Newfoundland Studies



Front Matter

Volume 24, numéro 2, fall 2009

URI: https://id.erudit.org/iderudit/nflds24_2fm01

Aller au sommaire du numéro

Éditeur(s)

Faculty of Arts, Memorial University

ISSN

0823-1737 (imprimé) 1715-1430 (numérique)

Découvrir la revue

Citer ce document

(2009). Front Matter. Newfoundland Studies, 24(2), i-v.

All rights reserved © Memorial University, 2009

Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

https://apropos.erudit.org/fr/usagers/politique-dutilisation/



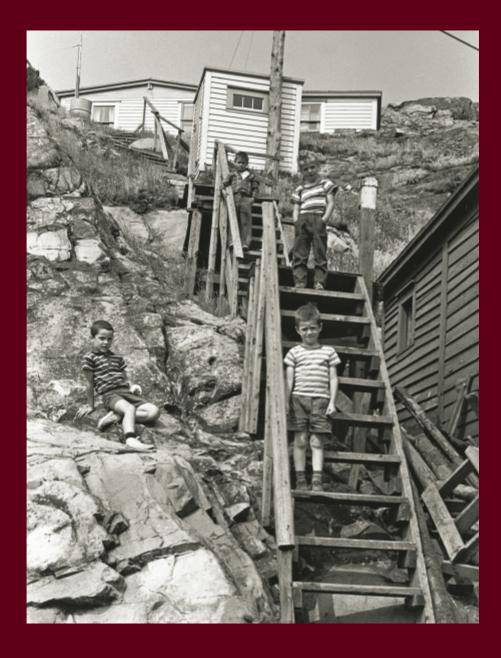
Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

https://www.erudit.org/fr/



Newfoundland and Labrador Studies



Newfoundland and Labrador Studies

Editor
JEFF WEBB
Assistant Editor
KRISTIN HARRIS WALSH
Social Science Review Editor
RAINER BAEHRE
Humanities Review Editor
HELENE STAVELEY

Managing Editor
IRENE WHITFIELD
Publications Assistant
JOSEPHINE THOMPSON

Editorial Committee JULIE BRITTAIN (Linguistics) PAT BYRNE (English, Chair, Editorial Committee) SEAN CADIGAN (History) BEVERLEY DIAMOND (Music) HOLLY EVERETT (Folklore) WAYNE FIFE (Anthropology) GENE HERZBERG (Biochemistry) J.K. HILLER (History) ARN KEELING (Geography) MARTHA MACDONALD (Labrador Institute) HOLLY PIKE (SWGC) RONALD ROMPKEY (English) KAREN STANBRIDGE (Sociology)

External Advisory Committee

MAURICE BASQUE (Université de Moncton)

JOAN CLARK (St. John's, NL)

MARGARET CONRAD (University of New Brunswick)

EDYTHE GOODRIDGE (Eastport, NL)

HONOURABLE CHIEF JUSTICE J. DEREK GREEN (St. John's, NL)

ANNE HART (St. John's, NL, Chair, External Advisory Committee)

KEVIN MAJOR (St. John's, NL)

DEL MUISE (Carleton University)

LAURIER TURGEON (Université Laval)

PATTY WAY (Cartwright, NL)

MICHAEL WERNERHEIM (Economics)

Newfoundland and Labrador Studies is a bi-annual inter-disciplinary journal devoted to publishing original essays in either English or French about the society and culture of Newfoundland and Labrador, past and present. The editorial goal is to publish essays which are likely to be of general as well as scholarly interest.

Correspondence regarding essays or reviews should be sent to the Editor or the Review Editor respectively, *Newfoundland and Labrador Studies*, Faculty of Arts Publications, FM2005, Memorial University, St. John's, Newfoundland, A1C 5S7.

Information about subscriptions can be obtained from the Managing Editor at the above address or at: (709) 737-2144 (voice), (709) 737-4342 (fax), or nlstudies@mun.ca (e-mail). You can also visit us at: http://www.mun.ca/nls

We gratefully acknowledge the financial support given by the Dean of the Faculty of Arts at Memorial University and the Social Sciences and Humanities Research Council of Canada

Newfoundland and Labrador Studies is not responsible for statements of fact or opinion in the printed essays.

Subscriptions (two issues per year)
Individuals \$20.00
Outside Canada \$23.00 (US)
Institutions \$30.00
Outside Canada \$35.00 (US)

Printed in Canada

The Editor welcomes the submission of manuscripts, in either English or French. Authors are required to submit an abstract of approximately 100 words.

- 1) Articles should be submitted in hard copy and in electronic format, using WordPerfect 8 or higher, or MS Word.
- 2) Articles should not normally exceed 10,000-12,000 words. The journal uses endnotes rather than footnotes.
- 3) Since the journal is interdisciplinary, contributors may use the citation method usual for the discipline concerned.
- 4) Spelling follows Canadian norms. In case of uncertainty, contributors should consult *The Canadian Oxford Dictionary*.
- 5) Authors are responsible for obtaining copyright clearances where applicable.
- 6) When an article has been accepted for publication, the author will be asked to make the text conform to the house style, and to sign a consent to publish form. Copyright will rest with the journal.

Cover Illustration: Still image from "The Children of Fogo." Directed by Colin Low. Produced by John Kemeny. National Film Board 1967.

Newfoundland and Labrador Studies is indexed in America: History and Life, Canadian Index, Canadian Periodical Index and PAB (Online Index to Periodical Literature on Newfoundland, Thomson Gale, Memorial University Libraries) http://www.library.mun.ca/qeii/cns/pab.php

No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, without the prior written permission of Memorial University of Newfoundland or, in case of photocopying or other reprographic copying, a licence from ACCESS (formerly CANCOPY, Canadian Copyright Licensing Agency), One Yonge Street, Suite 1900, Toronto, Ontario, M5E 1E5

We acknowledge the financial assistance of the Government of Canada, through the Publications Assistance Program (PAP), toward our mailing costs. Publications Mail Registration No. 07891



Contents

The Godfathers of Fogo: Donald Snowden, Fred Earle and the Roots of the Fogo Island Films, 1964-1967	
SUSAN NEWHOOK	171
The Founding of Harbour Buffett, Placentia Bay, Newfoundland, 1836-1846: A Popular Initiative in Religion and Education CALVIN HOLLETT	199
Voting in Newfoundland and Labrador: Turned off by Canadian Elections? Tune in to Canadian Idol! ALEX MARLAND	219
(Mal)Nutrition and the 'Informal Economy' Bootstrap: The Politics of Poverty, Food Relief, and Self-Help SEANTEL ANAÏS	239
RESEARCH NOTE	
Canada's Plan to Torch St. John's During the Second World War: Upper-Canadian Arrogance or Tabloid Journalism PAUL COLLINS	261
REVIEW ESSAYS	
"When you can't work, that's it, it's finished." DEL MUISE	271
Two Views of Labrador JOHN C. KENNEDY	277

REVIEWS

Anna Kearney Guigné, Folksongs and Folk Revival: The Cultural	
Politics of Kenneth Peacock's Songs of the Newfoundland	
Outports by Doreen Klassen	281
Kate Story, Blasted by Jennifer Howell	283
Peter R. Sinclair and Rosemary E. Ommer, eds., Power and	
Restructuring: Canada's Coastal Society and Environment by	
Donna G. Curtis	287
Michael Crummey, Galore by Cynthia Sugars	289