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## Contributors

## Collaborateurs

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**Kenneth Chen** is a doctoral candidate in ethnomusicology at the University of Alberta. After a Master's thesis on the ethnographic content in the Ethnic Folkways Collection, his dissertation research is on a critical history of Chinese Canadian contributions to classical piano performance in Edmonton. He is a recipient of the University's Graduate Student Teaching Award, of the Andrew Steward Memorial Prize, and of the Dissertation Fellowship.

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**Penelope Peters** is Assistant Professor of music theory at the Oberlin Conservatory (Oberlin, Ohio). Prior to her appointment at Oberlin, she taught music theory at the Eastman School of Music and piano performance at McGill University. She is recognized for her research on set-theory pioneers and nineteenth-century French theorists; recently, she began investigating and performing the works of contemporary art-song composers. Dr. Peters completed her B.Mus at McGill University, received her M.M. and Ph.D. from Eastman School of Music, and did post-graduate studies in Vienna and Hanover.

**Rita Steblin** earned degrees in musicology from the Universities of British Columbia, Toronto, and Illinois (Urbana) and studied harpsichord at the Vienna Hochschule für Musik. She is the author of *A History of Key Characteristics in the Eighteenth and early Nineteenth Centuries*, and of *Ein unbekanntes frühes Schubert Porträt?*, and of articles in many journals including *The Music Review*, *College Music Symposium*, *Journal of the American Musicological Society*, and *19th Century Music*. Since 1991 she has been in Vienna researching Beethoven and Schubert iconography.

**James Whittle** holds Bachelor's degrees in Mathematics, Music, and Library Science from the University of Alberta. From 1964 to 1968 he studied counterpoint and composition with Violet Archer and has been Librarian with the Department of Music at the University of Alberta since 1971.