

## **Acquisitions principales des musées et galeries canadiens, 1976**

### **Principal Acquisitions of Canadian Museums and Galleries, 1976**

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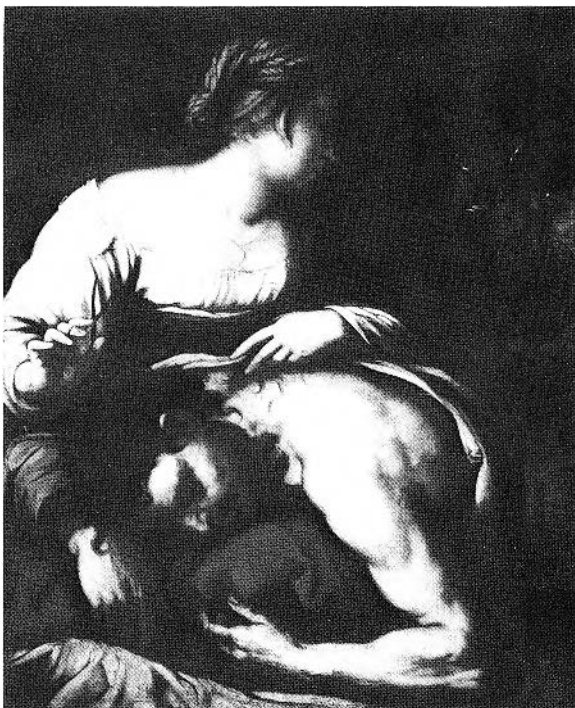
**acquisitions principales**  
**principal acquisitions**

Acquisitions principales des musées et galeries canadiens,  
1976

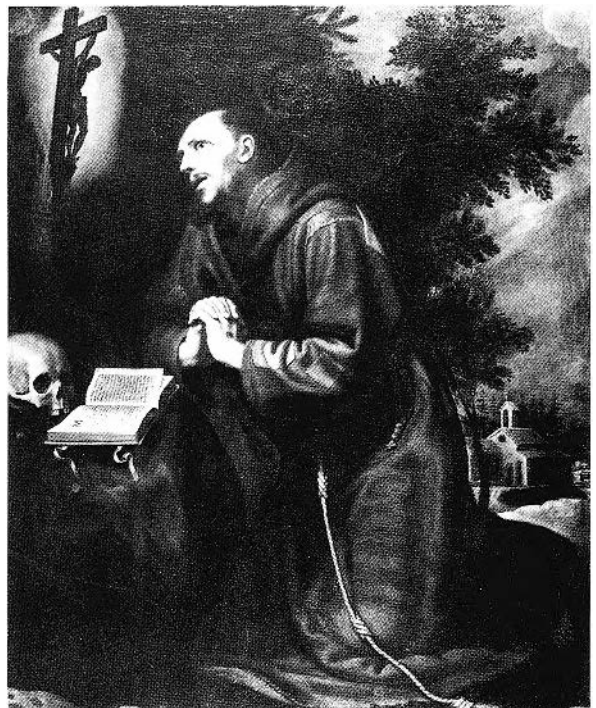
Principal Acquisitions of Canadian Museums and Galleries,  
1976

AGNES ETHERINGTON ART CENTRE, Kingston, Ontario

1 Unidentified Italian, 17th century. *Samson and Delilah*. Oil on canvas, 115.6 × 95.3 cm. Gift of Dr. Alfred Bader (19-79).



2 Ludovico Cigoli (Italian, 1559 – 1613). *St. Francis*. Oil on canvas, 154.9 × 119.4 cm. Gift of Dr. Alfred Bader (19-78).

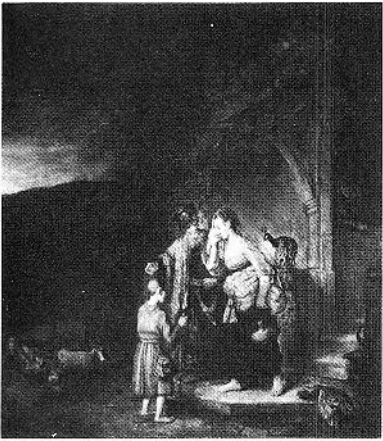




3



4



5

3 Jan Lievens (Dutch, 1607 – 1674). *Portrait of an Old Man, Facing Right*. Etching, state II, 12.4 × 10.2 cm. Purchase (19-31).

4 Jan Coelenbier (Dutch, 17th century). *River Scene*, 1640. Oil on canvas, 45.7 × 61 cm. Gift of Dr. Alfred Bader (19-77).

5 Attributed to Carel van der Pluym (Dutch, 1625 – 1672). *The Dismissal of Hagar*. Oil on panel, 67.8 × 57.2 cm. Gift of Dr. Alfred Bader (19-28).

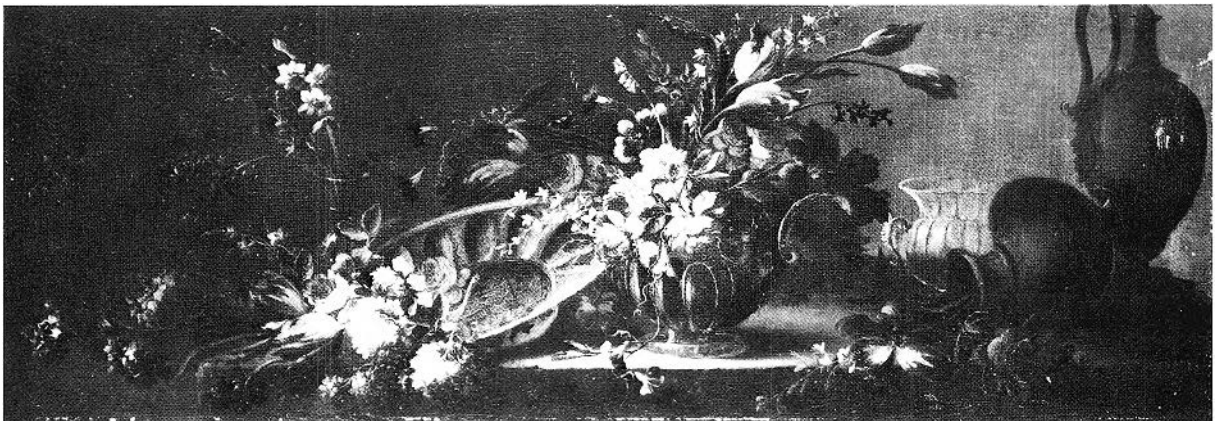
6 Herman Saftleven II (Dutch, 1609 – 1685). *Mountainous Landscape*. Etching, 8.4 × 11.9 cm. Purchase (19-32).

7 Attributed to Juan de Arrellano (Spanish, 1614 – 1676). *Still Life of Flowers*. Oil on canvas, 36.2 × 102.8 cm. Gift of Dr. Alfred Bader (19-26).



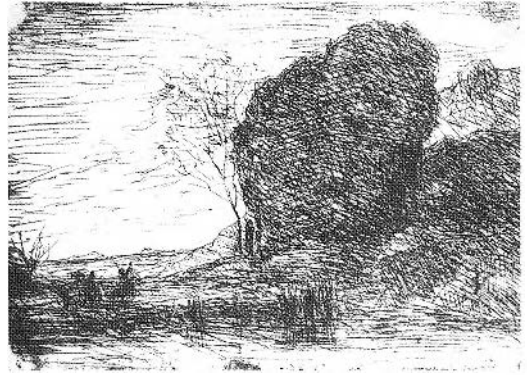
6

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8 Unidentified Venetian, 17th – 18th century. *The Sacrifice of Manoah*, ca. 1700. Oil on canvas, 128 × 117.5 cm. Gift of Dr. Alfred Bader (19-27).

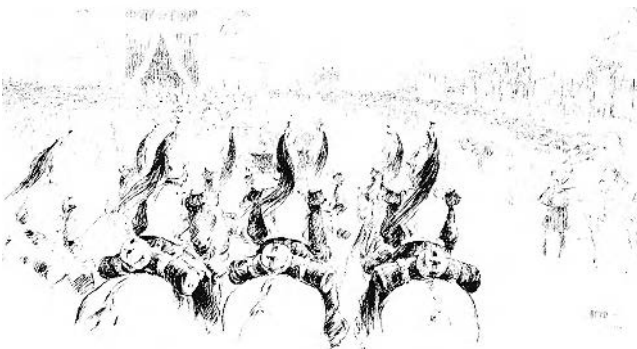
9 Jean Baptiste Camille Corot (French, 1796 – 1875). *Paysage*, 1860. Cliché-verre, 11.3 × 15.4 cm. Purchase (19-21).

10 William Raphael (Canadian, 1833 – 1914). *Charlo River, N.B.*, 1882. Oil on card, 22.7 × 33.1 cm. Purchase (CR 19-24).

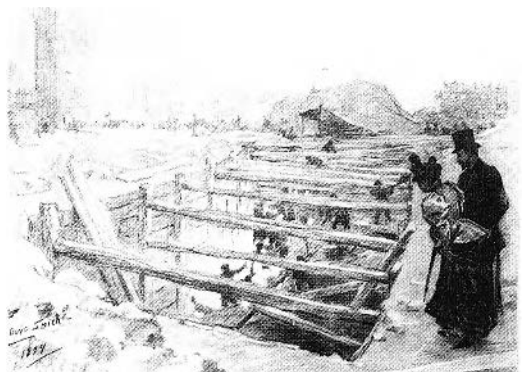
11 Elmer Boyd Smith (Canadian, 1860 – 1943). *Funeral of Felix Faure*, 1899. Pen and ink over pencil on paper, 27.4 × 44.6 cm. Purchase, with 20 other drawings (19-58).

12 Elmer Boyd Smith. *Travaux devant le Palais Bourbon en 1894*. Black chalk, white highlights on grey paper, 34.1 × 45.1 cm. Purchase (19-56).

11



12

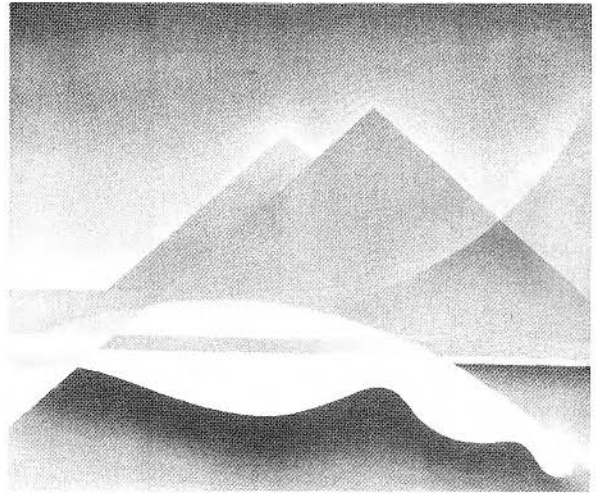


13



13 Edward Roper (Canadian, 1857 – 1891). *The Giant's Tomb, Georgian Bay, Lake Huron*. Oil on card. 28.2 × 52 cm. Purchase (CR 19-25).

14 Bertram Brooker (Canadian, 1888 – 1955). *Abstract Pyramids*, ca. 1930. Oil on canvas. 41 × 51.1 cm. Purchase (19-3).



14

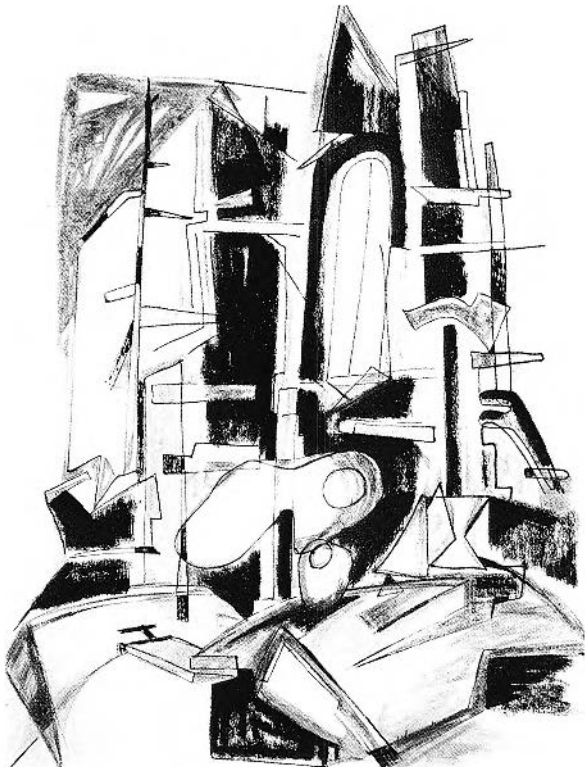
15 Fritz Brandtner (Canadian, 1896 – 1969). *Abstraction*, 1932. Ink, wax crayon, gouache on grey paper. 65.8 × 49.5 cm. Purchase (19-19).



16a

16 Pegi Nicol MacLeod (Canadian, 1904 – 1949). Recto: *Pattern of Trees*, verso: *Reclining Figures*. Oil on panel, 50.8 × 50.8 cm. Purchase (19-17).

15



16b



17

17 John Verelst (Anglais, actif 1706 – 1734). *Ho Nee Yeath Taw No Row (dit John)*, 1710. Huile sur toile, 36 × 25<sup>3</sup>/<sub>8</sub> po. Achat (77-35-2).



18

18 John Verelst. *Etow Oh Koam (dit Nicholas)*, 1710. Huile sur toile, 36 × 25<sup>3</sup>/<sub>8</sub> po. Achat (77-35-4).

20 John Verelst. *Tee Yee Neen Ho Ga Row (dit Hendrik)*, 1710. Huile sur toile, 36 × 25<sup>1</sup>/<sub>2</sub> po. Achat (77-35-1).

19 John Verelst. *Sa Ga Yeath Qua Pieth Tow (dit Brant)*, 1710. Huile sur toile, 36 × 25<sup>3</sup>/<sub>8</sub> po. Achat (77-35-3).



19



20



21



23

- 21 Théophile Hamel (Canadian, 1817 – 1870). *Peter McLeod*, 1854. Oil on canvas, 40 × 30 in. Purchase (77-33-3).
- 22 Théophile Hamel. *Mrs. John Kane*, 1852. Oil on canvas, 30 × 25¼ in. Purchase (77-33-2).
- 23 Théophile Hamel. *John Kane*, 1852. Oil on canvas, 30½ × 24¾ in. Purchase (77-33-1).



24

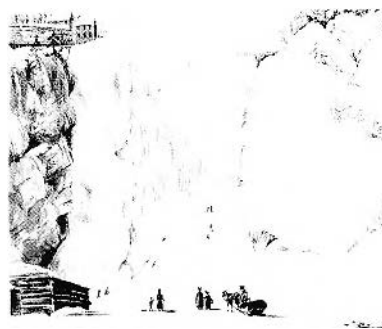
- 25 John Cox Dillman Engleheart (British). *Joseph Bouchette*, 1815. Watercolour on ivory, 4 × 3¾ in. (oval). Purchase (77-104-5).
- 26 Lt. Col. Ralph C. Alderson (British). *Montmorency Falls in Winter*, 1832. Watercolour over pencil, 6½ × 8 in. Purchase (77-28).
- 27 Lady Henrietta Martha Hamilton (British, d. 1857). *Mary March*, 1819. Watercolour on ivory, 3 × 2¼ in. Purchase (77-14-1).

- 24 Sir James Edward Alexander (British, 1803 – 1885). Page from *Canadian Sketchbook* (82 drawings), 1843. Pen, ink, wash, and pencil, 3⅞ × 6¼ in. Purchase (77-22).

25



26



27





28



29

ART GALLERY OF ONTARIO, Toronto, Ontario

28 Cornelius Krieghoff (Canadian, 1815 – 1872). *Running the Toll Gate*, 1857. Oil on canvas, 32.4 × 44.8 cm. Gift of Mr. and Mrs. Donald B. Strudley (76/143).

29 Salvator Rosa (Italian, 1615 – 1673). *The Poet*. Pen, brown ink on paper, 16.7 × 10.8 cm. Gift from the Volunteer Committee Fund (77/216).

31 Joseph Légaré (Canadian, 1795 – 1855). *L'incendie du quartier Saint-Jean*. Oil on canvas, 151.1 × 220.3 cm. Purchase (76/210).

30 Washington F. Friend (Canadian, 1820? – ca. 1886). *Montmorency Falls*. Watercolour on paper, 72.7 × 51.4 cm. Purchase (76/152).

30



31



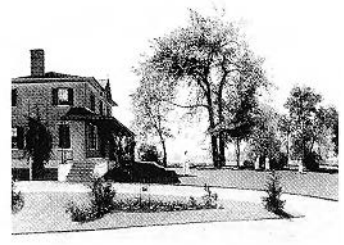




32



33



34

32 Jean Baptiste Roy-Audy (Canadian, 1785? – 1845?). *Portrait of a Man*. Oil on canvas, 65.4 × 53.3 cm. Purchase (76/147).

33 Marc-Aurèle de Foy Suzor-Côté (Canadian, 1869 – 1937). *Old St. Louis on a Dull Winter Day*, 1913. Oil on canvas, 91.4 × 157.5 cm. Purchase (76/151).

34 Unidentified Canadian, 19th century. *Women Playing Croquet*. Oil on canvas, 81.3 × 61 cm. Purchase (76/34).

35 J.E.H. MacDonald (Canadian, 1873 – 1932). *Early Morning, Rocky Mountains*, 1926. Oil on canvas, 76.2 × 89.2 cm. Gift of Jules Loeb, on loan from the Ontario Heritage Foundation (L76.1).

35

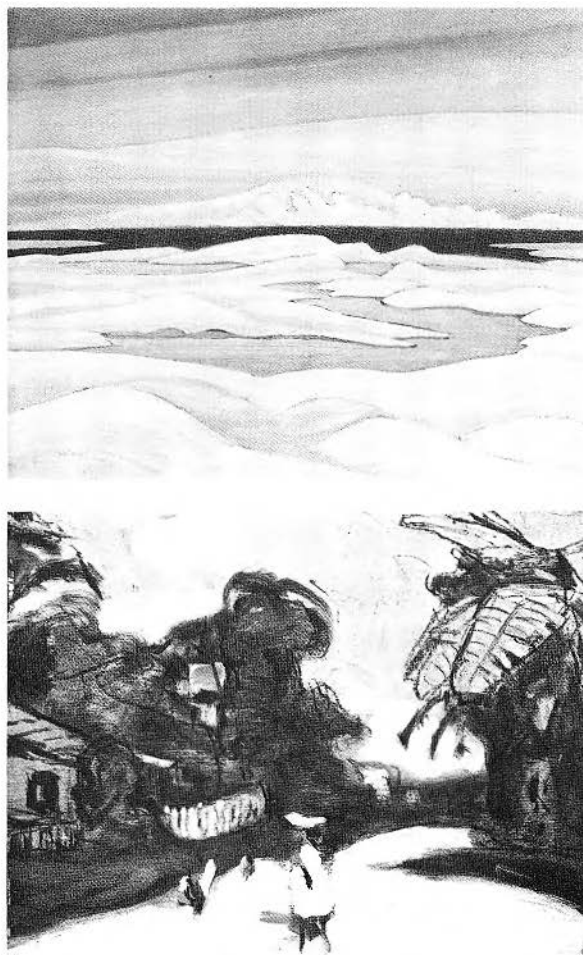


- 36 Frances Loring (Canadian, 1887 – 1968). *Grief*. Bronze. H. 50.8 cm. Gift of Dr. D.A. Stinson (76/209).
- 37 Lawren Harris (Canadian, 1885 – 1970). *Fog and Ice, Kane Basin*. Oil on panel, 30.3 × 37.9 cm. Bequest of Sir Frederick G. Banting (76/15).
- 38 F.M. Bell-Smith (Canadian, 1846 – 1923). *Queen Victoria*, ca. 1898. Oil on paper, mounted on panel, 25.4 × 20 cm. Purchase (76/35).
- 39 James W. Morrice (Canadian, 1865 – 1924). *Sketch for Landscape, Trinidad*, ca. 1921. Oil on panel, 12.1 × 15.9 cm. Purchase (76/36).



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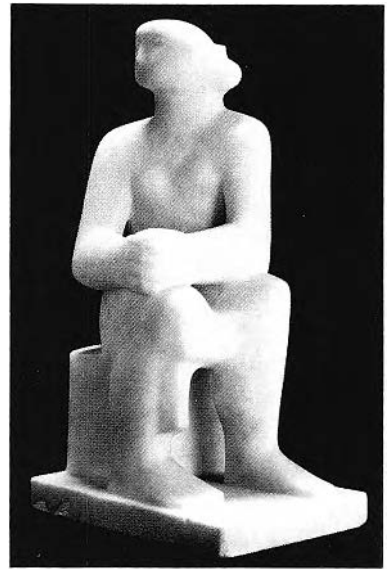


39

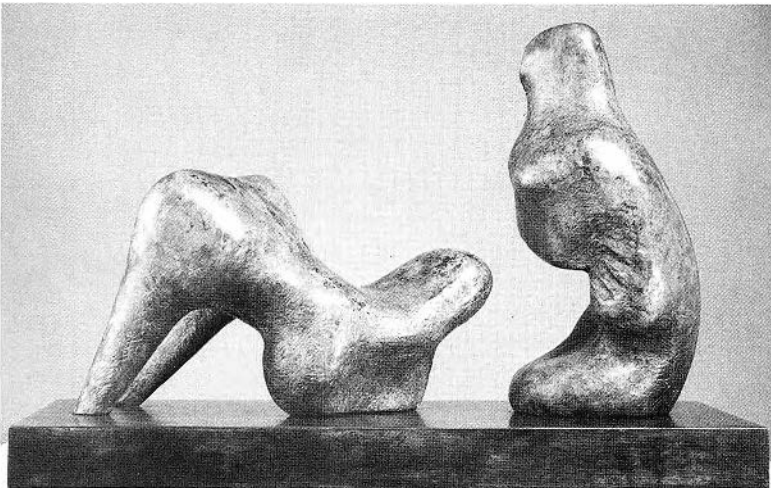


40 Henry Moore (British, b. 1898). *Mother and Child Studies*, ca. 1929. Pen and ink, watercolour, crayon on paper, 47.3 × 35.9 cm. Purchase (76/165).

41 Henry Moore. *Seated Figure*, 1930. Alabaster, H. 45.7 cm. Purchase (76/164).



41

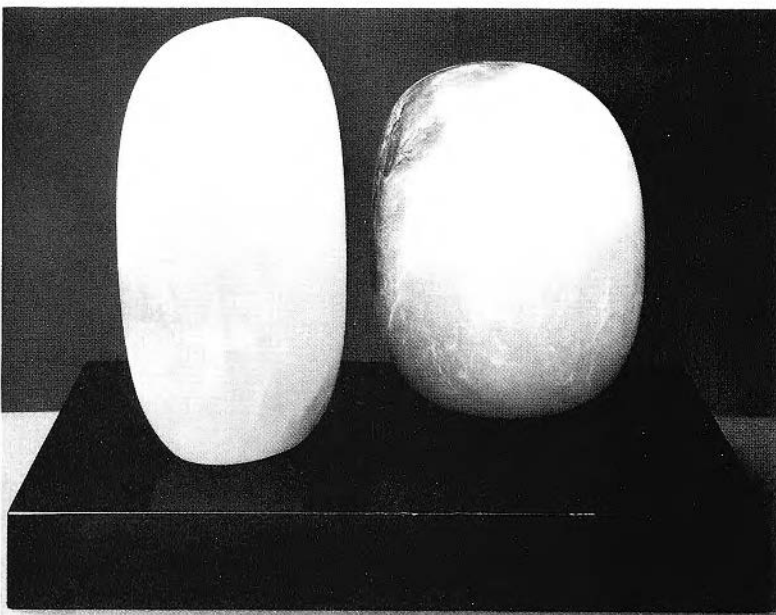


42

42 Henry Moore. *Two-Piece Reclining Figure: Armless*, 1975. Bronze, 33.7 × 56 cm. Purchase (76/43).

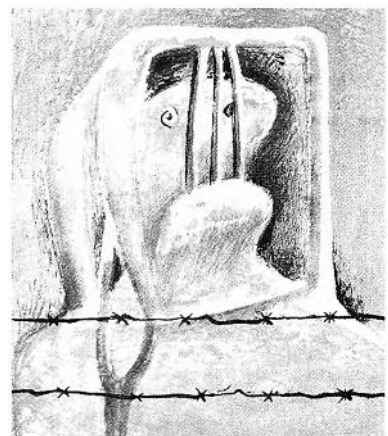
43 Barbara Hepworth (British, 1903 – 1975). *Two Rotating Forms I*, 1966. Alabaster, H. 18.7 and 16.2 cm. Purchase (76/167).

44 Henry Moore. *Spanish Prisoner*, ca. 1939. Lithograph, 36.5 × 30.5 cm. Gift of Henry Moore (76/63).



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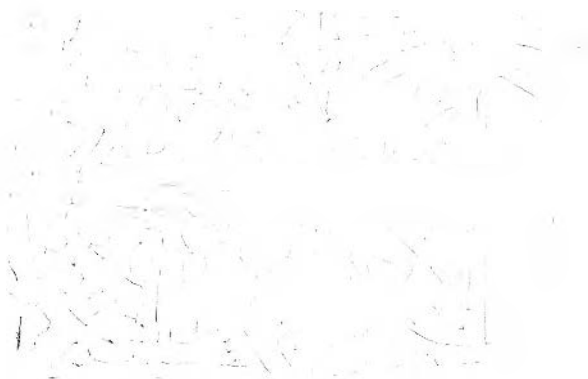
45 Charles Gagnon (Canadian, b. 1934). *Le sixième jour, A.M.*, 1963. Oil on canvas, 147.3 × 172.9 cm. Purchase (76/224).



46

46 Ron Martin (Canadian, b. 1943). *Cerulean Blue*, 1971. Acrylic on canvas, 213.1 × 182.9 cm. Purchase (76/76).

47 Ron Bloorc (Canadian, b. 1925). *Painting*, 1961. Oil on masonite, 120.7 × 197.5 cm. Purchase (76/101).

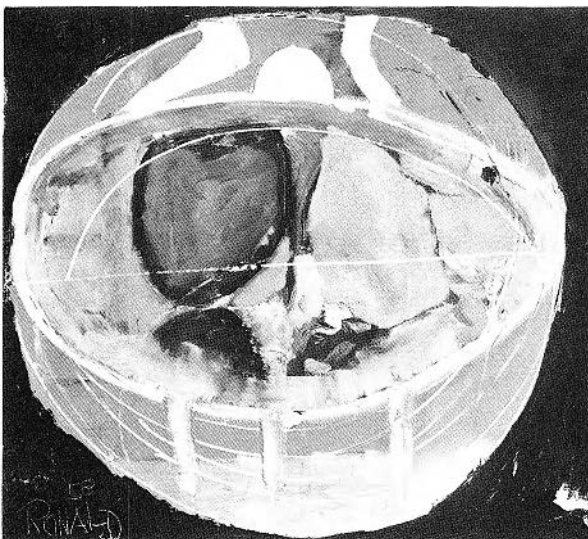
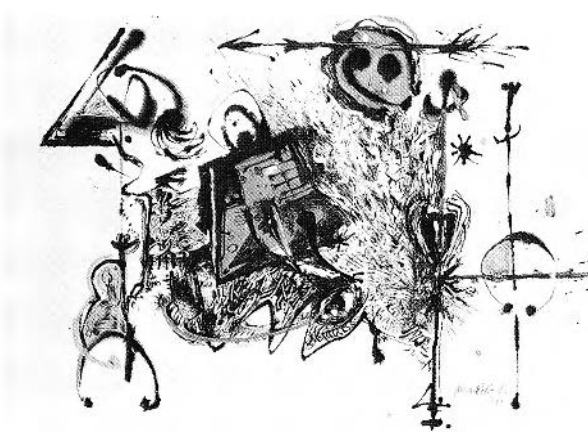


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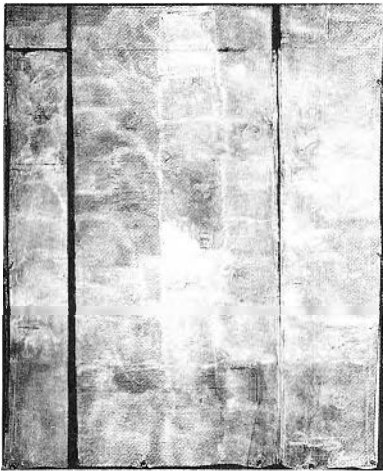
48 Jackson Pollock (American, 1912 – 1956). *Untitled*, 1946. Mixed media on paper, 56.2 × 76.8 cm. Gift from the Volunteer Committee Fund (76/199).

49 William Ronald (Canadian, b. 1926). *Exodus I*, 1958. Oil on canvas, 121.3 × 131.8 cm. Purchase (76/207).

48



49



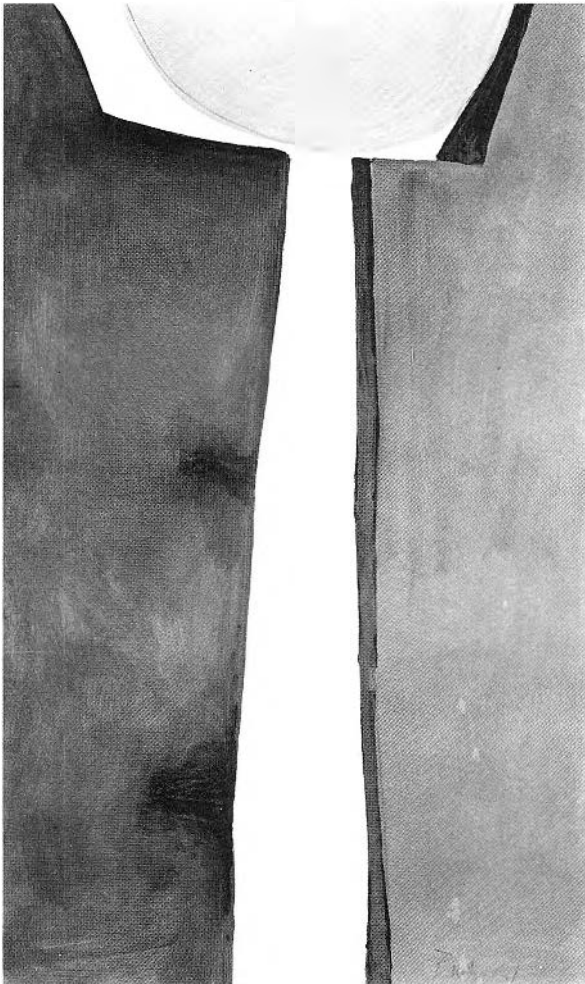
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50 Betty Goodwin (Canadian, b. 1923). *Tarpaulin #8*, 1976. Tarpaulin, gesso, rope, and wire, 322.6 × 261.6 cm. Purchase (76/222).

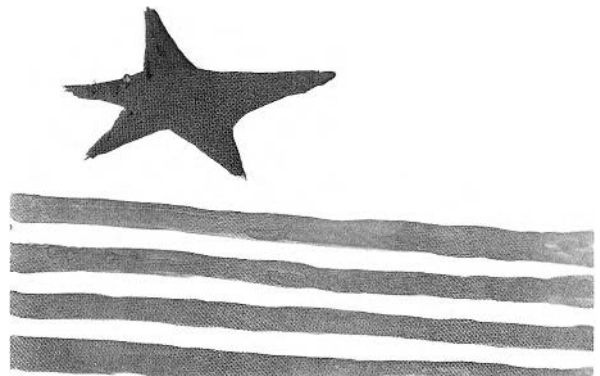
51 Robert Ryman (American, b. 1930). One from a set of 7 aquatints, 1972. Aquatint, 60.8 × 60.7 cm. Purchase (76/140.7).

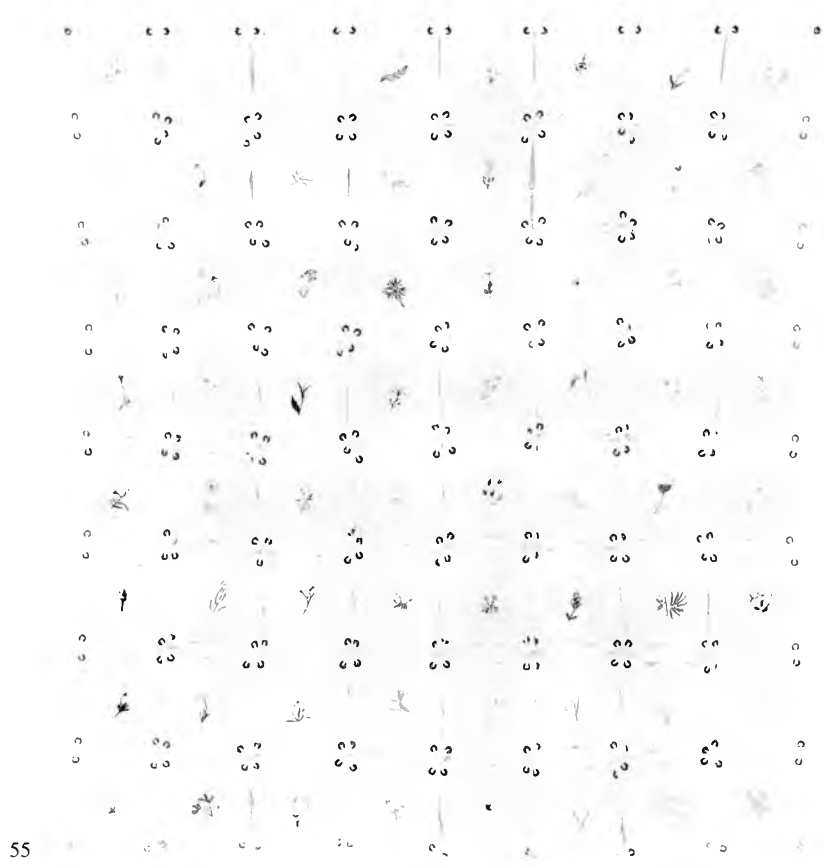
52 Brice Marden (American, b. 1938). Plate 1 from a set of 5 prints, 1973. Etching and aquatint, 101 × 74.9 cm. Gift of Touche Ross (76/14.1).

53 Jack Bush (Canadian, 1909 – 1977). *R #6*, 1961. Acrylic on canvas, 203.8 × 121.9 cm. Purchase (76/103).

54 Jack Bush. *Stripes with Star #1*, 1962. Gouache on paper, 58.4 × 89.5 cm. Purchase (76/205).

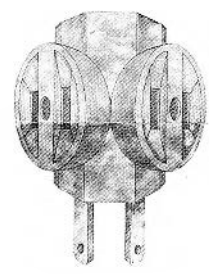
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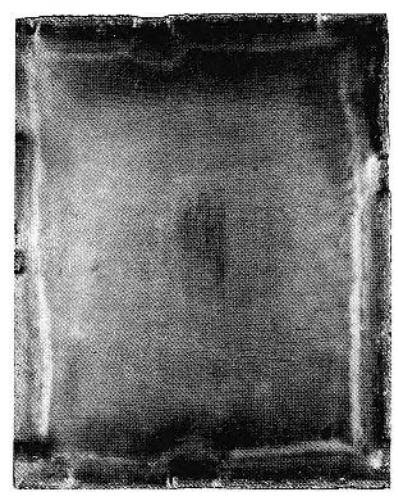
55 Joyce Wieland (Canadian, b. 1931). *The Water Quilt*. 64 individual Kapok pillows, 121.9 x 121.9 cm. Purchase (76/221).



56

56 Claes Oldenburg (American, b. 1929). *Floating 3-Way Plug*, 1976. Etching and aquatint, 125.7 x 97.2 cm. Gift of Touche Ross (76/8).

57 Christopher Pratt (Canadian, b. 1935). *March Night*, 1976. Oil on masonite, 101.4 x 228.6 cm. Purchase (76/226).

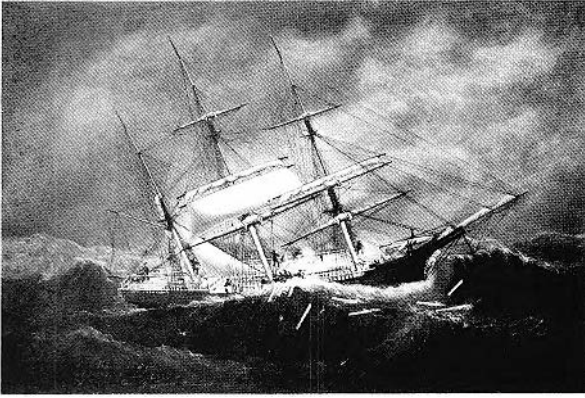


58

58 Royden Rabinowitch (Canadian, b. 1943). *Untitled #11*, 1972. Welded hot rolled steel, 41 x 33.2 cm. Purchase (76/99).

57

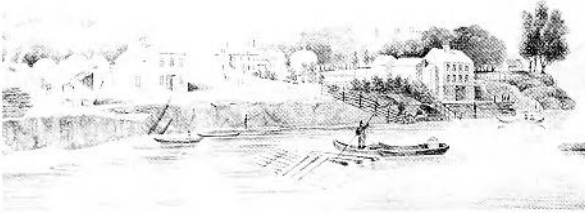




59



60



61

BEAVERBROOK ART GALLERY,  
Fredericton, New Brunswick

59 William Hoard Yorke (active 1860 – 1892). *Bark Mokanna in a Gale*. Oil on canvas. Purchased with funds from Mrs. A. Murray Vaughan (75.12).

60 Henry C. Saunders (1835 – 1856). *Winter Travelling in New Brunswick*. Watercolour on paper, 5<sup>5</sup>/<sub>8</sub> × 8<sup>1</sup>/<sub>8</sub> in. Purchased with funds from Mrs. A. Murray Vaughan (76.3).

61 Anonymous. *View of Fredericton from the River*. Watercolour on paper, 9<sup>1</sup>/<sub>4</sub> × 16 in. Purchased with funds from Mrs. A. Murray Vaughan (76.1).

62 Bruno Bobak (b. 1923) *Colin B. Mackay*, 1963. Oil on canvas, 39<sup>3</sup>/<sub>4</sub> × 29<sup>3</sup>/<sub>4</sub> in. Gift of the artist (77.1).

63 Thomas De Vany Forrestall (b. 1936). *Basin Road*, 1973. Egg tempera on masonite, 28<sup>1</sup>/<sub>4</sub> × 28<sup>1</sup>/<sub>4</sub> in. Purchased with funds from the Beaverbrook Canadian Foundation, Wallace S. Bird Memorial Collection (75.3).

64 George Horne Russell (1861 – 1933). *Deck View Cottage, St. Andrews by the Sea*. Oil on canvas, 17<sup>1</sup>/<sub>2</sub> × 24<sup>1</sup>/<sub>2</sub> in. Bequest of Mr. William G. Quinn (75.2).

62



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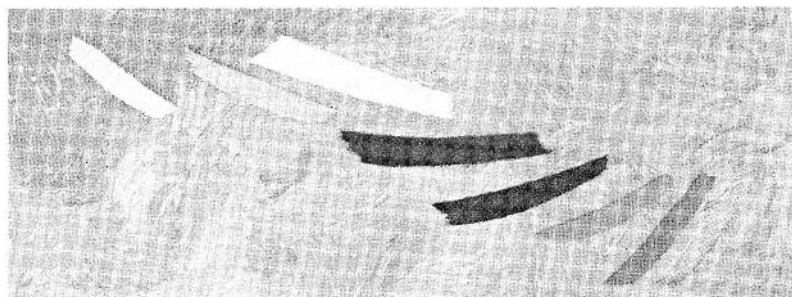


64



EDMONTON ART GALLERY, Edmonton, Alberta

- 65 Jack Bush (Canadian, 1909 – 1977). *Polyphonic Fugue*, 1975. Acrylic on canvas, 68 $\frac{1}{4}$  × 164 $\frac{1}{2}$  in. Purchased with funds donated by Northwestern Utilities and The Women's Society.



65

GALERIE NATIONALE DU CANADA/NATIONAL GALLERY OF CANADA, Ottawa, Ontario

- 66 Joseph Légaré (Canadien, 1795 – 1855). *Saint Philippe baptisant l'eunuque de la reine Candace*, 1821. Huile sur toile, 290.8 × 171.5 cm. (18615).

- 67 Joseph Légaré. *Saint François de Paule ressuscitant l'enfant de sa sœur*, vers 1821. Huile sur toile, 296.6 × 173 cm (18619).

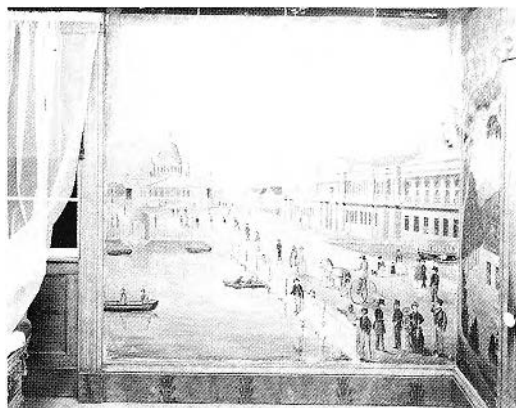
- 68 Anonyme (Canadien, première moitié du XIX<sup>e</sup> siècle). *Le salon peint de M. et Mme William Croscup*, vers 1848. Huile diluée, fusain et graphite sur plâtre, bois, 2.1 × 3.8 × 4.5m (dimensions de la pièce) (18688).



68a

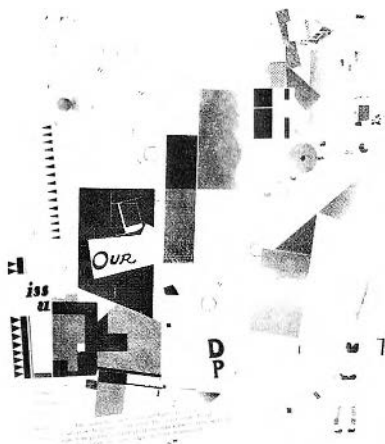
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68b

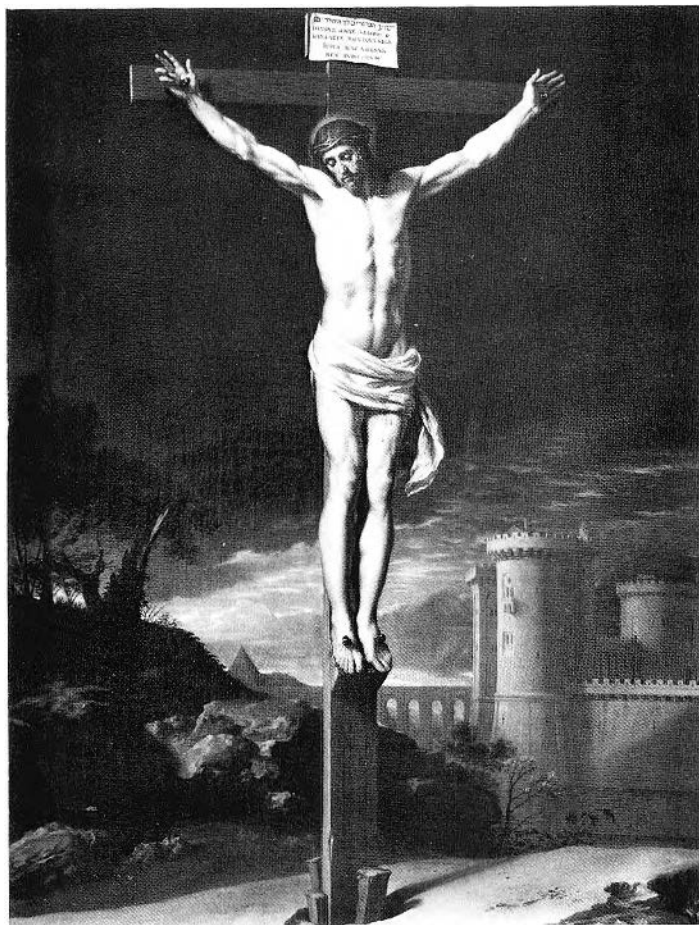




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72

69 Kurt Schwitters. *Merzmappe*, 1923. Lithograph (18663.2).

70 Camille Pissarro (French, 1830 – 1903). *Crépuscules avec meules*, 1879. Etching and aquatint. 10.4 × 18.1 cm (18724).

71 John Constable (English, 1776 – 1837). *Salisbury Cathedral from the Bishop's Grounds*, ca. 1820. Oil on canvas, 75 × 92.6 cm (18687).

72 Philippe de Champaigne (French, 1602 – 1675). *Crucifixion*. Oil on canvas, 84.3 × 63.3 cm (18796).



73 Anonymous. *St. Anthony and Child*. ca. 1825 – 1847. Painted wood, H. 38.2 cm. Gift (M976.83).

74 F.S. Coburn (1871 – 1960). *Diploma from the Second Annual Exhibition of the Stanstead Livestock Association*, 1888. Pen and ink on paper, 45 × 60 cm. Purchase (M976.104.1).

75 Effie Leone Lucas, née Seavey. *Henry B. Patchen Jr., Morgan Stallion*, 1891. Oil on canvas. Purchase (M976.104).

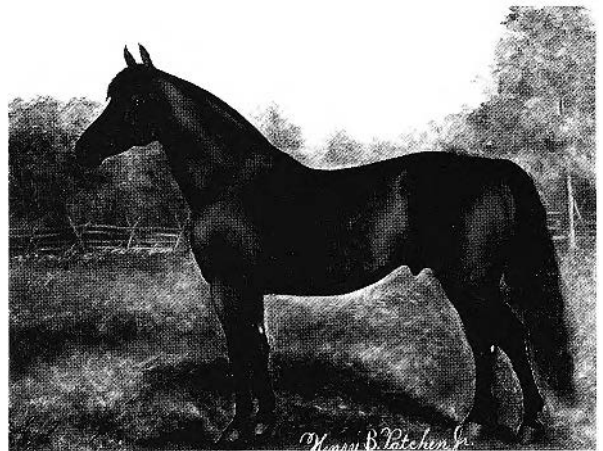
76 Cornelius Krieghoff (1815 – 1872). *Indian Wigwam in Lower Canada*, ca. 1848. Hand-coloured lithograph, 33.8 × 48.4 cm. Purchase (M976.71.2).

77 Cornelius Krieghoff. *French Canadian Habitants Playing Cards*, ca. 1848. Hand-coloured lithograph, 34 × 48.9 cm. Purchase (M976.71.1).

74



75



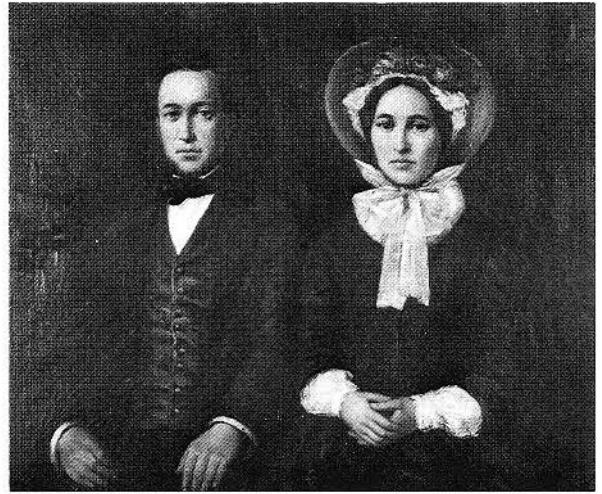
76



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78 Campbell Tinning. *Prince of Wales Terrace*. 1939. Watercolour, 55 × 53 cm. Gift (M976.103).

79 E. Josephine Holgate. *Mother with Child (Mrs. Kate Lowrie and Jack Lowrie)*. 1891. Watercolour, 133 × 86 cm. Gift (M976.133.1).



81 Helen McNicoll (1879 – 1915). *The Victorian Dress*, ca. 1900. Oil on canvas, 83.6 × 69.5 cm. Gift (M976.134).

82 K. Moritz. *Gordon Reed with Dog*, 1904. Oil on canvas, 174 × 99 cm. Gift (M976.133.3).

80 Anonymous. *Seated Couple (Mr. and Mrs. Armour)*, ca. 1860. Oil on canvas, 85.5 × 98 cm. Gift (M976.133.2).

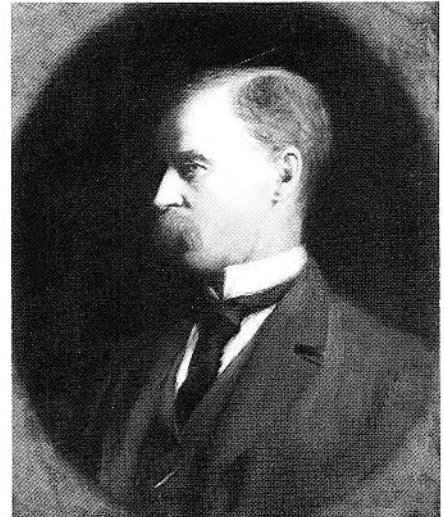
83 Robert Harris (1849 – 1919). *Forbes Torrance*, 1897. Oil on canvas, 61.1 × 50.8 cm. Gift (M976.72).

79

81



83



82

MUSÉE D'ART CONTEMPORAIN, Montréal, Québec

- 84 Henri Matisse (Français, 1869 – 1954). *Portrait au visage rose et bleu*, 1936 – 1937. Huile sur toile, 41 × 32,5 cm. Mi-achat et mi-don (A 76 2 P 1).
- 85 Pierre-Roland Diné (Canadien, n. 1919). *Synchrohomme*, 1969. Bois de peuplier, 32,8 × 50,8 × 46 cm. Achat (A 76 13 S 1).
- 86 Jean Arp (Français, 1887 – 1966). *Apparat d'une danse*, 1960. Bronze, 13,2 × 55,2 × 29,5 cm (socle en bois). Don de M. Arnold Steinberg (D 76 24 S 1).
- 87 Robert Roussil (Canadien, n. 1925). *L'oiseau volant*, 1949. Bois d'orme, 48 × 37 × 21 cm. Achat (A 76 18 S 1).



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88



EXPOSITION INTERNATIONALE  
CONGRÈS DE LA VIE MANNE  
TROISIÈME PRIX  
Paul E. BORDUAS.



89

88 Paul-Émile Borduas (Canadien, 1905 – 1960). *Cheminement bleu*, 1955. Huile sur toile, 147,5 × 114,5 cm. Don du Dr. et de Mme Max Stern (D 76 42 P 1).

89 Paul-Émile Borduas. *Dessin d'une madone*, ca. 1924 – 1927. Fusain sur papier, 62,8 × 48,2 cm. Don de Gisèle et Paul-Marie Lapointe (D 76 I D 1).



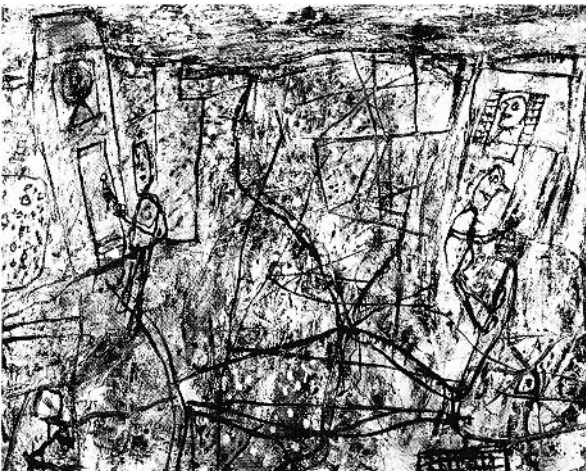
90 Paul-Émile Borduas. *Frais jardin*, 1954. Huile sur toile, 50,5 × 61 cm. Achat (A 76 15 P 1).

91 Jean Dubuffet (Français, n. 1901). *Chacun chez soi*, 1957. Huile sur toile, 81 × 100 cm. Achat (A 76 3 P 1).

92 Alfred Pellan (Canadien, n. 1906). *Mascarade*, 1942. Huile sur toile, 130 × 160 cm. Achat (A 76 40 P 1).

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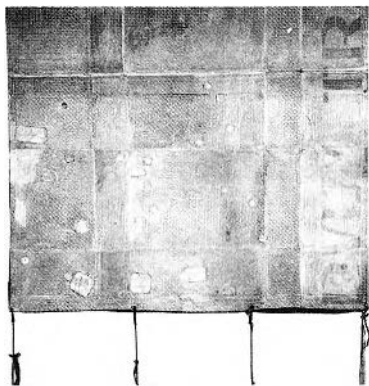


91



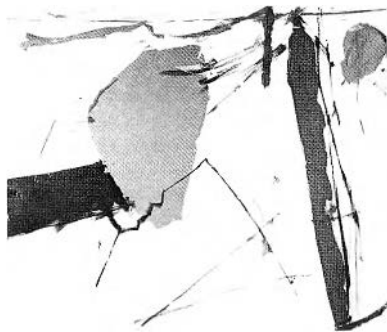
93 Betty Goodwin (Canadienne, n. 1923). *Tarpaulin no 2*, 1974 – 1975. Toile de bâche, gesso, crayon et corde, 256,6 × 294,7 cm. Achat (A 76 38 P 1).

93



94 William Ronald (Canadien, n. 1926). *Sky*, 1955. Huile sur toile, 126 × 145 cm. Achat (A 76 8 P 1).

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95 Hans Hartung (Français, n. 1904). *P 73 Z-76*, 1973. Huile sur carton, 75 × 52,3 cm. Achat (A 76 9 P 1).

MUSÉE DES BEAUX-ARTS DE MONTRÉAL/MONTREAL MUSEUM OF FINE ARTS,  
Montréal, Québec

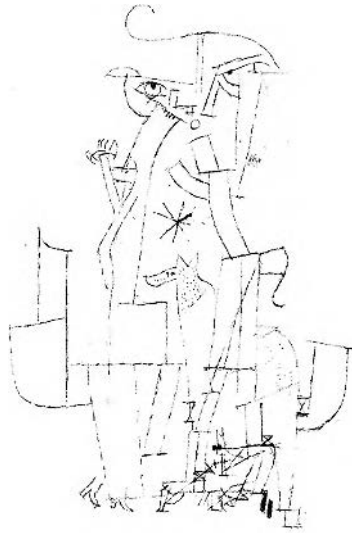
96 Arthur Lismer (Canadien, 1885 – 1969). *Nature morte*. Huile sur toile renforcée de masonite, 55 × 76,6 cm. Legs spéciaux (1976.3).



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97 Pakistan, Gandhara, Kushan period (50 – 320 A.D.). *Bodhisattva Maitreya*, 3rd century. Grey schist, H. 118.1 cm. Purchase. Horsley and Annie Townsend Bequest (976.Eb.1).

98 Paul Klee (Swiss, 1879 – 1949). *Gesprach (Conversation)*, 1915. Ink on paper, 19.7 × 13.4 cm. Horsley and Annie Townsend Bequest (Dr.976.1).

99 John Marin (American, 1879 – 1953). *Roaring Brook Falls, Adirondacks*. Watercolour, 25.2 × 35.9 cm. Presented by Mrs. John Reitman in memory of the late John Reitman (1976.2).

100 Paul-Émile Borduas (Canadian, 1905 – 1960). *Translucidité*, 1955. Oil on canvas, 62.2 × 101.6 cm. Bequest of the late Annette L. Tousignant (1976.29).

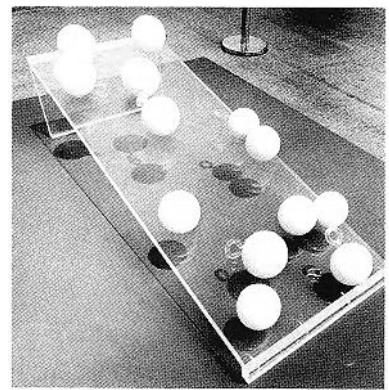
101 Andries Both (Dutch, 1608 – 1650). *The Martyrdom of St. Catherine*. Brown ink on paper, 16.5 × 20 cm. Horsley and Annie Townsend Bequest (Dr.976.6).

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102 Ignace-François Delezenne. *Calice*, Fabrique Notre-Dame de Foy, Sainte-Foy, vers 1755. Argent, coupe dorée. H. 25,4 cm (A-76.33-0).

103 Jean-Nicolas Amiot. *Lampe de sanctuaire*, Fabrique Saint-Vallier, Bellechasse, vers 1790. Argent. H. 26 cm (A-76.378-0).

104 Horatio Walker. *Les contrebandiers*, 1927. Encre sur carton, 34,3 × 25,4 cm (A-76.267-D).

105 François Baillaigé. *Portrait de Louis Fromenteau*, vers 1812. Huile sur toile, 76,9 × 61,5 cm (A-76.195-P).

106 Luce Dupuis. *Attitude*, 1976. Acrylique, 120,9 × 50,9 cm (A-76.38-S).



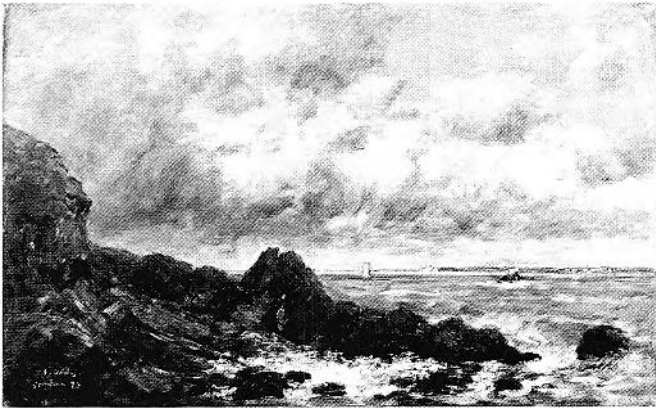
WINNIPEG ART GALLERY, Winnipeg, Manitoba

107 Eugène Boudin (French, 1824 – 1898). *Potrieux, la baie*, 1873. Oil on canvas, 36.5 × 58.3 cm. Donation by Mr. George Andison (G-76-928).

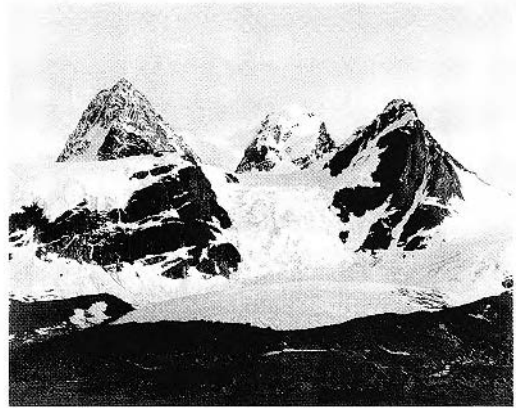
108 James B. Spencer (Canadian, b. 1940). *Mount Jacobsen #2*, 1974 – 1975. Acrylic on canvas, 289.5 × 378.4 cm. Donation by the Women's Committee (G-76-5).

109 Tom Thomson (Canadian, 1877 – 1917). *White Caps, Smoke Lake*, ca. 1913. Oil on canvas, 17.8 × 25.4 cm. Purchase (G-76-1).

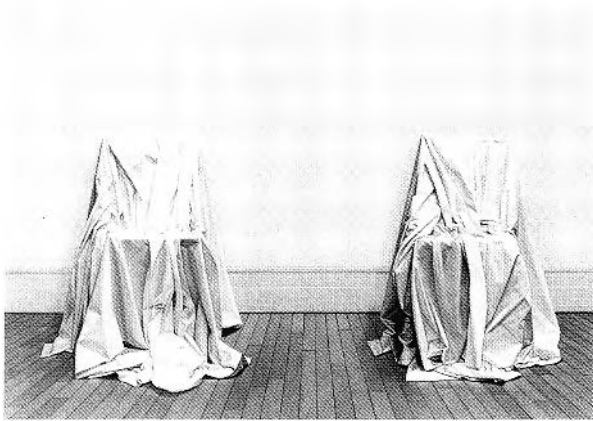
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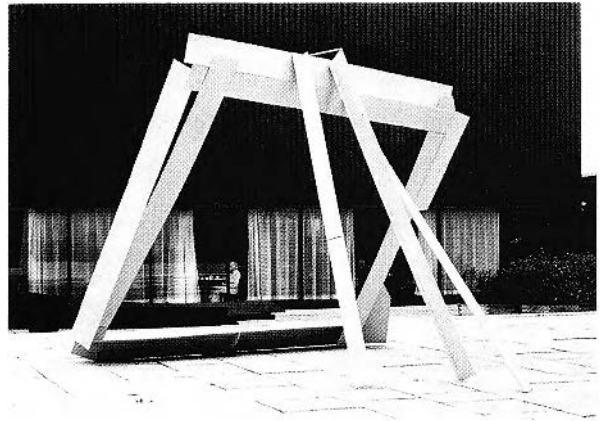


109



110

110 David McMillan (American, b. 1945). *Untitled*, 1975. Oil on canvas, 167.6 × 243.8 cm. Acquired with the assistance of CKRC Radio Arts Manitoba Purchase Awards Fund (G-76-951).

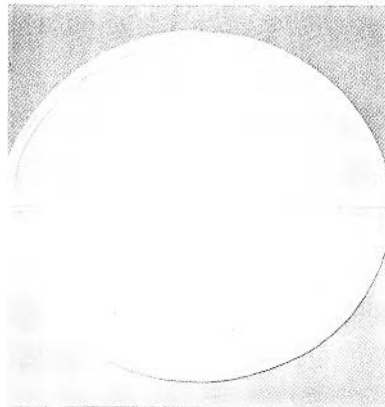


111

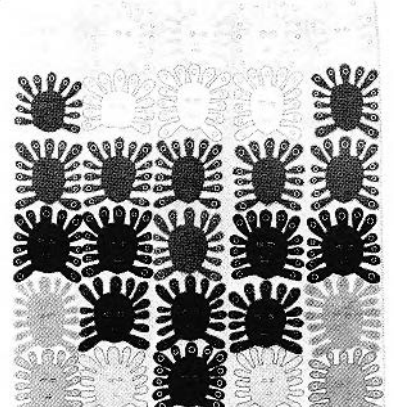
111 Doug Bentham (Canadian, b. 1947). *Open Series, Sculpture No. 1*, 1976. Painted welded steel, 270.6 × 366 × 434.6 cm. Purchase (G-76-954).

112 Mariette Rousseau-Vermette (Canadian, b. 1926). *La quadrature du cercle*, 1976. Wool, 487.7 × 487.7 cm. Purchase (G-76-932).

113 Liz Magor (Canadian, b. 1948). *Breast Nest Pressers for the Perching Birds of Canada*, 1976. Wood, cotton, metal, paper, twigs, birds' nests, grasses, mud, feathers, leaves, moss, 243.8 × 91.4 × 20 cm. Purchase (G-76-952).

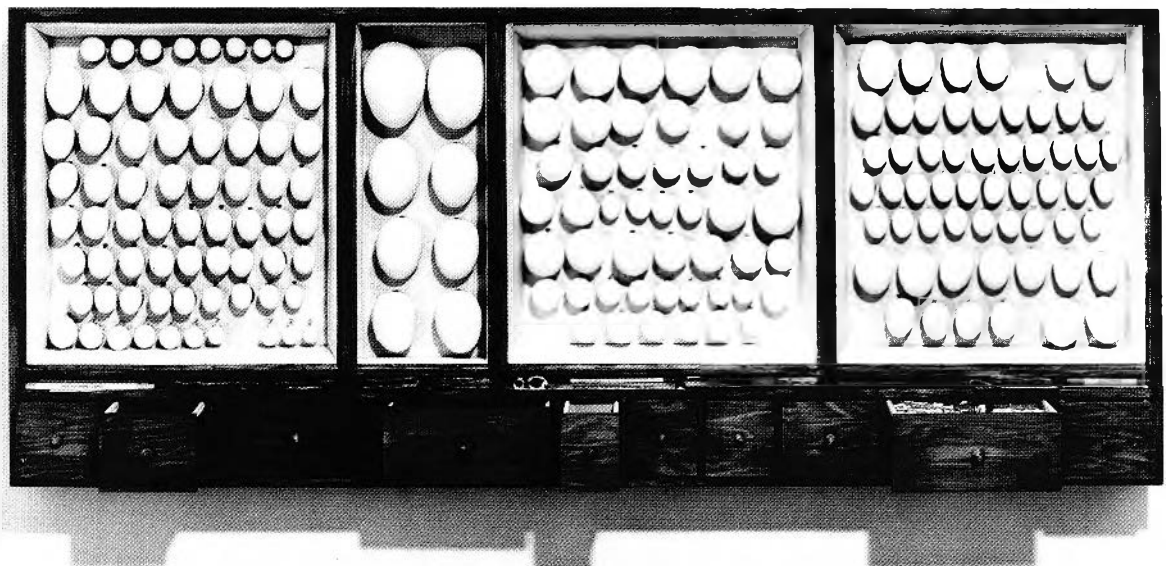


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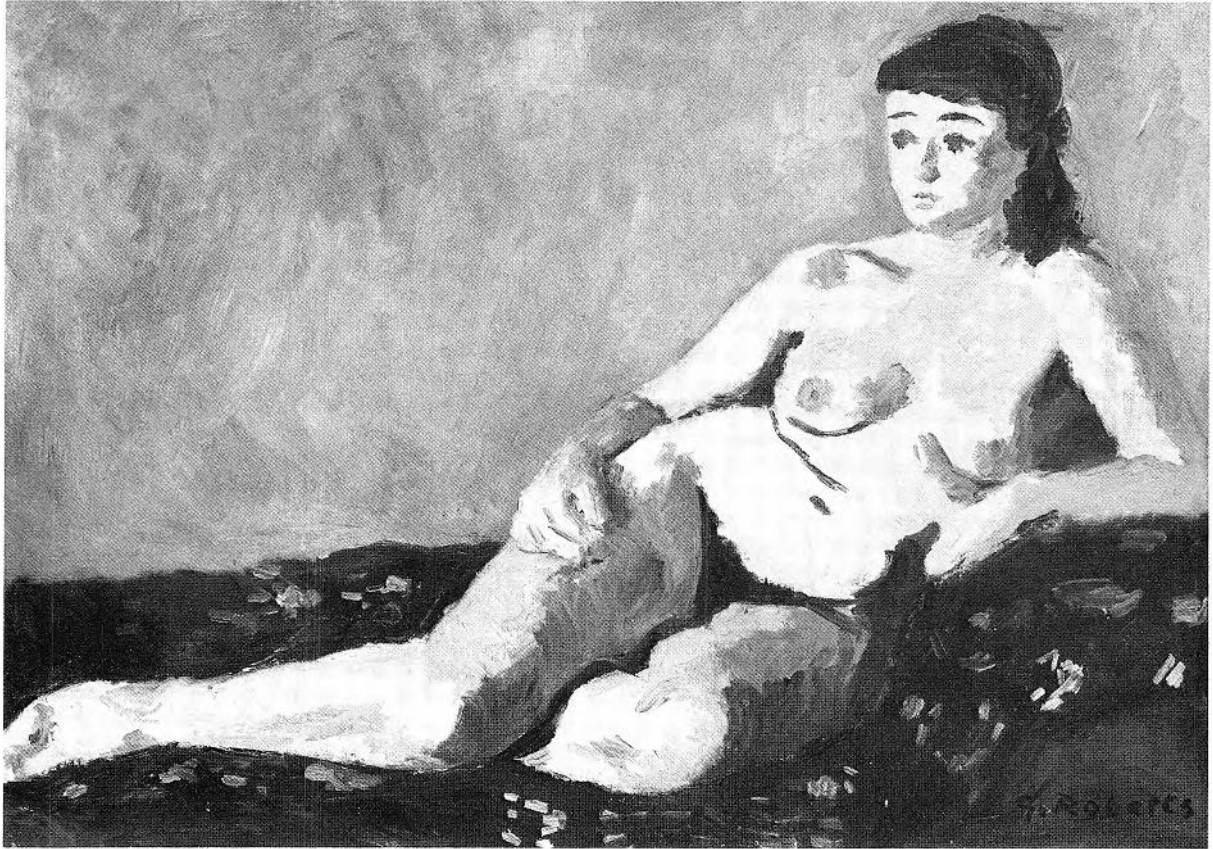
114

114 Marion Tuu'luq (Canadian, b. 1910). *Thirty Faces*, 1974. Wool, felt, embroidery floss, 141 × 124 cm. Acquired with funds from the Eleanor Riley Memorial Fund (G-76-956).



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VANCOUVER ART GALLERY, Vancouver, British Columbia



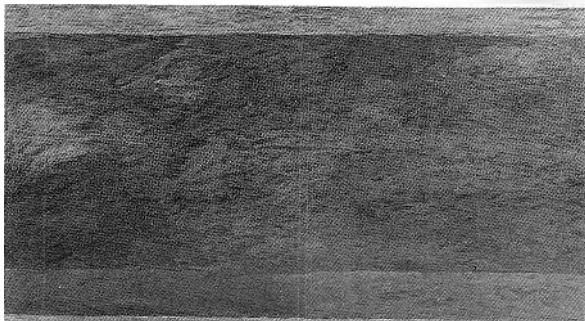
115

115 William Goodridge Roberts (Canadian, 1904 – 1974). *Reclining Nude*. Oil on board, 81.3 × 114.3 cm. Acquired with funds from the Vancouver Foundation and private donors (76.5).

116 Gordon Smith (Canadian, b. 1919). *West Coast R5*, 1975. Acrylic on canvas, 165.1 × 203.9 cm. Women's Auxiliary Gallery Shop Funds (76.9).

117 Gordon Smith. *West Coast R2*, 1976. Acrylic on canvas, 139.5 × 165.1 cm. Women's Auxiliary Gallery Shop Funds (76.8).

116



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