

## Correction: The Terezita Romo Papers: Capturing the Spirit of Collective Action in Archives

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Volume 3, numéro 1, 2019

URI : <https://id.erudit.org/iderudit/1084226ar>

DOI : <https://doi.org/10.5334/kula.62>

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### Résumé de l'article

This article details corrections to the article: Ulinskas, M., 2018. The Terezita Romo Papers: Capturing the Spirit of Collective Action in Archives. *KULA: knowledge creation, dissemination, and preservation studies*, 2(1), p. 4. DOI: <http://doi.org/10.5334/kula.22>

### Éditeur(s)

University of Victoria Libraries

### ISSN

2398-4112 (numérique)

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### Citer ce document

Ulinskas, M. (2019). Correction: The Terezita Romo Papers: Capturing the Spirit of Collective Action in Archives. *KULA*, 3(1), 1–2. <https://doi.org/10.5334/kula.62>

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## CORRECTION

# Correction: The Terezita Romo Papers: Capturing the Spirit of Collective Action in Archives

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## Correction

The original **Figure 6** was incorrectly labelled in the published version of Ulinskas (2018). **Figure 6** is reproduced below, with the second sentence of the caption edited.

Additionally, the city of publication in Note 3 was incorrectly listed as “Oakland, CA”. It is in fact Los Angeles. The corrected note is below.



**Figure 6:** Breakfast for Niños logo, 1970s. One of RCAF's most significant community programs was Breakfast for Niños, which was modelled on the Black Panther Party's Free Breakfast program in the nearby African American community of Oak Park. Established by RCAF members, including Irma Lerma Barbosa, Senon Valadez and Sam Rios, and under the leadership of Rosemary Rasul, the Breakfast for Niños collaborated with the Centro de Artistas Chicanos to secure much of the RCAF's programming funds.

**Note 3**

“See Chon Noriega, ‘Your Art Disgusts Me,’ *Afterall: A Journal of Art, Context and Enquiry*, (Autumn/Winter 2008): 109–21 and Ruben Cordova, *Con Safo: The Chicano Art Group and the Politics of South Texas* (Los Angeles: UCLA Chicano Studies Research Center, 2011).”

Finally, in the fourth paragraph of the introduction, the article stated incorrectly that Terezita Romo “grew up in the Southside neighborhood of Sacramento, moving in her teens to Alkali Flat, a diverse community shaped by discriminatory housing covenants, which later became the epicenter of RCAF activities.” It should read, “She grew up in the Southside neighborhood of Sacramento, a diverse community shaped by discriminatory housing covenants, which later became the epicenter of RCAF activities.”

**Competing Interests**

The author has no competing interests to declare.

**Reference**

Ulinskas, M. 2018. The Terezita Romo Papers: Capturing the Spirit of Collective Action in Archives. *KULA: knowledge creation, dissemination, and preservation studies*, 2(1): 4. DOI: <https://doi.org/10.5334/kula.22>

**How to cite this article:** Ulinskas, Moriah. 2019. Correction: The Terezita Romo Papers: Capturing the Spirit of Collective Action in Archives. *KULA: knowledge creation, dissemination, and preservation studies* 3(1): 25. DOI: <https://doi.org/10.5334/kula.62>

**Submitted:** 11 April 2019    **Accepted:** 11 April 2019    **Published:** 05 November 2019

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 *KULA: knowledge creation, dissemination, and preservation studies* is a peer-reviewed open access journal published by Ubiquity Press.

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