

## From the Editor

Lori Bradford

Volume 8, numéro 1, hiver 2022

URI : <https://id.erudit.org/iderudit/1091066ar>

DOI : <https://doi.org/10.15402/esj.v8i2.70795>

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Éditeur(s)

University of Saskatchewan

ISSN

2369-1190 (imprimé)

2368-416X (numérique)

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Citer ce document

Bradford, L. (2022). From the Editor. *Engaged Scholar Journal*, 8(1), i-i.  
<https://doi.org/10.15402/esj.v8i2.70795>

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## From the Editor

**Lori Bradford**

Welcome to the Winter 2022 issue. This issue was not intentionally thematic, but it does happen to lead us through an exploration of how engaged arts-mediated scholarship helps us navigate the tensions between socially-constructed dichotomies. The essays in this collection explore the potential value(s) of the individual and the collective as service providers to our planet; the processes and the end products of research and whether they both promote new knowledge and agency; ways to ease the separation between researcher and stakeholder; and the forms of emerging knowledge in a thesis process that should be accessible to readers and stakeholders.

In this issue, I had to pause when Mason, quoting Beaulieu, reminded me that beyond establishing and maintaining relationality, achieving mutual benefits, and taking joint action to fight oppression, engaged scholarship can also include doing creative, knowledge-generating artistic activities, and having intellectual exchanges about those activities with those around us, whether in verbal, artistic, or reflective ways. The papers in this collection highlight visual arts, Photovoice, and feel'd notes made in the form of collages and then shared with others. I encourage you to read all the pieces in this issue because the approaches are refreshing, especially after being trapped in our collective struggle to maintain or reinvent engaged scholarship methods during the pandemic.

As the editorial team begins our own reinvigoration after years of uncertainty, I wanted to share a few new efforts that the Engaged Scholar Journal will be undertaking to serve you in the coming years. First, we are exploring the movement from two to four issues per year. This increased publication rate will allow for more efficient publication of your essays, notes from the field, book reviews, and exchanges with the Engaged Scholar Journal readership. Second, we will be pursuing the creation of podcasts from select published ESJ manuscripts in each issue, which you will be able to access from our website. Led by our Book Review and Podcast Editor, Jessica McDonald, we will be supporting the evolution of ESJ to embrace new modalities and be more inclusive for conveying engaged scholarship. Finally, we will be undergoing new marketing and branding of the journal so that we outwardly reflect our organization's values. We are grateful for the support of the Social Sciences and Humanities Research Council of Canada for the funding to make these changes possible. We are also grateful to you, the readers, the reviewers, and the authors who are dedicated to the art and science of engaged scholarship.



**Lori Bradford**

Image credit: Victoria Schramm