

Material Culture Review

Revue de la culture matérielle

Back Matter

Richard MacKinnon

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Material Culture Review

Revue de la culture matérielle

Call for Papers

Material Culture Review/Revue de la culture matérielle (MCR) is Canada's only scholarly journal dedicated to the study of material culture. Published twice annually, the journal documents cultural artifacts, describing their historical contexts and roles in society.

Material Culture Review invites submissions of new research on material culture and its related topics from the fields of cultural history, public history, art history, cultural geography, folklore and/or ethnology, archaeology, anthropology, architecture, and museum, conservation and heritage studies. The editors encourage submissions from scholars at any phase of their career, curators and professionals from the museum and heritage world, and from independent scholars with an interest in material culture. Papers may be submitted in English or French languages.

Additionally, the editors are currently interested in developing theme issues around the following topics:

- Labour and Material Culture
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- Needle Work—Knitting, Embroidery and Crochet
- Material Culture of Agriculture
- First Nations Material Culture
- Inventorying Culture
- Cultural Tourism
- The Virtual Museum
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Scholars interested in guest-editing a theme issue are invited to submit a proposal to the editors. The journal is pleased to receive unsolicited as well as commissioned works. Please visit <http://culture.cbu.ca/mcr/> for submission guidelines.

Submit abstracts, manuscripts, or questions to the attention of the editor-in-chief:

Dr. Richard MacKinnon
Material Culture Review
Cape Breton University
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Material Culture Review

Material Culture Review provides a venue for refereed articles and research reports encompassing a range of approaches to interpreting culture through an analysis of people's relationships to their material world. Critical reviews of books, exhibitions and historic sites, artifact studies, and reports on collections encourage the use of material evidence in understanding historical change and continuity.

MCR is published twice a year and is distributed to more than 150 universities, research institutes, museums, and libraries in Canada, the U.S., and internationally. It is indexed in MLA International Bibliography, The Canadian Periodical Index (CPI.Q), America: History and Life, Historical Abstracts, Academic OneFile, Book Review Index Plus, Érudit, and Google Scholar, among others.

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Submission of Manuscripts

Correspondence concerning contributions, author guidelines, and editorial matters should be addressed to the editor, *Material Culture Review*, at the above address.

Revue de la culture matérielle

La Revue de la culture matérielle publie de manière sélective des articles de référence et des notes de recherche recouvrant un vaste éventail d'approches de l'interprétation de la culture à travers l'analyse des relations des gens avec leur monde matériel. Des comptes rendus d'ouvrages, d'expositions et de sites historiques, des études sur les artefacts et des rapports de recherche sur les collections d'objets privilégient l'interprétation du monde matériel en tant que moyen de comprendre le changement et la continuité historique.

La Revue paraît deux fois par an et elle est envoyée à plus de 150 universités, instituts de recherche, musées et bibliothèques au Canada, aux États-Unis et à l'international. Elle est répertoriée dans MLA International Bibliography, The Canadian Periodical Index (CPI.Q), America: History and Life, Historical Abstracts, Academic OneFile, Book Review Index Plus, Érudit et Google Scholar, entre autres.

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