

Acquisitions principales des musées et galeries canadiens, 1979

Principal Acquisitions of Canadian Museums and Galleries, 1979

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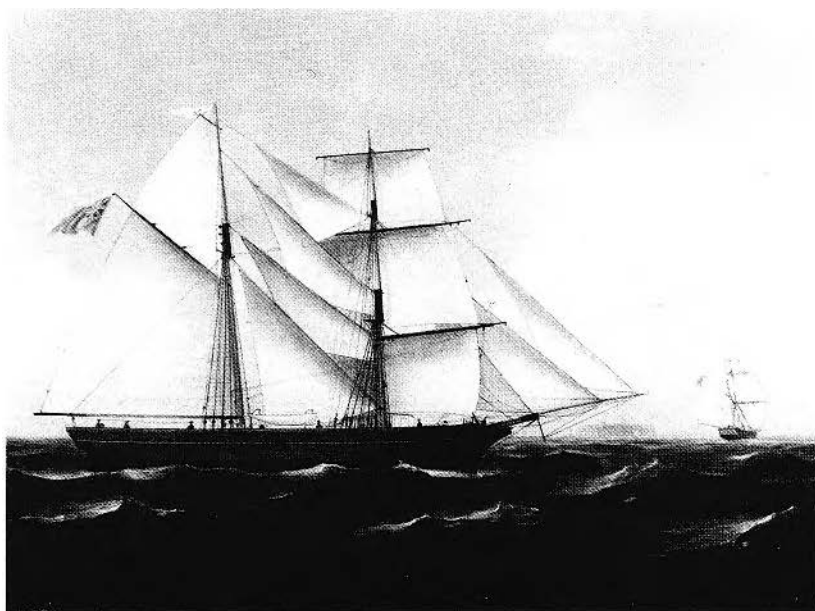
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Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1979

PRINCE EDWARD ISLAND

Charlottetown

Confederation Centre Art Gallery and Museum



1

- 1 J. Hunter
Fanny Bailey, 1858
oil on canvas, 46.5 × 64.7 cm
purchased (C.A.G. 80.5)

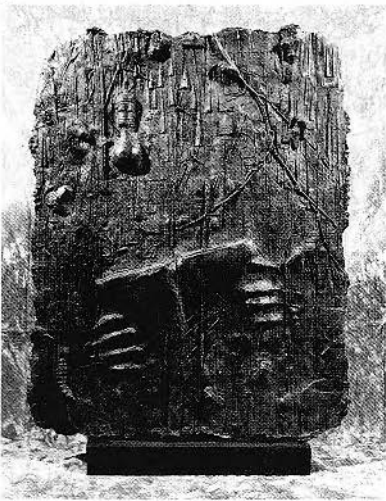


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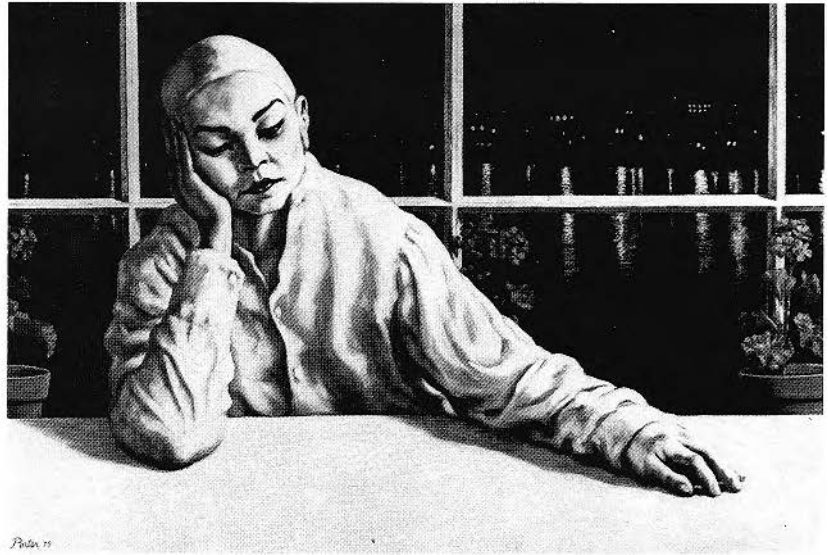
- 2 Robert Harris
(Canadian, 1848-1919)
Juliet in the Cell of Friar Lawrence or
Waiting to Confess, ca. 1884
oil on canvas
(C.A.G. H-581)



3



4

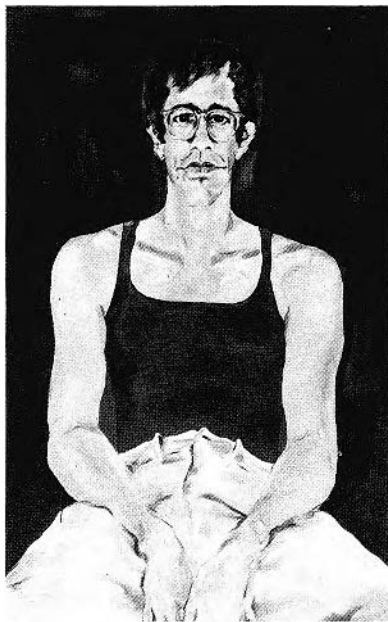


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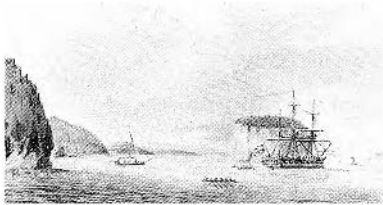
3 Franklin Carmichael
(Canadian, 1890-1945)
Woman in a Black Hat, ca. 1935-39
oil on canvas, 51 × 41.2 cm
purchased (C.A.G. 79.16.2)

4 Marcel Braitstein
(Canadian, b. 1935)
Untitled 16 (No. 6 of Fossil Series),
1/3, 1979
calcium aluminat cement
laminated with fibreglass,
71.4 × 57.8 cm
purchased (C.A.G. 79.23)

5 Brian Porter (b. 1948)
Reflections, 1979
acrylic on canvas, 79.1 × 113.1 cm
gift of Helen and Andy Likely
(C.A.G. 80-4)



6



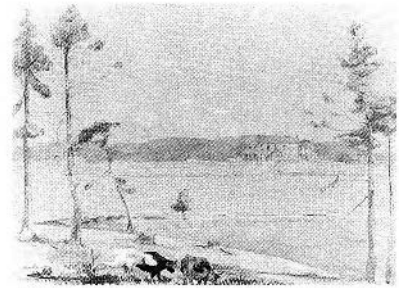
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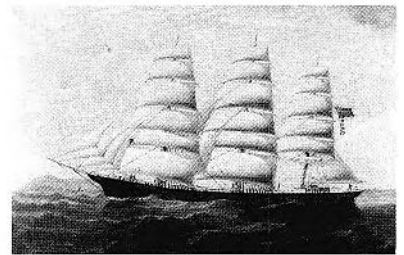
8



9



10



11



12

6 Lynn Donoghue
 (Canadian, b. 1953)
Young American: Paul Oberst, 1979
 oil and charcoal on canvas,
 213.4 × 137.2 cm
 purchased with a Canada Council
 Special Purchase Assistance
 Grant and Beaverbrook Art
 Gallery (80.14)

7 Francis Wilson Ellis (Canadian,
 active 1770-1810)
Entrance into Mines Basin, 1804
 watercolour on paper,
 9¹/₄ × 16¹/₄ in
 purchased with funds from Mrs.
 A. Murray Vaughan (80.3)

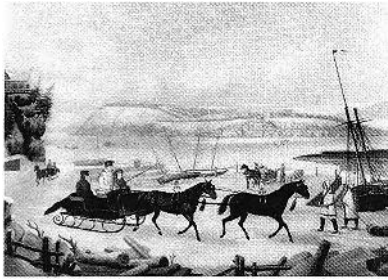
8 Edmund Walker Head
 (Canadian, 1805-68)
*St. John River—Fredericton—The
 view in front of our Windows*
 watercolour on paper,
 17.3 × 25.9 cm
 gift of Miss Marguerite Mahuzies
 (80.10)

9 Ivan Kenneth Eyre
 (Canadian, b. 1935)
Deer Plains, 1979
 acrylic on canvas, 56 × 64 in
 purchased with a Canada Council
 Special Purchase Assistance
 Grant and Beaverbrook Art
 Gallery (80.13)

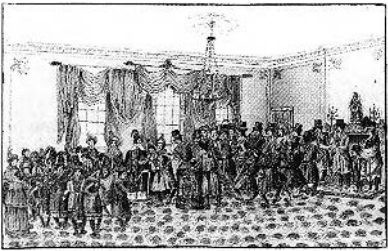
10 Robert William Best
 (Canadian, active 1851-60)
*The New Government House,
 St. John's, Newfoundland*
 watercolour and pencil on paper,
 10⁵/₈ × 14¹/₄ in
 purchased with funds from Mrs.
 A. Murray Vaughan (80.2)

11 William Hoard Yorke
 (British, 1817-1908)
The 'Harvest Queen,' 1894
 oil on canvas, 20 × 30 in
 purchased with a Secretary of
 State Cultural Property Grant
 and funds from Mrs. A.
 Murray Vaughan (80.1)

12 after William Henry Wentworth
 (Canadian, b. 1813)
View of the Great Conflagration, 1838
 lithograph, 39.7 × 64.2 cm
 purchased with a Secretary of
 State Cultural Property Grant
 and funds from Mrs. A.
 Murray Vaughan (P 425)



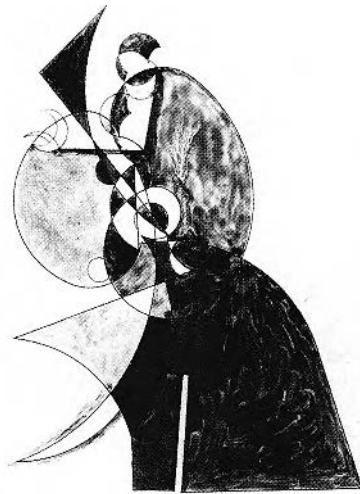
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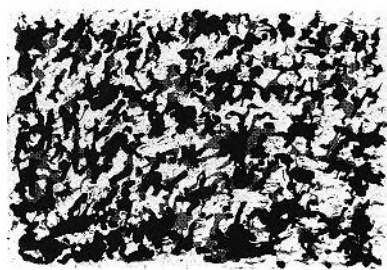
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18

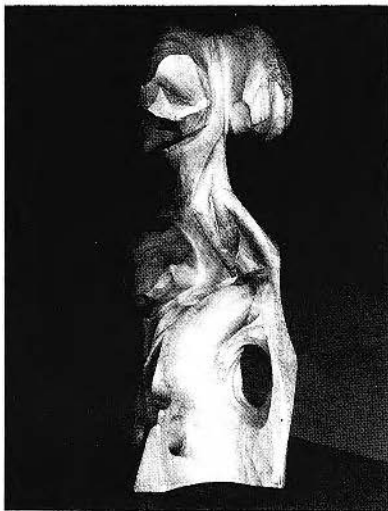
- 13 William F. Wilson (active 1842-54)
Québec, 1851
oil on canvas, 77.5 × 108 cm
purchase (M980.75)
- 14 Capt. John Campbell (1816-55)
*Indian Dance at Government House,
Fredericton, N.B., on January 1,
1835*
watercolour on paper, 14 × 22 cm
purchase (M978.83.6)
- 15 Lt. C. Hervey
*Two Indian Women at Fredericton,
N.B.*, 1835
watercolour on paper, 12 × 11 cm
purchase (M978.83.1)

- 16 Alexandre Rodchenko
(U.R.S.S., 1891-1956)
Sans titre, 1917
encre et aquarelle sur papier,
28,5 × 21 cm
achat (A 79 99 D 1)
- 17 Henri Michaux (français, n. 1899)
Sans titre, 1969
peinture à l'encre de chine,
52,5 × 75 cm
achat (A 79 98 P 1)

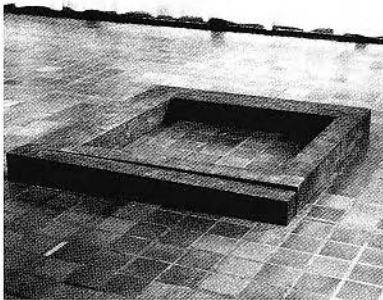
- 18 Amédée Ozenfant
(français, 1886-1964)
Maternité, 1941
mine de plomb sur papier,
52 × 40 cm
don de Mme Irène Legendre
(D 79 6 D 1)



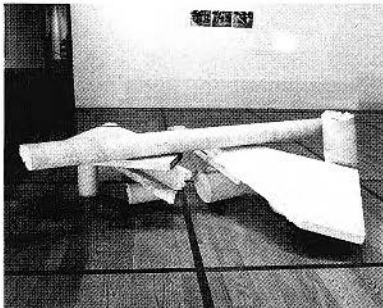
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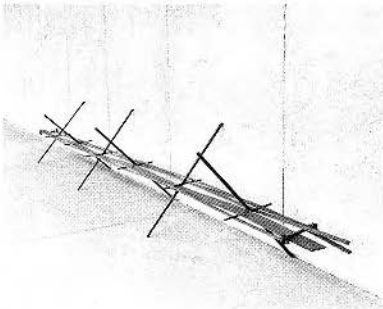
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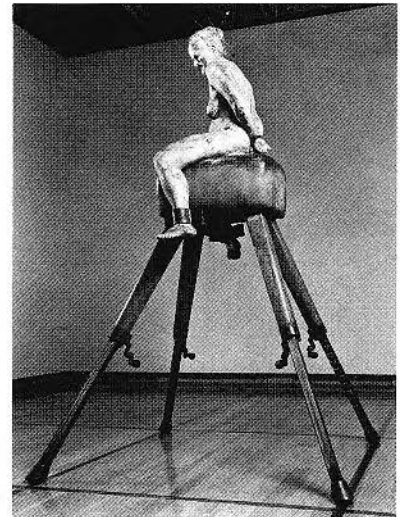
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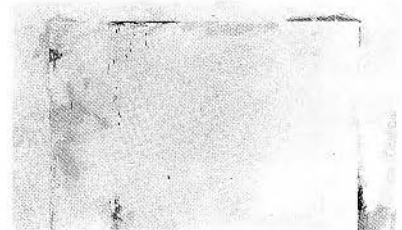
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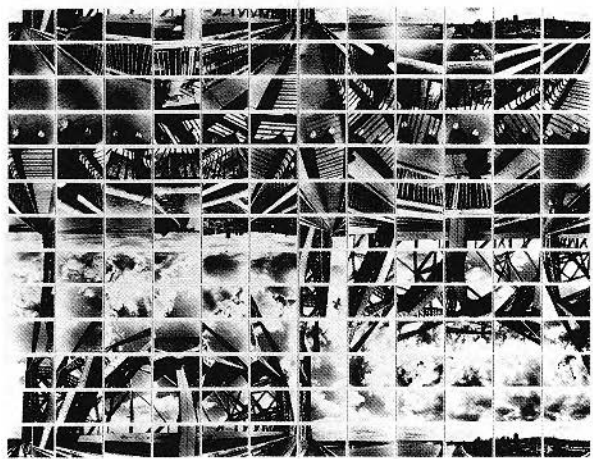
- 19 Alexandre Archipenko
(U.R.S.S., 1887-1964)
Eroïca, vers 1930
terre cuite, 49 × 33 × 20 cm
achat (A 79 97 s 1)
- 20 Paul-Émile Borduas
(québécois, 1905-1960)
Canada, 1951
sculpture sur bois,
23,5 × 8,9 × 8,9 cm
don de Mme Irène Legendre
(D 79 2 s 1)

- 21 Roland Poulin
(québécois, n. 1940)
Quadrature, 1978
ciment, 14 × 164 × 144,6 cm
achat (A 79 40 s 7)
- 22 Claude Mongrain
(québécois, n. 1948)
Construction: Gisant, 1979
béton blanc
achat (A 80 19 s 11)
- 23 Michel Goulet
(québécois, n. 1944)
Édification horizontale II, 1978
acier peint, 52 × 519 × 110 cm
achat (A 79 36 s 1)

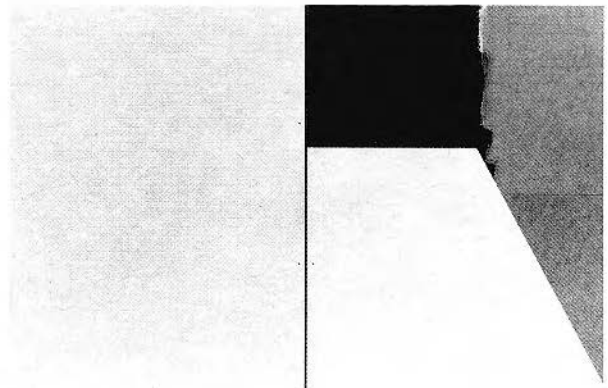
- 24 Mark Prent (québécois, n. 1947)
La cavalière, 1975
techniques mixtes, résine de
polyester et fibre de verre,
244 × 122 × 76,5 cm
achat (A 79 122 s 2)
- 25 Charles Gagnon
(québécois, n. 1934)
Cassation d'un jour nouveau,
1978-1979
huile sur toile, 203 × 335,5 cm
achat (A 79 17 P 1)
- 26 Jacques Hurtibise
(québécois, n. 1939)
Tawashita, 1978
acrylique sur toile,
203,5 × 306 cm
achat (A 79 19 P 1)



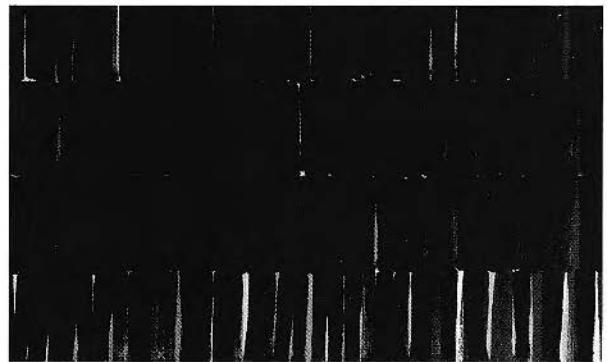
27



28



29



30

27 Louise Robert
(québécoise, n. 1941)
No. 78-1, 1978
acrylique sur toile,
152,5 × 183 cm
achat (A 79 27 P 1)

28 William Vazan
(québécois, n. 1933)
Sphère visuelle du pont
Jacques-Cartier, 1975
156 photographies en noir &
blanc montées sur toile,
558 × 336 cm
achat (A 77 6 PH 156)

29 Christian Knudsen
(québécois, n. 1945)
Kite, 1977
techniques mixtes sur masonite,
122 × 91,5 cm (chaque
panneau)
achat (A 79 22 MD 2)

30 Denis Asselin (québécois, n. 1943)
No. 1-28, 1979
acrylique sur toile, 152 × 244 cm
achat (A 79 113 P 1)



31



33



35



32



34



36

31 Valentin de Boulogne
(français, 1591-1632), attrib.
Le roi David à la harpe, vers 1615
huile sur toile, 76 × 60,6 cm
don de M. et Mme Michal
Hornstein (1980.1)

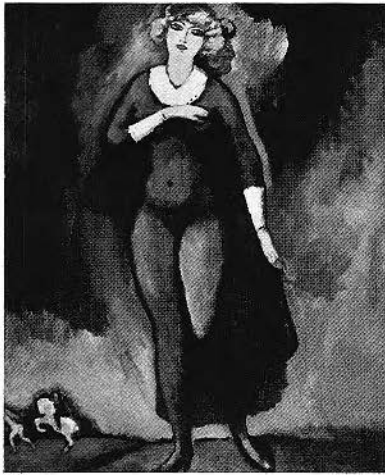
32 Pompeo Batoni
(italien, 1708-1787), attrib.
La paix et la justice, vers 1750
huile sur toile, 120 × 90 cm
fonds Horsley et Annie
Townsend, fonds spécial, don
de M. Neil B. Ivory (1979.21)

33 Jacob Matham
(hollandais, 1571-1631),
d'après Hendrick Goltzius
Les sept vices: l'envie
burin, 21,5 × 14,4 cm
achat, legs Horsley et Annie
Townsend (Gr. 979.17)

34 Johann Ulrich Schellenberg
(suisse, 1709-1795)
Dame à cheval dans un paysage
plume et encre noire, lavis noire,
55,5 × 40,8 cm
don de Kurt Meissner
(Dr. 979.13)

35 Edouard Manet
(français, 1832-1883)
L'enfant aux bulles de savon,
1867-1868
eau-forte et aquarelle,
24,9 × 21,3 cm
don de M. Ivan Phillips
(Gr. 979.21)

36 Jacques Villon (Gaston Duchamp)
(français, 1875-1963)
Renée de trois-quarts, 1911
pointe sèche 13,30, 55 × 41,4 cm
achat, legs Horsley et Annie
Townsend (Gr. 1979.9)



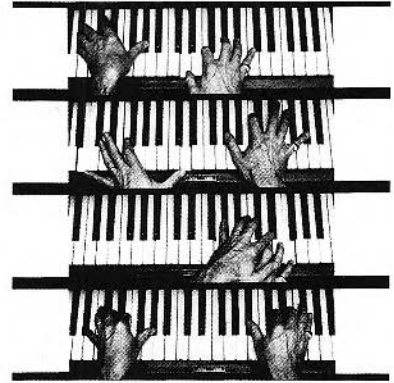
37



39



40



42



38



41



43

37 Kees van Dongen
(français, 1877-1968)
Actrice dans le rôle de Hamlet,
vers 1922-1923
huile sur toile, 100,6 × 81,3 cm
don du Dr et Mme Max Stern
(1979.28)

38 Sir Jacob Epstein
(anglais, 1880-1959)
T.S. Eliot, 1951
bronze, h: 45,7 cm
don anonyme (1979.31)

39 Paul Peel (canadien, 1860-1892)
Le repos, vers 1890
huile sur toile, 58,2 × 78,1 cm
achat, legs Harold W. Lawson
(1979.16)

40 Paul-Émile Borduas
(canadien, 1905-1960)
Gouttes bleues, 1955
huile sur toile, 127 × 102,2 cm
don du Dr et Mme Max Stern
(1979.27)

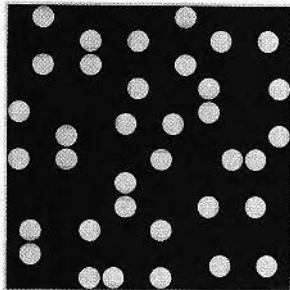
41 Guido Molinari
(canadien, n. 1933)
Angle noir, 1956
esquisse, Duco sur papier,
56 × 66 cm
achat, fonds Harold W. Lawson
(Dr. 980.1)

42 Michael Snow (canadien, n. 1929)
Artist's Jazz Band: Accords, 1973
lithographie, 61 × 61 cm
achat, legs Harriette J. Macdonnell
(Gr. 980.10)

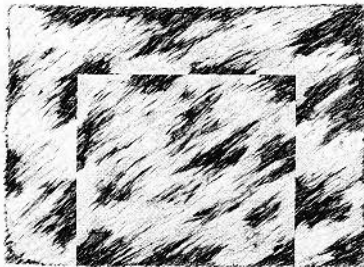
43 Joyce Wieland (canadienne)
Soroseelutu, artiste du cap Dorset,
1979
lithographie et sérigraphie,
43,5 × 42,7 cm
achat, legs Harriette J. Macdonnell
(Gr. 980.11)



44

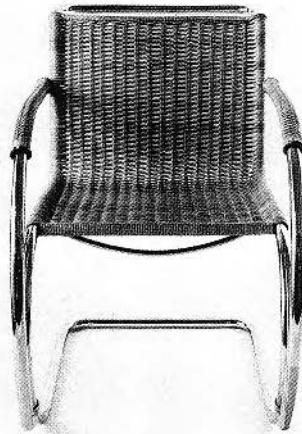


45



46

- 44 Susan Scott (canadienne, n. 1949)
Study for le bain, 1979
pastel et gouache, 76,5 × 56,4 cm
La collection Saidye et Samuel
Bronfman d'art canadien
(1979.12)
- 45 Denis Juneau (canadien, n. 1925)
Ronds dans l'espace carré, 1973
sérigraphie 20/270, 35 × 35 cm
achat, legs Horsley et Annie
Townsend (Gr. 973.9)
- 46 Lucio de Heusch
(canadien, n. 1946)
Dessin #67, 1978
pastel sur papier, 77,7 × 107,2 cm
La collection Saidye et Samuel
Bronfman d'art canadien
(1979.11)



47

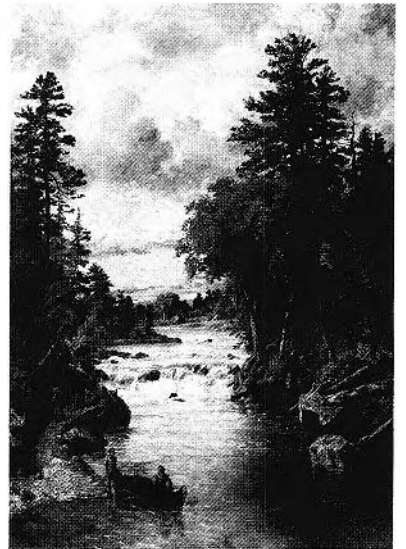


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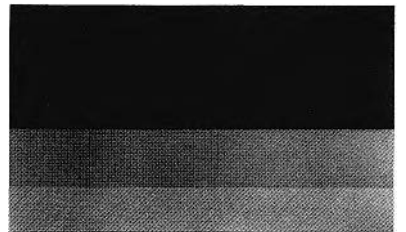
- 47 Ludwig Mies van der Rohe
(allemand/américain,
1886-1969)
Fauteuil MR, modèle de série actuel
d'après l'original de 1927
tube d'acier inoxydable, canné,
81,5 × 56 × 84,2 cm
achat (979.Df.1)
- 48 Charles Eames
(américain, n. 1907)
Fauteuil D.A.R., modèle de série
actuel d'après l'original de
1949
fibre de verre, acier, caoutchouc,
nylon, 79,7 × 63 × 59,4 cm
achat (979.Df.3)



49



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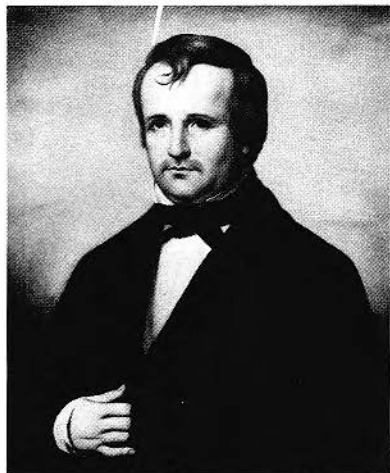


51

- 49 Thomas Furnival & Sons
(Angleterre)
Assiette à soupe, vers 1875-1890
terre cuite, h: 3,8 cm, d: 23,8 cm
don de M.J. Bartlett Morgan
(979.Dp.10)
- 50 Thomas Mower Martin
(anglais/canadien, 1838-1934)
Paysage avec amérindiens portageant
huile sur toile, 109 × 75,5 cm
achat, la Compagnie
internationale de papier du
Canada (1979.24)
- 51 Yves Gaucher (canadien, n. 1934)
Deux bleus, deux gris, 1976
acrylique sur toile,
289,6 × 487,7 cm
achat, legs Horsley et Annie
Townsend (1979.33)



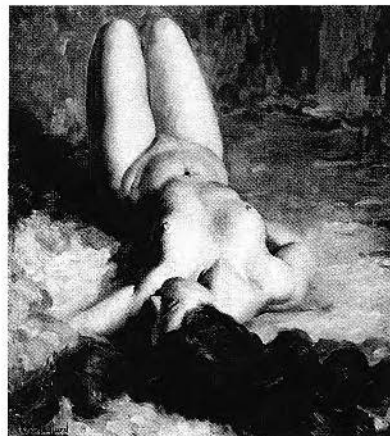
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53



54



56



55

52 Théophile Hamel (1817-1870)
Portrait de madame Amable Dionne,
1841
huile sur toile, 82,8 × 69,9 cm
don de monsieur Maurice
Corbeil, Montréal (79.157)

53 Théophile Hamel (1817-1870)
*Portrait de Louis-Hippolyte
Lafontaine*, 1848
huile sur toile, 76,7 × 61,5 cm
achat (79.115)

54 Anonyme (Québec, XIX^e siècle)
Un berger
bois de pin polychrome,
h: 76,5 cm
achat (79.119)

55 John Y. Johnstone (1887-1930)
La Marché Bonsecours au crépuscule
huile sur toile, 58,9 × 84,5 cm
(79.148)

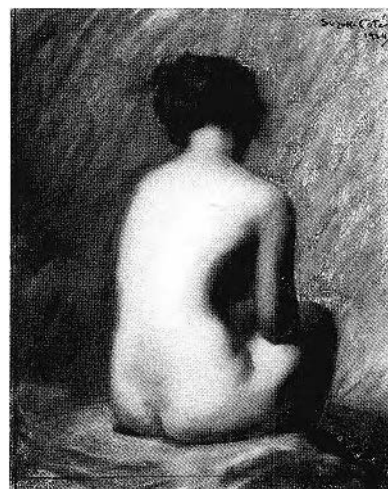
56 Charles Maillaird (1898-1973)
Nu couché
huile sur toile, 66,5 × 58,9 cm
(79.152)



57



59



61



58



60



62

57 Joseph Saint-Charles (1868-1956)
Chambre de campagne à Saint-Rémy,
1901
huile sur toile, 36 × 30,7 cm
(79.121)

58 John Lyman (1886-1967)
Portrait de Corinne, 1919
huile sur toile, 84 × 61,5 cm
(79.156)

59 Allan A. Edson
(québécois, 1846-1888)
Paysage avec jeune fille
aquarelle, 40,8 × 76 cm
achat (79.130)

60 William Von Moll Berczy
(allemand, 1744-1813)
Portrait d'homme
pastel, 22,3 × 20 cm
achat (79.112)

61 Marc-Aurèle de Foy Suzor-Côté
(québécois, 1869-1937)
Nu de dos, 1924
pastel, 44,8 × 34,9 cm
achat (79.127)

62 Ozias Leduc
(québécois, 1864-1955)
Allégorie
mine de plomb, 68 × 48,6 cm
achat (79.160)



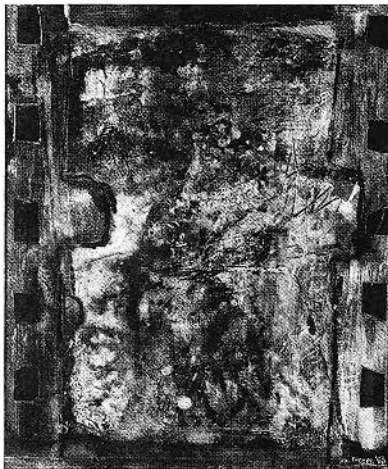
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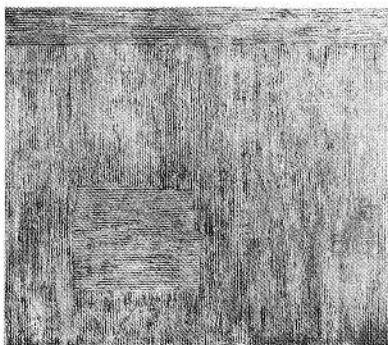
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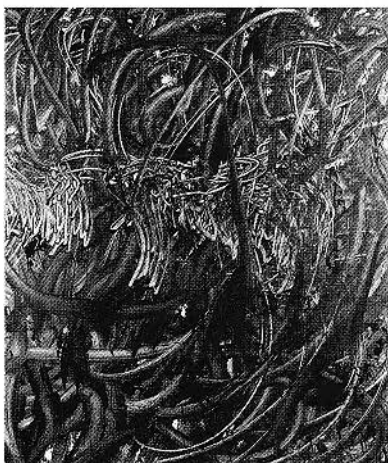
- 63 Aaron Allan Edson
(Canadian, 1846-1888)
Woodland Brook, 1881
watercolour, 41.2 × 90.1 cm
gift of Mr. and Mrs. J.A. Shaver
and Wintario (79.1)
- 64 Paul Peel (Canadian, 1860-1891)
Children in Landscape, France,
ca. 1888
oil on canvas, 46 × 61.5 cm
gift of the Women's Art
Association of Hamilton and
Wintario (70.10)
- 65 Jack Weldon Humphrey
(Canadian, 1901-1967)
The Pensive Child (Winnie), 1941
oil on Masonite, 81.5 × 61 cm
gift of Wintario (80.6)

- 66 John Richard Reppen
(Canadian, 1933-1964)
Chitzen-Itza, 1963
gouache, 90.7 × 42.2 cm
gift of the American Can Canada
Inc. and Wintario (79.24)
- 67 Kazuo Nakamura
(Canadian, b. 1926)
Core Structure, 1961
acrylic on canvas, 83.9 × 106.8 cm
gift of the Women's Committee
and the Canada Council Art
Bank (79.3)

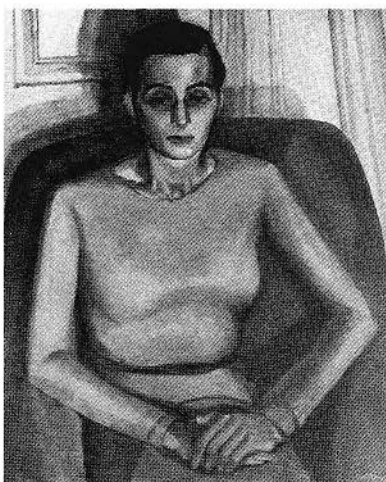
- 68 Joseph Fafard (Canadian, b. 1942)
Maggie Okanee, 1979
ceramic, 42 × 38 × 23 cm
gift of the Volunteer Committee
and Wintario (79.28)
- 69 Tony Marra (Canadian, b. 1944)
Floating Torso, 1973
bronze, 53 × 104 × 36 cm
gift of Pasquale Marra (79.29)



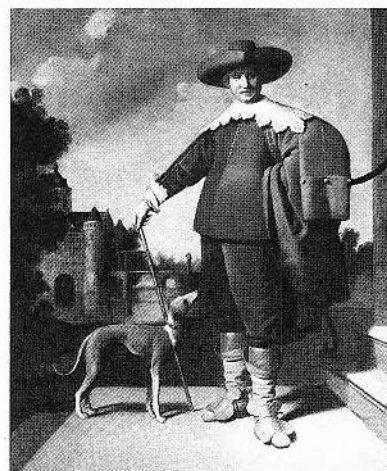
70



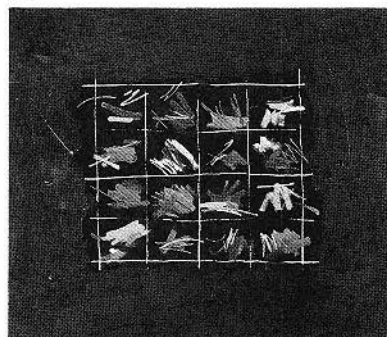
71



72



73



74

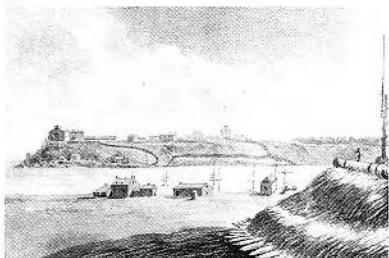
- 70 William Brymner
 (Canadian, 1855-1925)
Border of the Forest at Fontainebleau,
 1885
 oil on canvas, 54 × 80.6 cm
 purchase, Chancellor Richardson
 Memorial Fund and Wintario
 (CR22-27)
- 71 Ron Martin (Canadian, b. 1943)
Burnt Umber #12, 1973
 acrylic on canvas, 214 × 183.5 cm
 purchase, Canada Council and
 Wintario Funds (22-31)

- 72 Philip Surrey (Canadian, b. 1910)
Noumenal Construction, 1932
 oil on canvas, 61.5 × 51 cm
 purchase with the help of
 Wintario (22-61)

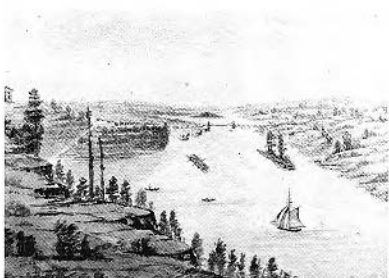
- 73 Thomas de Keyser
 (Dutch, 1596/7-1667)
Portrait of a Gentleman
 oil on panel, 91.5 × 75 cm
 gift of Dr. Alfred Bader (22-62)
- 74 Milly Ristvedt-Handerek
 (Canadian, b. 1942)
After Rameau's Nephew, 1978
 acrylic on canvas,
 198.1 × 228.6 cm
 purchase with the help of
 Wintario (22-69)



75



76



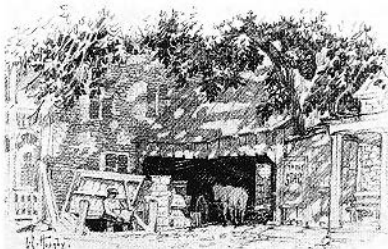
77



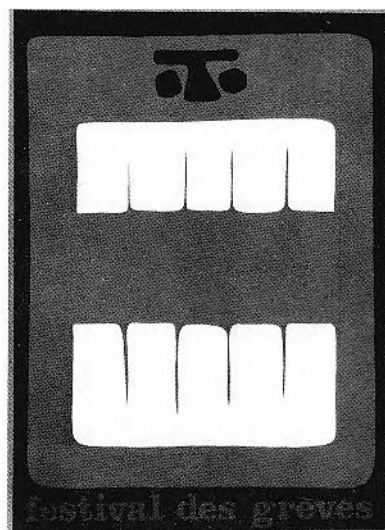
78



79



80



81



82

75 John Elliott Woolford
(britannique, 1778-1866)
Fort at York / Vue du Fort à York,
1821
lavis brun sur graphite,
19,4 × 33,5 cm
don (1979-9-28)

76 John Elliott Woolford
(britannique, 1778-1866)
Fort Niagara from Fort George /
Vue du fort Niagara depuis
le fort George, 1821
lavis brun sur graphite,
20,5 × 30,5 cm
don (1979-9-30)

77 John Burrows
(britannique, 1789-1848)
Bytown Bridge / Le pont de Bytown,
vers 1835
aquarelle, 22,6 × 31,8 cm
don (1979-12-11)

78 John Burrows
(britannique, 1789-1848)
Ottawa Locks, Rideau Canal / Les
écluses d'Ottawa à l'entrée du
canal Rideau, vers 1835
aquarelle, 22,6 × 31,8 cm
don (1979-12-12)

79 Lester George Hornby
(américain, n. 1882)
In the old town of Trois-Rivières /
Dans la vieille ville de
Trois-Rivières, vers 1921
graphite, 18,5 × 22,6 cm
achat (1979-25-9)

80 Lester George Hornby
(américain, n. 1882)
Entrance to Hotel Courtyard at Oka /
L'entrée de la cour d'un hôtel à
Oka, vers 1921
graphite, 14,7 × 22,6 cm
achat (1979-25-13)

81 Vittorio (canadien, n. 1932)
Festival des grèves, 1967
sérigraphie, 88,8 × 63,4 cm
achat (1980-29-12)

82 Yves Paquin (canadien, n. 1951)
Madame Filoumé et Le Cid, 1979
offset, 69,2 × 42,6 cm
don (1980-63-3)



83



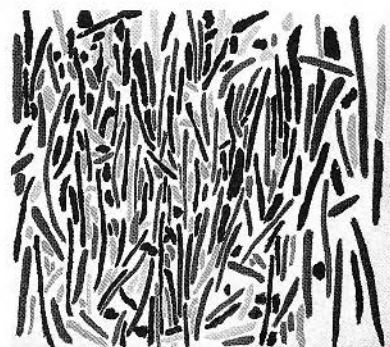
84



85



86



87



88

83 Joseph Légaré
(canadien, 1795-1855)
*Les fiançailles d'une Indienne / The
Engagement of an Indian Girl*,
vers 1844
huile sur papier, 15,2 × 18,8 cm
(23397)

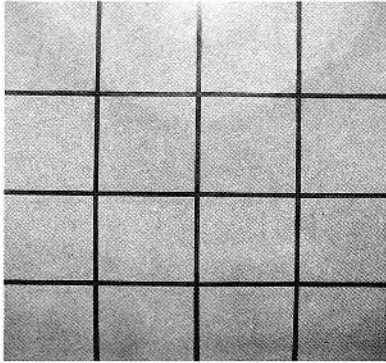
84 Edmond Lemoine
(canadien, 1877-1922)
*La communicante /
The Communicante*, 1902
huile sur toile, 113 × 64,6 cm
(23386)

85 A.Y. Jackson
(Canadian, 1882-1974)
*Canal du Loing near Episy / Canal
du Loing, près d'Episy*, 1909
oil on canvas, 64.6 × 69.5 cm
gift of Naomi Jackson Groves
(23538)

86 Ernst Neumann
(Canadian, 1907-1956)
*Two Men on a Street Corner /
Deux hommes au coin d'une rue*,
ca. 1948
oil on canvas, 48.2 × 35.5 cm
(23536)

87 Claude Tousignant
(canadien, n. 1932)
Les asperges / Asparagus, 1955
huile sur toile, 113 × 128,6 cm
(23387)

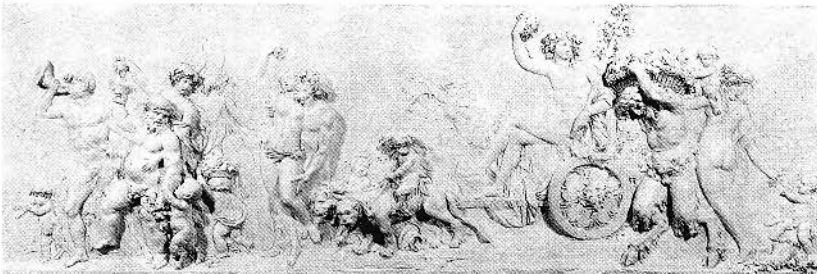
88 Dennis Burton
(Canadian, b. 1933)
Burlesque Case / Burlesque, 1960
oil on plywood, 134.6 × 134.6 cm
(23391)



89



90



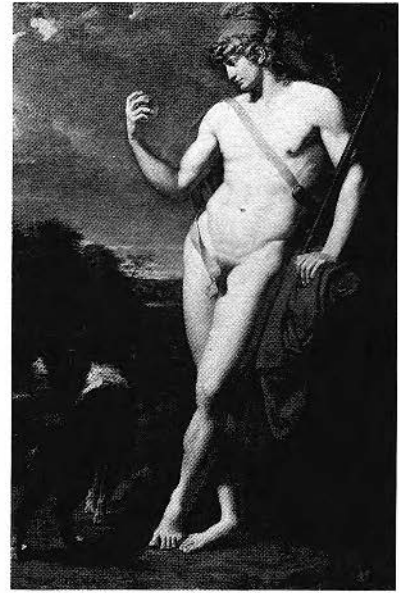
91



92



93



94



95

89 Michael Snow (Canadian, b. 1929)
The Squerr (Ch'art), 1978
oil on canvas, 194.7 × 210 cm
(23341)

90 Jeff Wall (Canadian, b. 1946)
The Destroyed Room, 1978
Cibachrome transparency,
plexiglas, fluorescent lights,
52.4 × 103.2 cm
(23401)

91 Joseph-Charles Marin
Le triomphe de Bacchus /
The Triumph of Bacchus
terre cuite, 109 × 37 cm
(23648)

92 Rosalba Carriera
(Italian, 1675-1757)
Portrait of Countess Miari
pastel on blue paper, 52 × 40 cm
(23647)

93 Claude-Joseph Vernet
(français, 1714-1789)
Vue du lac de Nemi / View of Lake
Nemi, 1748
huile sur toile, 61 × 73,5 cm
(23646)

94 Jean-Germain Drouais
(français, 1763-1788)
Le berger Pâris / The Shepherd Paris,
vers 1786-1787
huile sur toile, 177 × 118 cm
(23535)

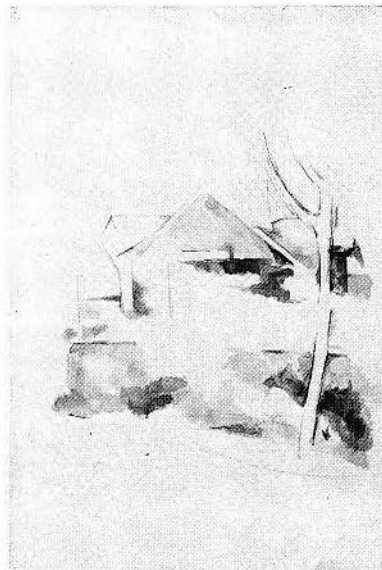
95 Bartolomé Esteban Murillo
(Spanish, 1617-1682)
Portrait of a Cavalier, ca. 1670
oil on canvas, 88.5 × 62.5 cm
(23411)



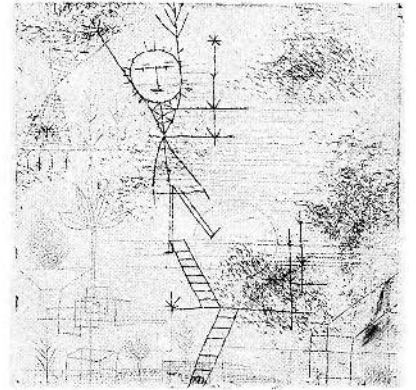
96



97 recto



97 verso



98



99

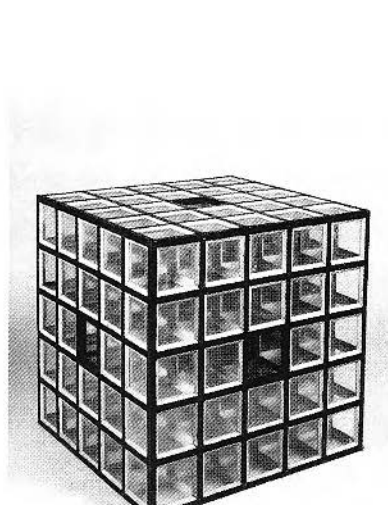
- 96 Edvard Munch
(Norwegian, 1863-1944)
*Head of a Sick Girl / Tête d'une fille
malade*, 1896
Etching and drypoint in yellow,
reddish-brown, and green,
13,8 × 18 cm
(23351)

- 97 Paul Cézanne
(French, 1839-1906)
recto: *Study of Tree / Sous-bois*,
1896-1900
graphite, 47,1 × 31,5 cm
verso: *Landscape with a House and
Trees / Arbre et maison*,
1896-1900
watercolour over graphite
(23532)

- 98 Paul Klee (Swiss, 1879-1940)
Höhe! (Higher and higher!), 1928
etching in black, 22,5 × 22,5 cm
(23550)
- 99 Jean de Court (français,
actif vers 1555-1585)
Chandelier / Candlestick
émail sur cuivre, 25,4 × 19,1 cm
(23409)



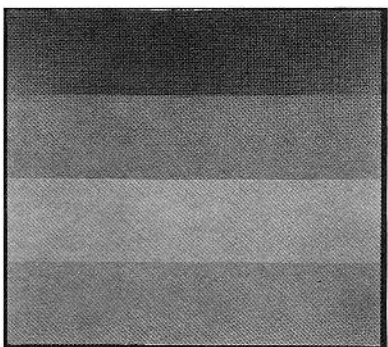
100



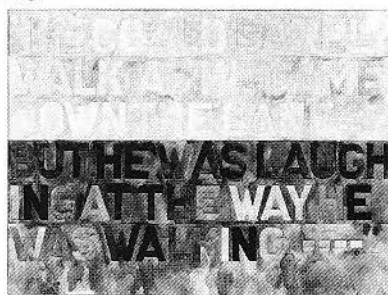
103



105



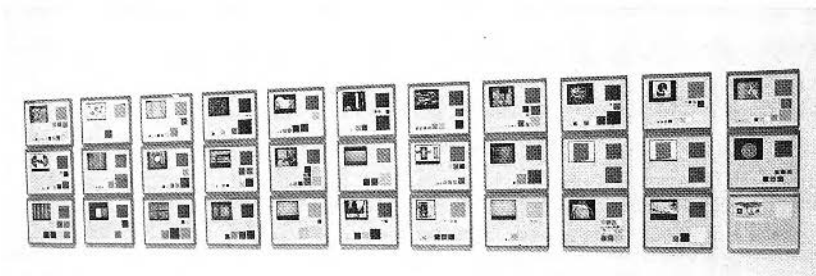
101



104



106



102

- 100 Aaron Allan Edson
(Canadian, 1846-88)
Landscape, ca. 1875
watercolour on paper,
66 × 50.2 cm
gift of Mrs. Kathleen D. Steiner
(78/47)
- 101 Yves Gaucher (Canadian, b. 1934)
Vert, Brun, Bleu et Ocre #3, 1974
acrylic on canvas,
274.3 × 304.8 cm
purchase with assistance from
Wintario (78/748)
- 102 Garry Kennedy
(Canadian, b. 1935)
*Canadian Contemporary Collection –
Average Size – Average Colour*,
1978
photographs, pencil, and acrylic
on board (33 drawings), each
50.8 × 61 cm; canvas: 141.6 ×
141.6 × 3.8 cm (not shown in
photograph)
purchase with assistance from
Wintario (78/756.1-34)
- 103 Jackie Winsor
(American, b. 1941)
Glass Piece, 1978-79
wood, glass, and tar,
79.7 × 78.7 × 78.7 cm
purchase with assistance from
Wintario (78/758)
- 104 Greg Curnoe (Canadian, b. 1936)
*For Jack #2, July 22/78 – September
20/78*, 1978
watercolour and pencil on paper,
102.6 × 138.4 cm
purchase with assistance from
Wintario (78/754)
- 105 Eugène Delacroix
(French, 1798-1863)
Faust dans son cabinet, 1828
(from Faust series, 18 plates)
lithograph on chine collé,
24.6 × 17.9 cm
gift from The Richard and Jean
Ivey Fund (79/17.3)
- 106 Simon Marmion
(French, 1425-89)
The Mass of St. Gregory
oil on panel, 45.1 × 29.4 cm
purchase (79/21)



107



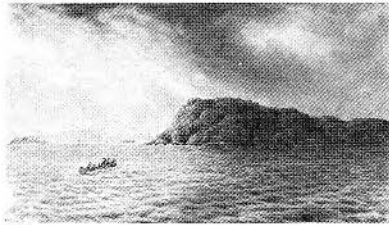
108



109



110



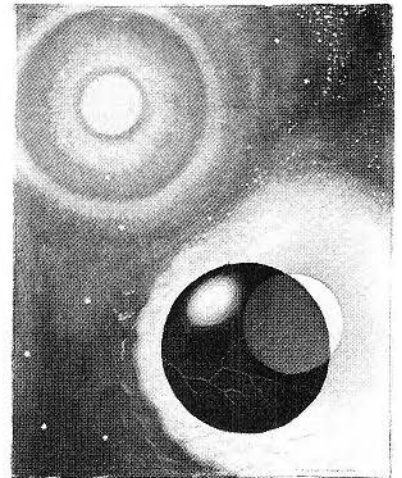
111



112



113

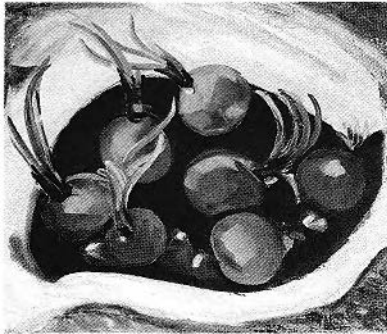


114

- 107 Paraskeva Clark
(Canadian, b. 1898)
Self Portrait, 1925
oil on canvas, 28.3 × 22.2 cm
purchase with assistance from
Wintario (79/43)
- 108 Samuel Palmer (British, 1805-81)
Sunset
watercolour, body colour, and
gum arabic, 15.7 × 24.5 cm
purchase (79/44)
- 109 George Heriot (active in Canada
1759-1839)
View of Cape Rouge, 1804 (?)
watercolour on paper,
14 × 18.4 cm
purchase with donation from
Laidlaw Foundation and with
assistance from Wintario
(79/52)

- 110 Marc-Aurèle Suzor-Coté
(Canadian, 1869-1937)
French Landscape, 1899
oil on canvas, 50.2 × 68 cm
purchase with donation from
Laidlaw Foundation and with
assistance from Wintario
(79/58)
- 111 John Herbert Caddy
(Canadian, 1801-83)
Cape Thunder, ca. 1865
watercolour on paper,
20.3 × 34 cm
purchase with assistance from
Wintario (79/53)
- 112 Daniel Fowler
(Canadian, 1810-94)
*My Brother William Dressed for the
Occasion*, ca. 1830
watercolour on paper,
38.4 × 28.3 cm
purchase with assistance from
Wintario (79/54)

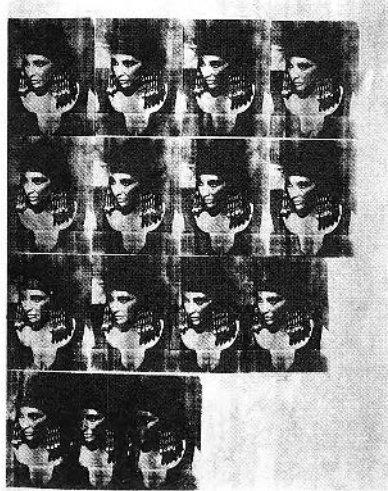
- 113 Bertram Brooker
(Canadian, 1888-1955)
Phyllis (Piano! Piano!), 1934
oil on canvas, 101.9 × 76.5 cm
purchase with assistance from
Wintario (79/59)
- 114 J.W.G. (Jock) Macdonald
(Canadian, 1897-1960)
Departing Day (recto), 1935
oil on wood panel, 37.9 × 30.5 cm
purchase with assistance from
Wintario (79/60)



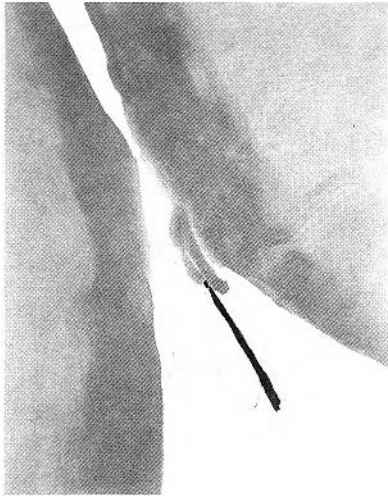
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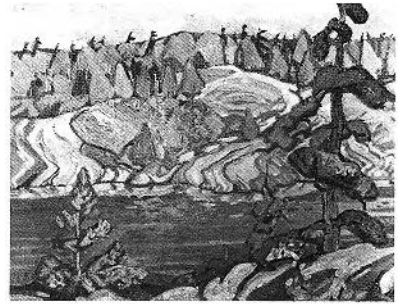
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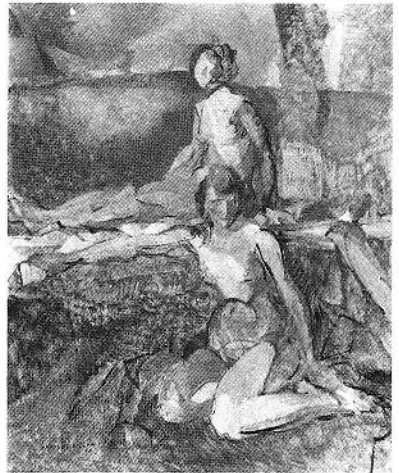
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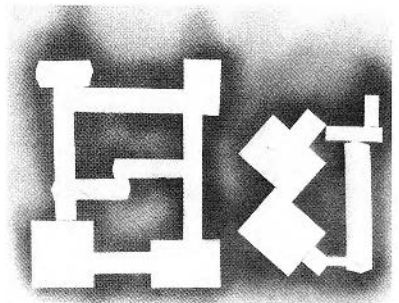
118



119



120

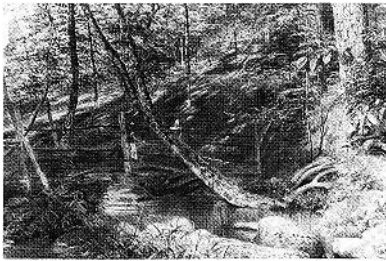


121

- 115 Paul-Émile Borduas
(Canadian, 1905-60)
Nature morte aux oignons, 1941
oil on canvas, 40.3 × 46.7 cm
purchase with donation from
Laidlaw Foundation and with
assistance from Wintario
(79/61)
- 116 Giacomo Manzù (Italian, b. 1908)
Dancer
bronze, h: 70.5 cm
gift of Mr. Carl M. Frankel
(79/113)

- 117 Andy Warhol (American, b. 1930)
Silver Liz, 1963
oil on canvas, 208.6 × 164.8 cm
gift of Mrs. Else Landauer,
in memory of her husband,
Walter Landauer (79/114)
- 118 Helcn Frankenthaler
(American, b. 1928)
Chalk Separates, 1971
acrylic on canvas, 267 × 208.3 cm
gift in memory of
Alfred W. Rogers (79/120)

- 119 Arthur Lismer
(Canadian, 1885-1969)
Georgian Bay Near Go Home Bay,
1926
oil on canvas, 71.1 × 91.8 cm
gift of Mr. & Mrs. W.C. Harris
(79/211)
- 120 Jacques Villon
(French, 1875-1963)
Les Jeunes Demoiselles, 1930
oil on canvas, 73 × 60 cm
anonymous gift, in memory of
Jacques and Gaby Villon
(79/227)
- 121 David Smith (American, 1906-65)
Untitled, 1962
spray paint on paper,
50.2 × 66 cm
purchase (79/230)



122



123



124



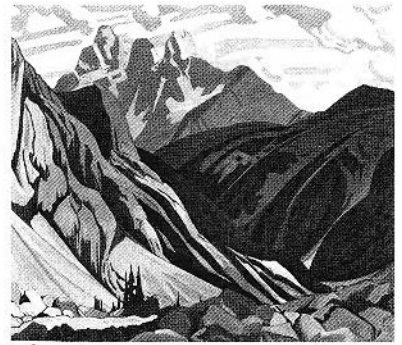
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126



127



128



129

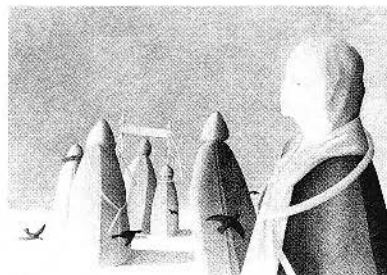
- 122 Marmaduke Matthews
(Canadian, 1837-1913)
Wychwood Park, 1895
watercolour on paper,
37 × 54.5 cm
purchase with assistance from
Wintario (79/238)
- 123 Paul Peel (Canadian, 1860-92)
Sketch for After the Bath (recto),
1890
oil on wood panel mounted on
wood panel, 34.9 × 26.9 cm
purchase with the assistance of a
grant from the Canadian
Cultural Property Export
Review Board (79/321.1)
- 124 Jack Bush (Canadian, 1909-77)
Children Playing, 1934
oil on canvas board,
22.1 × 27.6 cm
purchase with assistance from
Wintario (79/62)

- 125 Richard Maynard
(Canadian, 1832-1907)
*Tunnel No. 7 and Gallery, 15 miles
above Yale, Looking Down Valley,
Known by the Labourers as the
'Slaughter Pen,'* ca. 1885
albumen print, 18.7 × 23.5 cm
purchase with assistance from
Wintario (79/225)
- 126 Stewart Westmacott
(Canadian, ca. 1818-ca. 1865)
*The Falls of Niagara Taken from the
American Side*, 1861
oil on canvas, 31 × 51.8 cm
purchase, with donation from
Laidlaw Foundation and with
assistance from Wintario
(79/56)

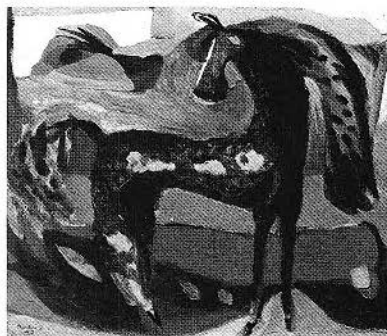
- 127 Frederick Verner
(Canadian, 1836-1928)
St. Lawrence River, 1869
watercolour on paper,
15.2 × 46.1 cm
purchase with assistance from
Wintario (79/213)
- 128 J.E.H. MacDonald
(Canadian, 1873-1932)
Mount Goodsir, Yoho Park, 1925
oil on canvas, 108 × 122.3 cm
gift of Dr. and Mrs. Max Stern
(79/228)
- 129 Robert Reginald Whale
(Canadian, 1805-87)
Untitled Landscape (Vertical),
ca. 1860
oil on canvas, 73.8 × 58.4 cm
purchase (79/337)



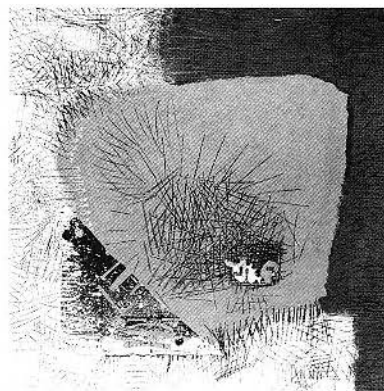
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132



133



134



135

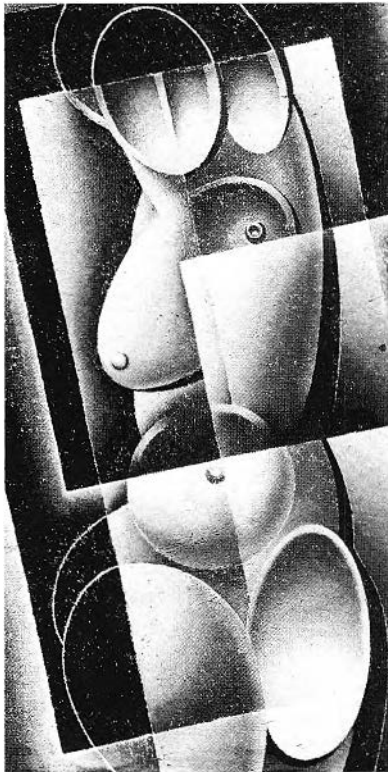


131

- 130 William Sawyer
(Canadian, 1820-89)
Portrait of a Lady, 1859
oil on canvas, 76.2 × 64.8 cm
purchased with the assistance of
the Ontario Ministry of
Culture and Recreation
through Wintario (79:20)
- 131 Arthur-Dominique Rosaire
(Canadian, 1879-1922)
The Round-up (1 of a group of 6)
oil on panel, 19.7 × 67.3 cm
gift of Mr. and Mrs. Fred
Schaeffer, Downsview (79:48)

- 132 Antoine Prévost
(Canadian, b. 1930)
Acolyte
watercolour, 71.2 × 96.6 cm
purchased with the assistance of
the Ontario Ministry of
Culture and Recreation
through Wintario (79:32)
- 133 Paul-Émile Borduas
(Canadian, 1905-60)
La cavale infernale, 1943
oil on canvas, 40.1 × 46.5 cm
purchased with the assistance of
the Ontario Ministry of
Culture and Recreation
through Wintario (79:37)

- 134 Harold Barling Town
(Canadian, b. 1924)
Presence with Predecessor, 1960
collage with acrylic, 122 × 122 cm
gift of Mr. Pierre Berton, Toronto
(79:45)
- 135 Albert Dumouchel
(Canadian, 1916-71)
Le profil d'Anna, 1969
woodcut, 61 × 91.4 cm
gift of Edmond G. and Gloria
Odette, Toronto (79:54)



136



137

136 Bertram H. Brooker
(Canadian, 1888-1955)
Blue Nude, ca. 1936
oil on canvas mounted on board,
101.6 × 50.9 cm
purchase (79:74)

137 Raphael Soyer
(American, b. 1899)
Columbus Avenue, 1975
oil on canvas, 130.9 × 161.7 cm
gift of the Tabachnick family,
Toronto (79:65)

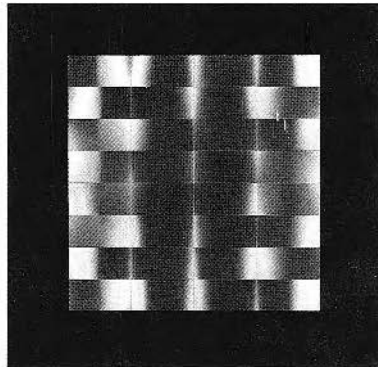


138

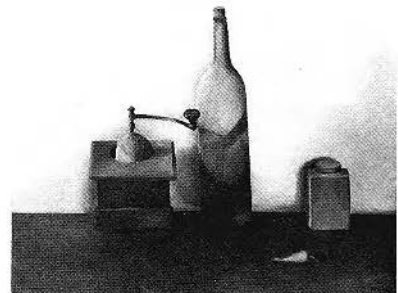
138 José Luis Cuevas
(Mexican, b. 1933)
Letters from Paris: Viejo Inglés
(1 letter of a collection of 37)
ink and wash drawing on paper,
32.5 × 26.4 cm
gift of the Tabachnick family,
Toronto (79:93)



139



141



142



140

139 Dennis Oppenheim
 (Canadian, b. 1938)
Early Morning Blues, 1976-77
 mixed media:
 neon hot plate, d: 305 cm;
 record, d: 151.5 cm
 purchase (G-79-36)

141 Getulio Alviani (Italian, b. 1939)
Superficie a testure vibratile, 1960s
 aluminum, 84 × 84 cm
 donated by Mr. Samuel B.
 Nitikman (G-79-129)

142 Christiane Pflug
 (Canadian, 1936-72)
Still Life with Red Pimento, 1957
 oil on canvas, 56.5 × 66.5 cm
 donated by Dr. Michael Pflug
 (G-79-127)

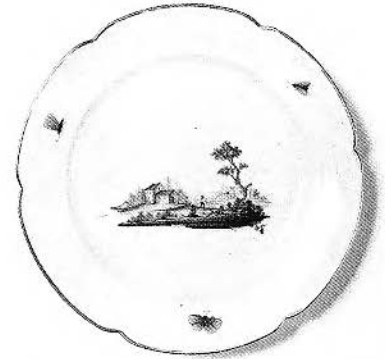
140 Sorel Cohen (Canadian, b. 1936)
The Shape of a Gesture, 1978
 colour photographs: four parts,
 each 94 × 61 cm
 purchase (G-79-5)



143



145



146



144

143 Richard Hamilton
(English, b. 1922)
I'm Dreaming of a White Christmas,
1967
serigraph 39/75, 51.4 × 76.4 cm
donated by Mr. Samuel B.
Nitikman (G-79-130)

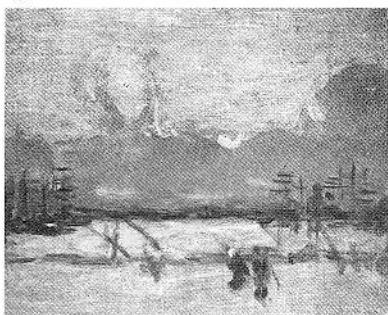
145 Vienna (Austria)
Vase, 1880-85 (1 of a pair)
hard paste porcelain, h: 39 cm
donated by Mr. and Mrs.
Desmond Smith (G-79-4 b)

146 Niderviller (France)
Plate, ca. 1755
soft paste porcelain, d: 24.4 cm
donated by Mrs. J.H. Ashdown
(G-79-25)

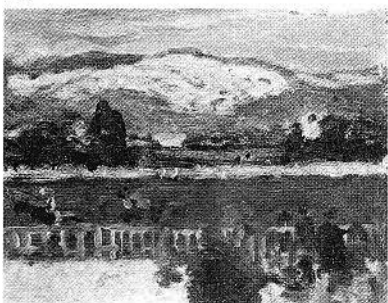
144 Unknown artist (Inuit)
Man and Woman with Child
ivory, h: 9.9 cm
donation from the Dr. and Mrs.
A.C. Abbott Collection
(G-79-51/52)



147



148



149



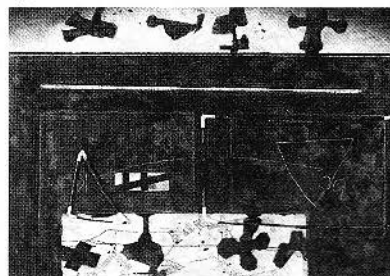
150



151



152



153

147 James Wilson Morrice
(Canadian, 1865-1924)
The Beach, St. Malo
oil on panel, 17.7 × 25.4 cm
bequest of David R. Morrice
(79.1)

148 James Wilson Morrice
(Canadian, 1865-1924)
Ships at Anchor, Evening Tide
oil on panel, 12.2 × 15.2 cm
bequest of David R. Morrice
(79.2)

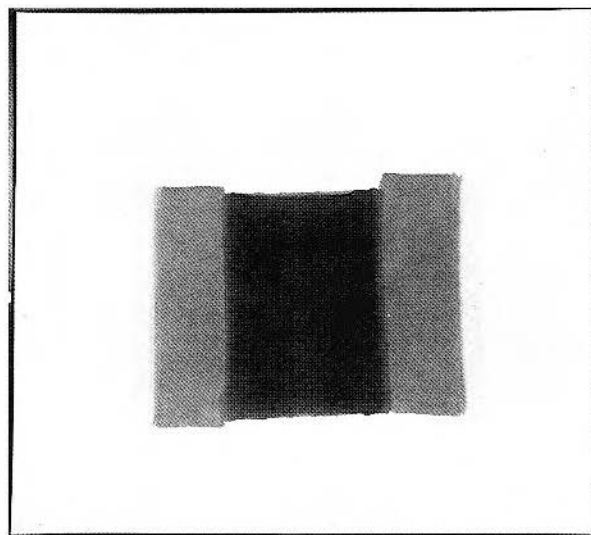
149 James Wilson Morrice
(Canadian, 1865-1924)
Horse Racing
oil on panel, 12.1 × 15.2 cm
bequest of David R. Morrice
(79.3)

150 Jules Cheret (French, 1836-1933)
*Untitled Poster with Chinese
Lanterns*, 1910
lithograph, 125.1 × 85.7 cm
purchase (79.5)

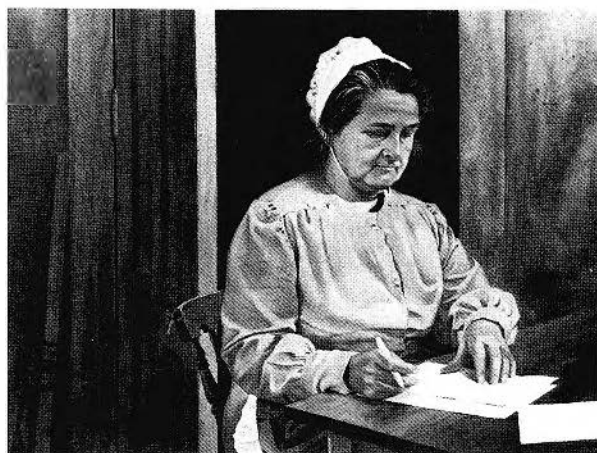
151 Jules Cheret (French, 1836-1933)
Exposition des arts incohérents, 1886
lithograph, 121.3 × 86.6 cm
purchase (79.6)

152 Jean Francois Raffaelli
(French, 1850-1924)
Portrait of an Artist Standing
chalk on paper, 430 × 332 cm
purchase (79.8)

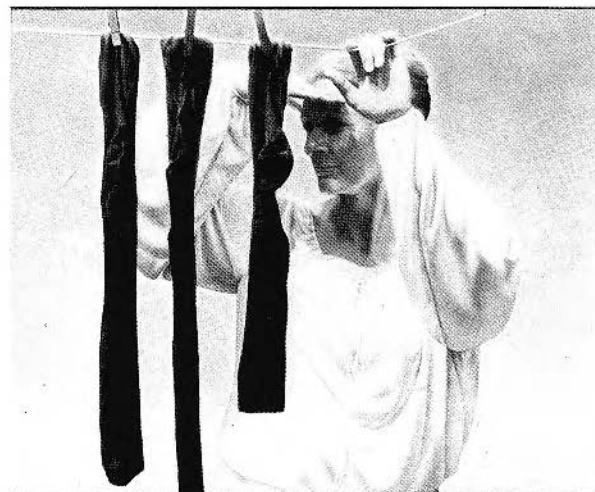
153 Charles Ringness
(American, b. 1946)
Reverse, 1979
collage and mixed media
purchase (79.12)



154



155



156

- 154 Kenneth Lochhead
(Canadian, b. 1926)
Cool Elevation, 1963
acrylic on canvas,
202.7 × 226.0 cm
gift of Mrs. M.J. (Eva) Miller
(PC 572)

- 155 Rolfe Pryne (Canadian, 1914-79)
The Letter, 1978
watercolour on board,
76.1 × 98.5 cm
purchased with funds obtained
through Canada Council
Director's Special Purchase
Grant (PC 563)

- 156 Gill Saward (Canadian, b. 1934)
Clothesline, 1978
oil and egg tempera on Masonite
panel, 43.2 × 53.4 cm
purchased with funds obtained
through Canada Council
Director's Special Purchase
Grant (PC 561)



157



158



159

157 Yves Gaucher (Canadian, b. 1933)
First Study for *Signals*, 1965
acrylic on canvas, 101.6 × 76.5 cm
gift of Mira Godard (6490)

158 J.E.H. MacDonald
(Canadian, 1873-1932)
Lake O'Hara with Snow
oil on board, 21.3 × 26.5 cm
gift of Dr. Stern (6491)

159 J.E.H. MacDonald
(Canadian, 1873-1932)
Northland Spring Moonlight, 1913
oil on canvas, 71.9 × 93 cm
purchase (6492)



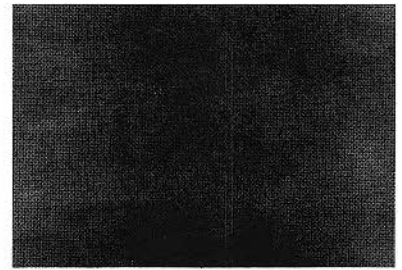
160

- 160 Winold Reiss
(American, 1888-1953)
Double Steel and Two Cutter
pastel, chalk, and gouache on
white cardboard, 76 × 55 cm
gift of Mr. L.W. Hill (6412)

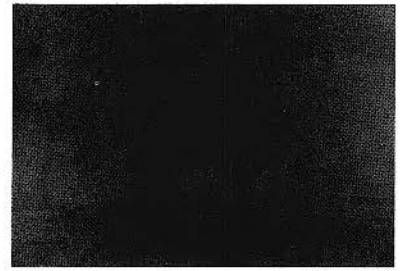


161

- 161 Winold Reiss
(American, 1888-1953)
Chief Shot-On-Both-Sides
pastel and charcoal on white
cardboard, 74 × 55 cm
gift of Mr. L.W. Hill (6412)



162



163

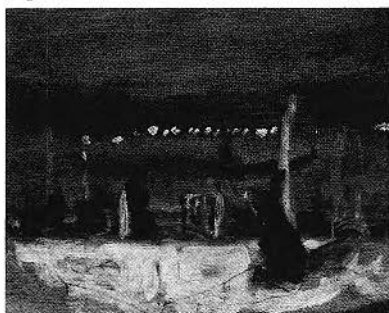


164

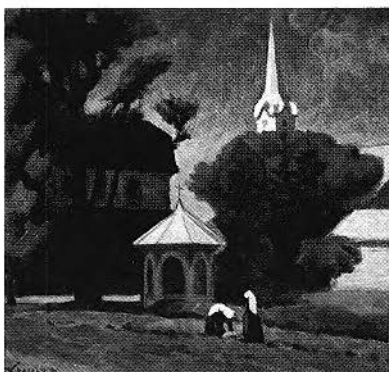
- 162 Takao Tanabe
(Canadian, b. 1926)
The Land A, 1978
graphite on paper,
69.5 × 99.5 cm
purchase (6459)
- 163 Takao Tanabe
(Canadian, b. 1926)
The Prairie Hills B, 1978
graphite on paper,
69.5 × 99.5 cm
purchase (6459)
- 164 John Neagle
(American, 1796-1865)
An Indian Boy: Shahwahnekzhih,
1829
oil on canvas, 51 × 40.5 cm
purchase (6364)



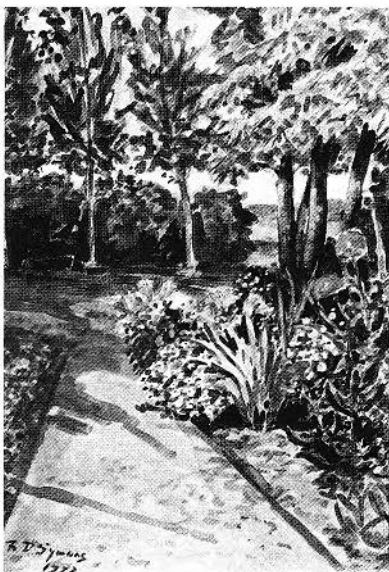
165



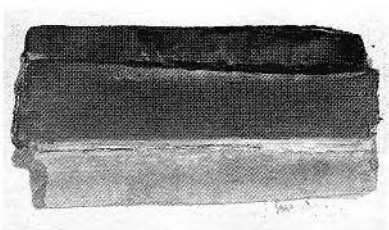
166



167



168



169



170



171

165 Michael Snow
Reclining Figure, 1956
photodye on paper mounted on
board, 50.4 × 63.5 cm
purchased with funds donated by
the Winspear Foundation
(79.17.1)

166 James Wilson Morrice
Evening in Venice
oil on panel, 12.4 × 15.4 cm
purchased with funds donated by
the Women's Society (79.18)

167 John Lyman
The Convent Garden
oil on board, 53.8 × 56.6 cm
gift of the Ernest E. Poole
Foundation (79.38)

168 R.D. Symons
The Garden Path – Silton, 1972
watercolour on paper,
30.1 × 22.9 cm
purchased with funds donated by
the Women's Society (79.42.2)

169 Graham Peacock
'Morning Glory' Laid Pillar #1,
1975 (dedicated to Karen
Wilken)
acrylic on canvas,
156.2 × 256.5 cm
purchased with funds donated by
R. Angus Alberta Ltd. (79.34)

170 Jack Bush
Green Fin, 1963
oil on canvas, 177.2 × 127 cm
purchased with a grant from the
Secretary of State under the
Cultural Property Export and
Import Act and by funds
donated by the Clifford E. Lee
Foundation (79.26)

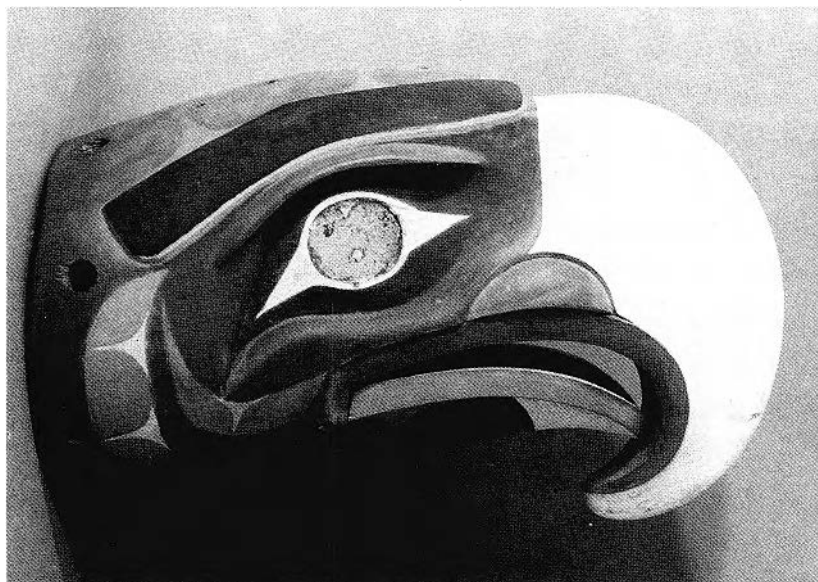
171 Goodridge Roberts
Lake Bernard, 1928
oil on board, 50.8 × 75.5 cm
purchased with funds donated by
the Women's Society in
memory of Andrew Sidlo
(79.20)



173



174



172



175

172 Unidentified artist
(Canadian, Bella Coola,
20th century)
Eagle Mask
wood, 51 × 28.5 cm
gift of Mrs. Gladys Winch (518/1)

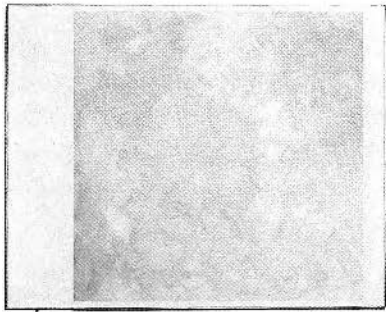
173 Unidentified artist
(China, 14th century)
Vase
stoneware, 19.5 × 15.8 cm
gift of the UBC Museum of
Anthropology Shop
Volunteers (539/1)

174 Lamidi Fakye
(Nigerian, 20th century)
Mother of Twins
wood, 41 × 12 cm
gift of Jessie and Andrew Stewart
(590/1)

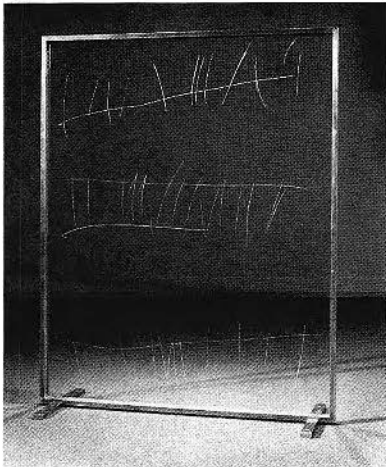
175 Unidentified artist
(Canadian, Inuit, 20th century)
Woman
green soapstone, 20 × 13 cm
gift of the estate of Charles E.
Borden (515/35)



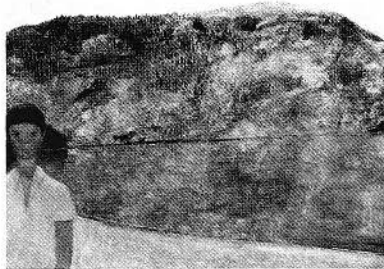
176



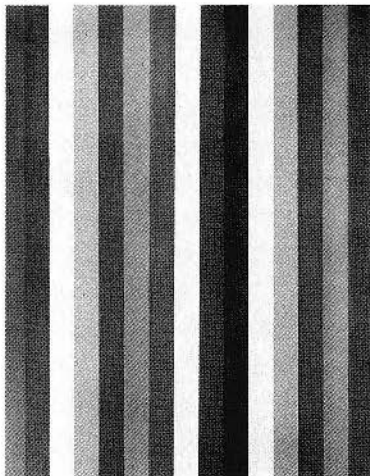
177



178



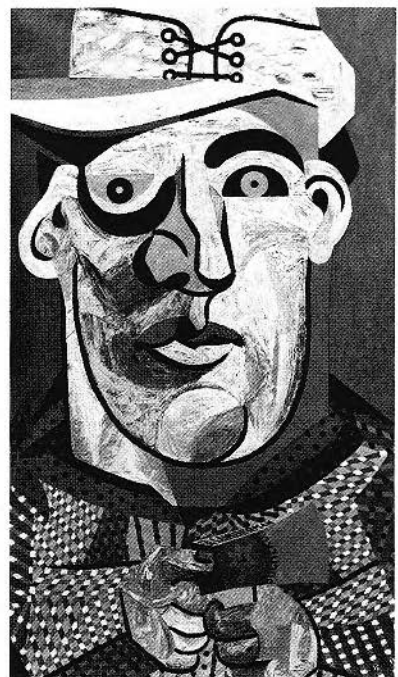
179



180



181



182

176 Anthony Caro (British, b. 1924)
Bow, 1977
steel, 90 × 265 × 445 cm
gift of Mr. and Mrs. Ira Young
(79.13)

177 Charles Gagnon
(Canadian, b. 1934)
Blind Space with Plumbline, 1968
oil on canvas, 122.3 × 152.3 cm
gift of J. Ron Longstaffe (79.6)

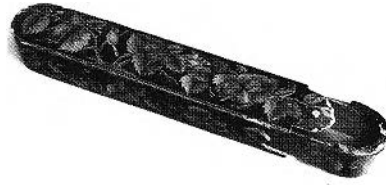
178 Michael Heizer
(American, b. 1944)
Window, 1974
glass etched by silicone sand blast,
228.6 × 182.9 cm
gift of Ian Davidson (79.10)

179 Jean-Paul Lemieux
(Canadian, b. 1904)
L'Anse Sauvage, 1963
oil on canvas, 106.5 × 146 cm
gift of J.R. Longstaffe (79.7)

180 Guido Molinari
(Canadian, b. 1933)
Seriel brun-orange, 1967
acrylic on canvas,
252.4 × 205.7 cm
gift of J. Ron Longstaffe (79.22)

181 Nam June Paik (Korean, b. 1932)
Guadalcanal Requiem, 1978
Sony colour videotape,
60 minutes
Permanent Collection Fund
(79.12)

182 Alfred Pellán (Canadian, b. 1906)
Le Bucheron, ca. 1947
oil on canvas, 64.8 × 49 cm
gift of J. Ron Longstaffe (79.19)



185



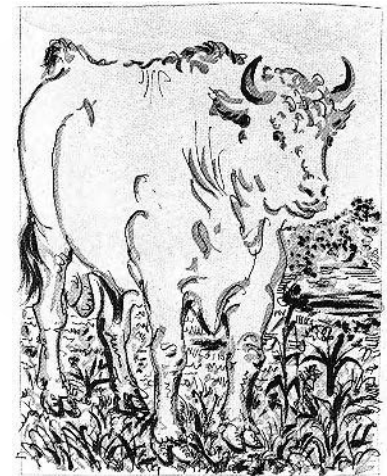
186



187



189



190



183



184

183 Emily Carr
(Canadian, 1871-1945)
Big Eagle, Skidgate, B.C.
watercolour on paper,
76.2 × 56.7 cm
gift of Mrs. Frances Plaunt Hall
(80.34)

184 Emily Carr
(Canadian, 1871-1945)
Above the Gravel Pit, 1936
oil on paper, 59.6 × 89.2 cm
anonymous gift (80.38.1)

185 Unidentified artist (Iranian,
Ojar Dynasty, ca. 1830)
Qalamdon (Pen case)
lacquer, 3.7 × 23 × 3.4 cm
anonymous gift (80.36 a & b)

186 Worcester (British, ca. 1770)
Pitcher
porcelain, h: 20.5 cm
Ann and Joseph Pearson
Collection (80.4)

187 John Meredith
(Canadian, b. 1922)
Dynaflow II, 1967
ink on paper, 43 × 35.2 cm
Women's Committee Cultural
Fund (80.18.1)

189 Clarence Gagnon
(Canadian, 1881-1942)
Rue des Petits Degres, St. Malo
etching on paper, 25 × 15.2 cm
Women's Committee Cultural
Fund (80.23.1)

190 Pablo Picasso
(Spanish, 1881-1973)
Le Taureau, from *Buffon* series,
ca. 1936-42
aquatint on paper,
36.7 × 27.2 cm
anonymous gift (80.22)