
Acquisitions principales des musées et galeries canadiens, 1978

Principal Acquisitions of Canadian Museums and Galleries, 1978

Volume 6, Number 2, 1979–1980

URI: <https://id.erudit.org/iderudit/1076944ar>

DOI: <https://doi.org/10.7202/1076944ar>

[See table of contents](#)

Publisher(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

ISSN

0315-9906 (print)

1918-4778 (digital)

[Explore this journal](#)

Cite this document

(1979). Acquisitions principales des musées et galeries canadiens, 1978 / Principal Acquisitions of Canadian Museums and Galleries, 1978. *RACAR : Revue d'art canadienne / Canadian Art Review*, 6(2), 147–174.
<https://doi.org/10.7202/1076944ar>

Tous droits réservés © UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada), 1980

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1978

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum



1

1 Goodridge Roberts
(Canadian, 1904-74)
Vastness of Nature
oil on masonite, 122 × 152.2 cm
donated by Dr. and Mrs. Max
Stern, Montreal (C.A.G. 79.3)

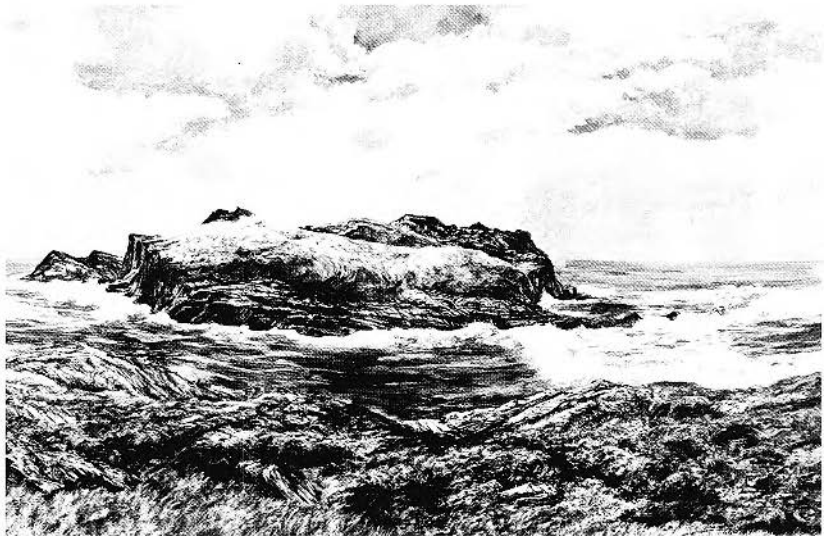


2

2 William Brymner
(Canadian, 1855-1925)
Isle d'Orléans, Québec
oil on canvas, 54 × 72 cm
donated by Steinberg Inc.
(C.A.G. 78.26)



4



5



3

3 J.W. Morrice
 (Canadian, 1865-1924)
The Lagoon, Venice
 oil on board, 12.3 × 15.4 cm
 bequest of David R. Morrice
 (C.A.G. 78-31.1)

4 Robert Harris
 (Canadian, 1849-1919)
Boat on Shore, ca. 1900
 oil on canvas, 29.9 × 45.2 cm
 purchase (C.A.G. H-581)

5 Gerald Squires (Canadian, b. 1937)
Hares Ears, Ferryland, 1978
 acrylic on canvas, 122 × 183.5 cm
 purchase (C.A.G. 78.20)



6



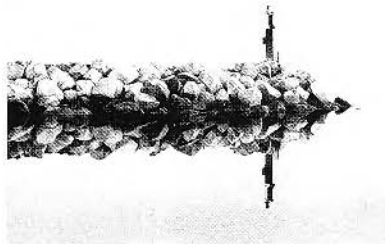
8



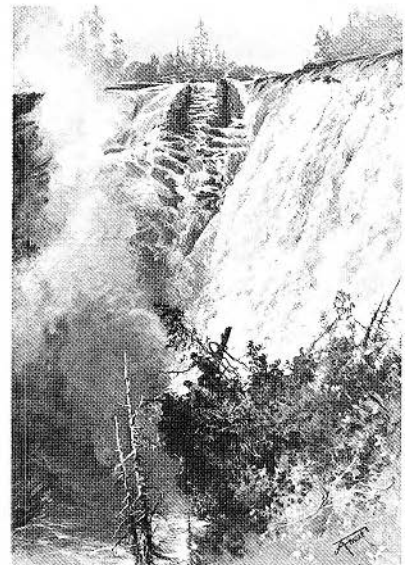
7



9



10



11

6 James Wilson Morrice
 (Canadian, 1865-1924)
A Winter Street Scene in Québec City
 oil on panel, 15.4 × 12.7 cm
 bequest of David R. Morrice (79.2)

7 James Wilson Morrice
 (Canadian, 1865-1924)
Figures Near Champs Elysées
 oil on panel, 15.5 × 9.8 cm
 bequest of David R. Morrice (79.3)

8 James Wilson Morrice
 (Canadian, 1865-1924)
A French Treeed Market Square
 oil on panel, 18 × 25.4 cm
 bequest of David R. Morrice (79.1)

9 Jack Humphrey
 (Canadian, 1901-67)
Beach Figure #3
 oil on canvas, 31 1/4 × 48 in.
 Wallace S. Bird Memorial
 Collection (78.8)

10 Mary Pratt
Entrance, 1979
 oil on masonite, 85.4 × 121.9 cm
 purchased with a Canada Council
 Special Purchase Assistance
 grant and Beaverbrook Art
 Gallery (79.5)

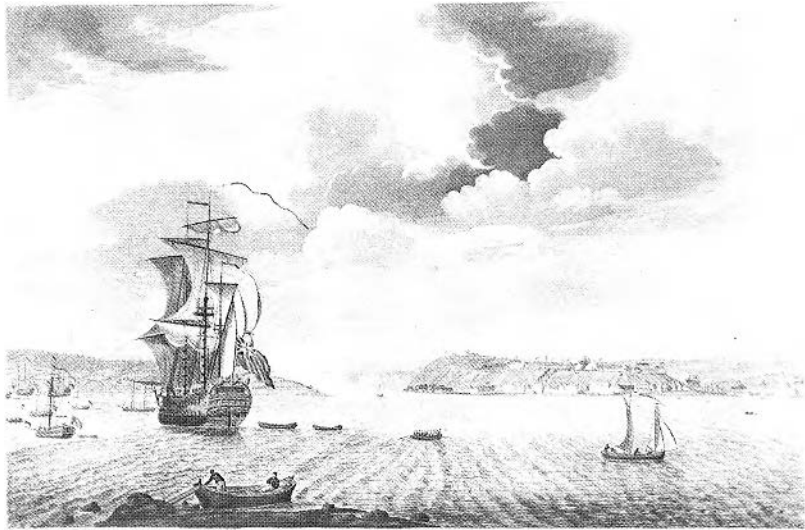
11 John Arthur Fraser
 (Canadian, 1838-98)
Kahrebeke Falls
 grisaille on paper mounted on
 cardboard, 44 × 31 cm
 purchased with funds from New
 Brunswick Teachers Association
 in memory of Lord
 Beaverbrook (79.4)

QUÉBEC

Montréal

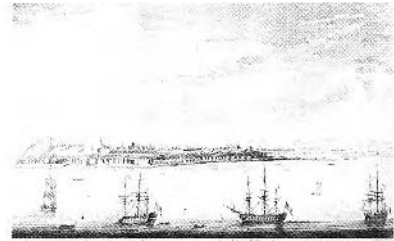
McCord Museum, McGill University

Musée McCord, Université McGill

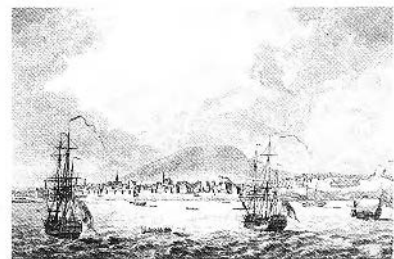


Harbour View

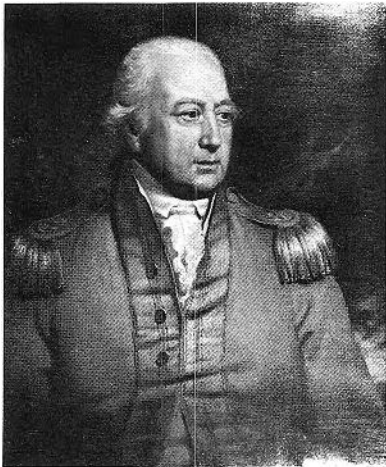
13



16

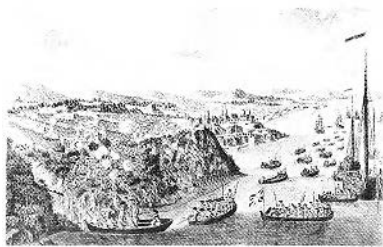


17



12

14



15

12 Samuel Woodforde (1764-1817),

attrib.
George, 1st Marquis Townshend
oil on canvas
purchase (M979.151)

13 Francis Swain, after Hervey Smith

A View of Quebec from the Basin,
ca. 1762
line engraving, hand coloured,
by P. Canot
gift (M979.99.3)

14 Richard Dillon

The East View of the City of Montreal,
1803
aquatint by S. Alken
gift (M979.99.4)

15 Anonymous (after Hervey Smith)

A View of the Taking of Quebec,
September 13th, 1759, 1797
line engraving, hand coloured
gift (M979.99.5)

16 Hervey Smyth

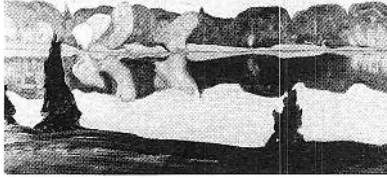
A View of the City of Quebec, The
Capital of Canada, 1760
line engraving by P. Benazech
gift of the Arthur M. Terroux
Memorial Collection (M979.99.2)

17 Thomas Patten

An East View of Montreal, in Canada,
1762 (2nd state, 1768)
line engraving by P. Canot
gift of the Arthur M. Terroux
Memorial Collection (M979.99.2)



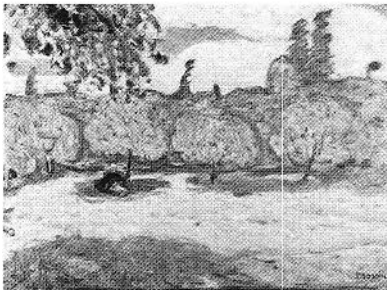
18



19



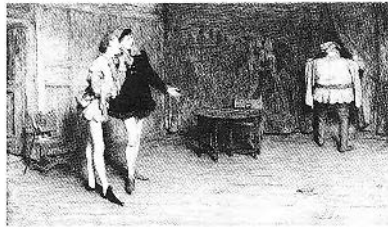
20



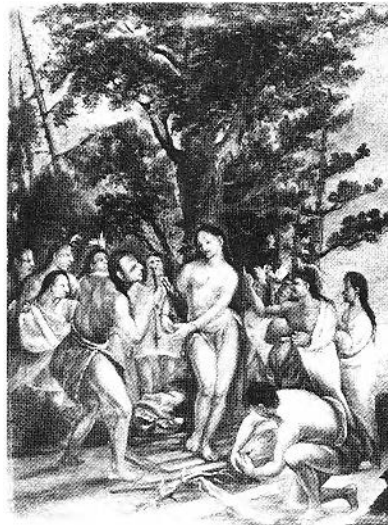
21



22



23



24

Musée des beaux-arts de Montréal
Montreal Museum of Fine Arts



25



26

18 Chine, dynastie T'ang,
608-916 ap. J.C.
Un guerrier à cheval
terre cuite, sans glaçure,
27,3 × 40,6 × 12,7 cm
don de Neil F. et Ivan E. Phillips
(1978.Ed.2)

19 J.E.H. MacDonald
(canadien, 1873-1932)
Petit lac à la tortue
huile sur toile, 49,5 × 73,9 cm
don du docteur G.R. McCall
(1978.30)

20 Edwin Holgate
(canadien, 1892-1977)
Tombeaux indiens, rivière Skeena
huile sur panneau, 31,8 × 40,6 cm
don de Mme Max Stern (1978.23)

21 James Wilson Morrice
(canadien, 1865-1924)
Au verger le pouldu
huile sur toile, 71,4 × 80 cm
don du docteur G.R. McCall
(1978.31)

22 John Pettie (écossais, 1839-1893)
*Scène extraite de Shakespeare: As You
Like It: Touchstone and Audrey*
huile sur toile, 56,3 × 81,8 cm
legs Mme W. Durie McLennan
(1979.3)

23 Sir William Quiller Orchardson
(écossais, 1832-1910)
*Scène extraite de Shakespeare: Henry
IV, Part 1: Prince Henry, Poins,
and Sir John Falstaff*, 1868
huile sur toile, 57,7 × 93,3 cm
legs Mme W. Durie McLennan
(1979.2)

24 Joseph Légaré
(canadien, 1795-1855)
Le martyre d'une jeune huronne,
vers 1840
huile sur papier fort,
38,7 × 30,6 cm
achat, legs Horsley et Annie
Townsend (1979.7)

25 James Wilson Morrice
(canadien, 1865-1924)
Étude de personnage
huile sur toile, 62,2 × 50,8 cm
don du docteur G.R. McCall
(1978.32)

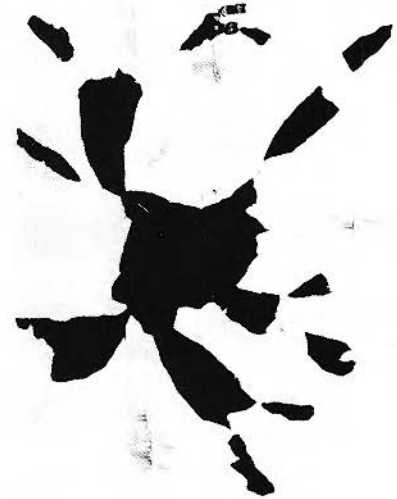
26 Kees Van Dongen
(français, 1877-1968)
La femme au canapé, vers 1930
huile sur toile, 89,2 × 116,8 cm
don du docteur Max Stern
(1978.21)



27



29



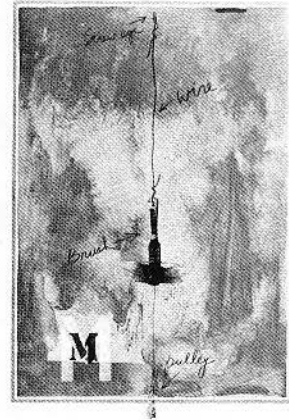
31



28



30



32

- 27 Giorgio Ghisi
(italien, 1520(?)-1582)
La victoire ailée (la fortune) burin,
24,3 × 13,4 cm
achat, fonds donnés par Mme
Diana St. B. Weatherall à la
mémoire de Phyllis A. Aitken
(Gr.787.24)
- 28 Salvator Rosa (italien, 1615-1673)
Jason et le dragon, vers 1663
eau-forte et pointe sèche,
33,8 × 21,6 cm
achat, legs Horsley et Annie
Townsend (Gr.978.25)

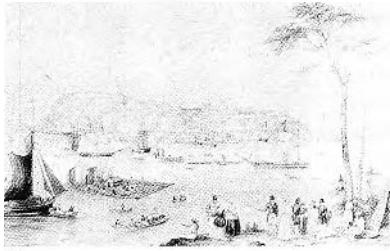
- 29 Allan Ramsay (Édimbourg,
1713-Douvres, 1784)
*Portrait du capitaine Charles Colby,
préfet de Gibraltar*
huile sur toile, 63,6 × 76 cm
don du docteur William L. Glen
(1978.29)
- 30 George Romney
(anglais, 1734-1802)
Portrait de Mme Anthony Wright
huile sur toile, 75,5 × 61 cm
legs Mme W. Durie McLennan
(1979.1)

- 31 Paul-Émile Borduas
(canadien, 1905-1960)
Expansion rayonnante, 1956
huile sur toile, 116,8 × 88,9 cm
don du docteur et Mme Max Stern
(1978.22)
- 32 Jasper Johns (américain, n. 1930)
M., 1972
lithographie 54/67,
9,7 × 74,5 cm (feuille)
achat, legs Mlle Marjorie Caverhill
(Gr.978.22)

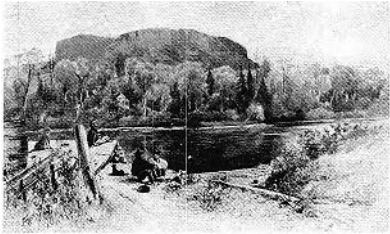


33

33 James Wilson Morrice (1865-1924)
La communiant, vers 1900
huile sur toile, 83 × 118 cm
(78-98)



34



35



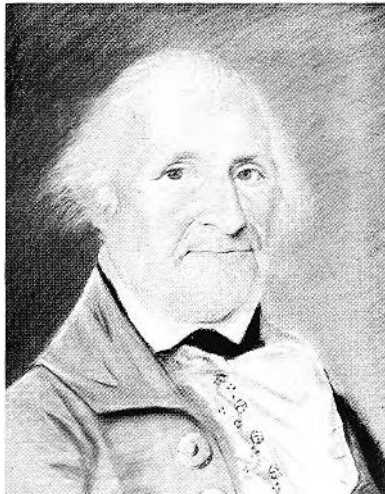
36



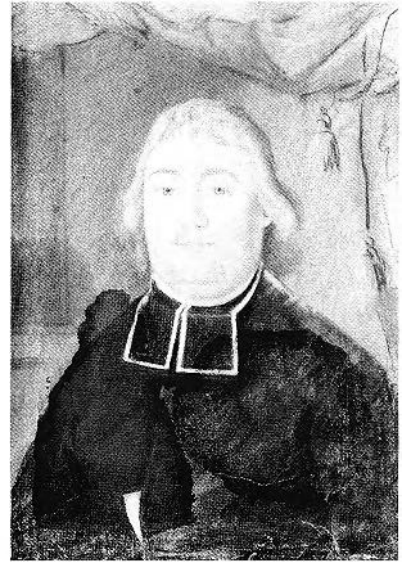
37



38



39



40



41

34 Benjamin Beaufoy (m. 1879)
View of Québec
encre brune, 35,8 × 52 cm
(78-376)

35 John Arthur Fraser (1838-1898)
Site of Fort William
aquarelle, 58,2 × 90,9 cm
(78-82)

36 Anonyme
Part of Point Levy, Opposite Québec
aquarelle, 29,8 × 45,1 cm
(78-381)

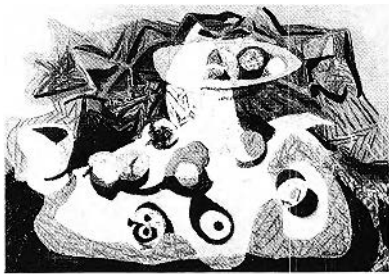
37 Anonyme
Part of Village, Opposite Québec
aquarelle, 29,8 × 45,1 cm
(78-379)

38 Antoine Plamondon
Madame Louis Moreau, vers 1830
huile sur toile, 75,8 × 63,6 cm
(78-44)

39 Louis Dulongpré (1754-1843)
François Noisieux, 1796
pastel, 36,5 × 28,8 cm
(78-84)

40 Attribué à Louis Chrétien de Heer
(1755-après 1800)
L'Abbé David-Augustin Hubert,
vers 1790
pastel sur papier collé sur toile,
52,2 × 36,8 cm
(78-374)

41 Robert et David Hennell
Cafetière, 1796
argent, h: 29,9 cm



42



43



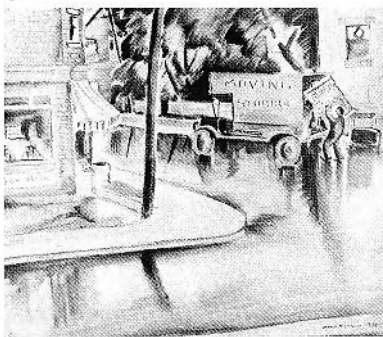
44



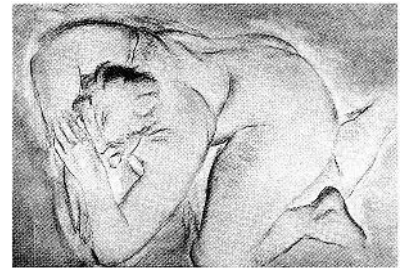
45



46



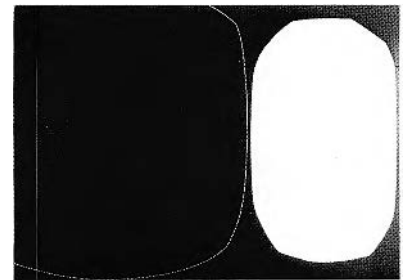
47



48



49



50

42 Alfred Pellan (n. 1906)
Le compoter, 1949
huile sur bois, 79,9 × 119,8 cm
(78-412)

43 Edwin Holgate (1892-1977)
Portrait de France
huile sur toile, 46,1 × 55 cm
(78-38)

44 Marc-Aurèle de Foy Suzor-Coté
(1869-1937)
L'enfant malade, 1895
huile sur toile, 66,4 × 89,1 cm
(78-45)

45 Marie-Cécile Bouchard
(1920-1973)
Le mois de Marie à la croix de chemin
huile sur soie tendue sur carton,
54 × 60,4 cm
(78-436)

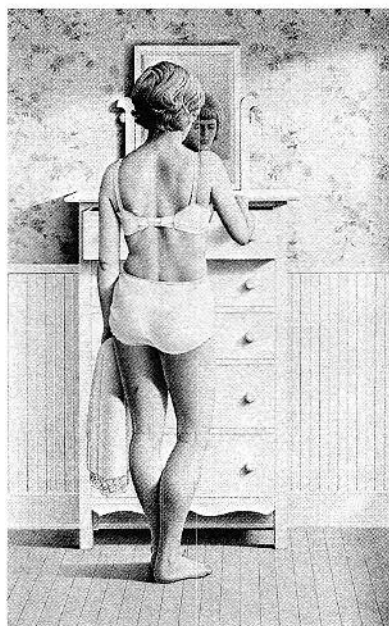
46 Ozias Leduc (1864-1955)
La maison des Choquette à Belœil,
1901
huile sur toile, 61 × 91,5 cm
(78-93)

47 Henri Masson (n. 1907)
Jour de déménagement, 1939
aquarelle, 43 × 57,8 cm
(78-62)

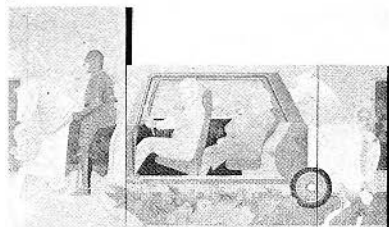
48 Louis Muhlstock (n. 1904)
Nu (Curled-up Figure)
craie brune, 97,5 × 64,5 cm
(78-343)

49 Guy Montpetit (n. 1938)
Love Trip 2, 1971
acrylique sur toile,
267,4 × 640,7 cm
(78-432)

50 Jacques Hurtubise (n. 1939)
Nocturne sept, 1964
acrylique sur toile,
169,8 × 236,2 cm
(78-430)



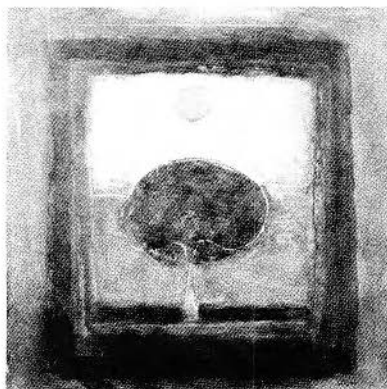
51



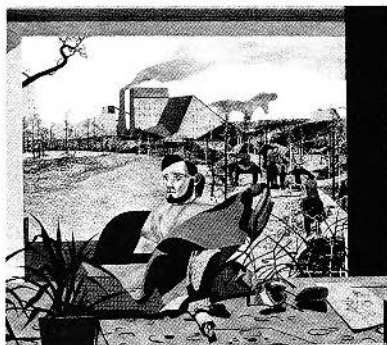
52



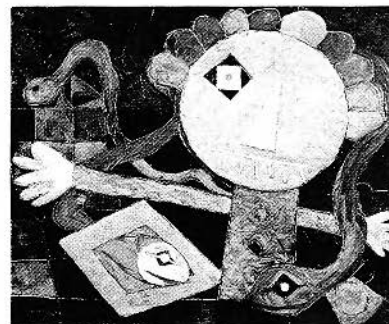
53



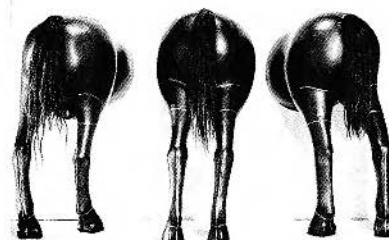
54



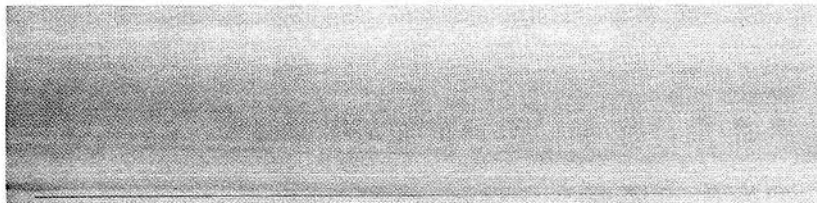
55



57



58



56

- 51 John Christopher Pratt
(Canadian, b. 1935)
Young Woman with a Slip, 1967
oil on board, 85.6 × 57.2 cm
gift of the Women's Committee
and Wintario (78.16)
- 52 Esther Warkov (Canadian, b. 1941)
Death on a Pale Horse, 1976
oil on linen, 198.2 × 331 cm
(assembled)
gift of the Women's Committee
and Wintario (78.15)
- 53 Jacob Willemz De Wet
(Dutch, ca. 1610-1671/72)
*Joseph Relating his Dreams to Jacob
and his Brothers*
oil on canvas, 80.9 × 109 cm
gift of the Women's Committee
and others (78.18)

- 54 Otto Donald Rogers
(Canadian, b. 1935)
Summer Noon Storm, 1966
oil on canvas, 158.8 × 159 cm
gift of the Women's Committee
and Wintario (78.5)
- 55 Ivan Kenneth Eyre
(Canadian, b. 1935)
Factory, 1976-77
acrylic on canvas, 167.6 × 195.6 cm
gift of the Women's Committee
and Wintario (78.26)
- 56 William Perehudoff
(Canadian, b. 1919)
Andante #3, 1976
acrylic on canvas, 108 × 440.4 cm
gift of Mr. John Morris Thurston
and Wintario (78.17)

- 57 Léon Bellefleur
(Canadian, b. 1910)
La tentation, 1946
oil on canvas, 70.2 × 85.9 cm
gift of the Women's Committee
and Wintario (78.7)
- 58 Badanna Bernice Zack
(Canadian, b. 1933)
Trio of Great Canadians, 1976-77
mixed media, life-sized
gift of the Women's Committee
and Wintario (78.14)



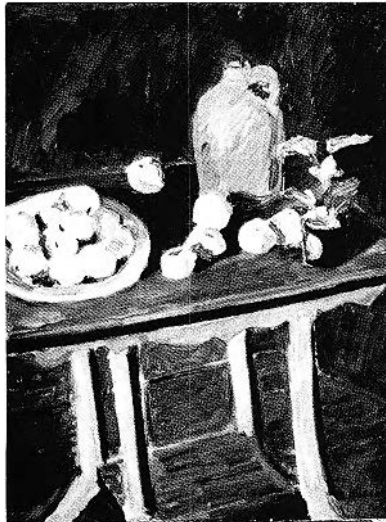
59



60



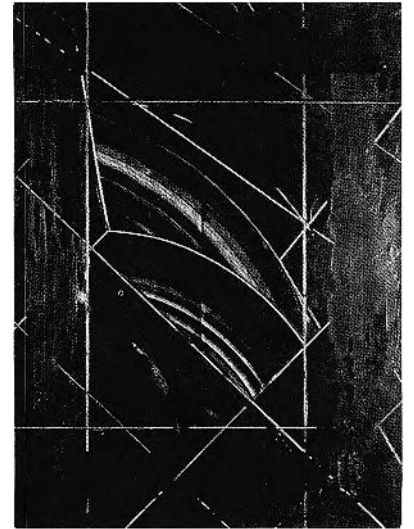
61



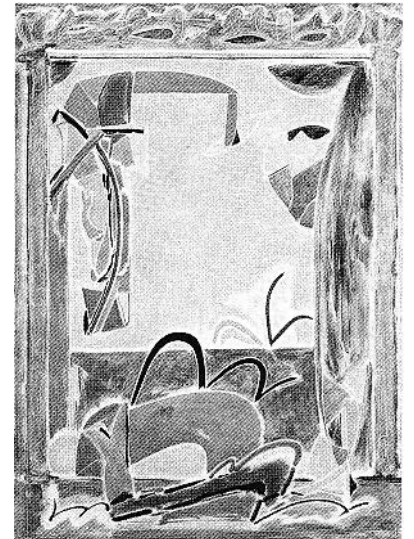
62



63



64



65

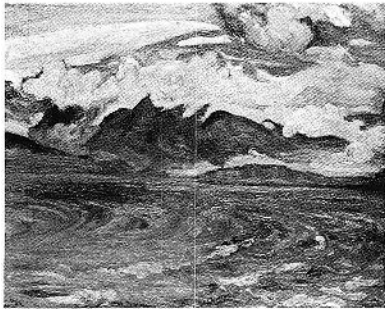
- 59 Francesco Goya
 (Spanish, 1746-1828)
Esto si que es leer, 1799
 etching and aquatint,
 18.1 × 12.8 cm
 purchase G. Taylor Richardson
 Memorial Fund (21-62)
- 60 Camille Pissarro
 (French, 1830-1903)
Les Faneuses, 1890 (issued 1906)
 etching, 19.5 × 13.4 cm
 purchase (21-94)
- 61 Eugène Delacroix
 (French, 1798-1863)
Jeune tigre jouant avec sa mère, 1831
 lithograph, 11 × 18.6 cm
 purchase, G. Taylor Richardson
 Memorial Fund (21-65)

- 62 Goodridge Roberts
 (Canadian, 1904-74)
Still Life, 1948
 oil on canvas, 67 × 54 cm
 purchase, Chancellor Richardson
 Memorial Fund and Wintario
 (CR21-31)
- 63 John Lyman
 (Canadian, 1886-1967)
White Lilacs
 oil on canvas, 61 × 50.8 cm
 purchase, Chancellor Richardson
 Memorial Fund and Wintario
 (CR21-33)

- 64 David Craven (Canadian, b. 1946)
At Last, 1977
 acrylic on canvas, 203.2 × 162.6 cm
 purchase, G. Taylor Richardson
 Memorial Fund and Canada
 Council (21-25)
- 65 Paul Fournier (Canadian, b. 1939)
Tiki, 1976
 acrylic on canvas, 203.2 × 152.4 cm
 purchase, Gallery Association and
 Canada Council (21-96)



66



67



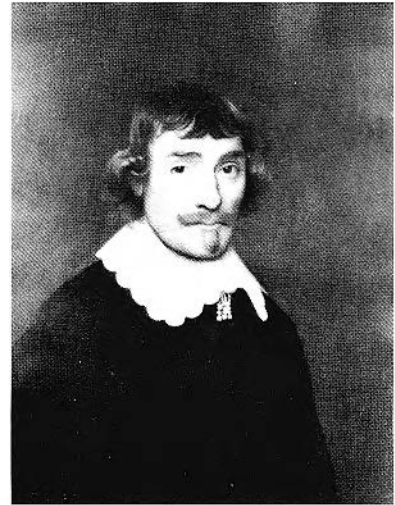
68



69



70



71



72

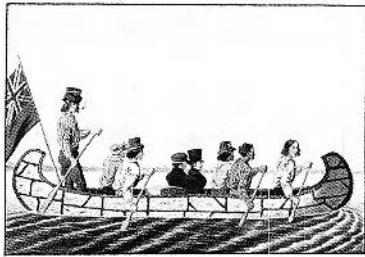
- 66 William Roebuck (Canadian, ca. 1775/77-1847)
Thousand Islands from NNW
watercolour, 37.1 × 53 cm
purchase, Chancellor Richardson Memorial Fund (CR21-70)
- 67 Frederick Horsman Varley (Canadian, 1891-1969)
Evening after Storm
oil on panel, 30.5 × 38.1 cm
gift of Mrs. A.S. Matthewman, 1978 (21-71)
- 68 Sarah Robertson (Canadian, 1891-1948)
Storm, Como
oil on canvas, 63.5 × 71.5 cm
purchase, Chancellor Richardson Memorial Fund and Wintario (CR21-29)

- 69 Carel van der Pluym (Dutch, 1625-72), attrib.
The Philosopher in his Study
oil on canvas, 137.5 × 103.5 cm
gift of Dr. Alfred Bader (22-7)
- 70 Jori Smith (Canadian, b. 1907)
Vitaline in a Serious Mood, 1952
oil on card, 65 × 48 cm
purchase, Chancellor Richardson Memorial Fund (CR21-32)

- 71 Hendrik Munniks (Dutch, 17th century)
Portrait of a Man
oil on canvas, 70 × 57 cm
gift of Dr. Alfred Bader (21-75)
- 72 Winifred Kingsford (Canadian, 1880-1947)
Seated Female
bronze, 29 × 22 × 15.7 cm
purchase, Chancellor Richardson Memorial Fund (CR21-66)



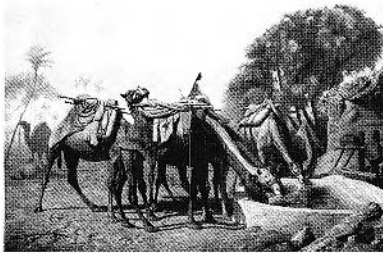
73



74



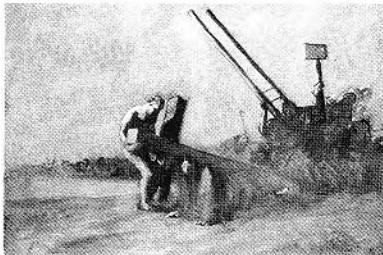
75



76



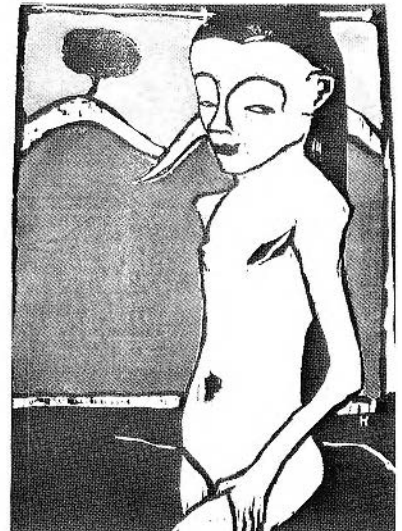
77



78



79



80

73 Giulio Carpioni (Italian, 1611-74)
The Mystic Marriage of St Catherine,
ca. 1670s
red chalk and red wash,
34.9 × 24.7 cm
(23230)

74 Peter Rindisbacher
(Canadian, 1806-34)
*Two of the Companies Officers travel-
ing in a Canoe Made of Birchbark
Manned by Canadians*, 1823
watercolour, 18.42 × 26.35
(23007)

75 Théodore Géricault
(French, 1791-1824)
A Man Dragged by Demons, 1818
pen and brown ink, 14.2 × 22 cm
(23217)

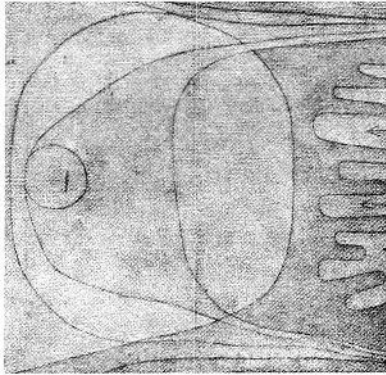
76 Jean-Léon Gérôme
(French, 1824-1904)
Chameaux à l'abreuvoir, 1857
oil on paper on canvas,
75 × 120 cm
gift of Mr. and Mrs. Joseph M.
Tanenbaum (23218)

77 George Agnew Reid
(Canadian, 1860-1947)
Adagio, 1893
oil on canvas, 76.5 × 127 cm
(23115)

78 Jean-Louis Forain
(French, 1852-1931)
Way to Calvary
oil on canvas, 80 × 118 cm
gift of Mr. and Mrs. Joseph M.
Tanenbaum (23222)

79 Goodridge Roberts
(Canadian, 1904-74)
Nude Boy, 1942
oil on canvas, 147.8 × 66 cm
(23013)

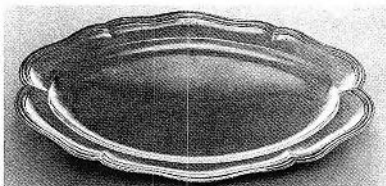
80 Erich Heckel (German, 1883-1970)
Standing Girl, 1910
woodcut in black, green, and red,
37.5 × 27.6 cm
(18999)



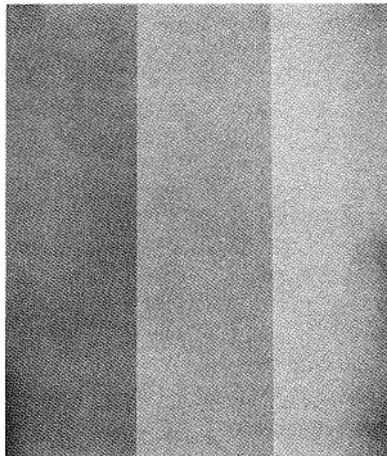
81



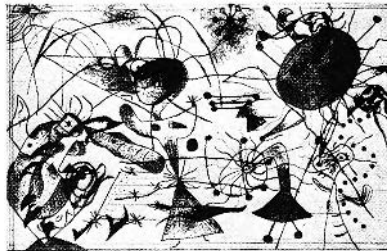
82



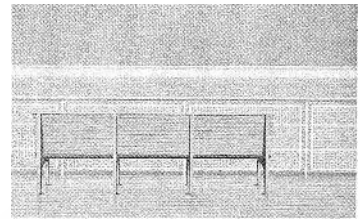
83



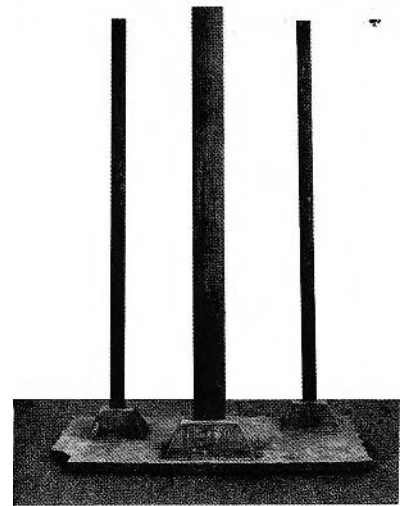
84



85



86



87

81 Paul Klee (Swiss, 1879-1940)
Angst (Fear), 1939
oil on burlap, 49.9 × 60 cm
(23227)

82 Jori Smith (Canadian, b. 1907)
First Communion, 1944
oil on canvas board, 60.8 × 50.4 cm
gift of Maurice Corbeil (23003)

83 Joseph Augier (French, b. 1712)
Platter, 1751
silver, 37.5 × 27.5 cm
(23176.2)

84 Guido Molinari
(Canadian, b. 1933)
Trapeze Gris, 1977
acrylic on canvas, 248.5 × 218.5 cm
(23153)

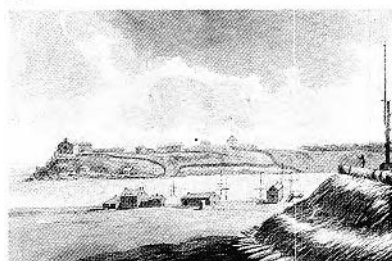
85 Joan Miro (Spanish, b. 1893)
Black and Red Series, 1938
drypoint in red and black,
17 × 2.7 cm
(18996)

86 Christopher Pratt
(Canadian, b. 1935)
March Crossing, 1977
colour serigraph, 49.6 × 80.1 cm
(23024)

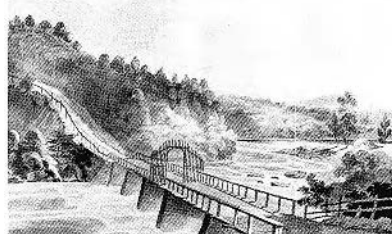
87 Barnett Newman (American,
1905-70)
Here II, 1965
hot-rolled Cor-ten steel,
261.6 × 200.6 × 129.5 cm
(18965)



88



89



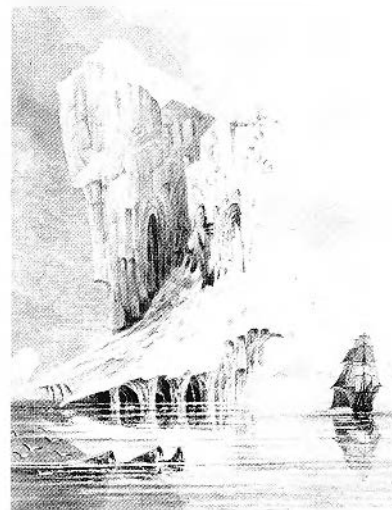
90



91



92



94



93

88 John Elliott Woolford (1778-1866)
Le Fort de Côteau-du-Lac, 1821
lavis brun sur graphite,
20,6 × 34,6 cm
(79-9-21)

89 John Elliott Woolford (1778-1866)
Le Fort Niagara depuis le Fort George,
1821
lavis brun sur graphite,
20,5 × 30,5 cm
(79-9-30)

90 John Elliott Woolford (1778-1866)
*Le pont en amont de la chute de
Montmorency*, 1821
lavis brun sur graphite,
20,6 × 30,7 cm
(79-9-8)

91 Lester George Hornby (n. 1882)
Le forgeron, Trois-Rivières, vers 1921
dessin au crayon, 15,8 × 22,6 cm
(79-25)

92 Anonyme
*Le monument funéraire de Simon
McTavish sur la montagne
à Montréal*, 1845
dessin à l'encre sépia,
21,5 × 31,3 cm
(79-46-106)

93 Théophile Hamel (1817-1870)
Céline et Rosalvina Pelletier,
vers 1838
huile sur toile, 63,5 × 76,2 cm
(79-30)

94 George Back (1796-1878)
*Glaces polaires non loin de l'entrée du
déroit d'Hudson*, vers 1839-1842
aquarelle et gouache sur crayon,
17,4 × 11,9 cm
(79-49)



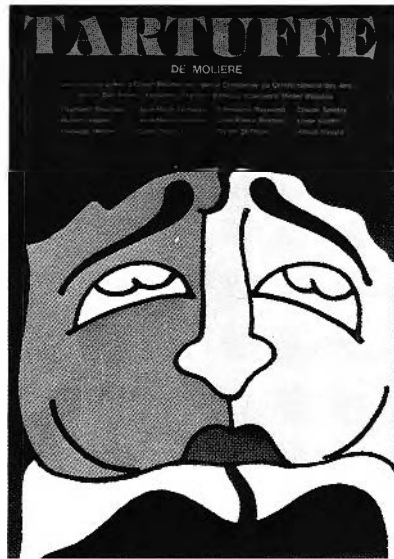
95



97



96



98

- 95 William von Moll Berczy
(1748-1813), attribué
John Hale, vers 1810
dessin au pastel, 20,7 × 18,1 cm
(79-14-26)
- 96 Théophile Hamel (1817-1870)
Portrait d'un gentilhomme
dessin au crayon et à l'encre noire,
24,8 × 18,2 cm
(79-50)

- 97 Anonyme
Edward Hale, vers 1840
silhouette, 36,7 × 32,1 cm
(79-14-19)
- 98 Vittorio (n. 1932)
Tartuffe de Molière, 1977
sérigraphie, 96,5 × 63,5 cm
(79-26)



99

99 François Boucher
(French, 1703-70)
Les Sabots, 1768
oil on canvas, 62.2 × 52.1 cm (oval)
purchase, Frank P. Wood Endow-
ment (78/6)



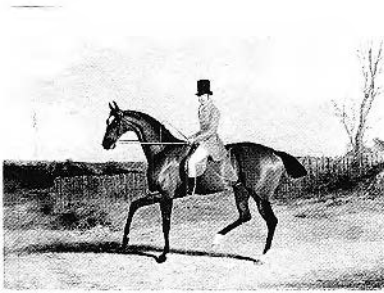
100

100 Giacomo Cavedone
(Italian, 1577-1660)
Monk in Prayer (recto)
black and red chalk on paper,
21.9 × 28.3 cm
purchased with funds raised at
the *Works on Paper* seminar
(78/94)

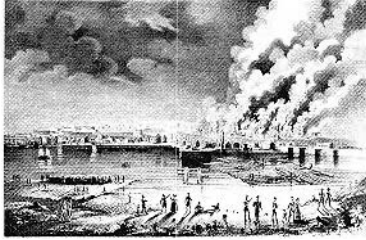


101

101 Jacques Bèllangé (French,
flourished 1602-17)
Head of Diana
red chalk on paper, 17.6 × 14 cm
purchase (78/96)



102



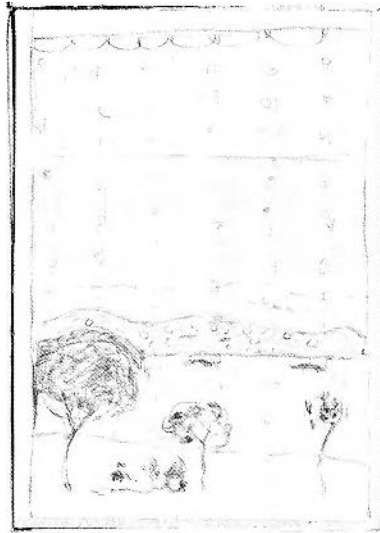
103



104



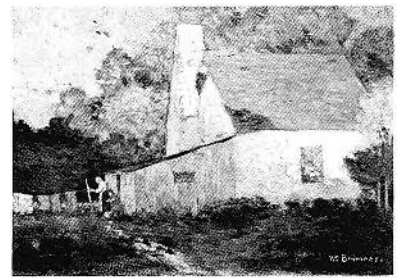
105



106



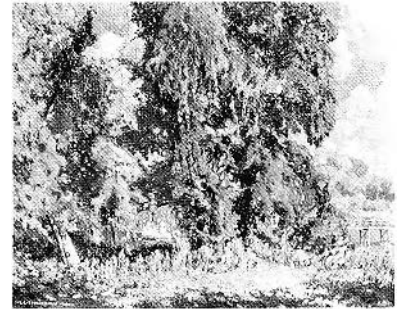
107



108



109



110



111

- 102 John Frederick Herring, Sr.
(British, 1795-1865)
John Mytton, 1831
oil on canvas, 55.9 × 76.2 cm
gift of Malcolm D. Richardson
(78/81)
- 103 G.T. Sanford (American, active
New York 1843-46)
View of Québec, Canada
(after J. Murray)
lithograph, 41.6 × 53 cm
purchase with assistance from
Wintario (78/10)
- 104 Lambert Doomer
(Dutch, 1622/23-1700)
*Noah's Ark on Mount Ararat, a
Camel Train Outside a City in
the Foreground*
pen and brown ink with brown,
grey, and yellow washes on
paper, 26.7 × 41 cm
purchase (78/98)

- 105 Horatio Walker
(Canadian, 1858-1938)
Milking, 1887
oil on canvas, 113 × 166.4 cm
gift of Mr. and Mrs. Jules Loeb
(78/135)
- 106 J.W. Morrice
(Canadian, 1865-1924)
Through the Fly Screen, Algiers
watercolour on paper,
15.9 × 10.2 cm
purchase with assistance from
Wintario (78/9)
- 107 J.E.H. MacDonald
(Canadian, 1873-1932)
Spring in the Fields, 1912
pencil on paper, 19.4 × 10.8 cm
purchase with assistance from
Wintario (78/11)

- 108 William Brymner
(Canadian, 1855-1925)
Old Cottage, St. Eustache, ca. 1913
oil on canvas, 61.3 × 86.7 cm
purchase with assistance from
Wintario (78/120)
- 109 Franz Johnston
(Canadian, 1888-1949)
God's Country, ca. 1921
oil on canvas, 102.2 × 127.6 cm
gift of Mr. and Mrs. Jules Loeb
(78/134)
- 110 L.L. FitzGerald
(Canadian, 1890-1956)
Summer Landscape, 1919
oil on canvas, 63.7 × 79.4 cm
purchase with assistance from
Wintario (78/12)
- 111 W.E. Atkinson
(Canadian, 1862-1926)
Autumn Moonrise, 1896
oil on canvas, 41.1 × 61 cm
purchase with assistance from
Wintario (78/8)



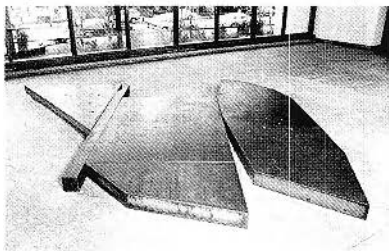
112



113



114



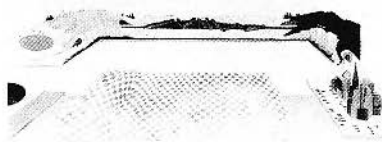
115



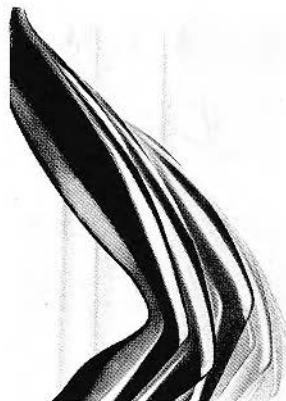
116



117



118



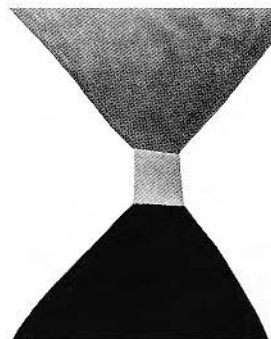
119



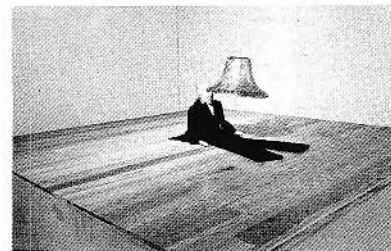
120



121



122



123

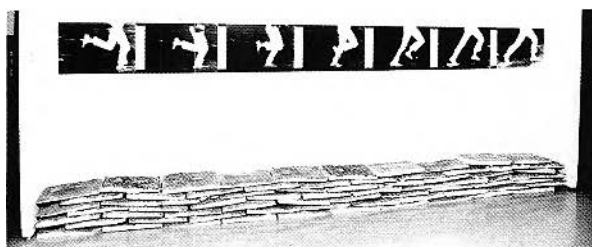
- 112 Pegi Nicol MacLeod (Canadian, 1904-49), attrib.
Portrait Head
oil on board, 40.3 × 40.2 cm
purchase with assistance from
Wintario (78/121)
- 113 Alex Colville (Canadian, b. 1920)
Woman in Bath tub, 1973
acrylic polymer emulsion on particle board, 87.8 × 87.6 cm
purchase with assistance from
Wintario (78/124)
- 114 John Lyman
(Canadian, 1886-1967)
Portrait of Marcelle, ca. 1935
oil on canvas, 60.7 × 50.5 cm
purchase with assistance from
Wintario (78/15)
- 115 David Rabinowitch
(Canadian, b. 1943)
Metric (Romanesque) Constructions in 5 Masses and 3 Scales #2, 1976-78
solid mild steel,
15.2 × 457.2 × 457.2 cm
purchase with assistance from
Wintario (78/130)

- 116 Max Beckmann
(German, 1884-1950)
Yawning, 1918 (from *Faces*, 1919)
drypoint etching, 24.8 × 29.5 cm
gift of Dr. and Mrs. William
Landmann (78/91.7)
- 117 Bertram Brooker
(Canadian, 1888-1955)
Whitman Series
pen and ink on paper,
29.1 × 21.3 cm
purchase with assistance from
Wintario (78/17)
- 118 Shirley Wiitalo
(Canadian, b. 1949)
Desiring, 1978
oil on canvas, 167.8 × 228.8 cm
purchase with assistance from
Wintario (78/18)
- 119 Bertram Brooker
(Canadian, 1888-1955)
Green Movement, ca. 1927
oil on paper board,
58.8 × 43.2 cm
purchase with assistance from
Wintario (78/14)

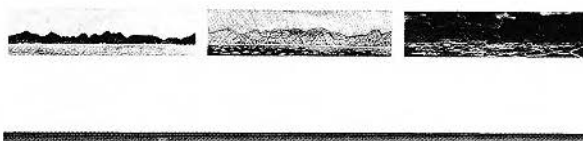
- 120 Garry Kennedy
(Canadian, b. 1935)
Untitled, 1977
acrylic on canvas on masonite,
76.2 × 76.2 × 5.1 cm
purchase with assistance from
Wintario (78/127)
- 121 Wassily Kandinsky
(Russian, 1866-1944)
Lithograph No. III, 1925
lithograph, 47.9 × 34.3 cm
gift of Touche Ross (78/104)
- 122 Jack Bush (Canadian, 1909-77)
Green and Purple, 1963
oil on canvas, 204.5 × 178.4 cm
purchase with assistance from
Wintario (78/7)
- 123 Dennis Oppenheim
(American, b. 1939)
An Attempt to Raise Hell, 1974
cast aluminum, velvet figure,
motorized magnet and timer,
bell, spotlight, and wood platform;
platform 182.9 × 182.9 cm
purchase (78/114)



124



125

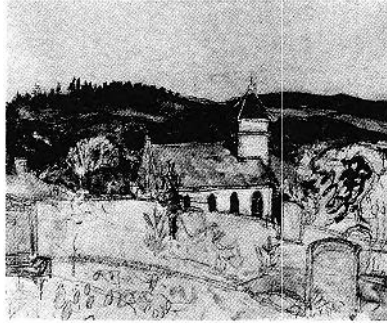


126

124 Axangayu (Canadian, b. 1937)
Figure with Ulu, 1966
soapstone, h: 39.4 cm
one of 605 objects of Inuit art
donated by Mr. and Mrs. Harry
Klamer and family; a com-
prehensive catalogue of the
Klamer Family Collection of
Inuit Art is planned for the
future.

125 Dennis Oppenheim
(American, b. 1939)
Condensed 220-Yard Dash, 1969
plaster casts and photographs,
457.2 × 61 × 45.7 cm
gift from the Volunteer Commit-
tee fund (78/112)

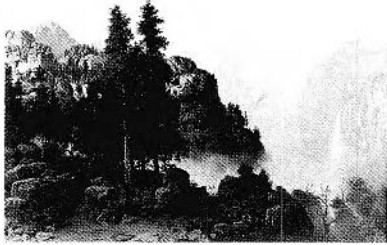
126 Paterson Ewen (Canadian,
b. 1925)
Coastal Trip, 1974
acrylic on plywood with incised
line, 3 panels, each panel
61 × 243.8 cm
purchase with assistance from
Wintario (78/83)



127



128



129



130



131



132



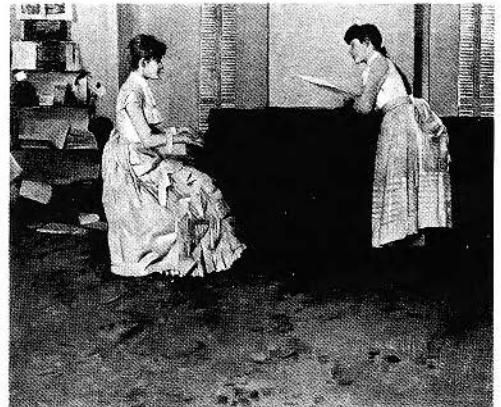
133



134



135



136

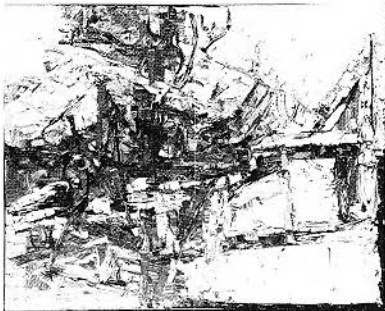
- 127 Frederick Horseman Varley
(Canadian, 1881-1969)
Churchyard, Cape Breton (Varley
inventory no. 438: Acadian
Church, ca. 1954)
pencil and watercolour on brown
paper, 22.9 × 30 cm
bequest of Dr. Clare S. Sanborn
(78:38)
- 128 Frederick Verner
(Canadian, 1836-1928)
Landscape at Flora, Ontario, 1880
watercolour, 31.6 × 56.6 cm
purchased with funds contributed
by Mr. and Mrs. T. Blake Pierce
(78:20)
- 129 Otto Reinhold Jacobi
(Canadian, 1812-1901)
In the Tyrol, 1856
oil on canvas, 88.9 × 125.7 cm
in memory of John and Ethel
Ryan; gratefully donated by the
Roman Catholic Children's Aid
Society for the County of Essex
(78:30)

- 130 Marc-Aurèle Fortin
(Canadian, 1888-1970)
House, Ste. Rose, ca. 1938
oil on canvas, 64.2 × 87 cm
purchased with the assistance of
Wintario (78:5)
- 131 George Romney
(British, 1734-1802)
John Henderson as Macbeth,
Act I, Sc. III
oil on canvas, 75.5 × 63.5 cm
gift of Mr. and Mrs. Mel Glass
(78:46)
- 132 Unidentified (British,
18th century)
Portrait of a Lady
oil on canvas, 35 × 24.2 cm
given by Mr. Lorne B. De Wolfe
in memory of his wife Virginia
(78:35)
- 133 Joseph Dynes
(Canadian, 1825-97)
Portrait of a Victorian Lady
oil on canvas, 76.3 × 63.6 cm
gift of Mr. and Mrs. Fred Schaefer
(78:34)

- 134 H. Robert Morland
(British, 1730-79)
*Girl Reading by the Light of a Paper
Lantern*
oil on canvas, 75 × 63.5 cm
gift of Mr. and Mrs. Mel Glass
(78:45)
- 135 Peleg Franklin Brownell
(Canadian, 1857-1946)
Portrait of a Young Girl
oil on canvas, 19.8 × 15.5 cm
gift of the Director's Fund (78:21)
- 136 James Kerr-Lawson
(Canadian, 1864-1939)
*Portrait of Alice and Louise
Cummings*, ca. 1885
oil on canvas, 56.3 × 69 cm
gift of Mr. and Mrs. William N.
Tepperman (78:31)



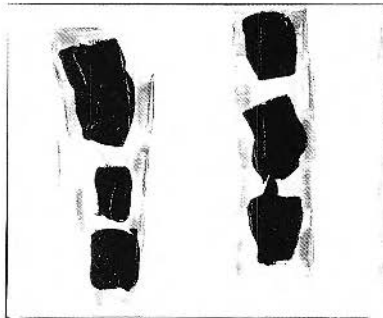
137



138



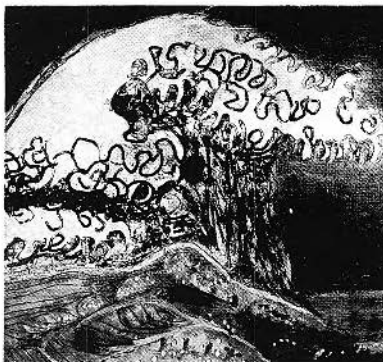
139



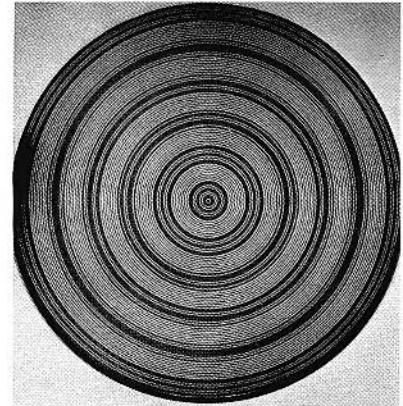
140



141



142



143

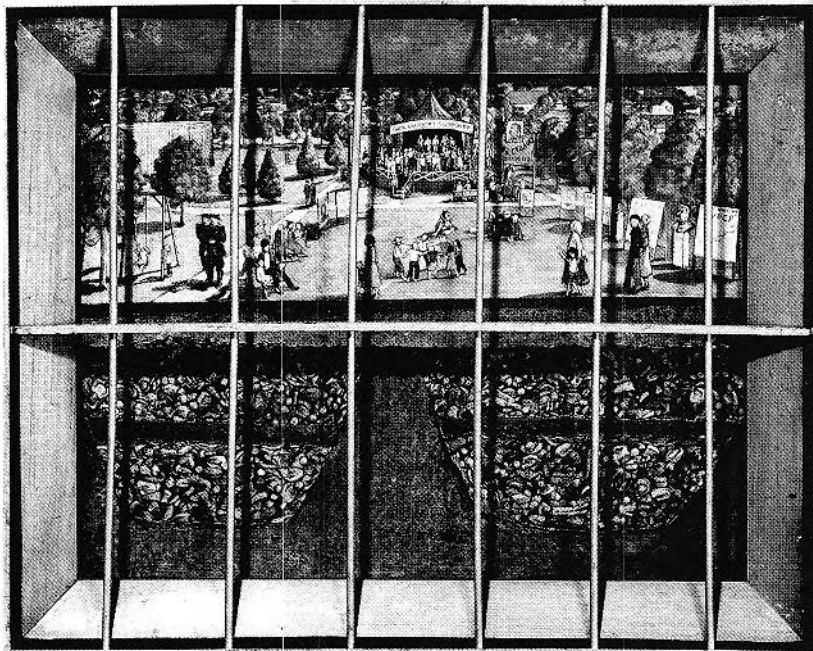


144

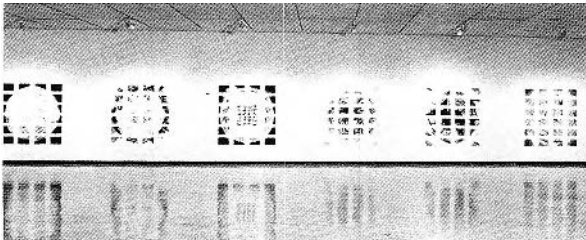
- 137 Léon Bellefleur
(Canadian, b. 1910)
Chimères aquatiques, 1950
egg tempera, 60.6 × 81 cm
purchased with the assistance of
Wintario (78:14)
- 138 Jean-Paul Riopelle
(Canadian, b. 1923)
Sans titre, 1964
oil on canvas, 129.5 × 160 cm
purchased with the assistance of
Wintario (78:10)
- 139 Alfred Joseph Casson
(Canadian, b. 1898)
First Snow, Grenadier Pond, 1921
oil on beaverboard,
23.5 × 28.5 cm
gift of Louis L. and Patricia
Odette, Edmond G. and Gloria
Odette (78:2)

- 140 Paul-Émile Borduas
(Canadian, 1905-60)
Eventails ou Roseaux, 1958
oil on canvas, 59.6 × 72.8 cm
purchased with the assistance of
Wintario (78:9)
- 141 Richard Gorman
(Canadian, b. 1935)
Morning Venture, 1960
oil and lucite on canvas,
122.2 × 142.4 cm
gift of Mrs. Robert N. Steiner
(78:54)
- 142 Paterson Ewen
(Canadian, b. 1925)
The Great Wave, Homage to Hokusai
mixed media on plywood,
243.9 × 243.9 cm
purchased with the assistance of
Wintario (78:13)

- 143 Claude Tousignant
(Canadian, b. 1932)
Chromatic Transformer, 1965
liquitex on canvas, circle 260 cm
in diameter
purchased in memory of Pearce
L. S. Lettner as a Director's
Choice selection with the assis-
tance of the Canada Council
(78:3)
- 144 Antoine Poncet (French, b. 1928)
Lovee
grey Caledonian granite on a
marble base, 220 × 60 × 60 cm
gift of Charles L. Tabachnick
(78:49)



145



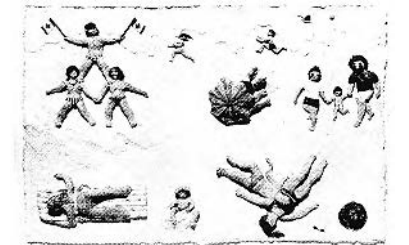
146



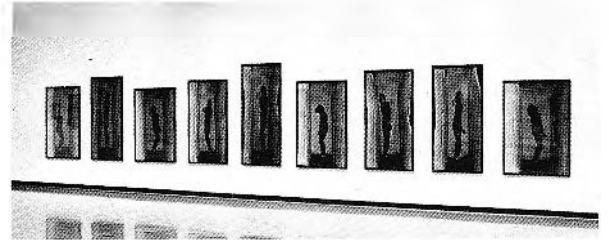
147



148



149



150

145 William Kurelek
(Canadian, 1927-77)
*Cross Section of Vinnitsia in the
Ukraine*, 1939, 1968
oil on board, 75.5 × 94 cm
gift, donated by Mr. Desmond
Smith (G-78-55)

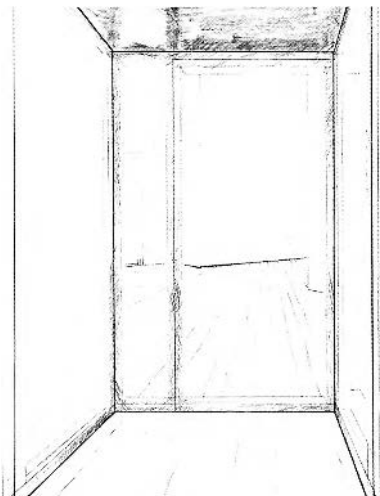
146 William Vazan (Canadian,
b. 1933)
*The Winnipeg Globes: Approaching
the Centre of Canada (A-F)*, 1978
black and white photographs,
mounted on board,
each 25 × 35.1 cm
purchase, acquired with the assis-
tance of the Canada Council
(G-78-32 [A-F])

147 André Biéler (Canadian, b. 1896)
Le Chanvre, Île d'Orléans, 1928
oil on canvas, 86.6 × 117 cm
purchase, acquired with the assis-
tance of the Canada Council
(G-78-48)

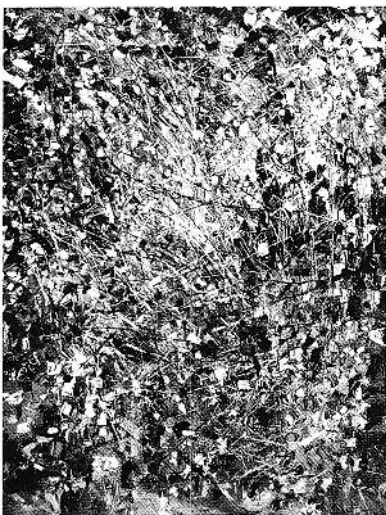
148 Carl Fellman Schaefer
(Canadian, b. 1903)
*Barley in Stooks, John Voelzing Farm,
Hanover*, 1936
watercolour, 39.8 × 57.7 cm
purchase, acquired with the assis-
tance of the Canada Council
(G-78-2)

149 Betty Davidson (Canadian,
b. 1909)
Beach, 1977
cast paper relief 10/25,
25.6 × 39 cm
purchase, acquired with the assis-
tance of the Canada Council
(G-78-50)

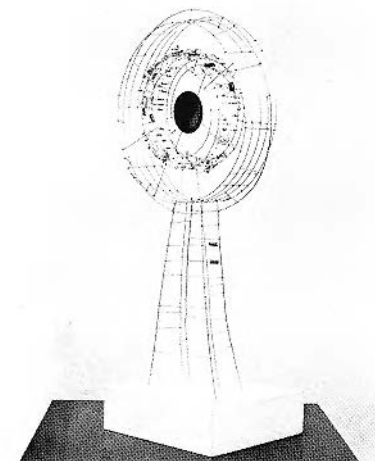
150 Suzy Lake (American, b. 1947)
Impositions, 1977
black-and-white photographs
(stretched negatives), 9 pieces
ranging in size from 120.9 ×
81.6 cm to 153.6 × 66.2 cm
purchase, acquired with the assis-
tance of the Canada Council
(G-78-60)



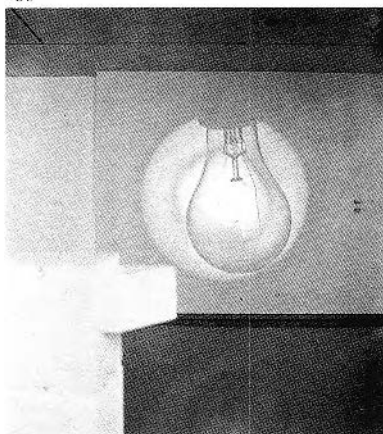
151



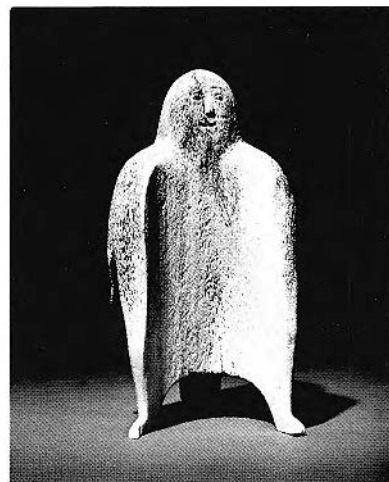
152



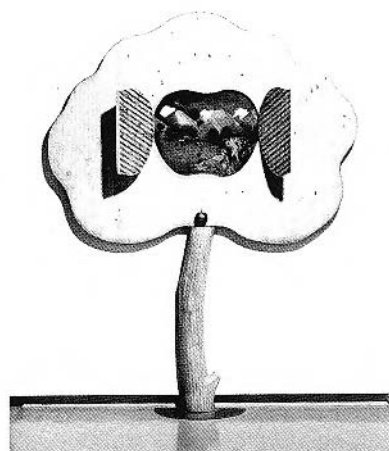
153



154



155



156

- 151 Christo (American, b. 1935)
Corridor Store Front, 1966
lithograph 18/100, 70.6 × 56.4 cm
gift, donated by Mr. Henry Feiwei
(G-78-6)
- 152 Jean-Paul Riopelle
(Canadian, b. 1923)
Vallée, 1949-50
oil on canvas, 200.7 × 150.5 cm
purchase, acquired with the assistance of the Volunteer
Committee (G-78-74)

- 153 Peter Vogel (German, b. 1937)
Circular Sound, 1976
electronic components, wood,
speaker, wire,
70.5 × 33 × 23 cm
purchase (G-78-47)
- 154 Ted Victoria (American, b. 1944)
Light Bulb Projection, 1976
light bulb, wood, mirror, lens,
aluminum, 24.9 × 63.3 × 18 cm
purchase (G-78-46)

- 155 Iola (Canadian, Lake Harbour)
Bird-Man, 1962
whalebone, black stone, and pencil,
24.3 × 130 × 14.2 cm
purchase (G-76-311)
- 156 Alex Wyse (Canadian, b. 1938)
Apple Tree, 1972-73
wood, brass, paint, steel, and
glass, 263.8 × 202 × 31 cm
purchase, acquired with the assistance of the Canada Council
(G-78-33)



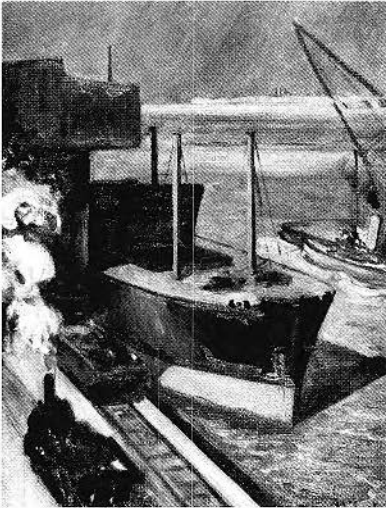
157

- 157 Frederick Marlett Bell-Smith
(Canadian, 1846-1923)
*Vermillion Lakes, Banff, North West
Territories, 1887*
watercolour, 46 × 63.5 cm
purchase (5962)



159

- 158 James Wilson Morrice
(Canadian, 1865-1924)
Untitled
oil on panel, 12.2 × 15.5 cm
bequest of D.R. Morrice (6212)
- 159 James Wilson Morrice
(Canadian, 1865-1924)
Untitled
oil on panel, 12.2 × 15.5 cm
bequest of D.R. Morrice (6212)



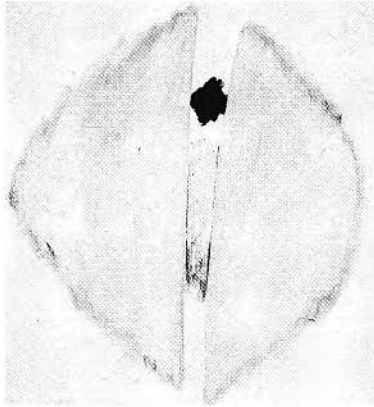
160



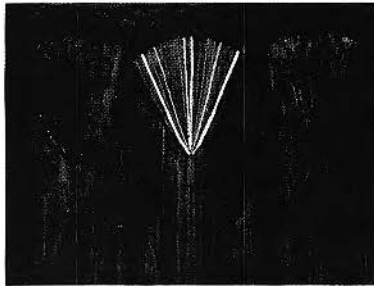
161



162



163



164



165

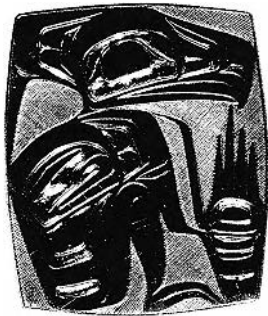


166

- 160 Adrien Hébert
(Canadian, 1890-1967)
Port de Montréal, le soir
oil on canvas, 51.3 × 39.1 cm
purchased with funds donated by
Mr. and Mrs. R. Stollery and
Poole Construction Ltd.
(78.30.1)
- 161 Goodridge Roberts
(Canadian, 1904-74)
Morin Heights, Québec, 1952
oil on masonite, 81.3 × 121.9 cm
purchased with funds donated by
Imperial Oil Ltd. and the Wo-
men's Society (78.9)

- 162 A.Y. Jackson
(Canadian, 1882-1974)
Tobago, From Bedroom Window,
Early Morning, 1956
oil on illustration board,
27 × 34.3 cm
purchased with funds donated by
the Winspear Foundation
(78.30.2)
- 163 Douglas Haynes
(Canadian, b. 1936)
Once Orange, 1978
acrylic on canvas, 171.7 ×
164.5 cm
purchased with funds donated by
the Clifford E. Lee Foundation
(78.21)

- 164 David Bolduc (Canadian, b. 1945)
Last Fan, 1977
acrylic and metallic powders on
canvas, 167.6 × 214.6 cm
purchased with funds donated by
Wolf Willow Developments Ltd.
and the Canada Council (78.2).
- 165 Auguste Rodin
(French, 1840-1917)
Balzac, 1897
bronze, cast no. 12 of 12,
106.7 × 53.3 × 47 cm
gift of Westburne International
Industries Ltd. (78.7.1)
- 166 Auguste Rodin
(French, 1840-1917)
L'Age d'airain, 1876
bronze, cast no. 12 of 12,
104.8 × 34.3 × 29.5 cm
gift of Westburne International
Industries Ltd. (78.7.2)



167



169



168



170



171

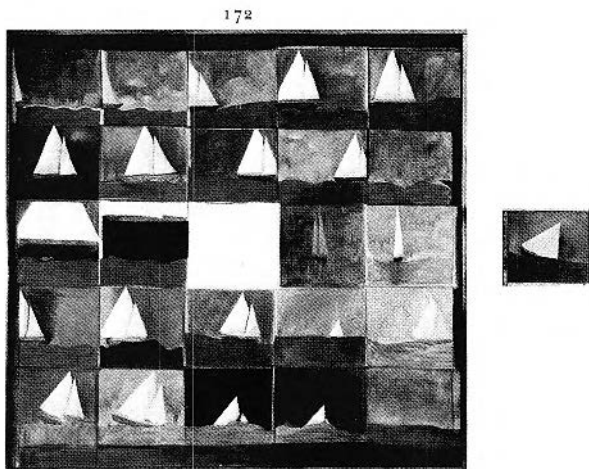
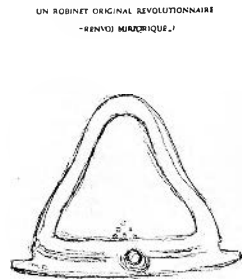
167 Norman Tait (Canadian, Tsimshian, b. 1941)
Eagle Spirit
silver, 7 × 5 cm
purchase (Nb7.230)

168 Unidentified (Japan, 17th/18th century)
Nabishima dish
ceramic, 15.5 × 4.5 cm
purchase (512/1)

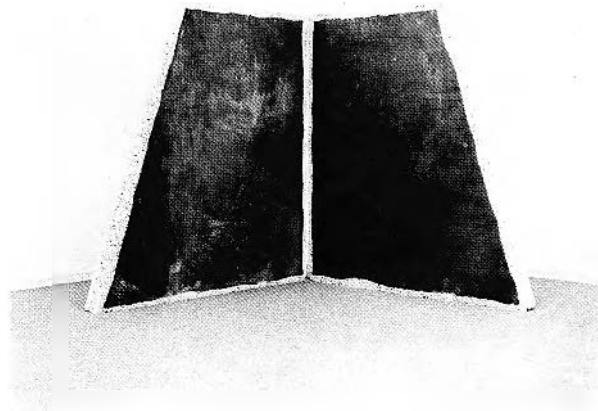
169 Unidentified (Canadian, Haida, 19th century)
Miniature totem pole
argillite, 38 × 7.3 cm
gift of Mr. John Davidson
(Nb1.443)

170 Joe David (Canadian, Nootka, b. 1946)
Doctor's mask
alder, 29 × 18 cm
purchase (Nb11.225)

171 Unidentified (Canadian, Kwagiutl, ca. 19th century)
Housepost
red cedar, 150 × 50 cm
gift of Mr. Allan F. Pierce (502/1)



174



173

172 Marcel Duchamp
Un robinet original révolutionnaire,
1964
etching, 17.6 × 13.5 cm
gift of Ian Davidson (78.6)

175

174 Suzy Lake
imPositions 2, 1977
pencil on paper, 56.1 × 76.2 cm
purchase, Elia May Fell Estate and
the Canada Council (78.2.2)

173 Joyce Wieland
Sailboat Tragedy with Spare Part,
1963
oil on canvas, 129.4 × 134.8 and
21.3 × 24.5 cm
purchase, Permanent Collection
Fund (78.8)

175 Mia Westerlund
Corner Series, 1978
concrete and steel, two panels,
each 197 × 181 × 15 cm
purchase, permanent collection
fund