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The following publications have been received by the SCS and have been deposited into the Confraternities Collection at the Centre for Reformation and Renaissance Studies (Toronto):

Alidori Battaglia, Laura. *Il libro d'ore in Italia tra confraternite e corti (1275–1349). Lettori, artisti, immagini*. Biblioteca di bibliografia. Documents and Studies in Book and Library History, 209. Florence: Leo S. Olschki, 2020. Pp. xvi, 411 + 221 ill., 68 pl. ISBN 978-8-8222-6664-4 (hardcover) €70.

Earenfight, Phillip. “Catechism and *Confraternitas* on the Piazza San Giovanni: How the Misericordia Used Image and Text to Instruct its Members in Christian Theology.” *The Journal of Religious History* 28:1 (2004): 64–86.

Earenfight, Phillip. “‘Civitas Florenti[a]e’. The New Jerusalem and the *Allegory of Divine Misericordia*.” In Arnold Victori Cooning (ed.), *A Scarlet Renaissance. Essays in Honor of Sarah Blake McHam*. New York: Italica Press, 2013, pp. 131–160.

Lombardi, Giovanni. “Brotherhood or Guild? Solidarity, Mutuality and Representation Among Confraternities, Assistance and Communities in Modern Age Naples.” *Revista istorică* 30:1–6 (2019): 65–80. Online at <https://cnr-it.academia.edu/giovannilombardi> [confraternities in early modern Naples]

McNamara, Celeste. “Confraternities and Rural Devotion in the Veneto.” In Mark Jurdjevic and Rolf Strøm-Olsen (eds.), *Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir*. Essays and Studies, 39. Toronto: Centre for Reformation and Renaissance Studies, 2016, pp. 309–335.

Sebregondi, Ludovica, ed. *La Congregazione dei Buonomini di San Martino*. Florence: Edizioni Polistampa, 2018. Pp. 157 + 193 ill. ISBN 978-88-596-1908-6 (paperback) €35. Contains: Timothy Verdon “Firenze e la carità. Identità cittadina e cura dei poveri” (17–25); Giovanni Contini Bonacossi “I sei secoli dei Buonomini di San Martino” (27–45) and “Primi capitoli dei Procuratori dei poveri vergognosi” (47–49); Maria Raffaella de Gramatica “L’Archivio Storico della Congregazione dei Buonomini di San Martino” (51–52); Paolo

Giustiniani and Serena Sangaletti “La sede della congregazione” (55–67); Ludovica Sebregondi “La carità in figure: uomini e opere” (69–123); Laura Luciola “Il restauro del ciclo di affreschi dell’oratorio” (125–147).

Serra, Alessandro. *La mosaïque des dévotions. Confréries, cultes et société à Rome (XVI^e–XVIII^e siècles)*. Louvain: UCL Presses universitaires de Louvain, 2016. Pp. 367 + 8 maps, 13 charts, 24 graph. ISBN 978-2-87558-495-3 (paperback); 978-2-87558-496-0 (pdf). € 27.50.

Ventra, Stefania. *L’Accademia di San Luca nella Roma del Secondo Seicento: Artisti, opere, strategie culturali*. Quaderni sull’Età e la Cultura del Barocco, 2. Florence: Leo S. Olschki Editore, 2020. xlv, 370 + 171 plates, 90 ill. ISBN 978-88-222-6682-8 (paperback) €55.