

## Errata

Volume 4, numéro 1, 1977

URI : <https://id.erudit.org/iderudit/1077244ar>

DOI : <https://doi.org/10.7202/1077244ar>

[Aller au sommaire du numéro](#)

### Éditeur(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

### ISSN

0315-9906 (imprimé)

1918-4778 (numérique)

[Découvrir la revue](#)

### Citer ce document

(1977). Errata. *RACAR : Revue d'art canadienne / Canadian Art Review*, 4(1), 42-42. <https://doi.org/10.7202/1077244ar>

## ERRATA

La liste des rédacteurs à la page 3 du Vol. 3, No. 2 (1976) aurait dû inclure Claude Bergeron.

The list of editors on page 3 of Vol. 3, No. 2 (1976) should have included Claude Bergeron.

The following corrections should be made to Gail Levin, "Morgan Russell's Notebooks," Vol. 3, No.2 (1976):

p. 81, col. 1, line 13, should read: "curly lines and *do* depth . . ."

p. 84, Fig. 15: right-hand page of notebook should be viewed sideways.

p. 85, col. 1, line 3, should read: "meaning '*with color*' was suggested . . ."