

## Contributors

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## Contributors

**Javi Castro** is an ethnographer with the Aranzadi Zientzia Elkarte (Aranzadi Sciences Society) in the Basque Country. He is interested in the remains of rural landscapes, such as the stone corrals and border-markers (seles) of herders, house-barns (caseríos), tracks, hermitages, mills, forges, limekilns, and millstone quarries. A resident of Deba, he works in archives and in the field.

**J.T.H.Connor** is John Clinch Professor of Medical Humanities and History of Medicine, Faculty of Medicine, Memorial University; he is also cross-appointed to the Department of History. He has written widely on the history of medicine in 19th- and 20th-century North America and other topics; he recently co-edited a collection of essays entitled *Medicine in the Remote and Rural North, 1800-2000*.

**Vincent Delmas** recently completed a Ph.D. in Anthropology at the Université de Montréal. His land and underwater research includes Basque fisheries, wharfs, shipwrecks, and 16th-19th-century material culture. He is co-founder of the Institut de Recherche en Histoire Maritime et Archéologie Subaquatique (IRHMAS), a non-profit heritage organization based in the Musée maritime du Québec J.-E. Bernier, in L'Islet.

**Gaëlle Dieulefet** is a postdoctoral fellow in historical and maritime archaeology at the Université de Montréal. She is a specialist in material culture and ceramics. Her ongoing research is on the navigation routes and consumption practices of French sailors in the North Atlantic.

**Miren Egaña Goya** is a linguist in the Ethnography Department of the Aranzadi Sciences Society in Donostia. A retired professor of Basque language and culture, her research on the 16th and 17th centuries addresses Basque toponymy in Canada, maps and navigation instructions in French and Basque, and the influence of the Basque school of cartography in eastern Canada.

Musicologist **Tom Gordon** is an emeritus professor and former director (2000–2010) at Memorial University's School of Music. Over the last 15 years, Gordon has worked closely with Labrador Inuit musicians and community leaders on projects designed to sustain Labrador Inuit culture.

**James Hiller** is Professor Emeritus in Memorial University's History Department. He has written and published extensively on various aspects Newfoundland's history.

**Nicolas Landry** is a history professor at the Université de Moncton, campus de Shippagan since 1991. Specializing on the francophones of Atlantic Canada, particularly the fisheries and education, he has written many articles and books. His *Histoire de l'Acadie*, with co-author Nicole Lang, and *Éléments d'histoire des pêches* have won the Acadie-France and Champlain awards.

**Brad Loewen** is a full professor of historical and maritime archaeology at the Université de Montréal. He has worked extensively on shipwrecks, including the Basque whaler *San Juan* from 1565. He has an ongoing interest in the Basques in Canada, as well as in the archaeology of New France and urban Montreal.

**Catherine Losier** is an assistant professor in the Department of Archaeology at Memorial University of Newfoundland. Her research in historical archaeology focuses on colonialism and its enduring legacies, cultural interactions, economies, and identities. To examine the plurality of the French colonial experience, she is currently working in French Guyana and Saint-Pierre-et-Miquelon.

**Ihintza Marguirault** is a Ph.D. candidate in Anthropology at the Université de Montréal. Her research is on the Basque cultural landscape of the Gulf of St. Lawrence, *circa* 1500–1900, using linguistic, archaeological, and ethnohistorical evidence. She has studied the Mi'kmaq language in Cape Breton Island, and worked on Basque shipbuilding terminology at Albaola Itsas Kultur Faktoria, in Pasaia San Pedro.

**Greg Mitchell** is the retired Senior Researcher for NunatuKavut Community Council, Labrador, and for the past 14 years has been researching Indigenous land uses and the ethnohistorical background of Southern Inuit. He has authored a number of related papers and is co-author of the land claims document, “Unveiling NunatuKavut: Describing the Lands and People of South/Central Labrador.”

**Hans Rollmann**, Ph.D., taught for many years in the Department of Religious Studies at MUN and has published widely in Christian thought and history and the religious history of Newfoundland and Labrador. He is presently an Honorary Research Professor at MUN and a co-applicant in the SSHRC-sponsored Partnership Grant “Tradition and Transition among the Labrador Inuit,” where he conducts research on the Moravian Church in Nunatsiavut/Labrador.