

## Contributors

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[Aller au sommaire du numéro](#)

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# Contributors

**James E. Candow** worked as a historian for Parks Canada from 1977 until his retirement in 2011. His most recent book, *Cantwells' Way: A Natural History of the Cape Spear Lightstation*, was published by Fernwood in 2014. He is currently writing a history of the Royal Newfoundland Companies.

**Paul Chafe** teaches in the Department of English at Ryerson University where he is the Teaching Team Coordinator for ssh 205: Academic Writing and Research. His past project to “flip” this introductory writing course and his current project to establish a writing workshop website have received funding from Ryerson’s Learning and Teaching Enhancement Fund (LTEF) and the National Center for Academic Transformation (NCAT). He continues to write about the literature of Newfoundland and Labrador and his more recent publications include “Where the Mysterious and the Undefined Breathes and Lives: Kathleen Winter’s *Annabel* as an Intersex Text” in *Studies in Canadian Literature* and “If I were a rugged beauty...’: Contemporary Newfoundland Fiction” in *The Oxford Handbook of Canadian Literature* (2016).

**James P. Feehan** is a professor of economics at Memorial University. In addition to his contributions to economics journals, he has written extensively about public policy issues in Newfoundland and Labrador.

**Vicki S. Hallett** is an Assistant Professor in the Department of Gender Studies at Memorial University. She earned her BA and MWS at Memorial University and her Ph.D. at York University (Toronto). She teaches feminist, life writing, and post-colonial theory, and researches the stories that create, and are created by, the peoples of Newfoundland and Labrador.

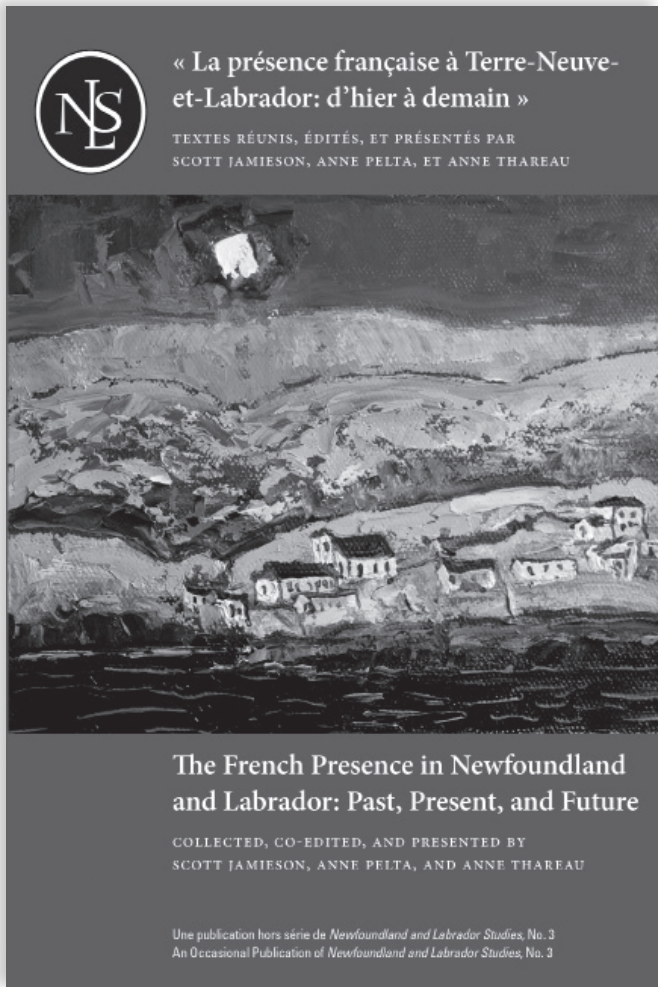
Boats have always been a passion of **Robert Halliday**, and over the last couple of decades his interests have been directed to traditional Newfoundland and Labrador fishing vessels. Over the years he has documented the structure and form of many fishing schooners and trap skiffs with the aim of recording these vessels and creating plans from which museum quality scale replicas can be constructed. Leading up to the four hundred year celebration of the establishment of the colony of Cupids by John Guy, he was asked to conduct research to create a plan of the vessel *Indeavour*, which would most likely represent the the bark built by Guy in 1610.

**Nicolas Landry** has been Dean of Studies then professor of History at Université de Moncton, (Shippagan campus) since 1991. He has published articles and books regarding the French history in Atlantic Canada, mainly during the colonial period. He has also published on the history of the fisheries and on French education in New Brunswick.

**Jeff A. Webb** is a Professor of History at Memorial University. A past editor of NLS, he is most recently the author of *Observing the Outports: Describing Newfoundland Culture, 1950-1980*.

**Herb Wyile** was Professor of English at Acadia University in Wolfville, Nova Scotia. Professor Wyile was a highly accomplished scholar of Canadian literature. He edited and wrote a number of collections and books, including the prize-winning *Anne of Tim Horton's: Globalization and the Reshaping of Atlantic-Canadian Literature*, and served as co-editor of the journal *Studies in Canadian Literature*. He was also very supportive of *Newfoundland and Labrador Studies*, having contributed to it as an author and referee. Herb Wyile passed away on July 3 of this year.

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