

Index to Vol. 16

Richard Buehler

Volume 16, numéro 2, fall 2000

URI : https://id.erudit.org/iderudit/nflds16_2bib01

[Aller au sommaire du numéro](#)

Éditeur(s)

Faculty of Arts, Memorial University

ISSN

1198-8614 (imprimé)

1715-1430 (numérique)

[Découvrir la revue](#)

Citer ce document

Buehler, R. (2000). Index to Vol. 16. *Newfoundland Studies*, 16(2), 310–314.

INDEX TO VOL. 16

- At First Light*. Donald McGrath. Rev. by Marnie Parsons. 86-93.
- BISHOP, CAREY J., ANDREW DRASKOY, C. M. HOYLES, PAUL WHITTLE. *Twig: Poems from 3901*. Rev. by Victor Coleman. 304-6.
- BUCHANAN, ROBERTA. *I Moved All My Women Upstairs*. Rev. by Patrick Warner. 293-5.
- BYRNE, CYRIL J. Rev. of *Family Names of the Island of Newfoundland*. E.R. Seary w/Sheila M. P. Lynch. William J. Kirwin, ed. 280-4.
- COLEMAN, VICTOR. Rev. of *Hard Light*. Michael Crummev. 300-3.
- . Rev. of *Kill the Poets: anti-verse*. Kenneth J. Harvey. 94-7.
- . Rev. of *Twig: Poems from 3901*. Carey J. Bishop, Andrew Draskoy, C.M. Hoyles, Paul Whittle. 304-6.
- CREATES, MARLENE. *Places of Presence: Newfoundland Kin and Ancestral Land, Newfoundland 1989-1991*. Rev. by Diane Tye. 291-2.
- CRUMMEY, MICHAEL. *Hard Light*. Rev. by Victor Coleman. 300-3.
- DRAGLAND, STANLEY. RA: "Dreaming Backwards: Agnes Walsh's *In the Old Country of My Heart*." 227-72.
- DRASKOY, ANDREW, CAREY J. BISHOP, C.M. HOYLES, PAUL WHITTLE. *Twig: Poems from 3901*. Rev. by Victor Coleman. 304-6.
- Drawing on Water*. Wade Kearley. Rev. by Marnie Parsons. 86-93.
- "Dreaming Backwards: Agnes Walsh's *In the Old Country of My Heart*." RA: by Stanley Dragland. 227-72.
- ELLIS, RICHARD. *Monsters of the Sea: the History, Natural History, and Mythology of the Ocean's Most Fantastic Creatures*. Rev. by Jon Lien. 276-9.
- . *The Search for the Giant Squid*. Rev. by Jon Lien. 276-9.
- "Expecting to leave: attitudes to migration among high school students on the Great Northern Peninsula of Newfoundland." by Craig T. Palmer and Peter R. Sinclair. 30-46.
- Family Names of the Island of Newfoundland*. E.R. Seary w/ Sheila M.P. Lynch. William J. Kirwin, ed. Rev. by Cyril J. Byrne. 280-4.

- Final Report of the Eco-Research Project "Sustainability in a Changing Cold-Ocean Environment."* Rosemary Ommers, Principle Investigator. Rev. by William Threlfall. 273-5.
- FITZGERALD, JOHN EDWARD. Rev. of *The Voice of Generations: A History of Communications in Newfoundland*. Michael McGrath, Frank Galgay and Jack O'Keefe. 101-3.
- The Fogo's War Trilogy*. Patric Ryan. Rev. by Gary L. Saunders. 82-5.
- GALGAY, FRANK, MICHAEL MCGRATH, JACK O'KEEFE. *The Voice of Generations: A History of Communications in Newfoundland*. Rev. by John Edward FitzGerald. 101-3.
- GREGORY, DAVID. "Maud Karpeles, Newfoundland, and the Crisis of the Folksong Revival, 1924-1935." 151-65.
- Hard Light*. Michael Crummey. Rev. by Victor Coleman. 300-3.
- HARVEY, KENNETH J. *Kill the Poets: anti-verse*. Rev. by Victor Coleman. 94-7.
- HOYLES, C.M., CAREY J. BISHOP, ANDREW DRASKOY, PAUL WHITTLE. *Twig: Poems from 3901*. Rev. by Victor Coleman. 304-6.
- IGLOLIORTI, PHILLIP. *I Hope It Don't Rain Tonight*. Rev. by Robin McGrath. 307-9.
- "I Had Better Be Without Him..." Rivalry, Deception and Social Status Within the Poole-Newfoundland Trade." Terry McDonald. 135-50.
- I Hope It Don't Rain Tonight*. Phillip Igloliorti. Rev. by Robin McGrath. 307-9.
- I Moved All My Women Upstairs*. Roberta Buchanan. Rev. by Patrick Warner. 293-5.
- INGERSOLL, SUSAN. *now the moon appears among the lilies*. Rev. by Patrick Warner. 296-9.
- INGERSOLL, SUSAN, LAWRENCE MATHEWS, BRUCE PORTER, MICHAEL WINTER, LISA MOORE, eds. *TickleAce: A Journal of Literary and Visual Art*. Nos. 31, 33-6. Rev. by Patrick Warner. 104-7.
- INGLIS, GORDON. RA. "Truth and Fiction." 67-77.
- In the Old Country of My Heart*. Agnes Walsh. RA: by Stanley Dragland. 227-72.
- JONES, DAVID R. "R. O. Jones' Letters from the Newfoundland Coast, 1937." 205-26.
- KEARLEY, WADE. *Drawing on Water*. Rev. by Marnie Parsons. 86-93.
- KENNEDY, JOHN C. *People of the Bays and Headlands: Anthropological History and the Fate of Communities in the Unknown Labrador*. Rev. by James Overton. 78-81.
- Kill the Poets: anti-verse*. Kenneth J. Harvey. Rev. by Victor Coleman. 94-7.
- KIRWIN, WILLIAM J., ed. *Family Names of the Island of Newfoundland*. E. R. Seary w/Sheila M.P. Lynch. Rev. by Cyril J. Byrne. 280-4.

- LIEN, JON. Rev. of *Monsters of the Sea: The History, Natural History, and Mythology of the Ocean's Most Fantastic Creatures*. Richard Ellis. 276-9.
- . Rev. of *The Search for the Giant Squid*. Richard Ellis. 276-9.
- MCDONALD, TERRY. "‘I Had Better Be Without Him...’ Rivalry, Deception and Social Status Within the Poole-Newfoundland Trade. 135-50.
- MCGRATH, DONALD. *At First Light*. Rev. by Marnie Parsons. 86-93.
- MCGRATH, MICHAEL, FRANK GALGAY, JACK O’KEEFE. *The Voice of Generations: A History of Communications in Newfoundland*. Rev. by John Edward FitzGerald. 101-3.
- MCGRATH, ROBIN. Rev. of *I Hope It Don’t Rain Tonight*. Phillip Igloliorti. 307-9.
- MANNION, JOHN. "‘...Notoriously disaffected to the Government...’ British allegations of Irish disloyalty in eighteenth-century Newfoundland." 1-29.
- MATHEWS, LAWRENCE, SUSAN INGERSOLL, BRUCE PORTER, MICHAEL WINTER, LISA MOORE, eds. *TickleAce: A Journal of Literary and Visual Art*. Nos. 31, 33-6. Rev. by Patrick Warner. 104-7.
- "Maud Karpeles, Newfoundland, and the Crisis of the Folksong Revival, 1924-1935." Terry McDonald. 151-65.
- MOORE, LISA, SUSAN INGERSOLL, LAWRENCE MATHEWS, BRUCE PORTER, MICHAEL WINTER, eds. *TickleAce: A Journal of Literary and Visual Art*. Nos. 31, 33-6. Rev. by Patrick Warner. 104-7.
- Music from the Heart: Compositions of a Folk Fiddler*. Colin Quigley. Rev. by Gordon E. Smith. 98-100.
- "‘...Notoriously disaffected to the Government...’ British allegations of Irish disloyalty in eighteenth-century Newfoundland." by John Mannion. 1-29.
- now the moon appears among the lilies*. Susan Ingersoll. Rev. by Patrick Warner. 296-9.
- O’KEEFE, JACK, MICHAEL MCGRATH, FRANK GALGAY. *The Voice of Generations: A History of Communications in Newfoundland*. Rev. by John Edward FitzGerald. 101-3.
- OMMER, ROSEMARY, Principle Investigator. *Final Report of the Eco-Research Project "Sustainability in a Changing Cold-Ocean Environment."* Rev. by William Threlfall. 273-5.
- O’NEILL, PAUL. Rev. of *A Thousand and One First Nights*. Leslie Yeo. 285-90.
- OVERTON, JAMES. Rev. of *People of the Bays and Headlands: Anthropological History and the Fate of Communities in the Unknown Labrador*. John C. Kennedy. 78-81.

- . “Sparking a Cultural Revolution: Joey Smallwood, Farley Mowat, Harold Horwood and Newfoundland’s Cultural Renaissance.” 166-204.
- PAINE, ROBERT. “Stuart O. Pierson (1934-2001).” 131-4.
- PALMER, CRAIG T., and PETER R. SINCLAIR. “Expecting to leave: attitudes to migration among high school students on the Great Northern Peninsula of Newfoundland.” 30-46.
- PARSONS, MARNIE. Rev. of *At First Light*. Donald McGrath. 86-93.
- . Rev. of *Drawing on Water*. Wade Kearley. 86-93.
- People of the Bays and Headlands: Anthropological History and the Fate of Communities in the Unknown Labrador*. John C. Kennedy. Rev. by James Overton. 78-81.
- Places of Presence: Newfoundland Kin and Ancestral Land, Newfoundland 1989-1991*. Marlene Creates. Rev. by Diane Tye. 291-2.
- PORTER, BRUCE, SUSAN INGERSOLL, LAWRENCE MATHEWS, MICHAEL WINTER, LISA MOORE, eds. *TickleAce: A Journal of Literary and Visual Art*. Nos. 31, 33-6. Rev. by Patrick Warner. 104-7.
- QUIGLEY, COLIN. *Music from the Heart: Compositions of a Folk Fiddler*. Rev. by Gordon E. Smith. 98-100.
- “Recent Publications and Works Relating to Newfoundland and Labrador.” Joan Ritcey. 108-29.
- “R. O. Jones’ Letters from the Newfoundland Coast, 1937.” David R. Jones, ed. 205-26.
- RYAN, PATRIC. *The Fogo’s War Trilogy*. Rev. by Gary L. Saunders. 82-5.
- SAUNDERS, GARY L. Rev. of *The Fogo’s War Trilogy*. Patric Ryan. 82-5.
- SEARY, E.R., w/Sheila M.P. Lynch. William J. Kirwin, ed. *Family Names of the Island of Newfoundland*. Rev. by Cyril J. Byrne. 280-4.
- SHARPE, CHRISTOPHER, ed. “‘...to arouse our city from its deathlike apathy, from its reproachable lethargy, from its slumber of industrial and social death.’ The 1939 St. John’s Municipality Housing Scheme.” 47-66.
- SINCLAIR, PETER R., and CRAIG T. PALMER. “Expecting to leave: attitudes to migration among high school students on the Great Northern Peninsula of Newfoundland.” 30-46.
- SMITH, GORDON E. Rev. of *Music from the Heart: Compositions of a Folk Fiddler*. Colin Quigley. 98-100.
- “Sparking a Cultural Revolution: Joey Smallwood, Farley Mowat, Harold Horwood and Newfoundland’s Cultural Renaissance.” James Overton. 166-204.
- “Stuart O. Pierson (1934-2001).” Robert Paine. 131-4.
- A Thousand and One First Nights*. Leslie Yeo. Rev. by Paul O’Neill. 285-90.
- THRELFALL, WILLIAM. Rev. of *Final Report of the Eco-Research Project “Sustainability in a Changing Cold-Ocean Environment.”* Rosemary Ommer, Principle Investigator. 273-5.

314 Index

- “...to arouse our city from its deathlike apathy, from its reproachable lethargy, from its slumber of industrial and social death.” Christopher Sharpe, ed. 47-66.
- “Truth and fiction.” RA: by Gordon Inglis. 67-77.
- Twig: *Poems from 3901*. Carey J. Bishop, Andrew Draskoy, C. M. Hoyles, Paul Whittle. Rev. by Victor Coleman. 304-6.
- TYE, DIANE. Rev. of *Places of Presence: Newfoundland Kin and Ancestral Land, Newfoundland 1989-1991*. Marlene Creates. 291-2.
- The Voice of Generations: A History of Communications in Newfoundland*. Michael McGrath, Frank Galgay, Jack O’Keefe. Rev. by John Edward FitzGerald. 101-3.
- Walsh, Agnes. *In the Old Country of My Heart*. RA: by Stanley Dragland. 227-72.
- WARNER, PATRICK. Rev. of *I Moved All My Women Upstairs*. Roberta Buchanan. 293-5.
- . Rev. of *now the moon appears among the lilies*. Susan Ingersoll. 296-9.
- . Rev. of *TickleAce: A Journal of Literary and Visual Art*. Nos. 31, 33-6. Susan Ingersoll, Lawrence Mathews, Bruce Porter, Michael Winter, Lisa Moore, eds. 104-7.
- WHITTLE, PAUL, CAREY J. BISHOP, ANDREW DRASKOY, C.M. HOYLES. Twig: *Poems from 3901*. Rev. by Victor Coleman. 304-6.
- WINTER, MICHAEL, SUSAN INGERSOLL, LAWRENCE MATHEWS, BRUCE PORTER, LISA MOORE, eds. *TickleAce: A Journal of Literary and Visual Art*. Nos. 31, 33-6. Rev. by Patrick Warner. 104-7.
- YEO, LESLIE. *A Thousand and One First Nights*. Rev. by Paul O’Neill. 285-90.