metropolitan Museum of Art, 1977. (Dist. by Oxford Univ. Press) 165 pp., illus.

Sensitivity Information Research by the N.E. Thing Co. Ltd. On Snow, Ice, Water, The North, and the General Phenomenon of Winter. Banff, Peter Whyte Gallery, 1974. Unpag., illus.

STANLEY-BAKER, JOAN *Mokuhan: The Woodcuts of Munakata and Matsubara*. Victoria, Art Gallery of Greater Victoria, 1976. 111 pp., illus.

The Temptations of Aquarius: Paintings by Robert Ralph Carmichael. Banff, Peter Whyte Gallery, 1972. Unpag., illus.

TUSHINGHAM, A.D., KENT C. DAY, and LEO ROSSHANDLER *Gold for the Gods*. Toronto, Royal Ontario Museum, 1976. 146 pp., illus.

VAN DER MARCK, JAN *Hannes Beckmann: Paintings 1972-75*. Toronto, Goethe Institute, 1977. Unpag., illus.

WANG, C.C. *Mountains of the Mind: The Landscapes of C.C. Wang*. New York, The AMS Foundation, 1977. Unpag., 70 illus.

WARD, EVELYN SVEC *Fiberworks*. Cleveland, Cleveland Museum of Art, 1977. Unpag., illus.

WHITE, MAYNARD P., JR. *Symbolism of Light: The Photographs of Clarence H. White*. Wilmington, Delaware, Delaware Art Museum, 1977. 80 pp., illus.

Wilma Simon. Banff, Peter Whyte Gallery, n.d. Unpag., illus.

WYATT EATON 1849-96

Research on this noted American-Canadian portraitist is being undertaken at present by The Robert McLaughlin Gallery, Oshawa, Ontario, L1H 3Z3. Eaton's early work is emphasized, with particular interest in a famous piece, the Krans homestead (in the Eastern Townships, Quebec), with John Krans as a cowboy perched atop a rail fence and calling in his herd from the distant fields. A portrait of Philip Krans, John's brother, was in the trade ca. 1974 but has since disappeared. Jennifer C. Watson, Assistant Curator/Registrar, would appreciate information on these or other paintings, drawings, letters, documents, etc. All replies will be treated in confidence.