

Introduction to Special Review Section of The Poetry of Adeena Karasick

Robert K. Logan

Volume 3, numéro 2, automne 2023

URI : <https://id.erudit.org/iderudit/1107751ar>

DOI : <https://doi.org/10.7202/1107751ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

New Explorations Association

ISSN

2563-3198 (numérique)

[Découvrir la revue](#)

Citer ce document

Logan, R. (2023). Introduction to Special Review Section of The Poetry of Adeena Karasick. *New Explorations*, 3(2). <https://doi.org/10.7202/1107751ar>

© Robert K. Logan, 2023



Cet document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

érudit

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

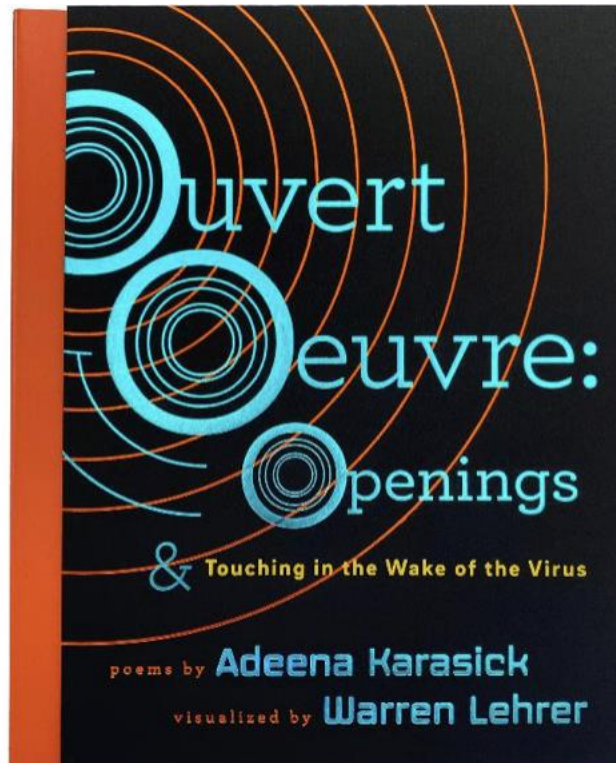
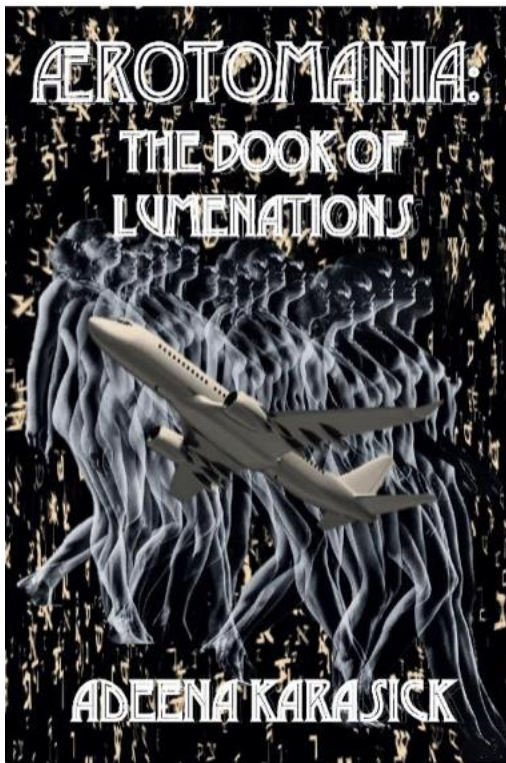
<https://www.erudit.org/fr/>



Introduction to Special Review Section of The Poetry of Adeena Karasick

Robert K. Logan, Editor

This special review section devoted to the poetry of Adeena Karasick will focus on the recent release of two of her books of poetry, namely *Ouvert Oeuvre Openings and Aerotomania: The Book of Lamentations*. It will include excerpts from and reviews of these two book and some background material on the poetic works of Adeena.



We begin with some background information about Adeena:

Bio and Publications of Adeena Karasick

Adeena Karasick, Ph.D, is a New York based Jewish poet, performer, filmmaker, cultural theorist and media artist and the author of 14 books of poetry and poetics. Her Kabbalistically inflected, urban, Jewish feminist mashups have been described as “electricity in language” (Nicole Brossard), “proto-ecstatic jet-propulsive word torsion” (George Quasha), noted for their “cross-fertilization of punning and knowing, theatre and theory” (Charles Bernstein) “a twined virtuosity of mind and ear which leaves the reader deliciously lost in Karasick’s signature ‘syllabic labyrinth’” (Craig Dworkin); “demonstrating how desire flows through language, an unstoppable flood of allusion (both literary and pop-cultural), word-play, and extravagant and outrageous sound-work.” (Mark Scroggins). *Massaging the Medium: 7 Pechakuchas*, (The Institute of General Semantics Press: 2022), shortlisted for Outstanding Book of the Year Award (ICA, 2023) and winner of the 2023 Susanne K. Langer Award for Outstanding Scholarship in the

Ecology of Symbolic Form. (MEA), *Checking In* (Talonbooks, 2018) and *Salomé: Woman of Valor* (University of Padova Press, Italy, 2017), the libretto for her Spoken Word opera; *Salomé: Woman of Valor CD*, (NuJu Records, 2020), and *Salomé Birangona*, translation into Bengali (Boibhashik Prokashoni Press, Kolkata, 2020). Karasick teaches Literature and Critical Theory for the Humanities and Media Studies Dept. at Pratt Institute, is Poetry Editor for *Explorations in Media Ecology*, Associate International Editor of *New Explorations: Studies in Culture and Communication*, 2021 Andrew W. Mellon Foundation Award recipient and winner of the Voce Donna Italia award for her contributions to feminist thinking, and has just been appointed Poet Laureate of the Institute of General Semantics. The “Adeena Karasick Archive” is established at Special Collections, Simon Fraser University. Hot off the press is *Ærotomania: The Book of Lumenations*, and *Ouvert: Oeuvre: Openings*, (Lavender Ink Press, 2023) and *Eicha: The Book of Lumenations* film, NuJu Films, NY, 2023.

Books

- *Ærotomania Flight Deck*, NuJu Books, New York, 2023.
- *Ærotomania: The Book of Lumenations*, Lavender Ink, New Orleans, 2023.
- *Ouvert: Oeuvre: Openings*, (Lavender Ink, New Orleans, 2023).
- *Massaging the Medium: Seven Pechakuchas*. Institute for General Semantics Press, Language in Action, Forest Hills, NY, 2022; shortlisted for International Outstanding Book Award (ICA, 2023)
- *Salomé: Woman of Valor*, translation into Bengali (trans. Aritra Sanyal and Paulami Sengupta), Boibhashik Prokashoni Press, Kolkata, 2020.
- *Checking In*, Talonbooks: Vancouver, 2018.
- *Salomé: Woman of Valor* (libretto), Gap Riot Press, Eds. Kate Siklosi and Dani Spinosa, Toronto, 2017.
- *Salomé: Woman of Valor / Salomé: Donna di Valore* (in dual edition of English and Italian, trans. Pina Piccolo and Serena Piccoli), University of Padova Press, CLEUP: Italy, 2017.
- *Intersyllabic Weft*, (co-authored with Maria Damon and Alan Sondheim), Moira Books, Chicago, 2017.
- *The Medium is the Muse: Channelling Marshall McLuhan* (co-edited with Lance Strate), NeoPoiesis Press: Washington, 2014.
- *This Poem*. Talonbooks: Vancouver, 2012.
- *Amuse Bouche: Tasty Treats for the Mouth*: Talonbooks, Vancouver, 2009.
- *The House That Hijack Built*: Talonbooks: Vancouver, 2004.
- *The Arugula Fugues*. Zasterle Press: Spain, 2001.
- *Dyssemia Sleaze*. Talonbooks: Vancouver, 2000.
- *Genrecide*. Talonbooks: Vancouver, 1996.
- *Mémewars*. Talonbooks: Vancouver, 1994.
- *The Empress Has No Closure*. Talonbooks: Vancouver, 1992.

Poetry Publications

- Adeena Karasick, "From Touching in The Wake of the Virus" in *Maintenant 17: A Journal of Contemporary Dada Writing and Art*, Ed. Peter Carlaftes and Kat Georges, Three Rooms Press, NY, 2023.
- , "From *Ouvert Oeuvre: Openings*," in *Explorations in Media Ecology*, Vol. 22, No. 1, Intellect, 2023.
- , Eicha I Video, *Chant de la Sirène the Journal*, Ed. Laura Hinton, Spring, 2022.
- , (with Warren Lehrer design), "From "Ouvert Œvre: Openings," Alligatorzine, Ed. Kurt Devrese, Spring 2022.
- , "From *Eicha*", Live Mag, NYC, Ed. Jeffrey Cyphers Wright, New York, Oct. 2021.
- , "Ouvert Œvre: Exergues, Paris Lit Up, Paris, Sept. 2021.
- , "Homme Fleur", Boog City 144, for 30th Annual Booglit Arts Festival, New York, Sept. 2021.
- , *Interview with Michael Dickel about The Book of Lumenations* plus showcase of "Eicha I", "Eicha II" and "Eicha III", The BeZine Arts and Humanities Page, April 9, 2021, Jerusalem, Israel.
- , "Covid Kavod", "Clorox and Roll Gonna Save the World" and "From Talmudy Blues" in *Chant de la Sirène, The Journal: Poetics and the Hybrid Arts*, ed. Laura Hinton, 2020.
- , *The 'Jouissey' Play of Vispoetics'* featuring excerpts from *This Poem, Checking In* and *Aerotomania*, *PerspectiveProject, ABC Avant-garde Bootcamp*, ed. Sylvia Egger, Berlin, 2020.
- , "from *Ærotomania*", Silver Pinion, ed. d.c. wojciech, Spring 2020.
- , "from *Ærotomania*" Alligatorzine 206, eds. Kurt Devrese and Heller Levinson, Spring 2020.
- , "from *Ærotomania*", X-Peri, ed. Daniel Y. Harris, Spring 2020.
- , "Fabricadabra: (Part II of Intertextile, Textile: Shmata Mash-Up, A Jewette for Two Voices with Maria Damon), (with Maria Damon), *Talisman 48: A Journal of Contemporary Poetry and Poetics*, Ed. Ed Foster, San Francisco, CA, Spring 2020
- , "House of the Rising Sons" in *Maintenant 13: A Journal of Contemporary Dada Writing and Art*, Ed. Peter Carlaftes, Three Rooms Press, Paris, Spring, 2019.
- , "Talmudy Blues", "Checking In II", "House of the Rising Sons" in *The Friendly Voice: The Secret Handshake*, Vol.3 Issue 11, ed. Michael Alzamora, Toronto, 2019.
- , "Salomé: Woman of Valor Selections" (translated into Bengali), in *Bridgeable Lines: An Anthology of Borderless World Poetry in Bengali*, Trans. Aritra Sanyal, eds. Aritra Sanyal and Runa Bandyopadhyay, Hik Publishing, Kolkata, 2019.
- , From *The Book of Lumenations*: "Checking In II", "emojilation", "Eicha III" in *Marsh Hawk Review*, Ed. Daniel Morris, New York, Spring 2019.
- , From *The Book of Lumenations*: "Talmudy Blues", *Silver Pinion*. Ed. Casimir Wojciech. 2019.
- , From *The Book of Lumenations*: "Eicha II," "Eicha III," "Eicha IV," "Eicha VB: Clear Mirror", "Alight", "Checking In II," in *X-Peri*, Eds. Daniel Y. Harris and Irene Koronas, New York, Jan. 2019
- , From *The Book of Lumenations*: "Eicha IV", "Eicha V: House of the Rising Sons," "Eicha VB: The Trumpchronicles as Told Through Musical History", "Alight", "Checking In II" in *Good Weather for Media*. Eds. Jane Ormerod, Thomas Fucaloro, David Lawton, George Wallace, Mary McLaughlin Slechta, New York, Jan. 2019.
- , "House of the Rising S[o]ns", in *Sciame / Swarm: Lestordite Cultural Association Anthology*, Eds. Giorgia Monti and Serena Piccoli, Padova, Italy, Jan. 2019.
- , "Here Today Gone Gemara" in *Unlikely Stories V. 20th Anniversary Issue*. Ed. Jonathon Penton, New Orleans, 2018.

- , "From Salomé: Woman of Valor" in *Women: Poetry: Migration: An Anthology*. Ed. Jane Joritz-Nakagawa, theenk Books, Washington, 2018.
- , "From Checking In", "Song of the Cedilla: I'd Like to be Under the C", "eros for bp", "Here Today Gone Gemara", "Titles for Poems Yet to be Written", *Written Rock Anthology*, Ed. Andrew Aitken, Fort Erie, 2017.
- , "From 'Song of Salomé'", "XV" & "Give me head" in *Philadelphia Supplement*, Eds. Orchid Tierney and Ariel Reznikoff, Philadelphia, 2017.
- , "Modernism likes its own 'post': From *Checking In*", *Coffee Bruise Thursday*. Ed. Michael Dickel, Israel, 2017.
- , "From the Floor of the Handicapped Stall" and "From Checking In" in *The Canary Islands Connection: An Anthology of 60 Contemporary American Poets*. Ed. Manuel Brito, Zasterle Press, Spain, 2017.
- , "From Song of Salome", in *Mantis 15: A Journal of Poetry, Criticism and Translation*, Ed. Shoshana Olidort, Stanford University Press, 2017.
- , "In Culled Hollers" in *Local Knowledge*, Ed. Sanjay Agnihotri, New York, Dec. 2016.
- , Fabricadabra: (Part II of Intertextile, Textile: Shmata Mash-Up, A Jewette for Two Voices with Maria Damon), Jacket2, University of Pennsylvania, August, 2016.
- , From "Salomé: Woman of Valor / Salomé: Donna Valorosa", "I'd Like to Be Under the C" and "From Checking In" in *Atelier*, (Translated into the Italian by Pina Piccolo and Serena Piccoli). Ed. Federica Bologna, Italy, 2016.
- , From "Salomé: Woman of Valor / Salomé: Donna Valorosa" in *la macchina sognante*, Vol. 3. (Translated into the Italian by Pina Piccolo and Serena Piccoli). Ed. Pina Piccolo, Imola, Italy, 2016.
- , "From Checking In" in *Maintenant 9*, Ed. Peter Carlaftes, Three Rooms Press, New York, May 2015.
- , "From Salomé", and "This Poem," *Truck*. Ed. mLEKAL aND, Xexoxial Editions, 2015.
- , "Love and Rockets or You Rocket my World", *Boog City*, Issue 92, Ed. David Kirschenbaum, New York, 2014.
- , "From This Poem Book II," in *Cordite Poetry Review* special issue 48, Ed. Robyn Jeffrey, Australia, 2014.
- , "Salomé: Woman of Valor" in *Nashim*, Judith Margolis, University of Brandeis Press, 2014.
- , "This Poem (Parts 1-3)", "My Love is Like a Fine, Fine Wine", "With Asura" in *Sparkle and Blink 39*, (Eds. Casey McAlduff, Nicole McFeely and Janey Smith, Quiet Lightning: San Francisco, 2013).
- , "This Poem" Part 2" in *Numero Cinq* (Ed. Douglas Glover, New York, 2012).
- , "From Dyssemia Sleaze" in *Slovo 4* (Ed. Gleb Komoiets, Smolensk, Russia), 2011.
- , "Selections from 'The Wall' used in extensive essay on my work in Maria Damon's, *Bagel Shop Jazz: Poetics for a Post-Literary 'America'*. University of Minnesota Press, 2010.
- , "Commatery" in *Geist Magazine: Fact and Fiction*. (Ed. Sarah Hillier. Vancouver, BC January 2010).
- , "This Poem" in *Critophoria: A Journal of Poetry and Criticism* (Ed. Stephen Paul Miller, Cecilia Wu, Dominick Casazza, Stephen Pasqualina and Mary Ann Miller, Dec. 2009 and again March 2010 and Jan. 2011).
- , "This Poem" *EOAGH*. Issue 5 (Ed. Tim Peterson, 2009).

- , "You Have Been Advised" and "My Love is Like a Fine, Fine Wine" in *PRECIPICE: A Literary Journal* 16.2 (Ed. Laura Comfort, St. Catherines, Ontario, June 2009).
- , "Amuse Bouche", "My Love is Like a Fine, Fine Wine", "Rules to Text by" in *Other Voices*, 2007. (Ed. Sheema Kalbasi), <http://www.othervoicespoetry.org>
- , "How to Be Brave in the State of George" in *wordCave*. No. 1 (Ed. Gurdeep Pandher, August 2006). <http://www.wordcave.com>
- , "Echographies" in *Future Welcome: The Moosehead Anthology X*, (Ed. Todd Swift. D.C. Books, 2006).
- , "After the Anti Oedipus" in *In Our Own Words: A Generation Defining Itself*, (Ed. Marlow Peerse Weaver, MW Enterprises, 2005).
- , "Phat Freitag" in *The World Poetry Electronic Newsletter*. Issue 23 (Ed. Ariadne Sawyer, Vancouver, August 2004).
- , "Glam Funk" in *The Improper Hamptonian Magazine* (Ed. Nada Kucharski, May 2004).
- , "This Is Your Final Nitrous", <http://www.nthposition.com> (Ed. Todd Swift, London, UK).
- , "in the amplifying cave" and "what it really comes down to is..." in *Hysteria*, (Ed. Jennifer Savran. LunaSea Books, Summer, 2003).
- , "Book of the Letter: Homolinguistic Trans'elation of the *Sefer Yetzirah* in *Chain* (Ed. Juliana Spahr and Jena Osman, Jan. 2003).
- , "From The Arugula Fugues: The Arugula Fugitives: AUS DEN FUGEN" in *Water*. (Winter, 2003).
- , "Phat Freitag", "After the Anti-Oedipus" and "Poetics 2002" in *Slingshot*. Ed. Andrea Ryder, Dec. 2002.
- , "After anti-Oedipus" in *Vox Populi*, Ed. Danika Dinsmore. Seattle, April 2002.
- , "In the Empire of Grief.II" in *Short Fuse*, (Ed. Todd Swift, Paris, January, 2002).
- , "In the Empire of Grief: I" in *The Capilano Review*, (Ed. Carol Hamshaw, Vancouver, BC, Winter, 2001).
- , "In the Mechanics of the S(ub)lime" in *Belladonna*15*, (Ed. Rachel Levitsky, New York, Fall, 2001).
- , "The Arugula Fugues VI" in *Pompom*, (Ed. Susan Landers, Ethan Fugate, Allison Cobb, Jennifer Coleman) New York, NY, 2001).
- , "The Arugula Fugues VII" in *Vallum*, (Ed. Todd Swift, Montreal, Quebec, 2001).
- , "from The Arugula Fugues" in *The Portable Booglit Reader*, (Ed. David Kirschenbaum, New York, NY, November, 2000).
- , "Mumbai-Ya" in *DCPoetry Anthology 2000*. (Ed. Allison Cobb and Jen Coleman, Washington, DC, 2000).
- , "Telephone Talk" *Sisters of the Extreme: Shaman Women at the End of the Millennium*. (Park Street Press, Rochester Vermont, 2000).
- , "Mehaneh Yehuda III" in *filling station*, (Ed. derek beaulieu.), December 1999.
- , "Mehaneh Yehuda II" and "Cuadrilla Cadré" in *in grave ink* (vol.1#2).
- , "Cuadrilla Cadré" in *Kairos 11*.
- , "And this is the letter" in *Contemporary Verse 2*. Vol. 21 No. 4 (Winnipeg, Spring 1999).
- , "Spectral Profanities" in *Chain 6*, (Ed. Jena Osman and Julianna Spahr. Buffalo UP: Buffalo, 1999).
- , "Solutio Lingua" in *The Canadian Journal of Contemporary Literary Stuff*. Issue 9. Vol.I (Toronto: October 1998).
- , "Genrecide" in *Poetry Nation: A North American Anthology of Spoken and Written Poetry*. Ed. Regie Cabico and Todd Swift. (Vehicule Press, Quebec, 1997).

- , "From Genrecide" in Carnival: Scream in High Park Reader. Ed. Peter McPhee. (Insomniac Press: Toronto, 1996).
- , "From Genrecide" in Tessera "Dispositions" Issue. Vol. 20 (Toronto: Summer 1996).
- , "Genrecide" in Chain: Hybrid Genres/Mixed Media. Vol. 3.2, Ed. Jena Osman and Julianna Spahr. (Buffalo UP: Buffalo, 1996).
- , "From Genrecide" in Agent: Broken Word Manual. Vol.I No.I, Ed. Dan Mitchell and Jake Brown (Montreal, Spring, 1996).
- , "Prairis/cite Maintenance" in Prairie Fire. Ed. Andris Taskins. (Winnipeg: Spring 1996).
- , "Genrecide" and "Floruit Retinue" in index. Ed. Trish Salah (Montreal: Dec. 1995).
- , "Telephone Talk" in Revival: Spoken Word from Lollapalooza 94. Ed. Juliette Torrez, Liz Belile, Mud Baron, Jennifer Joseph. (Manic D Press: San Francisco, 1995).
- , From "Prairis/cite Maintenance" in Corridors, The Concordia Anthology. Vol II. Ed. Eric Williamson (Montreal: March, 1995).
- , From "Cut Throat" in Front Lines Anthology of Action Poetry. Vol. I (Banff: April, 1994).
- , "Poetix" in Writing for the New Coast Anthology (Buffalo, 1993).
- , "Poughkeepsie Plowhound" in dig. - a journal of poetry, etc. (Ed. Jennifer LoveGrove. dig/wayward armadillo press).

Poetic work has also appeared in Atelier, PingPong, Boog City, CV2, Rampike; Big Allis; ARC; Arts Review; DaDaBaBy; Oversion; Critophoria; Caberet Vert; Canadian's Womens Studies and Prism International, as well as in electronic poetry journals/websites, including <http://12or20questions.blogspot.com/2008/01/12-or-20-questions-with-adeena-karasick.html>, <http://www.critiphoria.org>, *read me*, www.jps.net/nada, *Perihelion*, www.webdelsol.com/Perihelion/karasickpoetry.htm; *the Edgewise Electrolit Centre*, www.edgewisecafe.org; *the Alterran Poetry Assemblage*, home.ican.net; *University of Toronto English Library, Canadian Poets*, www.library.utoronto.ca/canpoetry/karasick/index.htm; *League of Canadian Poets*, www.poets.ca, and www.canwehaveourballback.com.

For more details of Adeena's latest two books of poetry *Ouvert Oeuvre Openings* and *Aerotomania: The Book of Lamentations* reader might wish to look at these links:

<http://www.aerotomania.com>

<https://warrenlehrer.com/ouvert-oeuvre-openings-2023/>

<https://filmfreeway.com/EichaTheBookofLumenations#:~:text=Calling%20attention%20to%20the%20ecology,the%20destruction%20of%20both%20Temples>

<https://filmfreeway.com/CheckingIn2#:~:text=Checking%20In%20%20is%20a%2012%20minute%20collection%20of%20high,pandemic%20and%20post%2Dpandemic%20times.>

[https://www.finebooksmagazine.com/fine-books-news/innovative-ouvert-oeuvre-openings-book-explores-post-pandemic-world#:~:text=Innovative%20Ouvert%20Oeuvre%3A%20Openings%20Book%20Explores%20Post%2DPandemic%20World&text=With%20poems%20by%20Adeena%20Karasick,\(quite\)%20post%2DCovid%20world.](https://www.finebooksmagazine.com/fine-books-news/innovative-ouvert-oeuvre-openings-book-explores-post-pandemic-world#:~:text=Innovative%20Ouvert%20Oeuvre%3A%20Openings%20Book%20Explores%20Post%2DPandemic%20World&text=With%20poems%20by%20Adeena%20Karasick,(quite)%20post%2DCovid%20world.)